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| For Academic Affairs and Research Use Only | |
| Proposal Number | LAC55 |
| CIP Code: |  |
| Degree Code: |  |

**Program Modification Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

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| **Modification Type: [ ]Admissions, [X]Curricular Sequence, or [ ]Other** |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

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| |  |  | | --- | --- | | Ryan Sullivan | 1/18/2023 |   **Department Curriculum Committee Chair** | |  |  | | --- | --- | | Amanda Lambertus | 3/13/2023 |   **COPE Chair (if applicable)** |
| |  |  | | --- | --- | | Dr. Sarah Labovitz | 1/17/2023 |   **Department Chair** | |  |  | | --- | --- | | Dr. Mary Jane Bradley | 3/31/2023 |   **Head of Unit (if applicable)** |
| |  |  | | --- | --- | | Warren Johnson | 2/22/2023 |   **College Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Undergraduate Curriculum Council Chair** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Director of Assessment** *(only for changes impacting assessment)* | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Graduate Curriculum Committee Chair** |
| |  |  | | --- | --- | | Gina Hogue | 2/22/2023 |   **College Dean** | |  |  | | --- | --- | | Len Frey | 4/26/2023 |   **Vice Chancellor for Academic Affairs** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **General Education Committee Chair (if applicable)** |  |

1. **Contact Person** (Name, Email Address, Phone Number)

Dr. Ryan Sullivan, Dept. of Music,

[rsullivan@astate.edu](mailto:rsullivan@astate.edu)

870-972-3841

1. **Proposed Change** (for undergraduate curricular changes please provide an 8-semester plan (appendix A), if applicable)

For the Bachelor of Music Education – Vocal, we propose that Methods and Materials for Vocal Music Education (MUED 4643) be split into two separate one semester courses: Choral Conducting, Literature, and Sequencing (2 cr) and Methods and Materials for Choral Education (2 cr). Choral Conducting, Literature, and Sequencing would absorb the current 1 Credit Choral Conducting Course (MUS 3451).

1. **Effective Date**

Fall 2023

1. **Justification –** *Please provide details as to why this change is necessary.*

* Currently, choral music education students only spend one semester with focused study in their specialization. This proposed change would allow choral students a chance to dive more deeply into the art of teaching vocal music over a longer period of time (2 semesters).
* As the degree plan stands, there is no choral literature course for undergraduate students. Choral Conducting, Literature, and Sequencing would allow students to more deeply dive into the literature available for choirs of all ages and more thoroughly experience lesson planning, scope-and-sequence development, and programming. Students would have more time to examine the variety of choral literature and ensemble offerings. Students must be admitted to the Teacher Education Program and must have completed Elementary Conducting.
* Methods and Materials for Choral Educationwould then focus on the more procedural and theoretical aspects of choral education. Topics would include classroom materials, critical issues in choral music education, ensemble management and procedures, handbook development, and job preparation and interview skills. Students must be admitted to the Teacher Education Program.
* Methods and Materials for Instrumental Music Education completed a similar split several years ago. This proposed change would keep the expectations comparable between the choral and instrumental Bachelor of Music Education degrees.
* Additionally, this change would bring the A-State Choral Course Sequence up to par with the comparable course expectations at many other music education schools. For example, the University of Central Arkansas offers Vocal Literature and Choral Arranging courses in addition to their choral methods course; the University of Missouri offers a repertoire and instruction course (2 cr) before their teaching strategies for the middle and high school programs course (3 cr); and University of Iowa offers a 3 credit Choral Literature and Conducting course before their Choral Methods course.

**Bulletin Changes**

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| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** |

**Undergraduate Bulletin 2022-2023**

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**CURRENT**

# Vocal Music, BME

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| UNIVERSITY REQUIREMENTS: See [University General Requirements for Baccalaureate degrees](https://catalog.astate.edu/content.php?catoid=3&navoid=67#university-general-requirements-for-all-baccalaureate-degrees) FIRST YEAR MAKING CONNECTIONS COURSE:  * [MUS 1403 - Music Connections](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **3**  GENERAL EDUCATION REQUIREMENTS: See [General Education Curriculum for Baccalaureate degrees](https://catalog.astate.edu/preview_program.php?catoid=3&poid=447) **Sem. Hrs: 35** Students with this major must take the following:  * [THEA 2503 - Fine Arts-Theatre](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **3** * [PSY 2013 - Introduction to Psychology](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **3** * [ART 2503 - Fine Arts-Visual](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **3** (Required Departmental Gen. Ed. Option)  MAJOR REQUIREMENTS: Grade of “C” or better required for all Professional Education Requirements.  Courses denoted below with an asterisk (\*) require admission to the Teacher Education Program. For additional information, see Professional Education Requirements for Secondary Majors in the College of Education and Behavioral Science section.  Although three hours of Keyboard Skills are required, failure to pass the proficiency exam will indicate the need to take additional semesters of piano.  Grade of “C” or better required for all courses marked \*\*   * [MUS 1631 - Scarlet Voices](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** * [MUS 3631 - Scarlet Voices](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** * ***OR*** * [MUS 1641 - Singing Statesmen](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** * [MUS 3641 - Singing Statesmen](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** * ***OR*** * [MUS 1351 - Concert Choir](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** * [MUS 3351 - Concert Choir](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** * Combined for a total of six credits. * [MUS 1511 - Aural Theory I](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** \*\* * [MUS 1521 - Aural Theory II](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** \*\* * [MUS 2511 - Aural Theory III](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** \*\* * [MUS 2521 - Aural Theory IV](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** \*\* * [MUS 1513 - Theory I](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **3** \*\* * [MUS 1523 - Theory II](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **3** \*\* * [MUS 2513 - Theory III](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **3** \*\* * [MUS 2523 - Theory IV](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **3** \*\* * [MUS 1611 - Keyboard Skills 1](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** * [MUS 1621 - Keyboard Skills 2](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** * [MUS 2611 - Keyboard Skills 3](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** * [MUS 3372 - History of Western Music I](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **2** \*\* * [MUS 3382 - History of Western Music II](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **2** \*\* * [MUS 3211 - Diction for Singers I](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** * [MUS 3221 - Diction for Singers II](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** * [MUS 3441 - Elementary Conducting](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** * MUS 3552 – Choral Conducting, Literature, and Sequencing **Sem. Hrs: 2\*** * [~~MUS 3451 - Choral Conducting~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77)**~~Sem. Hrs:~~****~~1~~** * [MUS 3422 - Elementary Orchestration and Choral Arranging](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **2** * [MUS 4322 - History of Jazz](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **2** * ***OR*** * [MUS 4512 - Church Music](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **2** * [MUSP 1100 - Performing Arts Experience](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **0** (6 semesters) * [MUSP 1111 - Performance Applied Music](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** (1 semester) * Those students who declare piano as their Major Applied Area must use voice as the Secondary Applied Area. Although only one hour of voice is required for this degree, failure to pass the proficiency exam will indicate the need to take additional semesters of voice. * [MUSP 1112 - Performance Applied Music](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **2** (3 semesters - lower-level) * Those students who declare voice as their major area will take a proficiency exam in singing at the end of the third semester of applied study. Failure to pass this exam will indicate the need to repeat [*MUSP 1112*](https://astate.catalog.acalog.com/preview_program.php?catoid=1&poid=355&returnto=44#tt5645) until such time as the exam can be passed. There will also be an exit exam at the end of the final semester of applied voice study. * [MUSP 3112 - Performance Applied Music](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **2** (3 semesters - upper-level) * [MUSP 3130 - Half Recital](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **0** * [MUSP 4161 - Pedagogy and Performance](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** * [MUED 2241 - Instrumental Techniques for Vocalists](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** * [MUED 2512 - Introduction to K-12 Music Education](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **2** * [MUED 4623 - Methods and Materials for Teaching Elementary School Music](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **3** \* * [~~MUED 4643 - Methods and Materials for Teaching Vocal Music~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77)**~~Sem. Hrs:~~****~~3~~**~~\*~~ * MUED 4402 – Methods and Materials for Choral Education **Sem. Hrs: 2**\*  Instrumental Technique Courses **(select one of the following):**   * [MUS 3111 - Single Reed Techniques](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** * [MUS 3241 - Double Reed Techniques](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** * [MUS 3281 - Percussion Instrument Techniques](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** * [MUS 3291 - Flute Techniques](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** * [MUS 3411 - Guitar Techniques](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** * [MUS 3421 - Upper String Techniques](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** * [MUS 3431 - Lower String Techniques](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** * [MUS 3551 - High Brass Techniques](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** * [MUS 3561 - Low Brass Techniques](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1**  Sub-total: 61PROFESSIONAL EDUCATION REQUIREMENTS: Grade of “C” or better required for all Professional Education Requirements.  Courses denoted below with an asterisk (\*) require admission to the Teacher Education Program. For additional information, see Professional Education Requirements for Secondary Majors in the College of Education and Behavioral Science section.   * [ELSE 3643 - The Exceptional Student in the Regular Classroom](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **3** * [PSY 3703 - Educational Psychology](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **3** * [SCED 2513 - Introduction to Secondary Teaching](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **3** * [SCED 3515 - Performance-Based Instructional Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **5** \* * [TIMU 4826 - Music Teaching Internship in the Secondary School](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **6** \* **(**Must be taken twice)  Sub-total: 26ADDITIONAL REQUIREMENTS FOR TEACHER EDUCATION: Students must pass a speech proficiency exam before admittance into the Teacher Education Program. Students who fail the exam must take:   * [COMS 1203 - Oral Communication](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **3**  TOTAL REQUIRED HOURS: 125-128   **PROPOSED**   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | UNIVERSITY REQUIREMENTS: See [University General Requirements for Baccalaureate degrees](https://catalog.astate.edu/content.php?catoid=3&navoid=67#university-general-requirements-for-all-baccalaureate-degrees) FIRST YEAR MAKING CONNECTIONS COURSE:  * [MUS 1403 - Music Connections](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **3**  GENERAL EDUCATION REQUIREMENTS: See [General Education Curriculum for Baccalaureate degrees](https://catalog.astate.edu/preview_program.php?catoid=3&poid=447) **Sem. 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Hrs:** **1** * Combined for a total of six credits. * [MUS 1511 - Aural Theory I](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** \*\* * [MUS 1521 - Aural Theory II](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** \*\* * [MUS 2511 - Aural Theory III](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** \*\* * [MUS 2521 - Aural Theory IV](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** \*\* * [MUS 1513 - Theory I](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **3** \*\* * [MUS 1523 - Theory II](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **3** \*\* * [MUS 2513 - Theory III](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **3** \*\* * [MUS 2523 - Theory IV](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **3** \*\* * [MUS 1611 - Keyboard Skills 1](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** * [MUS 1621 - Keyboard Skills 2](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** * [MUS 2611 - Keyboard Skills 3](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** * [MUS 3372 - History of Western Music I](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **2** \*\* * [MUS 3382 - History of Western Music II](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **2** \*\* * [MUS 3211 - Diction for Singers I](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** * [MUS 3221 - Diction for Singers II](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** * [MUS 3441 - Elementary Conducting](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** * [MUS 3422 - Elementary Orchestration and Choral Arranging](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **2** * MUS 3552 – Choral Conducting, Literature, and Sequencing **Sem. Hrs: 2\*** * [MUS 4322 - History of Jazz](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **2** * ***OR*** * [MUS 4512 - Church Music](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **2** * [MUSP 1100 - Performing Arts Experience](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **0** (6 semesters) * [MUSP 1111 - Performance Applied Music](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** (1 semester) * Those students who declare piano as their Major Applied Area must use voice as the Secondary Applied Area. Although only one hour of voice is required for this degree, failure to pass the proficiency exam will indicate the need to take additional semesters of voice. * [MUSP 1112 - Performance Applied Music](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **2** (3 semesters - lower-level) * Those students who declare voice as their major area will take a proficiency exam in singing at the end of the third semester of applied study. Failure to pass this exam will indicate the need to repeat [*MUSP 1112*](https://astate.catalog.acalog.com/preview_program.php?catoid=1&poid=355&returnto=44#tt5645) until such time as the exam can be passed. There will also be an exit exam at the end of the final semester of applied voice study. * [MUSP 3112 - Performance Applied Music](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **2** (3 semesters - upper-level) * [MUSP 3130 - Half Recital](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **0** * [MUSP 4161 - Pedagogy and Performance](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** * [MUED 2241 - Instrumental Techniques for Vocalists](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** * [MUED 2512 - Introduction to K-12 Music Education](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **2** * MUED 4402 – Methods and Materials for Choral Education **Sem. Hrs: 2\*** * [MUED 4623 - Methods and Materials for Teaching Elementary School Music](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **3** \*  Instrumental Technique Courses **(select one of the following):**   * [MUS 3111 - Single Reed Techniques](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** * [MUS 3241 - Double Reed Techniques](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** * [MUS 3281 - Percussion Instrument Techniques](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** * [MUS 3291 - Flute Techniques](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** * [MUS 3411 - Guitar Techniques](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** * [MUS 3421 - Upper String Techniques](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** * [MUS 3431 - Lower String Techniques](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** * [MUS 3551 - High Brass Techniques](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1** * [MUS 3561 - Low Brass Techniques](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **1**  Sub-total: 61PROFESSIONAL EDUCATION REQUIREMENTS: Grade of “C” or better required for all Professional Education Requirements.  Courses denoted below with an asterisk (\*) require admission to the Teacher Education Program. For additional information, see Professional Education Requirements for Secondary Majors in the College of Education and Behavioral Science section.   * [ELSE 3643 - The Exceptional Student in the Regular Classroom](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **3** * [PSY 3703 - Educational Psychology](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **3** * [SCED 2513 - Introduction to Secondary Teaching](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **3** * [SCED 3515 - Performance-Based Instructional Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **5** \* * [TIMU 4826 - Music Teaching Internship in the Secondary School](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **6** \* **(**Must be taken twice)  Sub-total: 26ADDITIONAL REQUIREMENTS FOR TEACHER EDUCATION: Students must pass a speech proficiency exam before admittance into the Teacher Education Program. Students who fail the exam must take:   * [COMS 1203 - Oral Communication](https://catalog.astate.edu/preview_program.php?catoid=3&poid=636&returnto=77) **Sem. Hrs:** **3**  TOTAL REQUIRED HOURS: 125-128 | **PROPOSED**   |  |  | | --- | --- | |  | •  [MUED 3612 - Music and Methods for the Classroom Teacher](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5012) **Sem. Hrs:** **2** | |  | •  [MUED 4002 - Methods and Materials for Teaching Concert Bands](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5013) **Sem. Hrs:** **2** | |  | •  [MUED 4102 - Methods and Materials for Teaching Marching Band](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5014) **Sem. Hrs:** **2** | |  | •  [MUED 4202 - Methods and Materials for Teaching Jazz Band](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5015) **Sem. Hrs:** **2** | |  | •  [MUED 4302 - Methods and Materials for Teaching Orchestra](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5016) **Sem. Hrs:** **2**  **MUED 4402 - Methods and Materials for Choral Education**  **Sem. Hrs: 2**  Overview of the procedural, theoretical, and philosophical aspects of choral education. Topics include critical issues in choral music education, ensemble management and procedures, handbook and course development, creation of classroom materials, and job preparation and interview skills. Fall.  Prerequisites: Admission to Teacher Education Program, declared Bachelor of Music Education Vocal major | |  | •  [MUED 4613 - Methods and Materials for Teaching Vocal Music in the Middle Grades](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5017) **Sem. Hrs:** **3** | |  | •  [MUED 4623 - Methods and Materials for Teaching Elementary School Music](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5018) **Sem. Hrs:** **3** | |  | •  [MUED 4633 - Music Recording Technique](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5019) **Sem. Hrs:** **3**  **Undergraduate Bulletin 2022-2023 (RE: MUS 3552)**  [https://catalog.astate.edu/content.php?filter%5B27%5D=MUS&filter%5B29%5D=&filter%5Bcourse\_type%5D=-1&filter%5Bkeyword%5D=&filter%5B32%5D=1&filter%5Bcpage%5D=1&cur\_cat\_oid=3&expand=&navoid=78&search\_database=Filter#acalog\_template\_course\_filter](https://catalog.astate.edu/content.php?filter%5B27%5D=MUS&filter%5B29%5D=&filter%5Bcourse_type%5D=-1&filter%5Bkeyword%5D=&filter%5B32%5D=1&filter%5Bcpage%5D=1&cur_cat_oid=3&expand=&navoid=78&search_database=Filter%23acalog_template_course_filter)  **CURRENT**   |  |  | | --- | --- | |  | •  [MUS 3480 - Orchestra](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5100) **Sem. Hrs:** **0** | |  | •  [MUS 3481 - Orchestra](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5101) **Sem. Hrs:** **1** | |  | •  [MUS 3523 - Song Literature](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5102) **Sem. Hrs:** **3** | |  | •  [MUS 3551 - High Brass Techniques](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5103) **Sem. Hrs:** **1**  MUS 3451 - Choral Conducting  Sem. Hrs: 1  PERFORMANCE COURSES GROUP INSTRUCTION. Students will explore the literature available for choirs of all ages and more thoroughly experience lesson planning, scope-and-sequence development, and programming.  Prerequisites: MUS 3441, Admission to Teacher Education Program | |  | •  [MUS 3561 - Low Brass Techniques](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5104) **Sem. Hrs:** |     **PROPOSED**   |  |  | | --- | --- | |  | •  [MUS 3480 - Orchestra](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5100) **Sem. Hrs:** **0** | |  | •  [MUS 3481 - Orchestra](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5101) **Sem. Hrs:** **1** | |  | •  [MUS 3523 - Song Literature](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5102) **Sem. Hrs:** **3** | |  | •  [MUS 3551 - High Brass Techniques](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5103) **Sem. Hrs:** **1**  **MUS 3552 - Choral Conducting, Literature, and Sequencing**  **Sem. Hrs: 2**  PERFORMANCE COURSES GROUP INSTRUCTION. Students will explore the literature available for choirs of all ages and more thoroughly experience lesson planning, scope-and-sequence development, and programming.  Prerequisites: MUS 3441 | |  | •  [MUS 3561 - Low Brass Techniques](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5104) **Sem. Hrs:** 1 | | |  |  | | | **PROPOSED**   |  |  | | --- | --- | |  | •  [MUED 3612 - Music and Methods for the Classroom Teacher](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5012) **Sem. Hrs:** **2** | |  | •  [MUED 4002 - Methods and Materials for Teaching Concert Bands](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5013) **Sem. Hrs:** **2** | |  | •  [MUED 4102 - Methods and Materials for Teaching Marching Band](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5014) **Sem. Hrs:** **2** | |  | •  [MUED 4202 - Methods and Materials for Teaching Jazz Band](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5015) **Sem. Hrs:** **2** | |  | •  [MUED 4302 - Methods and Materials for Teaching Orchestra](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5016) **Sem. Hrs:** **2**  **MUED 4402 - Methods and Materials for Choral Education**  **Sem. Hrs: 2**  Overview of the procedural, theoretical, and philosophical aspects of choral education. Topics include critical issues in choral music education, ensemble management and procedures, handbook and course development, creation of classroom materials, and job preparation and interview skills. Fall.  Prerequisites: Admission to Teacher Education Program, declared Bachelor of Music Education Vocal major | |  | •  [MUED 4613 - Methods and Materials for Teaching Vocal Music in the Middle Grades](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5017) **Sem. Hrs:** **3** | |  | •  [MUED 4623 - Methods and Materials for Teaching Elementary School Music](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5018) **Sem. Hrs:** **3** | |  | •  [MUED 4633 - Music Recording Technique](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5019) **Sem. Hrs:** **3**  **Undergraduate Bulletin 2022-2023 (RE: MUS 3552)**  [https://catalog.astate.edu/content.php?filter%5B27%5D=MUS&filter%5B29%5D=&filter%5Bcourse\_type%5D=-1&filter%5Bkeyword%5D=&filter%5B32%5D=1&filter%5Bcpage%5D=1&cur\_cat\_oid=3&expand=&navoid=78&search\_database=Filter#acalog\_template\_course\_filter](https://catalog.astate.edu/content.php?filter%5B27%5D=MUS&filter%5B29%5D=&filter%5Bcourse_type%5D=-1&filter%5Bkeyword%5D=&filter%5B32%5D=1&filter%5Bcpage%5D=1&cur_cat_oid=3&expand=&navoid=78&search_database=Filter%23acalog_template_course_filter)  **CURRENT**   |  |  | | --- | --- | |  | •  [MUS 3480 - Orchestra](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5100) **Sem. Hrs:** **0** | |  | •  [MUS 3481 - Orchestra](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5101) **Sem. Hrs:** **1** | |  | •  [MUS 3523 - Song Literature](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5102) **Sem. Hrs:** **3** | |  | •  [MUS 3551 - High Brass Techniques](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5103) **Sem. Hrs:** **1**  MUS 3451 - Choral Conducting  Sem. Hrs: 1  PERFORMANCE COURSES GROUP INSTRUCTION. Students will explore the literature available for choirs of all ages and more thoroughly experience lesson planning, scope-and-sequence development, and programming.  Prerequisites: MUS 3441, Admission to Teacher Education Program | |  | •  [MUS 3561 - Low Brass Techniques](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5104) **Sem. Hrs:** |     **PROPOSED**   |  |  | | --- | --- | |  | •  [MUS 3480 - Orchestra](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5100) **Sem. Hrs:** **0** | |  | •  [MUS 3481 - Orchestra](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5101) **Sem. Hrs:** **1** | |  | •  [MUS 3523 - Song Literature](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5102) **Sem. Hrs:** **3** | |  | •  [MUS 3551 - High Brass Techniques](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5103) **Sem. Hrs:** **1**  **MUS 3552 - Choral Conducting, Literature, and Sequencing**  **Sem. Hrs: 2**  PERFORMANCE COURSES GROUP INSTRUCTION. Students will explore the literature available for choirs of all ages and more thoroughly experience lesson planning, scope-and-sequence development, and programming.  Prerequisites: MUS 3441 | |  | •  [MUS 3561 - Low Brass Techniques](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5104) **Sem. Hrs:** 1 | | |  |  | |

**Appendix A, 8-Semester Plan**

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| --- | --- | --- | --- | --- |
| **Freshman Fall Semester** | | | | |
| **Prefix** | **Number** | **Title** | **Credits** | **Gen. Ed.** |
| MUSP | 1100 | Performing Arts Experience | 0 |  |
| MUS |  | Concert Choir, Scarlet Voices, or Singing Statesmen | 1 |  |
| MUSP | 1112 | Major Applied Area (Voice) | 2 |  |
| MUS | 1403 | Music Connections | 3 |  |
| MUS | 3211 | Diction I | 1 |  |
| MUS | 1513 | Theory I | 3 |  |
| MUS | 1511 | Aural Theory I | 1 |  |
| MUS | 1611 | Keyboard Skills I | 1 |  |
| MATH | 1043 | Quantitative Reasoning | 3 | x |
|  |  |  |  |  |
|  |  |  | **15** |  |

Freshman Spring Semester

Prefix Number Title Credits Gen. Ed.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| MUSP | 1100 | Performing Arts Experience | 0 |  |
| MUS |  | Concert Choir, Scarlet Voices, or Singing Statesmen | 1 |  |
| MUSP | 1112 | Major Applied Area (Voice) | 2 |  |
| MUS | 1523 | Theory II | 3 |  |
| MUS | 1521 | Aural Theory II | 1 |  |
| MUS | 1621 | Keyboard Skills II | 1 |  |
| MUS | 3221 | Diction II | 1 |  |
| Physical Science | | Class (3) and Lab (1) | 4 | x |
| ENG | 1003 | Composition I | 3 | x |
|  |  |  |  |  |
|  |  |  | **16** |  |

Sophomore Fall Semester

Prefix Number Title Credits Gen. Ed.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| MUSP | 1100 | Performing Arts Experience | 0 |  |
| MUS |  | Concert Choir, Scarlet Voices, or Singing Statesmen | 1 |  |
| MUSP | 1112 | Major Applied Area (Voice) | 2 |  |
| MUS | 2513 | Theory III | 3 |  |
| MUS | 2511 | Aural Theory III | 1 |  |
| MUS | 2611 | Keyboard Skills III | 1 |  |
| MUSP | 4161 | Pedagogy and Performance | 1 |  |
| THEA | 2503 | Fine Arts - Theatre | 3 |  |
| MUED | 2512 | Introduction to K-12 Music Education | 2 |  |
| ENG | 1013 | Composition II | 3 | x |
|  | Dec | Proficiency Exam for Upper Level Applied Study |  |  |
|  |  | Complete Speech Proficiency |  | x |
|  |  |  | **17** |  |

Sophomore Spring Semester

Prefix Number Title Credits Gen. Ed.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| MUSP | 1100 | Performing Arts Experience | 0 |  |
| SCED | 2513 | Introduction to Secondary Teaching | 3 |  |
| MUS |  | Concert Choir, Scarlet Voices, or Singing Statesmen | 1 |  |
| MUSP | 3112 | Major Applied Area (Voice) | 2 |  |
| MUS | 2523 | Theory IV | 3 |  |
| MUS | 2521 | Aural Theory IV | 1 |  |
| MUS | 3372 | History of Western Music I | 2 | x |
| PSY | 2013 | Introduction to Psychology | 3 | x |
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|  |  |  | **15** |  |

Junior Fall Semester

Prefix Number Title Credits Gen. Ed.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| MUSP | 1100 | Performing Arts Experience | 0 |  |
| MUED | 4623 | Methods & Materials for Tchng Elementary Music | 3 |  |
| PSY | 3703 | Educational Psychology | 3 |  |
| MUS |  | Concert Choir, Scarlet Voices, or Singing Statesmen | 1 |  |
| MUSP | 3112 | Major Applied Area (Voice) | 2 |  |
| MUS | 3382 | History of Western Music II | 2 |  |
| MUSP | 1111 | Secondary Applied Area (Piano?) | 1 |  |
| POSC/HIST | 2103/2763 or 2773 | Intro to US Gov or US History | 3 | x |
| *MUED* | *4402* | *Methods and Materials for Choral Music Education* | *2* |  |
|  | April/May | Screening into Teacher Education Program |  |  |
|  |  |  | **17** |  |

Junior Spring Semester

Prefix Number Title Credits Gen. Ed.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| MUSP | 1100 | Performing Arts Experience | 0 |  |
| SCED | 3515 | Performance Based Instructional Design | 5 |  |
| MUS |  | Concert Choir, Scarlet Voices, or Singing Statesmen | 1 |  |
| MUSP | 3112 | Major Applied Area (Voice) | 2 |  |
| MUS | 3422 | Elementary Orchestration and Choral Arranging | 2 |  |
| MUS | 4322/4512 | History of Jazz OR Church Music | 2 |  |
| Any Social Science | | General Education Offering | 3 | x |
| MUS | 3441 | Elementary Conducting | 1 |  |
| MUSP | 3130 | Half Recital | 0 |  |
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|  |  |  | **16** |  |

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| **Senior Fall Semester** | | | | | | | | | | | |
| **Prefix** | **Number** | | | **Title** | | | | **Credits** | | | **Gen. Ed.** |
| ART | 2503 | | | Fine Arts - Visual | | | | 3 | | |  |
| ELSE | 3643 | | | Exceptional Student in the Regular Classroom | | | | 3 | | |  |
| Life Science | | | | Class (3) and Lab (1) | | | | 4 | | | x |
| ENG or PHIL | | | | | World Lit to 1660 or World Lit since 1660 or Intro to Phil | | | | 3 | | x | |
| *MUS* | | | *3552* | | | | *Choral Conducting, Literature, and Sequencing* | | | *2* |  | | | |
| MUED | | | 2241 | | | | Instrumental Techniques for Vocalists | | | 1 |  | | | |
| MUS | | | Ins. Tech | | | | Choose an Instrumental Technique Class | | | 1 |  | | | |
|  | | |  | | | |  | | |  |  | | | |
|  | | | Sep/Oct | | | | Attend Sem. Before Pre Teacher Intern Meeting | | |  |  | | | |
|  | |  | | | |  | | | | **17** |  | | |

Senior Spring Semester

Prefix Number Title Credits Gen. Ed.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| TIMU | 4826 | Teaching Internship in the Secondary School | 12 |  |
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|  |  |  |  |  |
|  |  |  | **12** |  |