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| For Academic Affairs and Research Use Only | |
| CIP Code: |  |
| Degree Code: |  |

**Reconfiguration of Existing Degree Program Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

Email completed proposals to [curriculum@astate.edu](mailto:curriculum@astate.edu) for inclusion in curriculum committee agenda.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| |  |  | | --- | --- | | Shelley Gipson | 3/8/2018 |   **Department Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **COPE Chair (if applicable)** |
| |  |  | | --- | --- | | Temma Balducci | 3/9/2018 |   **Department Chair:** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Head of Unit (If applicable)** |
| |  |  | | --- | --- | | Warren Johnson | 3/28/201 8 |   **College Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Undergraduate Curriculum Council Chair** |
| |  |  | | --- | --- | | Gina Hogue | 3/29/2018 |   **College Dean** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Graduate Curriculum Committee Chair** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **General Education Committee Chair (If applicable)** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Vice Chancellor for Academic Affairs** |

1. **Proposed Program Title**

B.A. Art Therapy

1. **Contact Person** (Name, Email Address, Phone Number)

Temma Balducci, [tbalducci@astate.edu](mailto:tbalducci@astate.edu), 3745

1. **Proposed Starting Date**

Fall 2018

1. **Is there differential tuition requested?** *If yes, please fill out the New Program/Tuition and Fees Change Form.*

no

**Bulletin Changes**

|  |
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| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)  - New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font).  - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)  *You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.*  *Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

***\*For new programs, please insert copy of all sections where this is referenced.\****

**2017-2018 ASU-J Undergraduate Bulletin, insert after Page 217**

**Major in Art Therapy**

**Bachelor of Arts**A complete 8-semester degree plan is available at http://registrar.astate.edu/.

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 42) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| ART 1013, Design I Making Connections | **-** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 84)  **Students with this major must take the following:**  *MUS 2503, Fine Arts - Music THEA 2503, Fine Arts - Theatre (Required Departmental Gen. Ed. Option)*  *PSY 2013, General Psychology* | **35** |
| **Other Requirements:** | **Sem Hrs.** |
| CD 3402 Introduction to Manual Communication  CD 4502 Advanced Manual Communication | **4** |
| **Major Requirements:**  Grade of “C” or better required for all Major Requirements, including prerequisites. | **Sem. Hrs.** |
| ART 1013, Design I | 3 |
| ART 1023, Design II | 3 |
| ART 1033, Drawing I | 3 |
| ART 1043, Drawing II | 3 |
| ARTH 2583, Survey of Art History I | 3 |
| ARTH 2593, Survey of Art History II | 3 |
| ART 3033, Drawing III | 3 |
| ART 3063, Painting | 3 |
| ART 3083, Printmaking | 3 |
| ART 3093, Ceramics | 3 |
| ART 3103, Sculpture | 3 |
| ART 3403, Photography | 3 |
| Art History Electives 3000/4000-level | 6 |
| Studio Art Electives 3000/4000-level | 6 |
| ARED 4753, Special Problems in Art Education (capstone - practical applications of art therapy) | 5 |
| PSY 2023, Psychology as a Science and Profession | 3 |
| PSY 3103, Quantitative Methods for Behavioral Sciences and PSY 3101 Quantitative Methods Lab | 4 |
| PSY 3113, Research Design in Psychology | 3 |
| PSY 3453, Developmental Psychology | 3 |
| PSY 4533, Abnormal Psychology | 3 |
| Choose two of the following:  COUN 3023, Foundations of Counseling  COUN 3033, Multicultural Issues in the Helping Professions  COUN 3203, Interpersonal Communication Skills for the Helping Professions | 6 |
| Choose one of the following:  PSY 3403, Child Psychology  PSY 3413, Adolescent Psychology | 3 |
| Choose one of the following:  PSY 3823, History of Psychology  PSY 4553, Personality Theory | 3 |
| **Sub-total Major Requirements** | **81** |
| **Total Required Hours:** | **120** |

**LETTER OF NOTIFICATION – 11**

**RECONFIGURATION OF EXISTING DEGREE PROGRAMS**

**(Consolidation or Separation of Degrees to Create New Degree)**

\*Please include the documents to be submitted found throughout this LON at the end of the form.

1. Institution submitting request: **Department of Art + Design**
2. Contact person/title: **Temma Balducci/Interim Chair**
3. Title(s) of degree programs to be consolidated/reconfigured:

**B.F.A. Studio Art, B.S. Psychology   
 (Neither program will be deleted.)**

1. Current CIP Code(s)/Current Degree Code(s): Enter text...
2. Proposed title of consolidated/reconfigured program: **B.A. Art Therapy**
3. Proposed CIP Code for new program: Enter text...
4. Proposed Effective Date: **August 2018**
5. Reason for proposed program consolidation/reconfiguration:

**We decided to develop this major based on inquiries from prospective students and current students. No other universities in Arkansas offer this major.**

1. Provide current and proposed curriculum outline by semester.   
   *See end of document.*
2. Provide program budget. Indicate amount of funds available for reallocation.   
   **The new degree will be taught by current faculty using existing facilities. There will be no reallocation of funds.**
3. Provide current and proposed organizational chart.

**The new degree will be housed in the Department of Art + Design.** **There are no changes in the organization chart or reporting structure.**

1. Institutional curriculum committee review/approval date: Enter text...
2. Are the existing degrees offered off-campus or via distance delivery? **no**
3. Will the proposed degree be offered on-campus, off-campus, or via distance delivery?

**On campus**

1. Identify mode of distance delivery or the off-campus location for the proposed program.

Enter text...

1. Provide documentation that proposed program has received full approval by licensure/certification entity, if required.

**NASAD approves only after institutional approval has been received. They do provide specific guidelines for the Art Therapy degree, which we have followed.**

1. Provide copy of e-mail notification to other institutions in the area of the proposed program and their responses; include your reply to the institutional responses.

**No other universities in Arkansas offer the B.A. in Art Therapy.**

1. List institutions offering similar program and identify the institutions used as a model to develop the proposed program.

**All of the following institutions provide similar programs and were helpful in developing the proposed program: Seton Hill University, Emporia State University, Indiana Wesleyan University.**

1. Provide scheduled program review date (within 10 years of program implementation).

**2028**

1. Provide additional program information if requested by ADHE staff.

Enter text...

President/Chancellor Approval Date: Click here to enter a date.

Board of Trustees Notification Date: Click here to enter a date.

Chief Academic officer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: Enter date.

Name (printed): Click here to enter text.

**8-Semester Plan**

(**referenced in #9** - **Undergraduate Proposals Only)**

*Instructions: Please identify new courses in italics*.

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Arkansas State University-Jonesboro Degree:**  **Major: Art Therapy**  **Year: 2018** | | | | | | | | |
| Students requiring developmental course work based on low entrance exam scores (ACT, SAT, ASSET, COMPASS) may not be able to complete this program of study in eight (8) semesters. Developmental courses do not count toward total degree hours. **Students having completed college level courses prior to enrollment will be assisted by their advisor in making appropriate substitutions. In most cases, general education courses may be interchanged between semesters.** A minimum of 45 hours of upper division credit (3000-4000 level) is required for this degree. | | | | | | | | |
| **YR 1 11One 11** | | | |  | **YR 1 1** | | | |
| **Fall Semester** | | | |  | **Spring Semester** | | | |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| PSY 2013 | General Psychology | 3 |  |  | ART 1023 | Design II | 3 |  |
| ART 1013 | Design I | 3 |  |  | ARTH 2583 | Survey of Art History Survey I | 3 |  |
| ENG 1003 | Composition I | 3 |  |  | MATH 1023 | College Algebra | 3 |  |
| GEOG 2613 | Intro to Geography | 3 |  |  | PHYS 1103/1101 | Space Science/Lab | 4 |  |
| ART 1033 | Drawing I | 3 |  |  | ART 1043 | Drawing II |  |  |
| **Total Hours** |  |  |  |  | **Total Hours** |  |  |  |
| **YR 2** | | | |  | **YR 2** | | | |
| **Fall Semester** | | | |  | **Spring Semester** | | | |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| ART 3033 | Drawing III | 3 |  |  | ART 3063 | Painting | 3 |  |
| PSY 2023 | Psychology as a Science | 3 |  |  | ARTH 4593 | Survey of Art History Survey II | 3 |  |
| ENG 1013 | Composition II | 3 |  |  | ART 3000/4000 | Studio Art Elective | 3 |  |
| PHIL 1103 | Intro to Philosophy | 3 |  |  | ANTH 2233 | Introduction to Cultural Anthropology | 3 |  |
| CD 3402 | Intro to Manual Communication | 3 |  |  | ART 3083 | Printmaking | 3 |  |
|  |  |  |  |  |  |  |  |  |
| **Total Hours** |  |  |  |  | **Total Hours** |  |  |  |
| **YR 3** | | | |  | **YR 3** | | | |
| **Fall Semester** | | | |  | **Spring Semester** | | | |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| ART 3093 | Ceramics | 3 |  |  | ART 3403 | Photography | 3 |  |
| ART 3000/4000 | Studio Art Elective | 3 |  |  | ART 3103 | Sculpture | 3 |  |
| PSY 3103/3101 | Quantitative Methods | 3 |  |  | PSY 3453 | Developmental Psych | 3 |  |
| CD 4502 | Advanced Manual Communication | 3 |  |  | HIST 2763 | U.S. History to 1876 |  |  |
| PSY 3113 | Research Design Psych | 3 |  |  | THEA 2503 | Fine Arts Theatre | 3 |  |
| **Total Hours** |  |  |  |  | **Total Hours** |  |  |  |
| **YR 4** | | | |  | **YR 4** | | | |
| **Fall Semester** | | | |  | **Spring Semester** | | | |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| COUN 3023 | Foundations of Counseling | 3 |  |  | ARED 4753 | Special Problems in Art Education | 3 |  |
| PSY 4553 | Personality Theory | 3 |  |  | COUN 3203 | Interpersonal Comm Skills | 3 |  |
| PSY 4533 | Abnormal Psychology | 3 |  |  | CHEM 1013/1023 1013/10231013/1011 | Chemistry/Lab | 4 |  |
| ELSE 3643 | Teaching Exceptional Student | 3 |  |  | MUS 2503 | Fine Arts Music | 3 |  |
| ARTH 3000/4000 | Art History Elective | 3 |  |  | ARTH 3000/4000 | Art History Elective | 3 |  |
| **Total Hours** |  |  |  |  | **Total Hours** |  |  |  |
| **Total Jr/Sr Hours 64 Total Degree Hours 120** | | | | | | | | |
| **Graduation Requirements:** Students must have a C or higher in all ARED/ART/ARTH/ELSE/COUN/PSY courses; their overall GPA must be 2.75 to enroll in the capstone/field experience course, ARED 4753 | | | | | | | | |

**Student Learning Outcomes**

Provide outcomes that students will accomplish during or at completion of this reconfigured degree. Fill out the following table to develop a continuous improvement assessment process.

*For further assistance, please see the ‘Expanded Instructions’ document available on the UCC - Forms website for guidance, or contact the Office of Assessment at 870-972-2989.*

**University Outcomes**

Please indicate the university-level student learning outcomes for which this new program will contribute. Please complete the table by adding program level outcomes (PLO) to the first column, and indicating the alignment with the university learning outcomes (ULO). If you need more information about the ULOs, go to the [University Level Outcomes Website](http://www.astate.edu/a/assessment/student-learning-outcomes/files/ULOs%20for%20Website2.pdf).

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **ULO 1: Creative & Critical Thinking** | **ULO 2: Effective Communication** | **ULO 3: Civic & Social Responsibility** | **ULO 4: Globalization & Diversity** |
| **PLO 1**  **Studio Art** | **x** | **x** | **x** |  |
| **PLO 2**  **Art History** | **x** |  | **x** | **x** |
| **PLO 3**  **Psychology** | **x** | **x** | **x** |  |

***Note: Best practices suggest 4-7 outcomes per program; minors would have 1 to 4 outcomes.***

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| **Outcome 1** | Students will be able to apply a working knowledge of aesthetic, conceptual, and technical issues in art (contemporary and historical) to the conceptualization, development, and completion of works of art. |
| Assessment Procedure Criterion | Students will complete a research project that includes evaluation of needs assessment, design and implementation of an appropriate creative activity for a chosen population using current research methodologies. |
| Which courses are responsible for this outcome? | ARED 4753: Special Problems in Art Education |
| Assessment  Timetable | Year 1 (2021-2022) on a 3-year cycle |
| Who is responsible for assessing and reporting on the results? | Assessment Committee (membership includes Art Education, Art History, Psychology, and Art Studio faculty) |

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| **Outcome 2** | Students will be able to understand art materials in their historical context including stylistic traits, theory, aesthetics, and critical response in Western and non-Western traditions. |
| Assessment Procedure Criterion | Students will complete a research project that includes evaluation of needs assessment, design and implementation of an appropriate creative activity for a chosen population using current research methodologies. |
| Which courses are responsible for this outcome? | ARED 4753: Special Problems in Art Education |
| Assessment  Timetable | Year 2 (2022-2023) on a 3-year cycle |
| Who is responsible for assessing and reporting on the results? | Assessment Committee (membership includes Art Education, Art History, Psychology, and Art Studio faculty) |

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| **Outcome 3** | Students will be able to apply psychological knowledge. |
| Assessment Procedure Criterion | Students will complete a research project that includes evaluation of needs assessment, design and implementation of an appropriate creative activity for a chosen population using current research methodologies. |
| Which courses are responsible for this outcome? | ARED 4753: Special Problems in Art Education |
| Assessment  Timetable | Year 3 (2023-2024) on a 3-year cycle |
| Who is responsible for assessing and reporting on the results? | Assessment Committee (membership includes Art Education, Art History, Psychology, and Art Studio faculty) |