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| For Academic Affairs and Research Use Only |
| Proposal Number |  |
| CIP Code:  |  |
| Degree Code: |  |

**New or Modified Course Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

|  |
| --- |
| **[ ]New Course, [ ]Experimental Course (1-time offering), or [x]Modified Course (Check one box)** |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

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| Sarah Labovitz 2/9/2020**Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**COPE Chair (if applicable)** |
| Lauren Schack Clark 2/9/2020**Department Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Head of Unit (if applicable)**   |
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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |
| **Director of Assessment** |  |

 | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Undergraduate Curriculum Council Chair** |
| Warren Johnson 2/26/2020**College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Graduate Curriculum Committee Chair** |
| Gina Hogue 2/26/2020**College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Vice Chancellor for Academic Affairs** |
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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**General Education Committee Chair (if applicable)**   |  |

1. **Contact Person (Name, Email Address, Phone Number)**

Sarah Labovitz, Dept. of Music, slabovitz@astate.edu, 870-972-2799

1. **Proposed starting term and Bulletin year for new course or modification to take effect**

Starting Term: Fall 2020, Bulletin Year: 2020-2021

**Instructions:**

*Please complete all sections unless otherwise noted. For course modifications, sections with a “Modification requested?” prompt need not be completed if the answer is “No.”*

|  |  |  |
| --- | --- | --- |
|  | **Current (Course Modifications Only)** | **Proposed (New or Modified)** *(Indicate “N/A” if no modification)* |
| **Prefix** | **MUSP** | **N/A** |
| **Number\*** | **4131** | **N/A** |
| **Title** | **Senior Recital** | **Full Recital** |
| **Description\*\*** | **Student will perform a full length solo performance. Special course fees may apply. Fall, Spring.**  | **N/A** |

 ***\**** (Confirm with the Registrar’s Office that number chosen has not been used before and is available for use. For variable credit courses, indicate variable range. *Proposed number for experimental course is 9*. )

\*\*Forty words or fewer as it should appear in the Bulletin.

1. **Proposed prerequisites and major restrictions** **[Modification requested? No]**

(Indicate all prerequisites. If this course is restricted to a specific major, which major. If a student does not have the prerequisites or does not have the appropriate major, the student will not be allowed to register).

1. **No** Are there any prerequisites?
	1. If yes, which ones?

Enter text...

* 1. Why or why not?

 Enter text...

1. **No** Is this course restricted to a specific major?
	1. If yes, which major? Enter text...
2. **Proposed course frequency [Modification requested? No]**

(e.g. Fall, Spring, Summer; if irregularly offered, please indicate, “irregular.”) *Not applicable to Graduate courses.*

Enter text...

1. **Proposed course type [Modification requested? No]**

Will this course be lecture only, lab only, lecture and lab, activity (e.g., physical education), dissertation/thesis, capstone, independent study, internship/practicum, seminar, special topics, or studio? Please choose one.

Enter text...

1. **Proposed grade type [Modification requested? /No]**

What is the grade type (i.e. standard letter, credit/no credit, pass/fail, no grade, developmental, or other [please elaborate])

Enter text...

1. **No** Is this course dual-listed (undergraduate/graduate)?
2. **No** Is this course cross-listed?

*(If it is, all course entries must be identical including course descriptions. Submit appropriate documentation for requested changes. It is important to check the course description of an existing course when adding a new cross-listed course.)*

**a.** – If yes, please list the prefix and course number of the cross-listed course.

 Enter text...

 **b.** – **Yes / No** Can the cross-listed course be used to satisfy the prerequisite or degree requirements this course satisfies?

 Enter text...

1. **No** Is this course in support of a new program?

a. If yes, what program?

 Enter text...

1. **No** Will this course be a one-to-one equivalent to a deleted course or previous version of this course (please check with the Registrar if unsure)?

a. If yes, which course?

**Course Details**

1. **Proposed outline** **[Modification requested? No]**

(The course outline should be topical by weeks and should be sufficient in detail to allow for judgment of the content of the course.)

Enter text...

1. **Proposed special features** **[Modification requested? No]**

(e.g. labs, exhibits, site visitations, etc.)

Enter text...

1. **Department staffing and classroom/lab resources**

Enter text...

1. Will this require additional faculty, supplies, etc.?

 **No**

1. **Yes** Does this course require course fees?

 *If yes: please attach the New Program Tuition and Fees form, which is available from the UCC website.*

**Justification**

**Modification Justification (Course Modifications Only)**

1. Justification for Modification(s)

Students of every grade classification can perform a recital as an elective. They are not necessarily seniors. This name is a more accurate description of what they do in this course. They play a full recital.

**New Course Justification (New Courses Only)**

1. Justification for course. Must include:

 a. Academic rationale and goals for the course (skills or level of knowledge students can be expected to attain)

 Enter text...

b. How does the course fit with the mission of the department? If course is mandated by an accrediting or certifying agency, include the directive.

 Enter text...

c. Student population served.

Enter text...

d. Rationale for the level of the course (lower, upper, or graduate).

Enter text...

**Assessment**

**Assessment Plan Modifications (Course Modifications Only)**

1. **No** Do the proposed modifications result in a change to the assessment plan?

 *If yes, please complete the Assessment section of the proposal*

**Relationship with Current Program-Level Assessment Process (Course modifications skip this section unless the answer to #19 is “Yes”)**

1. What is/are the intended program-level learning outcome/s for students enrolled in this course? Where will this course fit into an already existing program assessment process?

Enter text...

1. Considering the indicated program-level learning outcome/s (from question #20), please fill out the following table to show how and where this course fits into the program’s continuous improvement assessment process.

*For further assistance, please see the ‘Expanded Instructions’ document available on the UCC - Forms website for guidance, or contact the Office of Assessment at 870-972-2989.*

|  |  |
| --- | --- |
| **Program-Level Outcome 1 (from question #23)** | Type outcome here. What do you want students to think, know, or do when they have completed the course? |
| Assessment Measure | Please include direct and indirect assessment measure for outcome.  |
| Assessment Timetable | What semesters, and how often, is the outcome assessed? |
| Who is responsible for assessing and reporting on the results? | Who (person, position title, or internal committee) is responsible for assessing, evaluating, and analyzing results, and developing action plans? |

 *(Repeat if this new course will support additional program-level outcomes)*

 **Course-Level Outcomes**

1. What are the course-level outcomes for students enrolled in this course and the associated assessment measures?

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| --- | --- |
| **Outcome 1** | Type outcome here. What do you want students to think, know, or do when they have completed the course? |
| Which learning activities are responsible for this outcome? | List learning activities. |
| Assessment Measure  | What will be your assessment measure for this outcome?  |

*(Repeat if needed for additional outcomes)*

**Bulletin Changes**

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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  |

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##### Major in Music

**Bachelor of Music Emphasis in Instrumental Performance**

A complete 8-semester degree plan is available [at https://www.astate.edu/info/academics/degrees/](http://www.astate.edu/info/academics/degrees/)

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 42) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| MUS 1403, Music Connections | **3** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 78)**Students with this major must take the following:***THEA 2503, Fine Arts - Theatre**ART 2503, Fine Arts - Visual (Required Departmental Gen. Ed. Option)* | **35** |
| **Major Requirements:** | **Sem. Hrs.** |
| MUS 1511, Aural Theory I | 1 |
| MUS 1521, Aural Theory II | 1 |
| MUS 2511, Aural Theory III | 1 |
| MUS 2521, Aural Theory IV | 1 |
| MUS 1513, Theory I | 3 |
| MUS 1523, Theory II | 3 |
| MUS 2513, Theory III | 3 |
| MUS 2523, Theory IV | 3 |
| MUS 1611, Keyboard Skills I | 1 |
| MUS 1621, Keyboard Skills II | 1 |
| MUS 2611, Keyboard Skills III | 1 |
| MUS 2621, Keyboard Skills IV | 1 |
| MUS 3372, History of Western Music I | 2 |
| MUS 3382, History of Western Music II | 2 |
| MUS 3432, Counterpoint | 2 |
| MUS 3441, Elementary Conducting | 1 |
| MUS 4412, Form and Analysis | 2 |
| MUS 4512, Church Music **OR**MUS 4322, History of Jazz | 2 |
| MUSP 1100, Recital Attendance (6 semesters) | 0 |
| MUSP 1112, (Major Applied Area) 2 semesters - lower-level | 4 |
| MUSP 3113, (Major Applied Area) 6 semesters - upper-level | 18 |
| **Sub-total** | **53** |
| **Emphasis Area (Instrumental Performance):** | **Sem. Hrs.** |
| MUSP 3111, (Secondary Applied Area) | 4 |
| MUSP 3130, Junior Recital | 0 |
| MUSP 4131, ~~Senior~~ Full Recital | 1 |
| MUSP 4161, Pedagogy and Performance | 2 |
| Music Electives | 14 |
| Music Ensemble*Must include 4 semesters of Wind Ensemble, Symphonic Band, or Orchestra.* | 8 |
| **Sub-total** | **29** |
| **Total Required Hours:** | **120** |

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##### Major in Music (cont.)

**Bachelor of Music Emphasis in Voice Performance**

A complete 8-semester degree plan is available [at https://www.astate.edu/info/academics/degrees/](http://www.astate.edu/info/academics/degrees/)

|  |  |
| --- | --- |
| **Emphasis Area (Voice Performance):** | **Sem. Hrs.** |
| FR 1013, Elementary French I | 3 |
| FR 1023, Elementary French II | 3 |
| GER 1013, Elementary German I | 3 |
| GER 1023, Elementary German II | 3 |
| MUS 3211, Diction for Singers I | 1 |
| MUS 3221, Diction for Singers II | 1 |
| MUS 3523, Song Literature | 3 |
| MUSP 3111, Piano, 2 semesters | 2 |
| MUSP 3130, Junior Recital | 0 |
| MUSP 4131, ~~Senior~~ Full Recital | 1 |
| MUSP 4161, Pedagogy and Performance | 1 |
| Upper-level Music Electives | 2 |
| Music Ensemble (five hours must be upper-level)*Must include at least 3 semesters of MUS 3471, Opera Production.* | 6 |
| **Sub-total** | **29** |
| **Total Required Hours:** | **120** |

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##### Major in Music (cont.)

**Bachelor of Music Emphasis in Keyboard Performance**

A complete 8-semester degree plan is available [at https://www.astate.edu/info/academics/degrees/](http://www.astate.edu/info/academics/degrees/)

|  |  |
| --- | --- |
| MUS 4151, Collaborative Piano (two semesters) | 2 |
| MUS 4223, Piano Literature | 3 |
| MUS 4512, Church Music (Organ Majors - 2 hours; Piano Majors - 0 hours) | 0-2 |
| MUSP 3111, (Secondary Applied Area - advisor approval required) | 4 |
| MUSP 3130, Junior Recital | 0 |
| MUSP 4131, ~~Senior~~ Full Recital | 1 |
| Music Electives (Organ Majors - 9; Piano Majors - 11) | 9-11 |
| Music Ensemble | 4 |
| **Sub-total** | **33** |
| **Total Required Hours:** | **120** |

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##### Major in Music (cont.)

**Bachelor of Music Emphasis in Composition**

A complete 8-semester degree plan is available [at https://www.astate.edu/info/academics/degrees/](http://www.astate.edu/info/academics/degrees/)

|  |  |
| --- | --- |
| **Emphasis Area (Composition):** | **Sem. Hrs.** |
| MUS 3451, Choral Conducting **OR**MUS 3461, Instrumental Conducting | 1 |
| MUSP 1112 (Major Performance Area - advisor approval required) | 6 |
| MUSP 3112 (Major Performance Area - advisor approval required) | 6 |
| MUSP 3130, Junior Recital | 0 |
| MUSP 4131, ~~Senior~~ Full Recital | 1 |
| Music Electives | 5 |
| Music Ensemble*Must include 4 semesters of large ensemble plus 2 semesters of small ensemble.* | 8 |
| **Sub-total** | **27** |
| **Total Required Hours:** | **120** |

**p. 518 current**

**MUSP 3130. Junior Recital** One half. Student will perform a program equivalent to at least one half of a full solo recital. Special course fees may apply. Fall, Spring.

**MUSP 4131. ~~Senior~~ Full Recital** Student will perform a full length solo performance. Special course fees may apply. Fall, Spring.

**MUSP 4141. Piano Chamber Music** For advanced pianists. Experience with two-piano lit- erature. One hour credit. One half hour lesson per week. Five hours practice required. Special course fees may apply. Demand.

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**MUSP 3130. Junior Recital** One half. Student will perform a program equivalent to at least one half of a full solo recital. Special course fees may apply. Fall, Spring.

**MUSP 4131. Full Recital** Student will perform a full length solo performance. Special course fees may apply. Fall, Spring.

**MUSP 4141. Piano Chamber Music** For advanced pianists. Experience with two-piano lit- erature. One hour credit. One half hour lesson per week. Five hours practice required. Special course fees may apply. Demand.