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| For Academic Affairs and Research Use Only |
| Proposal Number: |  |
| CIP Code:  |  |
| Degree Code: |  |

 **Course Deletion Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

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| Sarah Kendig | 10/19/2020 |

**Department Curriculum Committee Chair** |

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**COPE Chair (if applicable)** |
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| Gina Hogue | 10/19/2020 |

**Department Chair** |

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**Head of Unit (if applicable)**   |
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| Warren Johnson  | 10/28/2020 |

**College Curriculum Committee Chair** |

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**Undergraduate Curriculum Council Chair** |
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| Gina Hogue | 10/29/2020 |

**College Dean** |

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**Graduate Curriculum Committee Chair** |
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**General Education Committee Chair (if applicable)**   |

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**Vice Chancellor for Academic Affairs** |

1. **Course Title, Prefix and Number**

All WGS (Women and Gender Studies) crosslists:

WGS 3003. Sociology of Gender

WGS 3313. Sociology of Sexuality

WGS 3333. Women’s Health: Past, Present and Future

WGS 3373. Gender Communication

WGS 3693. United States Women’s History

WGS 3773. Topics in Feminist Philosophy

WGS 4123. Women and Politics

WGS 4233. Gender and the Body in Modern and Contemporary Art

WGS 4323. Diversity and Media

WGS 4453. Women Writers

WGS 4473. U.S. Southern Women’s History

WGS 4483. History of Sexuality in America

WGS 4743. Social and Political Philosophy

WGS 4763. Philosophy of Sex

1. **Contact Person** (Name, Email Address, Phone Number)

Sarah Kendig, Dept. of Criminology, Sociology, and Geography, skendig@astate.edu, 870-972-3165

1. **Justification**

These prefixes are not actually used by students to register for the courses. Students already sign up using the prefixes of the department offering the classes (SOC, HIST, PHIL, etc.). Having redundant prefixes and listing the courses in the minor curriculum as WGS courses only creates confusion.

1. **Last semester course will be offered**

Fall 2021

1. Yes **Does this course appear in your curriculum? (if yes, and this deletion changes the curriculum, a Program Modification Form is required)**

All courses will now appear in the minor under the prefix of the department offering the classes.

1. No **Is this course dual-listed (undergraduate/graduate)?**

Enter text...

1. Yes **Is this course cross-listed with a course in another department?**

If yes, which course(s)?

 See Bulletin pages below.

1. Yes **Is there currently a course listed in the Bulletin or Banner which is a one-to-one equivalent to this course (please check with the Registrar’s Office if unsure)?**

If yes, which course?

All WGS courses are equivalents to their respective crosslists.

**Bulletin Changes**

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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  |

**[Note: for changes to Women and Gender Studies minor, see separate Program Modification form.]**

**CURRENT**

**Undergraduate Bulletin 2020-2021, p. 437**

**ARTH 4233. Gender and the Body in Modern and Contemporary Art** A thematic look at the many ways the human body has been represented in visual culture from the early 19th century to the present day with a focus on both high art and popular culture. Prerequisites, junior level standing; or instructor permission. ~~Cross-listed as WGS 4233.~~ Fall, odd.

**p. 459**

**COMS 3373. Gender Communication** Study of the interrelationship between communication and gender in various contexts. Spring, odd. [no change necessary]

**p. 483**

**ENG 4453. Women Writers** A study of literature written by women. ~~Cross listed as WGS 4453.~~ Spring, odd.

**pp. 496-97**

**HIST 3693. United States Women’s History** UNITED STATES HISTORY. The role of women in United States history from 1600 to the present. ~~Cross listed as WGS 3693.~~ Spring, odd.

**HIST 4473. U.S. Southern Women’s History** UNITED STATES HISTORY. Examines the history and changing status of women in the U.S. South from the 1400s to the present. ~~Cross listed as WGS 4473.~~ Spring, even.

**HIST 4483. History of Sexuality in America** UNITED STATES HISTORY. Forces which have shaped American beliefs and practices concerning sexuality, and the roles played by gender, race and class. ~~Cross listed as WGS 4483.~~ Dual listed as HIST 5483. Fall, odd.

**p. 511**

**MDIA 4323. Diversity and Media** Survey of the diversity of American race, gender and the mass media in the United States. ~~Cross listed as WGS 4323; d~~Dual listed as MDIA 5323. Fall.

**p. 531**

**NRS 3333. Women’s Health. Past, Present and Future** Health problems of women studies with both a traditional and contemporary focus. Emphasis on current information needed by health professionals to help women achieve optimum wellness. Prerequisites, Junior level nursing status or instructor permission. ~~Cross listed as WGS 3333.~~ Fall, Summer.

**p. 543**

**PHIL 3773. Topics in Feminist Philosophy** Topics include, but are not limited to: Feminist Epistemology, Feminist Ethics, and Feminist Philosophy of Science. Prerequisite, PHIL 1103 or instructor permission. ~~Cross listed as WGS 3773.~~ Spring, even.

**PHIL 4743. Social and Political Philosophy** Explores the justification, or lack thereof, of social and political institutions. Prerequisite, PHIL 1103, Introduction to Philosophy, equivalent, or instructor permission. ~~Cross listed as WGS 4743.~~ Fall, even.

**PHIL 4763. Philosophy of Sex** Explores the concept of sexual activity and the implications of various theories of sexual activity to our understanding of rape, sexual harassment, pornography, sexual fidelity, parenthood, and various other important contemporary sexual issues. ~~Cross listed as WGS 4763.~~ Spring, even.

**p. 548**

**POSC 4123. Women and Politics** AMERICAN POLITICS. An examination of the interre- lationship of gender, politics, and popular culture. ~~Cross listed as WGS 4123.~~ Spring, even.

**p. 566**

**SOC 3003. Sociology of Gender** The social construction of gender and the moral and political controversies that surround it. Topics include gender and identity, gender and institutions, and gender and inequality. ~~Cross listed as WGS 3003.~~ Fall, Spring, Summer.

**SOC 3313. Sociology of Sexuality** The social construction of sexuality and the moral and political controversies that surround it. Topics include the history of sexuality in society, reproduction, sexual orientation, sexual violence, sexuality and institutions and the intersection of sexuality with other social statuses. ~~Cross listed as WGS 3313.~~ Fall.

**pp. 583-584**

~~Women and Gender Studies (WGS)~~

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~~WGS 3333. Women’s Health: Past, Present and Future Health problems of women studied with both a traditional and contemporary focus. Emphasis on current information needed by health professionals to help women achieve optimum wellness. Prerequisites, Junior level nursing status or instructor permission. Cross listed as NRS 3333. Fall, Summer.~~

~~WGS 3373. Gender Communication Study of the interrelationship between communication and gender in various contexts. Cross listed as COMS 3373. Spring, odd.~~

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~~WGS 4123. Women and Politics AMERICAN POLITICS. An examination of the interrelationship of gender, politics, and popular culture. Cross listed as POSC 4123. Spring, even.~~

~~WGS 4233. Gender and the Body in Modern and Contemporary Art Athematiclookatthemany ways the human body has been represented in visual culture from the early 19th century to the present day with a focus on both high art and popular culture. Prerequisites, junior level standing; or instructor permission. Cross listed as ARTH 4233. Fall, odd.~~

~~WGS 4323. Diversity and Media Survey of the diversity of American race, gender and the mass media in the United States. Cross listed as MDIA 4323. Fall.~~

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**PROPOSED**

**Undergraduate Bulletin 2020-2021, p. 437**

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