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| For Academic Affairs and Research Use Only | |
| Proposal Number | LAC91 |
| CIP Code: |  |
| Degree Code: |  |

**New or Modified Course Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

|  |
| --- |
| **[X]New Course, [ ]Experimental Course (1-time offering), or [ ]Modified Course (Check one box)** |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

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| --- | --- |
| Katherine Baker 03/10/2022 **Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **COPE Chair (if applicable)** |
| \_ Temma Balducci 3/10/22\_\_\_\_  **Department Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Head of Unit (if applicable)** |
| \_\_\_\_\_Warren Johnson3/16/2022  **College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Undergraduate Curriculum Council Chair** |
| \_Mary Elizabeth Spence 02/22/2022 **Director of Assessment (new courses only)** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Graduate Curriculum Committee Chair** |
| \_\_Carl M. Cates\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 4/5/2022 **College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Vice Chancellor for Academic Affairs** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **General Education Committee Chair (if applicable)** |  |

1. **Contact Person (Name, Email Address, Phone Number)**

Kristen Franyutti Dept. of Art + Design

[kfranyutti@astate.edu](mailto:kfranyutti@astate.edu)

Office: 870-972-3050, Cell: 917-228-4285

1. **Proposed starting term and Bulletin year for new course or modification to take effect**

Starting Fall 2023

Bulletin year 2022-2023

**Instructions:**

*Please complete all sections unless otherwise noted. For course modifications, sections with a “Modification requested?” prompt need not be completed if the answer is “No.”*

|  |  |  |
| --- | --- | --- |
|  | **Current (Course Modifications Only)** | **Proposed (New or Modified)**  *(Indicate “N/A” if no modification)* |
| **Prefix** |  | **ART** |
| **Number\*** |  | **3123** |
| **Title**  (include a short title that’s 30 characters or fewer) |  | **Creative Practice** |
| **Description\*\*** |  | **Professional presentation, project planning, craftsmanship, documentation, and artistic practice emphasized through written statement, oral presentation, and portfolio review. Admissions screening for all BFA students. Restricted to BFA Studio Art and Graphic Design majors. Student may take this course only twice.** |

***\**** Confirm with the Registrar’s Office that number chosen has not been used before and is available for use. For variable credit courses, indicate variable range. *Proposed number for experimental course is 9*.

\*\*Forty words or fewer (excepting prerequisites and other restrictions) as it should appear in the Bulletin.

1. **Proposed prerequisites and major restrictions** **[Modification requested? Yes/No]**

(Indicate all prerequisites. If this course is restricted to a specific major, which major. If a student does not have the prerequisites or does not have the appropriate major, the student will not be allowed to register).

1. **Yes /** No Are there any prerequisites?
   1. If yes, which ones?

Prerequisites, grade of C or better in ART 1033, ART 1113, ART 1123, ART 2453, ARTH 2583, ARTH 2593, and GRFX 1413; a 2.75 in all ART, ARTH, and ARED courses; and advisor permission.

* 1. Why or why not?

This allows for students to have the necessary work, skill, and maturity to engage with various modes of making to pass the review embedded within this class.

1. **Yes** / **No** Is this course restricted to a specific major?
   1. If yes, which major? BFA Studio Art and Graphic Design
2. **Proposed course frequency [Modification requested? Yes/No]**

(e.g. Fall, Spring, Summer; if irregularly offered, please indicate, “irregular.”) *Not applicable to Graduate courses.*

Fall, Spring

1. **Proposed course type [Modification requested? Yes/No]**

Will this course be lecture only, lab only, lecture and lab, activity (e.g., physical education), dissertation/thesis, capstone, independent study, internship/practicum, seminar, special topics, or studio? Please choose one.

Studio

1. **Proposed grade type [Modification requested? Yes/No]**

What is the grade type (i.e. standard letter, credit/no credit, pass/fail, no grade, developmental, or other [please elaborate])

Standard Letter

1. Yes / **No** Is this course dual-listed (undergraduate/graduate)?
2. Yes / **No** Is this course cross-listed?

*(If it is, all course entries must be identical including course descriptions. Submit appropriate documentation for requested changes. It is important to check the course description of an existing course when adding a new cross-listed course.)*

**a.** – If yes, please list the prefix and course number of the cross-listed course.

Enter text...

**b.** – **Yes / No** Can the cross-listed course be used to satisfy the prerequisite or degree requirements this course satisfies?

Enter text...

1. Yes / **No** Is this course in support of a new program?

a. If yes, what program?

Enter text...

1. Yes / **No** Will this course be a one-to-one equivalent to a deleted course or previous version of this course (please check with the Registrar if unsure)?

a. If yes, which course?

Enter text...

**Course Details**

1. **Proposed outline** **[Modification requested?** Yes/No**]**

(The course outline should be topical by weeks and should be sufficient in detail to allow for judgment of the content of the course.)

**Week 1** Introduction to “What is Creative Practice?”, Discus and examine conducting research, idea generation. Assignment 1

(sketchbook and inspiration journals)

**Week 2** Presentation of planning a project from inception to completion.

**Week 3**  Presentation of artistic practice / daily schedule. Assignment 2 (mock schedule)

**Week 4** Presentation of artist statement / proposals / articulating process. Assignment 3 (rough draft ), Assignment 2 (mock

schedule) group critique.

**Week 5** Continue artist statement / proposals / articulating process. group critique Assignment I

**Week 6** Presentation of documenting work and the significance / photographing work. Assignment 4 (documenting)

**Week** 7 Assignment 3 (rough draft ) group critique, edits and rewrites

**Week 8** Presentation of applying to galleries / finding the right gallery / selection & editing. Assignment 5 (mock proposal)

**Week 9**  Presentation of professional display / presentation concerns. Assignment 4 (documenting) group critique.

**Week 10** BFA review preparations / mock interviews

**Week 11** Student Oral and written Presentations for BFA Review, critiqued by Art + Design full faculty.

**Week 12** Assignment 5 (mock proposal) group critique.

**Week 13** Presentation of framing / shipping work domestic and international. Assignment 6 (mock-ups)

**Week 14** Presentation of understanding expectations after graduation / applying to MFA / job options. Final Assignment

**Week 15** Work on Final Assignment, Complete Assignment 6 (mock-ups) group critique.

***FINALS WEEK: FINAL CRITIQUE***

1. **Proposed special features** **[Modification requested?** Yes/**No]**

(e.g. labs, exhibits, site visitations, etc.)

In addition to working in the studio, this class will feature guest lectures by visiting artists and relevant A-State faculty.

1. **Department staffing and classroom/lab resources**

current faculty

1. Will this require additional faculty, supplies, etc.?

No

1. Yes / **No** Does this course require course fees?

*If yes: please attach the New Program Tuition and Fees form, which is available from the UCC website.*

**Justification**

**Modification Justification (Course Modifications Only)**

1. Justification for Modification(s)

Enter text...

**New Course Justification (New Courses Only)**

1. Justification for course. Must include:

a. Academic rationale and goals for the course (skills or level of knowledge students can be expected to attain)

An assessment moment is required by our accreditor NASAD for BFA programs. Previously, this process was the course ART 3330, what we call BFA review. In the last few years, one of our faculty members expanded the original version of this credit/no-credit class, which previously only included a one-day presentation of work and evaluation by the faculty. Now, numerous weeks are spent preparing the students for the review, including assignments and lectures. Obviously, this involves a significant amount of labor with no university-recognized credit. As with many required assessments, we would like to imbed the review into a credit-giving class, and ART 3123 is the solution.

In addition to having the BFA review incorporated into the structure of the course, more material will be added to the syllabus that prepares students for their future practice. The course will ask students to create artist statements/proposals, give oral presentations, and conduct research, critical parts of what being a professional artist requires. The course will teach emphasize written assignments, craftsmanship, project planning, documentation, and portfolio review. ART 3123 will prepare students for success in upper-level courses, while also providing students with the tools to engage in professional gallery exhibitions, applying to artist grants, residences, and MFA programs. As mentioned, this course is also set up as an admissions screening for all BFA students (as required by NASAD).

With the deletion of BFA 3330, the new 3000-level prerequisite will be Junior or Senior standing or permission of the instructor. Not only will this allow for students to enter the upper level after having achieved a significant level of intellectual maturity and craft through the foundations (as tested at the BFA), but it will also provide for a degree in our program (BA in Art History) to register for studio courses without issue, as they are required to take two studio classes.

*Creative Practice* will ask students to create artist statements/proposals, give oral presentations, and conduct research, critical parts of what what being a professional artist requires. The course will teach will emphasize written assignments, craftsmanship, project planning, documentation, and portfolio review. This course will prepare students for success in upper-level courses, while also providing students with the tools to engage in professional gallery exhibitions, applying to artist grants, residences, and MFA programs.

b. How does the course fit with the mission of the department? If course is mandated by an accrediting or certifying agency, include the directive.

The Department of Art + Design is dedicated to the creative, aesthetic and cultural development of visual art students that builds upon a well-rounded liberal arts education. The faculty prepares its students to assume leadership positions in their professional lives while maintaining a commitment to the conceptual and aesthetic standards of their chosen discipline. The department develops and supports a nurturing creative community that builds confidence through academic rigor and provides an environment in which students can build and refine their craft, develop critical thinking skills, and realize their full potential. Graduates of the Department of Art + Design join the community as socially responsible artists, designers, educators and historians ready to contribute to diverse and changing creative fields.

c. Student population served.

This course will be open to BFA Studio and Graphic Design majors.

d. Rationale for the level of the course (lower, upper, or graduate).

This course is an upper-level studio class for students who are prepared to delve into conceptual and professional concerns.

**Assessment**

**Assessment Plan Modifications (Course Modifications Only)**

1. **Yes / No** Do the proposed modifications result in a change to the assessment plan?

*If yes, please complete the Assessment section of the proposal*

**Relationship with Current Program-Level Assessment Process (Course modifications skip this section unless the answer to #18 is “Yes”)**

1. What is/are the intended program-level learning outcome/s for students enrolled in this course? Where will this course fit into an already existing program assessment process?

BFA - Studio Program

PLO1: Critical Thinking Skills (Emphasized/Reinforced): Students will be able to apply strong critical, analytic and communication skills required to advance in academic and professional fields.

PLO2: Technical Competence (Emphasized/Reinforced): Students will create a body of work in a specific media that culminates in a pre-professional exhibition.

1. Considering the indicated program-level learning outcome/s (from question #19), please fill out the following table to show how and where this course fits into the program’s continuous improvement assessment process.

*For further assistance, please see the ‘Expanded Instructions’ document available on the UCC - Forms website for guidance, or contact the Office of Assessment at 870-972-2989.*

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| **Program-Level Outcome 1 (from question #19)** | **Students will be able to apply strong critical, analytic and communication skills required to advance in academic and professional fields.** |
| Assessment Measure | **Measure: Portfolio**  Program Level Direct – Student Artifact  Details/Description  Artifacts: Students complete a written statement and an oral defense that supports the exhibition of their work. This takes place in ART 4331 Senior Exhibition, a capstone course designed for students in their graduating year. ART 4331 has prerequisites of a grade of CR in ART 3330 and ART 4320; a minimum GPA of 2.75 in all work with an ART, ARTH, ARTM, or ARED prefix; permission of advisor, instructor, and department chair required; 12 hours of 15-hour emphasis area completed prior to senior exhibition semester in Fall or Spring.  Description:  Art + Design Department faculty evaluate the student’s ability to describe and defend their exhibition in both written and oral forms. Students are asked to write about how they solve problems, analyze their work formally, describe their artistic influences, and make connections to contemporary practice. Students are asked to summarize their content, describe their creation of a specific work, defend technical choices, and reflect on the work in terms of audience during their oral defense.  Data Collection:  All participating Faculty complete a rubric that is scored on 5-point scale where 5 = excellent, 4 = above average, 3 = average, 2 = below average, and 1 = failing.  Benchmark:  75% of students will score a combined average (of all competencies measured in the Critical Thinking section) of 3.5 or higher. |
| Assessment  Timetable | Data is collected every Fall and Spring semester of every academic year. |
| Who is responsible for assessing and reporting on the results? | Key Personnel:  Evaluators: all Art + Design Faculty (at least 4)  Data Collection and Distribution: Assessment Coordinator |

**Course-Level Outcomes**

1. What are the course-level outcomes for students enrolled in this course and the associated assessment measures?

|  |  |
| --- | --- |
| **Outcome 1** | Students will demonstrate critical thinking skills in relation to planning projects from inception to completion, supported by research and knowledge of art history. |
| Which learning activities are responsible for this outcome? | Discussions and projects based on lectures that allow students to examine the importance of artist statements, idea generation, plagiarism and fair use in art.  Students will each write an extended artist statement (graded at the end of the semester) detailing their thought process, inspirations, modes of making and use of research and techniques as they progress through course materials. Critical thinking must also be demonstrated in the production of student artworks such as sketchbooks and inspiration journals, along with an oral presentation. |
| Assessment Measure | Graded assignments and the graded extended artist statement, and oral presentation. |
| **Outcome 2** | Students will learn professional craftsmanship as it pertains to professional display, documentation, framing and shipping artwork protocols, and other best practices. |
| Which learning activities are responsible for this outcome? | In-class demonstrations will teach students how to use tools (woodshop tools, camera tools), covering safety, outcome, and aesthetics.  Demonstrations inform assignment completion in terms of quality |
| Assessment Measure | Graded assignments along with the final work for review will specifically evaluate competence in the use of these materials and methods, as will be clearly indicated in the grading rubrics for those assignments. |

*(Repeat if needed for additional outcomes)*

**Bulletin Changes**

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| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** |

**[Note: For inclusion of this course in Art programs and comprehensive list of all changes, see separate proposals.]**

**Before**page 464

**ART 3123. Creative Practice** Professional presentation, project planning, craftsmanship, documentation, and artistic practice emphasized through written statement, oral presentation, and portfolio review. Admissions screening for all BFA students. Restricted to BFA Studio Art and Graphic Design majors. Student may take this course only twice. Prerequisites, a grade of C or better in ART 1033, ART 1113, ART 1123, ART 2453, ARTH 2583, ARTH 2593, and GRFX 1413; a 2.75 in all ART, ARTH, and ARED courses; and advisor permission. Fall, Spring.

**ART 3183. Unique Prints and Artist Books** Techniques for making unique prints and artist’s books. This course requires three or more hours per week outside of class. May be repeated for credit. Prerequisite, junior standing. Spring, Summer.

**ART 3283. Printmaking for Designers** Hands-on application of photographic, graphic, and digital artwork in two dimensions. This course requires three or more hours per week outside of class. May be repeated for credit. Prerequisite, junior standing. Fall.

**ART 3330. BFA Review** Admissions screening, transfer screening for all BFA students. Artistic practice emphasized through written statement, oral presentation and portfolio review. Students may take this course only twice. Passing is prerequisite for required 3000-level ART courses. Prerequisites, a grade of C or better in ART 1013, ART 1023, ART 1033, ART 1043, ARTH 2583, and ARTH 2593; a 2.75 GPA in all ART, ARTH, and ARED courses; and advisor permission. Fall, Spring.

**ART 3403. Photography** Photographic concepts, historical precedents, aesthetics, equip- ment, techniques, and processes, both silver based and digital. Emphasis is placed on photog- raphy as applied to art and design. This course requires three or more hours per week outside of class. Prerequisite, a grade of CR in ART 3330 or GRFX 3400. Fall.

**ART 3433. Digital Illustration** Introduction to illustration using computer applications.This course requires three or more hours per week outside of class. May be repeated for credit. Pre- requisites, a grade of C or better in ART 1013, ART 1033, and ART 1043, or instructor permis- sion. Fall, Spring.

**ART 3503. New Media** Artworks created in relation to screen, time and code-based media.

This course requires three or more hours per week outside of class. May be repeated for credit. Prerequisites, a grade of CR in ART 3330 or GRFX 3400, or instructor permission. Fall, Spring.

**ART 3523. 2D Animation and Graphics** Foundations in creating digital 2D content for ani- mation, interactive, and game design, including vector art, lighting, sprites and other methodolo- gies. This course requires three or more hours per week outside of class. Prerequisite, a grade of CR in ART 3330, or instructor permission. Spring.

**ART 3543. Game Engines and Development** Foundations in game development engines incorporating 2D and 3D art assets, including game logic programming, interaction modes, menu design, and win/loss conditions. This course requires three or more hours per week outside of class. Prerequisite, a grade of CR in ART 3330, or instructor permission. Spring.

**ART 3863. Intermediate Painting** Explores color and space using a variety of subjects and approaches requiring both drawing and painting skills. Emphasis on historical and contemporary art in relation to studio practice. This course requires three or more hours per week outside of class. May be repeated for credit. Prerequisite, a grade of C or better in ART 3063; or instructor permission. Fall, Spring

**ART 4033. Advanced Drawing** Working from various subject matter, including the figure model, in different media. Experimental studies in composition and technique. This course requires three or more hours per week outside of class. May be repeated for credit. Prerequi- sites, a grade of C or better in ART 3033, and a grade of CR in ART 3330; or instructor permis- sion. Fall, Spring.

**ART 4063. Advanced Painting** Individual work for advanced students. This course requires three or more hours per week outside of class. May be repeated for credit. Prerequi- sites, a grade of C or better in ART 3063, and a grade of CR in ART 3330; or instructor permis- sion. Fall, Spring.

**ART 4083. Advanced Printmaking** Specific print media produced in series. This course requires three or more hours per week outside of class. May be repeated for credit. Prerequi- sites, a grade of B or better in ART 3083, and a grade of CR in ART 3330; or instructor permis- sion. Fall, Spring.

**Final Version**

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