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| For Academic Affairs and Research Use Only | |
| Proposal Number | LAC28 |
| CIP Code: |  |
| Degree Code: |  |

**NEW OR MODIFIED COURSE PROPOSAL FORM**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

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| **[X]New Course, [ ]Experimental Course (1-time offering), or [ ]Modified Course (Check one box)** |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

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| \_\_\_\_\_\_\_Katherine Baker\_\_\_\_\_\_\_\_\_\_\_\_ 03/15/2023  **Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **COPE Chair (if applicable)** |
| Temma Balducci 03/16/2023 **Department Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Head of Unit (if applicable)** |
| \_\_Warren Johnson\_\_\_\_\_ 3/28/2023  **College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Undergraduate Curriculum Council Chair** |
| Mary Elizabeth Spence\_\_ 03/23/23 **Office of Accreditation and Assessment (new courses only)** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Graduate Curriculum Committee Chair** |
| \_Gina Hogue\_\_\_\_\_ 3/30/2023  **College Dean** | \_\_ Len Frey \_\_\_\_\_ 4/20/23  **Vice Chancellor for Academic Affairs** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **General Education Committee Chair (if applicable)** |  |

1. **Contact Person (Name, Email Address, Phone Number)**

Temma Balducci

Art + Design Department Chair

[tbalducci@astate.edu](mailto:tbalducci@astate.edu)

870.972.3053

1. **Proposed starting term and Bulletin year for new course or modification to take effect**

Fall 2023; Bulletin Year 2023-2024

**Instructions:**

*Please complete all sections unless otherwise noted. For course modifications, sections with a “Modification requested?” prompt need not be completed if the answer is “No.”*

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|  | **Current (Course Modifications Only)** | **Proposed (New or Modified)**  *(Indicate “N/A” if no modification)* |
| **Prefix** |  | ART |
| **Number\*** |  | 3473 |
| **Title**  (include a short title that’s 30 characters or fewer) |  | *History in Practice*  This course has a variable title;  *History in Practice\_\_\_\_\_\_\_\_\_\_\_\_\_*  *\*This form is for the*  *History in Practice lens-based media option* |
| **Description\*\*** |  | Study of historical methods by media as applied to fine art studio practice. Fall, Spring.  Prerequisites, a grade of C or better in ART 3123 or instructor permission. |

***\**** Confirm with the Registrar’s Office that number chosen has not been used before and is available for use. For variable credit courses, indicate variable range. *Proposed number for experimental course is 9*.

\*\*Forty words or fewer (excepting prerequisites and other restrictions) as it should appear in the Bulletin.

1. **Proposed prerequisites and major restrictions** **[Modification requested? Yes/No]**

(Indicate all prerequisites. If this course is restricted to a specific major, which major. If a student does not have the prerequisites or does not have the appropriate major, the student will not be allowed to register).

1. **YES/ No** Are there any prerequisites?
   1. If yes, which ones?

ART 3123 *Creative Practice*

* + - 1. Why or why not?

The Art + Design foundation curriculum culminates in ART 3123 *Creative Practice* and the BFA Review. This milestone in the Art + Design program is a gateway for entry into all upper-level courses, which build upon the foundation curriculum. ART 3473 *History in Practice* is an upper-level course, thus needs these foundational skills.

1. **YES/ No** Is this course restricted to a specific major?
   1. If yes, which major?

BFA Art and BFA Graphic Design

1. **Proposed course frequency [Modification requested? Yes/No]**

(e.g. Fall, Spring, Summer; if irregularly offered, please indicate, “irregular.”) *Not applicable to Graduate courses.*

Fall, Spring

1. **Proposed course type [Modification requested? Yes/No]**

Will this course be lecture only, lab only, lecture and lab, activity (e.g., physical education), dissertation/thesis, capstone, independent study, internship/practicum, seminar, special topics, or studio? Please choose one.

Studio

1. **Proposed grade type [Modification requested? Yes/No]**

What is the grade type (i.e. standard letter, credit/no credit, pass/fail, no grade, developmental, or other [please elaborate])

Letter Grade

1. **Yes / NO** Is this course dual-listed (undergraduate/graduate)?
2. **Yes /NO** Is this course cross-listed?

*(If it is, all course entries must be identical including course descriptions. Submit appropriate documentation for requested changes. It is important to check the course description of an existing course when adding a new cross-listed course.)*

**a.** – If yes, please list the prefix and course number of the cross-listed course.

**b.** – **Yes / No** Can the cross-listed course be used to satisfy the prerequisite or degree requirements this course satisfies?

1. **Yes / NO** Is this course in support of a new program?

a. If yes, what program?

1. **Yes / NO** Will this course be a one-to-one equivalent to a deleted course or previous version of this course (please check with the Registrar if unsure)?

a. If yes, which course?

**Course Details**

1. **Proposed outline** **[Modification requested? Yes/No]**

(The course outline should be topical by weeks and should be sufficient in detail to allow for judgment of the content of the course.)

***The following proposed outline is for History in Practice when taught by the photography instructor.***

***History in Practice: Photography***

**Course Outline**

**Week 1:** Introductory Observation Exercise: *The Narrative on Record*

Video: George Eastman House Photographic Processes series + PDF Reading from Mary Warner Marien

*Photography: A Cultural History, 4th Ed*.

**Week 2:**

Lecture: *Invention Stories*. 4x5 Field Camera Demonstration + Principles of Light in Camera Obscura

Overview of FAC#109 facilities and protocol for darkroom use

**Week 3: *Journal Entry #1 Due. Review Studio Assignment #1.***

Lecture: *Light and Time: Understanding the Medium Technically & Conceptually.* Application of history in creative process.

Pinhole demonstration, introducing the enlarger, contact printing: negative/positive.

Geoffrey Batchen PDF *Each Wild Idea* “Desiring Production”

**Week 4**

In-class Portrait Exercise, Cyanotypes, and Lumen Prints

**Week 5**

Lecture*: Still and Moving Images: Roll Film & Other Innovations of the 1880s*

Studio Demonstration with 120 frames, 16mm and Lomokino

*Video Documentary*: Muybridge, Edison, and the Lumière Brothers

A***ssignment #1 Due, Journal Entry #2 Due. In-class Critique!***

Distribute Assignment #2; 35mm Film SLR Demonstration. Review Film Formats and Lenses.

**Week 6**

Developing Film in FAC #109

Lecture: *Pictorialism and Straight Photography*: *1885-1920*

**Week 7**

Contact Sheet & Enlargement Demonstration; Darkroom Printing

**Week 8**

***Journal Entry #3 Due***

Lecture: *How to Tell It? Documentary & Propaganda in the 1930s*

Assigned PDF Excerpt from Walker Evans & James Agee *Let Us Now Praise Famous Men*

RaMell Ross Documentary Film Screening

**Week 9**

Lecture: *Street and Beat*; Spotlight on Robert Frank’s *The Americans*

*Winogrand & Levitt: the Color works*

*Color Photography as Fine Art*

***In-Class Critique for Assignment #2***

**Week 10** Lecture: *Post-modernism & the Culture of Critique*

**Final Project Time:** *Review Final Project, Statement, and Journal Requirements*

**Week 11** *Studio Time.* ***Journal Entry #4 Due***

**Week 12** *Studio Time*

**Week 13** *Studio Time*

Lecture: *Contemporary Photography and Coming Full Circle: Our Hybrid World*

**Week 14** *Studio Time*

**Week 15** *Studio Time*

***The Final Critique*** takes place as the time assigned by the Registrar for the Final Exam in this class. It will be a 2-hour in critique during which your participation is actively evaluated throughout. You will each present the work you have made for your Final Project as well as provide feedback to your peers. Your final project statement should be in your journal as part of Entry #5.

1. **Proposed special features** **[Modification requested? Yes/No]**

(e.g. labs, exhibits, site visitations, etc.)

none

1. **Department staffing and classroom/lab resources**
2. Will this require additional faculty, supplies, etc.?

No. This course can be taught by any studio faculty member as applied to the artistic medium they teach and will utilize existing classroom spaces.

1. **Yes / NO** Does this course require course fees?

*If yes: please attach the New Program Tuition and Fees form, which is available from the UCC website.*

**Justification**

**Modification Justification (Course Modifications Only)**

1. Justification for Modification(s)

**New Course Justification (New Courses Only)**

1. Justification for course. Must include:

Academic rationale and goals for the course (skills or level of knowledge students can be expected to attain)

*History in Practice* is a studio art course intended to provide students with a deeper understanding of artistic media from a wide chronological scope -- exposure that can, in turn, enrich their own making. While many of our earliest forms of artistic creation continue to be practiced, such as working with charcoal, many methods have fallen into obscurity. This course will allow students to explore the breadth and depth of artistic practice within a medium specific framework. As a 3000-level course, *History of Practice* is well situated between initial surveys of media and senior show, a capstone experience that would be greatly enhanced by a course such as this.

b. How does the course fit with the mission of the department? If course is mandated by an accrediting or certifying agency, include the directive.

education and art foundation to create pre-professional works of art

c. Student population served.

Art + Design BFA Students

d. Rationale for the level of the course (lower, upper, or graduate).

upper-level because it draws on skills in lower- and upper-level prerequisite courses

**Assessment**

**Assessment Plan Modifications (Course Modifications Only)**

1. **Yes / No** Do the proposed modifications result in a change to the assessment plan?

*If yes, please complete the Assessment section of the proposal*

**Relationship with Current Program-Level Assessment Process (Course modifications skip this section unless the answer to #18 is “Yes”)**

1. What is/are the intended program-level learning outcome/s for students enrolled in this course? Where will this course fit into an already existing program assessment process?
2. Considering the indicated program-level learning outcome/s (from question #19), please fill out the following table to show how and where this course fits into the program’s continuous improvement assessment process.

*For further assistance, please see the ‘Expanded Instructions’ document available on the UCC - Forms website for guidance, or contact the Office of Assessment at 870-972-2989.*

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| **Program-Level Outcome 1 (#19)** | **Students will be able to apply strong critical, analytic and communication skills required to advance in academic and professional fields.** |
| Assessment Measure | **Measure**: Portfolio  Program Level Direct – Student Artifact  Details/Description  Artifacts:   Students complete a written statement and an oral defense that supports the exhibition of their work.  This takes place in ART 4331 Senior Exhibition, a capstone course designed for students in their graduating year.  ART 4331 has prerequisites of a grade of CR in ART 3330 and ART 4320; a minimum GPA of 2.75 in all work with an ART, ARTH, ARTM, or ARED prefix; permission of advisor, instructor, and department chair required; 12 hours of 15-hour emphasis area completed prior to senior exhibition semester in Fall or Spring.  Description:  A Group of Art + Design Department Faculty evaluate the student’s ability to describe and defend their exhibition in both written and oral forms.   Students are asked to write about how they solve problems, analyze their work formally, describe their artistic influences, and make connections to contemporary practice. Students are asked to summarize their content, describe their creation of a specific work, defend technical choices, and reflect on the work in terms of audience during their oral defense.  Data Collection:  All participating Faculty complete a rubric that is scored on 5-point scale where 5 = excellent, 4 = above average, 3 = average, 2 = below average, and 1 = failing.  Benchmark:  75% of students will score a combined average (of all competencies measured in the Critical Thinking section) of 3.5 or higher. |
| Assessment  Timetable | Data is collected every Fall and Spring semester of every academic year. |
| Who is responsible for assessing and reporting on the results? | Key Personnel:  Evaluators: all Art + Design Faculty (at least 4)  Data Collection and Distribution: Assessment Coordinator |
| **Program-Level Outcome 2 (#19)** | **Students will create a body of work in a specific media that culminates in a pre-professional exhibition.** |
| Assessment Measure | **Measure:** Portfolio  Program Level Direct – Student Artifact  Details/Description:  Artifacts:  Students present ≥ 10 pre-professional-level artworks from the emphasis area.   This takes place in ART 4331 Senior Exhibition, a capstone course designed for students in their graduating year.  ART 4331 has prerequisites of a grade of CR in ART 3330 and ART 4320; a minimum GPA of 2.75 in all work with an ART, ARTH, ARTM, or ARED prefix; permission of advisor, instructor, and department chair required; 12 hours of 15-hour emphasis area completed prior to senior exhibition semester in Fall or Spring.  Description:  A Group of Art + Design Department Faculty evaluate the student’s artwork as a professional exhibition in technical achievement, craftsmanship, and aesthetic engagement.  The student’s artwork, written statement, and oral defense are evaluated as a whole through perceptual acuity, conceptual understanding, a clear idea, and the statement evidenced in the work.  Data Collection:  R All participating Faculty complete a rubric that is scored on 5-point scale where 5 = excellent, 4 = above average, 3 = average, 2 = below average, and 1 = failing.  Benchmark:  75% of students will score a combined average (of all competencies measured in the Technical Skill section) of 4.0 or higher.  Implementation Plan:  Data Collected: Fall and Spring every year  Data Reported: Year 1 (2018-2019, 2020-2021) on a two-year cycle  Key Personnel:  Evaluators: all Art + Design Faculty (at least 4)  Data Collection and Distribution: Assessment Coordinator  **Measure**: Exit Survey  Program Level Indirect – Survey  Details/Description  Near the end of Senior Exhibition, students complete an exit survey.  Data Collection:  All participating students complete a rubric that is scored on 5-point scale where 5 = excellent, 4 = above average, 3 = average, 2 = below average, and 1 = failing.  All data from Fall and Spring are averaged.  If there are too few students, multiple years are combined (2-3 years).  Benchmark:  75% of combined answers are 3.0 or above. |
| Assessment  Timetable | Data is collected every Fall and Spring semester of every academic year. |
| Who is responsible for assessing and reporting on the results? | Key Personnel:  Evaluators: all Art + Design Faculty (at least 4)  Data Collection and Distribution: Assessment Coordinator |

**Course-Level Outcomes**

1. What are the course-level outcomes for students enrolled in this course and the associated assessment measures?

\*This section has been completed for *History in Practice: Photography*

Course-level outcomes may vary by media.

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| **Outcome 1** | Students will demonstrate comprehensive knowledge of media history as applied to fine art practice through class presentations and discussion, as well as the creation of unique student artworks. |
| Which learning activities are responsible for this outcome? | Presentation, studio production assignments, final project and statement |
| Assessment Measure | The required presentation, assignments, and final project/statement are all graded. |

**Bulletin Changes**

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| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** |

**Undergraduate Bulletin 2022-2023**

[https://catalog.astate.edu/content.php?filter%5B27%5D=ART&filter%5B29%5D=&filter%5Bcourse\_type%5D=-1&filter%5Bkeyword%5D=&filter%5B32%5D=1&filter%5Bcpage%5D=1&cur\_cat\_oid=3&expand=&navoid=78&search\_database=Filter#acalog\_template\_course\_filter](https://catalog.astate.edu/content.php?filter%5B27%5D=ART&filter%5B29%5D=&filter%5Bcourse_type%5D=-1&filter%5Bkeyword%5D=&filter%5B32%5D=1&filter%5Bcpage%5D=1&cur_cat_oid=3&expand=&navoid=78&search_database=Filter%23acalog_template_course_filter)

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| •  [ART 3283 - Printmaking for Designers](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=3866) **Sem. Hrs:** **3** |
| •  [ART 3403 - Photography](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=3868) **Sem. Hrs:** **3** |
| •  [ART 3433 - Digital Illustration](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=3869) **Sem. Hrs:** **3**   * ART 3473 - History in Practice **Sem. Hrs:** **3**   Study of historical methods by media as applied to fine art studio practice. Fall, Spring.  Prerequisites, a grade of C or better in ART 3123 or instructor permission. |
| •  [ART 3503 - New Media](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=3870) **Sem. Hrs:** **3** |
| •  [ART 3523 - 2D Animation and Graphics](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=3871) **Sem. Hrs:** **3** |
| •  [ART 3543 - Game Engines and Development](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=3872) **Sem. Hrs:** **3** |
| •  [ART 3863 - Intermediate Painting](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=3873) **Sem. Hrs:** **3** |