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| For Academic Affairs and Research Use Only | |
| CIP Code: |  |
| Degree Code: |  |

**Bulletin / Banner Change Transmittal Form**

**[x ] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

Email completed proposals to [curriculum@astate.edu](mailto:curriculum@astate.edu) for inclusion in curriculum committee agenda.

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| |  |  | | --- | --- | | Shelley Gipson | 10.9.17 |   **Department Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **COPE Chair (if applicable)** |
| |  |  | | --- | --- | | Temma Balducci | 10/9/2017 |   **Department Chair:** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Head of Unit (If applicable)** |
| |  |  | | --- | --- | | Warren Johnson | 10/20/2017 |   **College Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Undergraduate Curriculum Council Chair** |
| |  |  | | --- | --- | | Gina Hogue | 10/20/2017 |   **College Dean** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Graduate Curriculum Committee Chair** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **General Education Committee Chair (If applicable)** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Vice Chancellor for Academic Affairs** |

**1.Contact Person** (Name, Email Address, Phone Number)

Temma Balducci, [tbalducci@astate.edu](mailto:tbalducci@astate.edu), 870.972.3050

**2.Proposed Change**

Update BA-ARTH program

1) make foreign language requirement wording more consistent with that of other BA degrees in college

2) include LIR 1011

3) add another required 4000-level ARTH + reduce number of electives

**3.Effective Date**

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**4.Justification –** *Please provide details as to why this change is necessary.*

1) Having a research course at the beginning of the students’ academic career will better prepare them for the research capstone, as they will have used these tools throughout their academic career

2) This will better prepare students for the ARTH research capstone

**Bulletin Changes**

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| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)  - New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font).  - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)  *You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.*  *Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

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**Major in Art**

**Bachelor of Arts  
Emphasis in Art History**A complete 8-semester degree plan is available at http://registrar.astate.edu/.

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| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 41) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| ART 1013, Design I Making Connections | **-** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 84)  **Students with this major must take the following:**  *MUS 2503, Fine Arts - Music THEA 2503, Fine Arts - Theatre (Required Departmental Gen. Ed. Option)* | **35** |
| **Language Requirement:** | **Sem Hrs.** |
| Foreign Language (French or German Preferred)  *~~Students with some experience and proficiency should consult with a member of the language faculty about their readiness for more advanced courses. Proficient students may have up to six semester hours of this requirement waived. No credit will be awarded for courses waived.~~ Refer to Foreign Language Requirement in College of Liberal Arts and Communication.* | **~~6~~ 0-12** |
| **Major Requirements:**  Grade of “C” or better required for all Major Requirements, including prerequisites. | **Sem. Hrs.** |
| ART 1013, Design I | 3 |
| ART 1023, Design II | 3 |
| ART 1033, Drawing I | 3 |
| ART 1043, Drawing II | 3 |
| ARTH 2583, Survey of Art History I | 3 |
| ARTH 2593, Survey of Art History II | 3 |
| **Sub-total** | **18** |
| **Art History Emphasis:**  Grade of “C” or better required for all ART/ARTH/ARED courses applied to the Bachelor of Arts Degree, including prerequisites. | **Sem. Hrs.** |
| LIR 1011, Introduction to Academic Research | 1 |
| ARTH 2603, Global Art History and Visual Literacy | 3 |
| ARTH 2890, Content Knowledge Review | 0 |
| **Art History 3000-level Time Frame One (select one of the following):**  ARTH 3013, Egyptian and Near Eastern Art and Architecture ARTH 3023, Greek and Roman Art and Architecture ARTH 3033, Late Antique and Eastern Mediterranean Art and Architecture | 3 |
| **Art History 3000-level Time Frame Two (select one of the following):**  ARTH 3043, Asian Art and Architecture ARTH 3053, Medieval and Renaissance Art and Architecture ARTH 3063, Baroque and Rococo Art and Architecture | 3 |
| **Art History 3000-level Time Frame Three (select one of the following):**  ARTH 3073, Nineteenth Century Art and Architecture ARTH 3083, Twentieth Century Art and Architecture ARTH 3093, Global Contemporary Art 1980 to Present | 3 |
| Art History 3000-level Elective | **3** |
| ARTH 3890, Critical Thinking Review | **0** |
| Art History 4000-level Electives | **~~3~~ 6** |
| ARTH 4013, History of the Museum and Collecting | **3** |
| ARTH 4113, Museum Internship | **3** |
| ARTH ~~4894~~ 4893 , Advanced Research | **~~4~~ 3** |
| History Elective | **3** |

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**Major in Art (cont.)**

**Bachelor of Arts  
Emphasis in Art History**A complete 8-semester degree plan is available at http://registrar.astate.edu/.

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| **Select one Philosophy Elective from the following:**  PHIL 3313, Philosophy of Religion PHIL 3623, Eastern Philosophy PHIL 4723, Aesthetics | **3** |
| **Select one Anthropology Elective from the following:**  ANTH 2233, Intro to Cultural Anthropology (cannot satisfy both general education and Anthropology elective)  ANTH 3203, Intro to Archaeology | **3** |
| **Select two Studio Art or Art Education Electives from the following:**  ARED 3803, Teaching Art in the Elementary Grades ART 3033, Drawing III ART 3063, Painting ART 3083, Printmaking  ART 3093, Ceramics ART 3103, Sculpture ART 3403, Photography | **6** |
| **Select one Theatre Elective from the following:**  THEA 1223, Principles of Stage Design THEA 2223, Fundamentals of Stagecraft THEA 2243, Costume Construction THEA 2263, Fashion History | **3** |
| **Sub-total** | **~~46~~ 49** |
| **Electives:** | **Sem. Hrs.** |
| Electives | **~~9-15~~ 6-18** |
| **Total Required Hours:** | **120** |

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**FOREIGN LANGUAGE REQUIREMENT**

In addition to general and program-specific requirements, candidates for the Bachelor of Arts degree in **Art,** Criminology, English, History, Music, Philosophy, Political Science, and Sociology must demonstrate proficiency in a foreign language. This may be done in either of the following ways.

1. By completing the second semester of the intermediate year of foreign language at the college level. Students with no foreign language experience must enroll in the first semester of the elementary year and complete 12 hours of a single language. Students with some experience and proficiency should consult with a member of the language faculty about their readiness for more advanced courses. (No credit will be awarded for courses waived.)

2. By passing an examination acceptable to the foreign language faculty as proof of proficiency equivalent to completion of the second semester of the intermediate year of a foreign language at the college level.