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| For Academic Affairs and Research Use Only |
| Proposal Number | LAC02 |
| CIP Code:  |  |
| Degree Code: |  |

**New Emphasis, Concentration, Option, or Minor Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

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| Sarah Labovitz | 1/11/2022 |

**Department Curriculum Committee Chair** |

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**COPE Chair (if applicable)** |
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| Lauren Schack Clark | 1/17/2022 |

**Department Chair** |

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**Head of Unit (if applicable)**   |
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| Warren Johnson  | 1/26/2022 |

**College Curriculum Committee Chair** |

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**Undergraduate Curriculum Council Chair** |
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| Carl M. Cates | 1/28/2022 |

**College Dean** |

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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Graduate Curriculum Committee Chair** |
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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**General Education Committee Chair (if applicable)**   |

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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Vice Chancellor for Academic Affairs** |

1. **Contact Person (Name, Email Address, Phone Number)**

**Sarah Labovitz, Dept. of Music, slabovitz@astate.edu, 870-972-2799**

1. **Proposed Starting Date**

Fall 2022

1. **Title of degree program:**

Bachelor of Music

1. **Proposed name of new option/concentration/emphasis/minor:**

Concentration in Jazz Studies

1. **Reason for proposed action that includes rationale, goals, and student population served:**

\* Academic rationale
The Music Department Mission Statement is: *Our mission is to prepare well-rounded and dynamic musicians and scholars for leadership roles as performers, educators, composers, and arts consumers.  We seek to enhance the college experience through musical opportunities at all levels and enrich our community by being a center of artistic excellence, music education, and outreach for the Mid-South region and beyond.* The awareness of various jazz styles is a necessary skill for the creative musician.  In order to obtain leadership roles in the music profession, individuals must have a firm grasp of the body of knowledge related to different musical styles, especially jazz due to the large and diverse number of genres.  In addition, knowledge of various musical styles has direct vocational applications for both music educators and performers.    National Association of Schools of Music lists the following Competencies Summary for the music degrees: *.* *4****. History and Repertory****. Students must acquire basic knowledge of music history and repertories through the present time, including study and experience of musical language and achievement in addition to that of the primary culture encompassing the area of specialization*.  The intensive study of jazz provides cultural awareness of the vast number of styles which compose historical jazz and popular music. *3.****Composition/Improvisation****. Students must acquire a rudimentary capacity to create original or derivative music. It is the prerogative of each institution to develop specific requirements regarding written, electronic, or improvisatory forms and methods. These may include but are not limited to the creation of original compositions or improvisations, variations or improvisations on existing materials, experimentation with various sound sources, the imitation of musical styles, and manipulating the common elements in nontraditional ways. Institutional requirements should help students gain a basic understanding of how to work freely and cogently with musical materials in various composition-based activities, particularly those most associated with the major field.*  This directive clearly requires music students to acquire instruction in improvisation and composition/arranging-based activities. In addition, through outreach activities like the concerts, masterclasses with international artists and the annual Delta Jazz Workshop, further study of jazz provides multiple variegated opportunities to enrich the community and enhance cultural awareness of this important American art form.
\* Goals
The emphasis is designed to foster students who can
 1.Demonstrate fundamental skills in jazz articulation and phrasing through analysis, transcription, and performance.
 2.Demonstrate a fundamental understanding of the theoretical aspects of improvisation: i.e. chord symbols, corresponding scales and patterns
3.Demonstrate skills necessary to create melodic lines over simple chord progressions.
4.Establish specialized practice habits and skills for ear-training supporting the needs of the jazz performer/educator through class exercises and transcription.
5.Demonstrate knowledge of different styles of jazz music with historical perspective and current best practices.
6.Demonstrate knowledge of basic jazz techniques for common big band instrumentation including arranging for traditional instrumentation.
\* Student population served
The primary demographic will be those students seeking an advanced detailed education in jazz with possible vocational applications.  Additionally, the BM-Jazz will prepare students for continued jazz education at the graduate level.  At present, no other school in the region offers an undergraduate jazz degree.

1. **Provide the following:**
	1. Curriculum outline - List of courses in new option/concentration/emphasis/minor – Underline required courses

**Concentration Area (Jazz Studies)**MUS 1711, Introduction to Jazz Studies
MUS 1702, Improvisation I
MUS 2702, Improvisation II
MUS 2721, Jazz Piano I
MUS 2731, Jazz Piano II
MUS 3371, Small Ensemble (4 semesters)
MUS 3381, Jazz Ensemble (8 semesters)
MUS 3703, Jazz Theory
MUS 4322, History of Jazz
MUS 4713, Jazz Arranging I
MUS 4723, Jazz Arranging II
MUS 4732, Jazz Styles and Analysis
MUS 4702, Improvisation III
MUED 4202, Methods and Materials for Teaching Jazz Ensemble
MUSP 3130, Half Recital
MUSP 4131, Full Recital

*n*

* 1. Total semester credit hours required for option/emphasis/concentration/minor

37

* 1. Student demand (projected enrollment) for program option

The jazz area expects the initial transfer of current students would be 5 with the addition of 8 new students to the program each year.

1. **Will the new option/emphasis/concentration/minor be offered:**
	1. **Traditional/Face-to-face** Yes
	2. **Distance/Online** No
		1. **If yes, indicate mode of distance delivery, and the percentage of courses offered via this modality (<50%, 50-99%, or 100%).**

Enter text...

* + 1. **If online, will it be offered through Global Initiatives/Academic Partnerships (AP)?**

Enter text...

1. **Specify the amount of the additional costs required, the source of funds, and how funds will be used.**

No additional costs required. We currently offer a BA in Jazz Studies and if this BM in Jazz Studies is created, we will delete the BA in Jazz Studies and use the pre-existing faculty resources for this new emphasis.

**Bulletin Changes**

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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  |

**Undergraduate Bulletin 2021-2022**

**CURRENT**

**p. 66-67**

**Bachelor of Arts (B.A.)**

|  |
| --- |
| Art (emphasis in):—Art History |
| Chemistry (emphasis in):—Pre-Pharmacy |
| Communication Studies—Interpersonal Communication—Organizational Communication—Public Communication |
| Computer Science |
| Criminology |
| Economics:—Pre-Law |
| English |
| Environmental Studies |
| History |
| Music~~—Jazz Studies~~ |
| Philosophy |
| Political Science |
| Sociology |
| Theatre:—Acting—Design and Technology—Musical Theatre |
| World Languages and Culture (emphasis in):—French—Global Studies—Spanish |

**Bachelor of Applied Science (B.A.S.)**

|  |
| --- |
| Organizational Supervision |

**Bachelor of Fine Arts (B.F.A.)**

|  |
| --- |
| Art (emphasis in):—Art Education—Studio Art |
| Graphic Design:—Digital Design |

**Bachelor of General Studies (B.G.S.)**

**Bachelor of Music (B.M.)**

|  |
| --- |
| Music (concentration in):—Composition—Instrumental Performance—Jazz Studies—Keyboard Performance—Voice Performance |

**p. 228**

The College of Liberal Arts and Communication offers a wide range of undergraduate degree programs including a Bachelor of Arts in Art (emphasis in Art History), Communication Studies (and emphases in Interpersonal, Organizational, and Public Communication), Criminology, Digital Technology and Design, English, History, Music ~~(and concentration in Jazz Studies)~~, Philosophy, Political Science, Sociology, Theatre (and emphases in Acting, Design and Technology, and Musical Theatre), and World Languages and Cultures (emphases in French, Global Studies, and Spanish); a Bachelor of Fine Arts in Art (emphases in Art Education and Studio Art) and Graphic Design (and emphasis in Digital Design); a Bachelor of Music (concentrations in Composition as well as Voice Performance, Jazz Studies, Keyboard Performance, and Instrumental Performance); a Bachelor of Music Education (concentrations in Instrumental and Vocal Music Education); a Bachelor of Science in Creative Media Production (emphases in Corporate Media, Graphic Communication, Media Ministry and Sports Media), Multimedia Journalism, and Strategic Communication; and a Bachelor of Science in Education in English, Social Science, and World Languages and Cultures (emphases in French and Spanish). Most degree programs offer minors. Minors are also available in the following fields: African-American Studies, Children’s Advocacy Studies, Cognitive Science, Folklore Studies, French, German, History and Philosophy of Science and Technology, Interdisciplinary Family Studies, International Studies, Medieval Studies, Religious Studies, Spanish, Women and Gender Studies, and Writing Studies. A minor in Homeland Security and Disaster Preparedness is offered in partnership with the College of Nursing and Health Professions. The College provides an Associate of Applied Science degree in Law Enforcement and certificates in Android Application Development, Data Visualization and Information Design, Digital Humanities, Game Production and Development, Museum Studies, Nonprofit Communication, Social Media Management, Spanish for the Professions, Swift Coding, and Virtual Reality Content Design and Filmmaking. It also provides pre-professional advisement for law school as part of its Political Science, Philosophy, History, and Criminology majors.

**p. 294**

**Department of Music**

*Professor Lauren Schack-Clark, Chair* **Professors:** *Crist, Kyriakos, Oliver, Owen, Clark* **Associate Professors:** *Collison, Carroll, Labovitz*

**Assistant Professors:** *Buxbaum, Carey, Faske, Jenkins, Leitterman, Schwab, Simoes, Song, Sullivan*

**Instructors:** *Coleman, Collins, Henkelmann, Riley*

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The department provides curricula which lead to the Bachelor of Music Education, Bachelor of Music, and Bachelor of Arts in music degrees. As appropriate for elementary and secondary licensure in music education, the programs of study for the Bachelor of Music Education degrees (Vocal and Instrumental) include coursework and field experiences at the elementary and secondary levels. Courses specific to Vocal and Instrumental teaching techniques and literature prepare students for entry into their respective areas. The field experiences provide the necessary breadth and depth in observing and applying best pedagogical approaches and use of appropriate materials for music learning in vocal, instrumental, and general music. The Bachelor of Music degree emphasizes composition or performance, including jazz. The Bachelor of Arts degree with a major in music permits the study of music within a liberal arts curriculum and provides a broad coverage of the entire field of music rather than a heavy concentration in a single area. ~~The Bachelor of Arts degree with an emphasis in Jazz Studies combines the breadth of a liberal arts curriculum with the depth of study into the jazz idiom.~~

**insert p. 301 (after BM-Instrumental Performance and before Keyboard Performance)**

Major in Music

**Bachelor of Music**

**Concentration in Jazz Studies**

A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

|  |
| --- |
| University Requirements:  |
| See University General Requirements for Baccalaureate degrees (p. 42)  |
| **First Year Making Connections Course:**  | Sem. Hrs.  |
| MUS 1403, Music Connections  | 3  |
| **General Education Requirements:**  | Sem. Hrs.  |
| See General Education Curriculum for Baccalaureate degrees (p. 78) Students with this major must take the following: *THEA 2503, Fine Arts - Theatre* *ART 2503, Fine Arts - Visual (Required Departmental Gen. Ed. Option)*  | 35  |
| **Major Requirements:**  | Sem. Hrs.  |
| MUS 1511, Aural Theory I  | 1  |
| MUS 1521, Aural Theory II  | 1  |
| MUS 2511, Aural Theory III  | 1  |
| MUS 2521, Aural Theory IV  | 1  |
| MUS 1513, Theory I  | 3  |
| MUS 1523, Theory II  | 3  |
| MUS 2513, Theory III  | 3  |
| MUS 2523, Theory IV  | 3  |
| MUS 1611, Keyboard Skills I  | 1  |
| MUS 1621, Keyboard Skills II  | 1  |
| MUS 3372, History of Western Music I  | 2  |
| MUS 3382, History of Western Music II  | 2  |
| MUS 3441, Elementary Conducting  | 1  |
| MUSP 1100, Performing Arts Class (6 semesters)  | 0  |
| MUSP 1112, (Major Applied Area) 2 semesters - lower-level  | 4  |
| MUSP 3113, (Major Applied Area) 6 semesters - upper-level  | 18  |
| Sub-total  | 45 |
| **Emphasis Area (Instrumental Performance):**  | Sem. Hrs.  |
| MUS 1711, Introduction to Jazz Studies  | 1 |
| MUS 1702, Improvisation I  | 2 |
| MUS 2702, Improvisation II | 2 |
| MUS 2721, Jazz Piano I | 1 |
| MUS 2731, Jazz Piano II | 1 |
| MUS 3371, Small Ensemble*Must be repeated 4 times* | 4 |
| MUS 3381, Jazz Ensemble *Must be repeated 8 times*  | 8 |
| MUS 3703, Jazz Theory | 3 |
| MUS 4322, History of Jazz | 2 |
| MUS 4713, Jazz Arranging I | 3 |
| MUS 4723, Jazz Arranging II | 3 |
| MUS 4732, Jazz Styles and Analysis | 2 |
| MUS 4702, Improvisation III | 2 |
| MUED 4202, Methods and Materials for Teaching Jazz Ensemble | 2 |
| MUSP 3130, Half Recital  | 0  |
| MUSP 4131, Full Recital  | 1  |
| Sub-total  | 37 |
| **Total Required Hours:**  | **120** |

**PROPOSED**

**p. 66-67**

**Bachelor of Arts (B.A.)**

|  |
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| Art (emphasis in):—Art History |
| Chemistry (emphasis in):—Pre-Pharmacy |
| Communication Studies—Interpersonal Communication—Organizational Communication—Public Communication |
| Computer Science |
| Criminology |
| Economics:—Pre-Law |
| English |
| Environmental Studies |
| History |
| Music |
| Philosophy |
| Political Science |
| Sociology |
| Theatre:—Acting—Design and Technology—Musical Theatre |
| World Languages and Culture (emphasis in):—French—Global Studies—Spanish |

**Bachelor of Applied Science (B.A.S.)**

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| Organizational Supervision |

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| MUS 2513, Theory III  | 3  |
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| MUS 4322, History of Jazz | 2 |
| MUS 4713, Jazz Arranging I | 3 |
| MUS 4723, Jazz Arranging II | 3 |
| MUS 4732, Jazz Styles and Analysis | 2 |
| MUS 4702, Improvisation III | 2 |
| MUED 4202, Methods and Materials for Teaching Jazz Ensemble | 2 |
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