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| For Academic Affairs and Research Use Only | |
| Proposal Number | LAC03 |
| CIP Code: |  |
| Degree Code: |  |
| 2+2/MOUs: |  |

**Emphasis, Concentration, Option, or Minor Deletion Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

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| |  |  | | --- | --- | | Sarah Labovitz | 1/11/2022 |   **Department Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **COPE Chair (if applicable)** |
| |  |  | | --- | --- | | Lauren Schack Clark | 1/17/2022 |   **Department Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Head of Unit (if applicable)** |
| |  |  | | --- | --- | | Warren Johnson | 1/26/2022 |   **College Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Undergraduate Curriculum Council Chair** |
| |  |  | | --- | --- | | Carl M. Cates | 1/28/2022 |   **College Dean** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Graduate Curriculum Committee Chair** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **General Education Committee Chair (if applicable)** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Vice Chancellor for Academic Affairs** |

1. **Contact Person** (Name, Email Address, Phone Number)

Sarah Labovitz, slabovitz@astate.edu, 870-972-2799

1. **Type of deletion request:**
2. [x] Emphasis
3. [ ] Concentration
4. [ ] Option
5. [ ]Minor
6. **Title of emphasis, concentration, option, or minor**

Bachelor of Arts in Jazz Studies

1. **Number of students still enrolled in emphasis, concentration, option, or minor:**

5

1. **How will students in the deleted emphasis, concentration, option, or minor be accommodated?**

They will transition to the proposed Bachelor of Music in Jazz Studies degree

1. **Last semester and year for graduation.**

Spring 2022

1. **Last semester for new admissions?**

Spring 2021

1. **When will written notification providing deletion information be sent to enrolled students? (In the notification, include semester and year of the last award and how student will be accommodated.)**

It will be provided as soon as the creation of the BM Jazz Studies is complete. We will be withdrawing this form if the BM Jazz Studies is not successful.

1. **Provide documentation of written notification to students currently enrolled in emphasis, concentration, option, or minor.**

We have not provided any written notification this far because our plan is for all students currently earning the BA Jazz Studies Degree to transition to the hopefully newly created BM Jazz Studies degree. If for some reason the BM Jazz Studies does not pass, we will keep the BA Jazz and students will not need to be informed their degree was deleted.

1. **Please provide a short justification for why this emphasis, concentration, option, or minor is being deleted.**

The Department of Music went through NASM accreditation last year. They were unwilling to recognize our BA Jazz Studies degree and stated that the contents of the degree made it better suited to be a Bachelor of Music in Jazz Studies. We agreed with our accrediting organization and said we would begin work to create the BM Jazz Studies and delete the BA Jazz Studies.

**Bulletin Changes**

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| --- |
| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** |

**Before UG Bulletin 2021-22, pages 296-297**

~~Major in Music~~

**~~Bachelor of Arts~~**

**~~Emphasis in Jazz Studies~~**

~~A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/~~

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| ~~University Requirements:~~ | |
| ~~See University General Requirements for Baccalaureate degrees (p. 42)~~ | |
| **~~First Year Making Connections Course:~~** | **~~Sem. Hrs.~~** |
| ~~MUS 1403, Music Connections~~ | **~~3~~** |
| **~~General Education Requirements:~~** | **~~Sem. Hrs.~~** |
| ~~See General Education Curriculum for Baccalaureate degrees (p. 78)~~  **~~Students with this major must take the following:~~**  *~~THEA 2503, Fine Arts - Theatre~~*  *~~ART 2503, Fine Arts - Visual (Required Departmental Gen. Ed. Option)~~* | **~~35~~** |
| **~~Language Requirement:~~** | **~~Sem Hrs.~~** |
| ~~Foreign Language~~  *~~Refer to Foreign Language Requirement in College of Liberal Arts and Communication.~~* | **~~0-12~~** |
| **~~Major Requirements:~~** | **~~Sem. Hrs.~~** |
| ~~MUS 1511, Aural Theory I~~ | ~~1~~ |
| ~~MUS 1521, Aural Theory II~~ | ~~1~~ |
| ~~MUS 2511, Aural Theory III~~ | ~~1~~ |
| ~~MUS 2521, Aural Theory IV~~ | ~~1~~ |
| ~~MUS 1513, Theory I~~ | ~~3~~ |
| ~~MUS 1523, Theory II~~ | ~~3~~ |
| ~~MUS 2513, Theory III~~ | ~~3~~ |
| ~~MUS 2523, Theory IV~~ | ~~3~~ |
| ~~MUS 1611, Keyboard Skills I~~ | ~~1~~ |
| ~~MUS 1621, Keyboard Skills II~~ | ~~1~~ |
| ~~MUS 3372, History of Western Music I~~ | ~~2~~ |
| ~~MUS 3382, History of Western Music II~~ | ~~2~~ |
| ~~MUSP 1100, Recital Attendance (6 semesters)~~ | ~~0~~ |
| ~~Major Performance Area (seven hours must be upper-level)~~ | ~~14~~ |
| **~~Sub-total~~** | **~~36~~** |
| **~~Emphasis Area (Jazz Studies):~~** | **~~Sem. Hrs.~~** |
| ~~MUS 1701, Improvisation I~~ | ~~1~~ |
| ~~MUS 2701, Improvisation II~~ | ~~1~~ |
| ~~MUS 4701, Improvisation III~~ | ~~1~~ |
| ~~MUS 2721, Jazz Piano I~~ | ~~1~~ |
| ~~MUS 2731, Jazz Piano II~~ | ~~1~~ |
| ~~MUS 3702, Jazz Theory I~~ | ~~2~~ |
| ~~MUS 3712, Jazz Theory II~~ | ~~2~~ |
| ~~MUS 4732, Jazz Styles and Analysis~~ | ~~2~~ |
| ~~MUS 4712, Jazz Arranging I~~ | ~~2~~ |
| ~~MUS 4722, Jazz Arranging II~~ | ~~2~~ |
| ~~MUS 3371, Small Ensemble (4 semesters)~~ | ~~4~~ |
| ~~MUS 3381, Jazz Ensemble (8 semesters)~~ | ~~8~~ |
| ~~MUS 4322, History of Jazz~~ | ~~2~~ |
| ~~MUED 4202, Methods and Materials for Teaching Jazz Band~~ | ~~2~~ |
| ~~MUSP 3130, Half Recital~~ | ~~0~~ |
| ~~MUSP 4131, Full Recital~~ | ~~1~~ |
| ~~Subtotal~~ | ~~32~~ |
| ~~Electives:~~ | ~~Sem. Hrs.~~ |
| ~~Electives~~ | ~~2-14~~ |
| ~~Total Required Hours:~~ | ~~120~~ |