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**Bulletin / Banner Change Transmittal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

Email completed proposals to [curriculum@astate.edu](mailto:curriculum@astate.edu) for inclusion in curriculum committee agenda.

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| |  |  | | --- | --- | | Warren Johnson | 2/22/2017 |   **Department Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **COPE Chair (if applicable)** |
| |  |  | | --- | --- | | Janelle Collins | 2/10/2017 |   **Department Chair:** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **General Education Committee Chair (If applicable)** |
| |  |  | | --- | --- | | Warren Johnson | 2/23/2017 |   **College Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Undergraduate Curriculum Council Chair** |
| |  |  | | --- | --- | | Deborah Chappel Traylor | 2/24/2017 |   **College Dean** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Graduate Curriculum Committee Chair** |
|  | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Vice Chancellor for Academic Affairs** |

**1.Contact Person** (Name, Email Address, Phone Number)

**Janelle Collins, Dept. of English, Philosophy, and World Languages, jcollins@astate.edu, 972-2210**

**2.Proposed Change**

**1. Change frequency of ENG 1643, 3003, 3013, 3223, 3033, 3043, 3103, 3263, 3323, 3363, 3473, 4463 as indicated below.**

**2. Eliminate prerequisites to ENG 3463 and 4483.**

**3.Effective Date**

**Fall 2017**

**4.Justification –** *Please provide details as to why this change is necessary.*

**1. Bulletin will now reflect actual scheduling of these courses.**

**2. Prerequisites are not necessary for students to be successful in these classes. Removing the prerequisites avoids having the department issue overrides (which is currently being done) for students who are prepared for these classes and encourages non-majors to enroll.**

**Bulletin Changes**

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| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)  - New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font).  - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)  *You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.*  *Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

Undergraduate Bulletin 2016-2017, pp. 493-496.

**English (ENG)**

**ENG 0003. Basic Writing** Intensive, individualized work on the basic strategy, organization, diction, and grammar of the collegiate essay. The grade in this course will not be used to compute semester and cumulative grade point averages. The course does not count toward any degree. Fall, Spring, Summer.

**ENG 0103. Composition for Non-Native Speakers I** Comprehensive advanced grammar, sentence structure, and vocabulary for students scoring under 500 on the TOEFL. The grade in this course will not be used to compute semester and cumulative grade point averages. The course does not count toward any degree. Fall, Spring.

**ENG 0203. Composition for Non-Native Speakers II** Designed to help non-native students develop their ideas into well organized, well developed and effective paragraphs and essays based on major rhetorical patterns. Grammar, sentence structure, and the complete writing process are emphasized. The grade in this course will not be used to compute semester and cumulative grade point averages. The course does not count toward any degree. Fall, Spring.

**ENG 1003. Composition I** Study and practice of fundamentals of written communication in­cluding principles of grammar, punctuation, spelling, organization, and careful analytical reading. Prerequisite, with grade of C or better, for ENG 1013. Fall, Spring. (ACTS#: ENGL 1013)

**ENG 1013. Composition II** Continues the practice of ENG 1003, to develop further the skills learned in that course. Based on reading and discussion of various types of writing, the students’ essays will provide practice in different kinds of rhetorical development including research and documentation. Prerequisite, must complete ENG 1003 with grade of C or better for degree. Fall, Spring. (ACTS#: ENGL 1023)

**ENG 1023. Making Connections Humanities** Required course for first semester freshmen. Core content includes transition to college, academic performance skills, problem solving, critical thinking, self management, group building skills, and university policies. Content related to the departmental majors is also included. Fall.

**ENG 1643. Introduction to Religion** Demonstrates why and how religious belief and expres­sion, though different in various cultures, remain vital forces. Required course for minor in Religious Studies. ~~Fall~~. Spring.

**ENG 2003. World Literature to 1660** Introduction to the analysis and interpretation of literary works from several historical periods ranging from early civilizations through the Renaissance. Fall, Spring. (ACTS#: ENGL 2213)

**ENG 2013. World Literature Since 1660** Introduction to the analysis and interpretation of literary works from several historical periods ranging from the Renaissance to the present. Fall, Spring. (ACTS#: ENGL 2223)

**ENG 2103. Introduction to Poetry and Drama** Poetry and drama with emphasis on analytic reading and writing skills. Fall, Spring.

**ENG 2113. Introduction to Fiction** Short fiction and the novel with emphasis on analytic reading and writing skills. Fall, Spring.

**ENG 3003. Advanced Composition** Emphasis on the development of structure and style in the literary essay and on research skills. Fall, Spring.

**ENG 3013. Practical Writing** Emphasis on practical writing skills applicable to students in all disciplines. Will not apply to English degree requirements. Fall~~, Spring~~.

**ENG 3023. Creative Writing** Instruction and practice in the writing of poetry, fiction, and drama. May be repeated with change of literary category. Fall.

**ENG 3033. Introduction to Writing Studies** Inquiry and practice in the theory, ideology, and ethics of writing in private, public, professional, technological, and academic contexts. ~~Spring~~ Fall.

**ENG 3043. Technical Writing** Forms and techniques of technical writing. Will not apply to English BA major requirements. Fall, Spring~~, odd~~.

**ENG 3053. Introduction to Digital Writing** Analysis of how multiple modes work together to create meaning in digital spaces. Production of digital texts with attention to genre, media, purpose, and audience. Prerequisites, ENG 1003 and ENG 1013. Spring, even.

**ENG 3103. Introduction to Contemporary Literary Theory** Introduction to the major theoretical approaches to literary criticism, ranging from formalism through poststructuralism. Fall, Spring ~~odd~~.

**ENG 3223. British Literature to 1800** Major British authors, genres, and movements from the beginning to the end of the Neoclassical period. Fall~~, even~~.

**ENG 3233. Shakespeare** Introduction to the works of Shakespeare. Fall.

**ENG 3243. British Drama to 1800** Drama in the Middle Ages, Renaissance, Restoration, and Neoclassical periods, including at least three Shakespeare plays. Spring, odd.

**ENG 3263. British Literature Since 1800** Major British authors, genres, and movements from the Romantic period to the present. ~~Fall, odd~~ Spring.

**ENG 3293. British Novel** Representative British novels. Spring, even.

**ENG 3323. American Literature to 1865** Major American authors, genres, and movements from the early colonial period to the end of the Civil War. Fall~~, even~~.

**ENG 3363. American Literature Since 1865** Major American authors, genres, and movements from the Civil War to the present. ~~Fall, odd~~ Spring.

**ENG 3373. Regional American Literature** Writings from a selected region of the United States. Fall, odd.

**ENG 3393. American Novel** Representative American novels. Spring, odd.

**ENG 3453. World Literature** Selected authors, genres, movements, or themes in world literature. Fall, even.

**ENG 3463. Literature and Film** A study of how literature and literary tradition translate into cinema. ~~Prerequisites, ENG 2003, 2013, 2103, 2113 or equivalent.~~ Fall, even.

**ENG 3473. Contemporary Literature** Global literature mainly from 1945 to the present, includ­ing British, American, and world authors. May focus on poetry, prose, or drama,or a combination of those. ~~Fall~~ Spring, odd.

**ENG 3482. Special Projects** Practicum in the teaching of composition for the preprofessional. Prerequisite, consent of instructor. Fall.

**ENG 3483. The Bible as Literature** Analytical and critical study of selected books of the Bible with emphasis on its component genres, literary qualities, and influence. May not be repeated for credit. Spring, odd.

**ENG 3493. Popular Literature** One or more selected topics of popular literature, for example, science fiction, fantasy, sport, detective fiction, and the best seller. Spring, even.

**ENG 3583. Literature for Adolescents** Fiction, poetry, and drama which meet the needs of upper elementary, middle school, and high school students. Fall.

**ENG 3613. Introduction to Folklore** Collection, classification, and analysis of folklore, with special emphasis on oral literature. Fall.

**ENG 3623. American Folklore** Survey of the unofficial culture which has helped to shape the American experience, with special emphasis on oral literature, conventional belief, and traditional lifeways. Spring, odd.

**ENG 3633. Native American Verbal Art** Examination of oral literature of the indigenous peoples of North America and of contemporary literature written by American Indians. Spring, even.

**ENG 3643. African-American Folklore** A study of African American culture through New World black traditions, including oral narratives and folksongs. Spring, even.

**ENG 4023. Advanced Creative Writing** Writing poetry, fiction, or drama. Prerequisite, ENG 3023 or permission of instructor. May be repeated with change of literary category. Spring.

**ENG 4043. Theory in the Teaching of Composition** An introduction to teaching composition based on current research and theory with special emphasis on practical applications in the sec­ondary school classroom. Spring.

**ENG 4053. The English Language** Historical, structural, and linguistic development of the English language, emphasizing sound change and analysis of spoken and written English. Fall, even.

**ENG 4063. Comparative Modern Grammars** Major grammatical systems, traditional, structural, and transformational. Spring.

**ENG 4083. Introduction to Linguistics** Phonetics, phonemics, morphology, syntax, and se­mantics. Fall, odd.

**ENG 4113. Genre Studies: Tragedy, Comedy, Romance or Epic** Studies in one of four genres in all its formal aspects and changing manifestations in literature, including fiction, drama, and poetry. Spring, odd.

**ENG 4183. Renaissance Drama Excluding Shakespeare** Familiarizes the student with the contemporaries of Shakespeare in the Elizabethan and Jacobean theatre. Some familiarity with Shakespeare helpful, but not essential. Spring, even.

**ENG 4213. Medieval Literature** English literature during the Middle Ages. Selected continental writings may be included. Spring, odd.

**ENG 4223. Milton** An intensive study of selected works of John Milton. Fall, odd.

**ENG 4233. Sixteenth-Century Literature** English literature during the sixteenth century. Se­lected continental writings may be included. Spring, even.

**ENG 4243. Seventeenth-Century Literature** English literature during the seventeenth century. Selected continental writings may be included. Fall, even.

**ENG 4253. Restoration and Neoclassical Literature** English literature during the late seven­teenth and eighteenth centuries. Selected continental writings may be included. Spring, even.

**ENG 4263. Romantic Literature** Major currents and figures of the English Romantic movement. Selected background writings may be included. Fall, even.

**ENG 4273. Victorian Literature** Major currents and figures in the Victorian Age. Selected background writings may be included. Spring, odd.

**ENG 4283. Modern British Literature** English literature in the twentieth century. Selected background writings may be included. Fall, odd.

**ENG 4333. American Romanticism** American literature from 1820 to 1865. Spring, odd.

**ENG 4353. American Realism and Naturalism** American literature in the second half of the nineteenth century and the early twentieth century. Spring, even.

**ENG 4363. African-American Literature** Survey of African American literature from its begin­nings to the present. Spring, odd.

**ENG 4373. Modern American Literature** American literature since World War I. Spring, even.

**ENG 4383. Multi-Ethnic American Literature** African American, Asian American, Latino American, Native American, and/or ethnically specific Euro-American literary works. Fall, even.

**ENG 4453. Women Writers** A study of literature written by women. Cross listed as WGS 4453. Spring, odd.

**ENG 4463. Special Topics** Intensive study of individual authors, limited periods, movements, or specific theme. ~~Demand.~~ Fall.

**ENG 4483. Special Topics in Writing Studies** Intensive study of a topic, issue, or theory in the field of Writing Studies. May be repeated up to six hours when topic changes. ~~Prerequisite, ENG 3033 or permission of the instructor.~~ Fall, odd.

**ENG 4613. Roots Music: Blues, Ballad and Folksong** Analysis and interpretation of oral poetry, especially that of the English speaking world. Fall, odd.

**ENG 4623. Mythology** Content, structure, and belief systems of various mythologies from the perspectives of selected mythographers. Spring, odd.

**ENG 4633. Material Folk Culture** The analysis and interpretation of traditional skills, services, and art and craft objects provided in folk societies. Fall, even.

**ENG 4643. Independent Fieldwork in Folklore** Development and implementation of a re­search agenda, using standard field methods in folklore studies such as the tape-recorded interview and participant observation. Prerequisites, ENG 3613 and permission of instructor. Fall, Spring.

**ENG 4703. Persuasive Writing** Practice in reading and writing persuasive texts, with study of theories relating to rhetoric and persuasion. Fall.

**ENG 4711. Preceptorship in Writing Studies** Instruction in professional and pedagogical practices in the field of Writing Studies. Prerequisite, ENG 3033. Fall.

**ENG 4722. Internship in Writing Studies** Supervised work in an approved professional setting. Prerequisite, six hours of courses applicable to the Writing Studies minor with grade of C or better and prerequisite or corequisite, ENG 4711. Fall.

**ENG 4733. Advanced Internship in Writing Studies** Supervised work in an approved profes­sional setting. Prerequisite, ENG 4722. Spring.

**ENG 4800. Senior Project.** Capstone project for BA in English degree, requiring presentation of a scholarly paper. Prerequisite, permission of instructor. Fall, Spring, Summer.