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| For Academic Affairs and Research Use Only |
| Proposal Number | LAC47 |
| CIP Code:  |  |
| Degree Code: |  |

**New or Modified Course Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

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| **[ X]New Course, [ ]Experimental Course (1-time offering), or [ ]Modified Course (Check one box)** |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

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| Katherine Baker 2/17/2022**Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**COPE Chair (if applicable)** |
| Temma Balducci 2/17/2022**Department Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Head of Unit (if applicable)**   |
| Warren Johnson 2/23/2022**College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Undergraduate Curriculum Council Chair** |
| Mary Elizabeth Spence 2/22/2022**Office of Assessment (new courses only)** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Graduate Curriculum Committee Chair** |
| Carl M. Cates 3/2/2022**College Dean** | Alan Utter 3/14/2022**Vice Chancellor for Academic Affairs** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**General Education Committee Chair (if applicable)**   |  |

1. **Contact Person (Name, Email Address, Phone Number)**

Alexander Hanson, Dept. of Art + Design,

ahanson@astate.edu

Office: 870-972-3050

1. **Proposed starting term and Bulletin year for new course or modification to take effect**

Starting Term: Fall 2022

Bulletin Year: 22-23

**Instructions:**

*Please complete all sections unless otherwise noted. For course modifications, sections with a “Modification requested?” prompt need not be completed if the answer is “No.”*

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|  | **Current (Course Modifications Only)** | **Proposed (New or Modified)** *(Indicate “N/A” if no modification)* |
| **Prefix** |  | ART |
| **Number\*** |  | 1113 |
| **Title** (include a short title that’s 30 characters or fewer) |  | Creative Exploration |
| **Description\*\*** |  | Introductory course focused on the possibilities of art making. An experimental space in which students will create a wide variety of works, trying out different creative voices. This course requires three or more hours per week outside of class.  |

 ***\**** Confirm with the Registrar’s Office that number chosen has not been used before and is available for use. For variable credit courses, indicate variable range. *Proposed number for experimental course is 9*.

\*\*Forty words or fewer (excepting prerequisites and other restrictions) as it should appear in the Bulletin.

1. **Proposed prerequisites and major restrictions** **[Modification requested?** Yes/**No]**

(Indicate all prerequisites. If this course is restricted to a specific major, which major. If a student does not have the prerequisites or does not have the appropriate major, the student will not be allowed to register).

1. **NO** Are there any prerequisites?
	1. If yes, which ones?

Enter text...

* 1. Why or why not?
1. **NO** Is this course restricted to a specific major?
	1. If yes, which major? Enter text...
2. **Proposed course frequency [Modification requested? NO**

(e.g. Fall, Spring, Summer; if irregularly offered, please indicate, “irregular.”) *Not applicable to Graduate courses.*

Fall, Spring

1. **Proposed course type [Modification requested? Yes/No]**

Will this course be lecture only, lab only, lecture and lab, activity (e.g., physical education), dissertation/thesis, capstone, independent study, internship/practicum, seminar, special topics, or studio? Please choose one.

Studio

1. **Proposed grade type [Modification requested? NO**

What is the grade type (i.e. standard letter, credit/no credit, pass/fail, no grade, developmental, or other [please elaborate])

 Standard letter

1. **NO** Is this course dual-listed (undergraduate/graduate)?
2. **NO** Is this course cross-listed?

*(If it is, all course entries must be identical including course descriptions. Submit appropriate documentation for requested changes. It is important to check the course description of an existing course when adding a new cross-listed course.)*

**a.** – If yes, please list the prefix and course number of the cross-listed course.

 Enter text...

 **b.** – **Yes / No** Can the cross-listed course be used to satisfy the prerequisite or degree requirements this course satisfies?

 Enter text...

1. **NO** Is this course in support of a new program?

a. If yes, what program?

1. **NO** Will this course be a one-to-one equivalent to a deleted course or previous version of this course (please check with the Registrar if unsure)?

a. If yes, which course?

Enter text...

**Course Details**

1. **Proposed outline**

(The course outline should be topical by weeks and should be sufficient in detail to allow for judgment of the content of the course.)

**Week 1** **Section 1: ACTIONS AS ARTWORKS** Introductions/What is Art?/ Project 1: Fluxus Workbook/Documentation

**Week 2** What is critique?/ Artist Presentation Prompt/ Critique warm up/ Critique 1/ Project 2: FLUXUS 2

**Week 3** Critique warm up/Critique 2/ Project 3: Deus Ex Machina/ Artist Presentation Group 1

**Week 4 Section 2: MAKING MEANING** Critique 3/Project 4: The Dark Side of the Rainbow/Artist Presentation Group 2

**Week 5** Critique 4/ Artist Presentation Group 3/ Artist Statement Workshop 1/ Project 5: Text as Artwork

**Week 6** Critique 5/ Project 6: Dollar Store

**Week 7 Section 3: MATERIAL AS MESSAGE** Critique Project 6/ Project 7: Ephemeral Sculpture

**Week 8** Critique 7/ Artist Statement Workshop 2/ Project 8: Heavy Things

**Week 9** Critique 8/ Project 9: Something from Nothing

**Week 10 Section 4: INTENTION VS IMPACT** Critique 9/ Project 10: “Is this Sculpture?”

**Week 11** Critique 10/ Artist Statement Workshop 3/ Project 11: Art in a Vacuum/Panopticon

**Week 12** Critique 11/ Project 12: Message in a Bottle

**Week 13 Section 5: RISK AND REWARD** Final project introduction/ Project proposal and work day/ Portfolio assignment

**Week 14** Final project work day/work day

**Week 15** Final project work day/work day

1. **Proposed special features** **[Modification requested? NO**

(e.g. labs, exhibits, site visitations, etc.)

1. **Department staffing and classroom/lab resources**
**current staffing/resources**
2. Will this require additional faculty, supplies, etc.?

**NO**

1. **NO** Does this course require course fees?

 *If yes: please attach the New Program Tuition and Fees form, which is available from the UCC website.*

**Justification**

**Modification Justification (Course Modifications Only)**

1. Justification for Modification(s)

Enter text...

**New Course Justification (New Courses Only)**

1. Justification for course. Must include:

 a. Academic rationale and goals for the course (skills or level of knowledge students can be expected to attain)

*Creative Exploration* provides students at the start of their coursework in Art + Design with a reorientation of their approach to making that will fundamentally change the breadth of their practice. Students will be exposed to topics and theories within the arts that will carry them through their time in the program, supplying a foundation for a more dynamic creative scope. How to think critically about one’s own work and the work of others, how to ask rich and pertinent questions appropriate for sustaining creative activity, and how to work in ways that might be difficult to fit into conventional disciplines of art making will all be addressed.

b. How does the course fit with the mission of the department? If course is mandated by an accrediting or certifying agency, include the directive.

The Department of Art + Design is dedicated to the creative, aesthetic and cultural development of visual art students that builds upon a well-rounded liberal arts education. The faculty prepares its students to assume leadership positions in their professional lives while maintaining a commitment to the conceptual and aesthetic standards of their chosen discipline. The department develops and supports a nurturing creative community that builds confidence through academic rigor and provides an environment in which students can build and refine their craft, develop critical thinking skills, and realize their full potential. Graduates of the Department of Art + Design join the community as socially responsible artists, designers, educators and historians ready to contribute to diverse and changing creative fields.

This course will help student integrate cross-media critical thinking into their work and will nurture strange approaches to art making, with the goal of getting students to develop confidence in themselves as a maker of things.

c. Student population served.

 All majors and minors in department of Art + Design

d. Rationale for the level of the course (lower, upper, or graduate).

 This course is a 1000-level and will serve as a foundation for students in all areas

**Assessment**

**Assessment Plan Modifications (Course Modifications Only)**

1. **Yes / No** Do the proposed modifications result in a change to the assessment plan?

 *If yes, please complete the Assessment section of the proposal*

**Relationship with Current Program-Level Assessment Process (Course modifications skip this section unless the answer to #18 is “Yes”)**

1. What is/are the intended program-level learning outcome/s for students enrolled in this course? Where will this course fit into an already existing program assessment process?

BFA in Art, Art Education

PLO#3 (Introduces)

Art Making: SWABT apply elements and principles of design with historical and contemporary compositional devices to create artwork in a variety of media with an understanding of process, safety, and presentation.

BFA in Art, Studio Art Emphasis

PLO#1 (Introduces)

Critical Thinking Skills: Students will be able to apply strong critical, analytic and communication skills required to advance in academic and professional fields.

PLO#2 (Introduces)

Technical Competence: Students will create a body of work in a specific media that culminates in a pre-professional exhibition

BFA in Graphic Design

PLO#1 (Introduces)

Subject Knowledge: Students will be able to synthesize professional work that answers project objectives using aesthetic, conceptual, and technical skills.

PLO#2 (Introduces)

Problem Solving Skills: Students will be able to solve complex problems for interconnected systems of objects, people and settings using knowledge of aesthetic and contextual issues.

PLO#3 (Introduces)

Technical Competence: Students will be able to create a portfolio that proves adaptation to technological innovation via effective designs that display a working knowledge of multiple processes and media.

BFA in Graphic Design, Digital Design Emphasis

PLO#1 (Introduces)

Technical: SWBAT demonstrate mastery of the technical skills required to develop web and mobile applications that are secure and user friendly.

PLO#2 (Introduces)

Conceptual: SWBAT distinguish and integrate key digital design concepts, principles, and theories to the design of effective and meaningful interactions between humans and digital devices.

PLO#3 (Introduces)

Professional Development: SWBAT demonstrate skills that reflect readiness for post-baccalaureate employment, graduate school, or professional certification.

1. Considering the indicated program-level learning outcome/s (from question #19), please fill out the following table to show how and where this course fits into the program’s continuous improvement assessment process.

*For further assistance, please see the ‘Expanded Instructions’ document available on the UCC - Forms website for guidance, or contact the Office of Assessment at 870-972-2989.*

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| **Program-Level Outcome 1 (from question #19)** | BFA in Art, Art Education Emphasis Art Making: SWABT apply elements and principles of design with historical and contemporary compositional devices to create artwork in a variety of media with an understanding of process, safety, and presentation. |
| Assessment Measure | **Measure: Praxis Scores**Program Level Direct – ExamDetails/Description:Students must pass the Art Content Praxis II Art Content and Analysis (0315/5135/5134), as defined by Praxis to become a licensed teacher. Students are encouraged to take the Praxis II during their internship semester. Praxis scores are collected at the end of TIAR 4826.Section I Art Making reflects knowledge gained in all ART courses and includes general and media and processes. These questions make up 64% of the exam. Benchmark:Praxis II: Art Content and analysis (5134, section I, art making goal: A simple majority of students score 70% of possible points correct. **Measure: Exit Survey (INDIRECT)**Program Level Indirect - SurveyDetails/DescriptionNear the end of Internship, students complete an exit survey. Data Collection: All participating students complete a rubric that is scored on 5-point scale where 5 = excellent, 4 = above average, 3 = average, 2 = below average, and 1 = failing. All data from Fall and Spring are averaged. If there are too few students, multiple years are combined (2-3 years).Benchmark:75% of combined answers (total average for each question) are 3.0 or above**Measure: Alumni Survey (INDIRECT)**Program Level Indirect – SurveyDetails/DescriptionAlumni survey distributed by email and social media.Data Collection: All participating students complete a rubric that is scored on 5-point scale where 5 = excellent, 4 = above average, 3 = average, 2 = below average, and 1 = failing. Benchmark:75% of combined answers (total average for each question) are 3.0 or above |
| Assessment Timetable | Praxis Scores Implementation Plan: Data Collection: Fall and Spring when TIAR 4826 is taughtData reported: Year 1 on a 3-year cycle (16-17, 19-20)Exit Survey Implementation Plan:Data Collection: Fall and Spring when TIAR 4826 is taughtData reported: Year 1 on a 3-year cycle (16-17, 19-20)Alumni Survey - Implementation Plan:Every 3 years (F17, F20). |
| Who is responsible for assessing and reporting on the results? | Praxis Scores Key Personnel:Course Content: Studio ART and ARED FacultyReporting: A+D Assessment CoordinatorSurveys Key Personnel:Data Collection: Assessment Coordinator |

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| **Program-Level Outcome 2 (from question #19)** | BFA in Art, Studio Art EmphasisCritical Thinking Skills: Students will be able to apply strong critical, analytic and communication skills required to advance in academic and professional fields. |
| Assessment Measure | **Measure: Portfolio**Program Level Direct – Student ArtifactDetails/DescriptionArtifacts: Students complete a written statement and an oral defense that supports the exhibition of their work. This takes place in ART 4331 Senior Exhibition, a capstone course designed for students in their graduating year. ART 4331 has prerequisites of a grade of CR in ART 3330 and ART 4320; a minimum GPA of 2.75 in all work with an ART, ARTH, ARTM, or ARED prefix; permission of advisor, instructor, and department chair required; 12 hours of 15-hour emphasis area completed prior to senior exhibition semester in Fall or Spring.Description: A Group of Art + Design Department Faculty evaluate the student’s ability to describe and defend their exhibition in both written and oral forms. Students are asked to write about how they solve problems, analyze their work formally, describe their artistic influences, and make connections to contemporary practice. Students are asked to summarize their content, describe their creation of a specific work, defend technical choices, and reflect on the work in terms of audience during their oral defense. Data Collection: All participating Faculty complete a rubric that is scored on 5-point scale where 5 = excellent, 4 = above average, 3 = average, 2 = below average, and 1 = failing. Benchmark: 75% of students will score a combined average (of all competencies measured in the Critical Thinking section) of 3.5 or higher. **Measure: Exit Survey (INDIRECT)**Program Level Indirect – SurveyDetails/DescriptionNear the end of Senior Exhibition, students complete an exit survey. Data Collection: All participating students complete a rubric that is scored on 5-point scale where 5 = excellent, 4 = above average, 3 = average, 2 = below average, and 1 = failing. All data from Fall and Spring are averaged. If there are too few students, multiple years are combined (2-3 years).Benchmark:75% of combined answers are 3.0 or above**Measure: Alumni Survey (INDIRECT)**Program Level Indirect – SurveyDetails/DescriptionAlumni survey distributed by email and social media.Data Collection: All participating students complete a rubric that is scored on 5-point scale where 5 = excellent, 4 = above average, 3 = average, 2 = below average, and 1 = failing. Benchmark:75% of (combined average) questions rate a 3.0 or above |
| Assessment Timetable | Portfolio Implementation Plan:Data Collected: Fall and Spring every yearData Reported: Year 2 (2019-2020; 2021-2022) on a two-year cycleExit Survey Implementation Plan:Data Collected: Fall and Spring every yearData Reported: Year 2 (2019-2020; 2021-2022) on a two-year cycleAlumni Survey - Implementation Plan:Every 3 years (F17, F20). |
| Who is responsible for assessing and reporting on the results? | Portfolio Key Personnel: Evaluators: all Art + Design Faculty (at least 4)Data Collection and Distribution: Assessment CoordinatorSurveys Key Personnel:Data Collection: Assessment Coordinator |

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| **Program-Level Outcome 3 (from question #19)** | BFA in Art, Studio Art EmphasisTechnical Competence: Students will create a body of work in a specific media that culminates in a pre-professional exhibition. |
| Assessment Measure | **Measure:** PortfolioProgram Level Direct – Student ArtifactDetails/Description:Artifacts: Students present ≥ 10 pre-professional-level artworks from the emphasis area. This takes place in ART 4331 Senior Exhibition, a capstone course designed for students in their graduating year. ART 4331 has prerequisites of a grade of CR in ART 3330 and ART 4320; a minimum GPA of 2.75 in all work with an ART, ARTH, ARTM, or ARED prefix; permission of advisor, instructor, and department chair required; 12 hours of 15-hour emphasis area completed prior to senior exhibition semester in Fall or Spring.Description: A Group of Art + Design Department Faculty evaluate the student’s artwork as a professional exhibition in technical achievement, craftsmanship, and aesthetic engagement. The student’s artwork, written statement, and oral defense are evaluated as a whole through perceptual acuity, conceptual understanding, a clear idea, and the statement evidenced in the work.Data Collection: All participating Faculty complete a rubric that is scored on 5-point scale where 5 = excellent, 4 = above average, 3 = average, 2 = below average, and 1 = failing. Benchmark: 75% of students will score a combined average (of all competencies measured in the Technical Skill section) of 4.0 or higher.**Measure: Exit Survey (INDIRECT)**Program Level Indirect – SurveyDetails/DescriptionNear the end of Senior Exhibition, students complete an exit survey. Data Collection: All participating students complete a rubric that is scored on 5-point scale where 5 = excellent, 4 = above average, 3 = average, 2 = below average, and 1 = failing. All data from Fall and Spring are averaged. If there are too few students, multiple years are combined (2-3 years).Benchmark:75% of combined answers are 3.0 or above**Measure: Alumni Survey (INDIRECT)**Program Level Indirect – SurveyDetails/DescriptionAlumni survey distributed by email and social media.Data Collection: All participating students complete a rubric that is scored on 5-point scale where 5 = excellent, 4 = above average, 3 = average, 2 = below average, and 1 = failing. Benchmark:75% of (combined average) questions rate a 3.0 or above |
| Assessment Timetable | Portfolio Implementation Plan:Data Collected: Fall and Spring every yearData Reported: Year 1 (2018-2019, 2020-2021) on a two-year cycleExit Survey Implementation Plan:Data Collected: Fall and Spring every yearData Reported: Year 2 (2019-2020; 2021-2022) on a two-year cycleAlumni Survey - Implementation Plan:Every 3 years (F17, F20). |
| Who is responsible for assessing and reporting on the results? | Portfolio Key Personnel: Evaluators: all Art + Design Faculty (at least 4)Data Collection and Distribution: Assessment CoordinatorSurveys Key Personnel:Data Collection: Assessment Coordinator |

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| **Program-Level Outcome 4 (from question #19)** | BFA in Graphic Design (general)Subject Knowledge: Students will be able to synthesize professional work that answers project objectives using aesthetic, conceptual, and technical skills. |
| Assessment Measure | **Measure: Portfolio (DIRECT)**Program Level Direct - PortfolioDetails/DescriptionCourse Descriptions:**GRFX 4803. Portfolio Capstone** Capstone course required for all graduating BFA, Graphic De- sign emphasis students. Preparation of portfolio of graphic design solutions that demonstrate the students overall knowledge and special skills. Prerequisite, advisor, instructor and chair permission, minimum GPA of 2.75 in all course work with an ART, ARTH, ARED, or GRFX prefix. Corerequisite, GRFX 4503. SpringG**RFX 4503. Professional Practice for Design** Personal brand development, including visual identity, website, and social media strategy. Job-finding skills, including cover letter and resumé writing, interviewing, networking, legal issues, contracts, and overall professional communication. This course requires three or more hours per week outside of class. Prerequisites, a grade of C or better in GRFX 3303, GRFX 3503, GRFX 3603; CR in GRFX 3400; or instructor permission. Corequisite GRFX 4803. Spring.Portfolio: In GRFX 4803 Portfolio Capstone, students create a diverse professional portfolio of design work. A group of Graphic Design Faculty and outside evaluators (alumni, regional designers, etc.) evaluate the student’s ability to analyze their work using terminology required of a professional designer, be professional in their oral comments, and show conceptual understanding of project objectives within the portfolio.Data Collection: All participating evaluators complete a rubric that is scored on 5-point scale where 5 = excellent, 4 = above average, 3 = average, 2 = below average, and 1 = failing. Benchmark80 % of students will score a combined average of 3.5 or higher on the Subject Knowledge Questions **Measure: Exit Survey (INDIRECT)**Program Level Indirect - SurveyDetails/DescriptionNear the end of Portfolio, students complete an exit survey. Data Collection: All participating students complete a rubric that is scored on 5-point scale where 5 = excellent, 4 = above average, 3 = average, 2 = below average, and 1 = failing. All data from Fall and Spring are averaged. If there are too few students, multiple years are combined (2-3 years).Benchmark:75% of combined answers are 3.0 or above**Measure: Alumni Survey (INDIRECT)**Program Level Indirect – SurveyDetails/DescriptionAlumni survey distributed by email and social media.Data Collection: All participating students complete a rubric that is scored on 5-point scale where 5 = excellent, 4 = above average, 3 = average, 2 = below average, and 1 = failing. Benchmark:75% of (combined average) questions rate a 3.0 or above |
| Assessment Timetable | Portfolio Implementation Plan: Data Collection: Spring when GRFX 4503 is taughtData reported: Year 1 of 3 (18-19, 19-20, 22-23)Exit Survey Implementation Plan:Data Collected: Spring every yearData Reported: Year 1 of 3 (18-19, 19-20, 22-23)Alumni Survey - Implementation Plan:Every 3 years (F17, F20). |
| Who is responsible for assessing and reporting on the results? | Portfolio Key Personnel: Evaluation: Graphic Design Faculty and/or external evaluatorsReporting: Assessment CoordinatorSurveys Key Personnel:Data Collection: Assessment Coordinator |

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| **Program-Level Outcome 5 (from question #19)** | BFA in Graphic Design (general)Problems Solving Skills:Students will be able to solve complex problems for interconnected systems of objects, people and settings using knowledge of aesthetic and contextual issues. |
| Assessment Measure | **Measure: Portfolio (DIRECT)**Program Level Direct - PortfolioDetails/DescriptionCourse Descriptions:**GRFX 4803. Portfolio Capstone** Capstone course required for all graduating BFA, Graphic Design emphasis students. Preparation of portfolio of graphic design solutions that demonstrate the students overall knowledge and special skills. Prerequisite, advisor, instructor and chair permission, minimum GPA of 2.75 in all course work with an ART, ARTH, ARED, or GRFX prefix. Corerequisite, GRFX 4503. SpringG**RFX 4503. Professional Practice for Design** Personal brand development, including visual identity, website, and social media strategy. Job-finding skills, including cover letter and resumé writing, interviewing, networking, legal issues, contracts, and overall professional communication. This course requires three or more hours per week outside of class. Prerequisites, a grade of C or better in GRFX 3303, GRFX 3503, GRFX 3603; CR in GRFX 3400; or instructor permission. Corequisite GRFX 4803. Spring.Portfolio: In GRFX 4803 Portfolio Capstone, students create a diverse professional portfolio of design work. A group of Graphic Design Faculty and outside evaluators (alumni, regional designers, etc.) evaluate the student’s ability to describe their use of analysis in the research phase of development and the student’s ability to describe their process for creating professional work that responds to context.Data Collection: All participating evaluators complete a rubric that is scored on 5-point scale where 5 = excellent, 4 = above average, 3 = average, 2 = below average, and 1 = failing. Benchmark80% of students will score a combined average of 3.5 or higher on the Problem Solving Questions **Measure: Exit Survey (INDIRECT)**Program Level Indirect - SurveyDetails/DescriptionNear the end of Portfolio, students complete an exit survey. Data Collection: All participating students complete a rubric that is scored on 5-point scale where 5 = excellent, 4 = above average, 3 = average, 2 = below average, and 1 = failing. All data from Fall and Spring are averaged. If there are too few students, multiple years are combined (2-3 years).Benchmark:75% of combined answers are 3.0 or above**Measure: Alumni Survey (INDIRECT)**Program Level Indirect – SurveyDetails/DescriptionAlumni survey distributed by email and social media.Data Collection: All participating students complete a rubric that is scored on 5-point scale where 5 = excellent, 4 = above average, 3 = average, 2 = below average, and 1 = failing. Benchmark:75% of (combined average) questions rate a 3.0 or above |
| Assessment Timetable | Portfolio Implementation Plan: Data Collection: Spring when GRFX 4503 is taughtData reported: Year 2 of 3 (17-18, 20-21)Exit Survey Implementation Plan:Data Collected: Spring every yearData Reported: Year 2 of 3 (17-18, 20-21)Alumni Survey - Implementation Plan:Every 3 years (F17, F20). |
| Who is responsible for assessing and reporting on the results? | Portfolio Key Personnel: Evaluation: Graphic Design Faculty and/or external evaluatorsReporting: Assessment CoordinatorSurveys Key Personnel:Data Collection: Assessment Coordinator |

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| **Program-Level Outcome 6 (from question #19)** | BFA in Graphic Design (general)Technical Competence:Students will be able to create a portfolio that proves adaptation to technological innovation via effective designs that display a working knowledge of multiple processes and media |
| Assessment Measure | **Measure: Portfolio (DIRECT)**Program Level Direct - PortfolioDetails/DescriptionCourse Descriptions:**GRFX 4803. Portfolio Capstone** Capstone course required for all graduating BFA, Graphic De- sign emphasis students. Preparation of portfolio of graphic design solutions that demonstrate the students overall knowledge and special skills. Prerequisite, advisor, instructor and chair permission, minimum GPA of 2.75 in all course work with an ART, ARTH, ARED, or GRFX prefix. Corerequisite, GRFX 4503. SpringG**RFX 4503. Professional Practice for Design** Personal brand development, including visual identity, website, and social media strategy. Job-finding skills, including cover letter and resumé writing, interviewing, networking, legal issues, contracts, and overall professional communication. This course requires three or more hours per week outside of class. Prerequisites, a grade of C or better in GRFX 3303, GRFX 3503, GRFX 3603; CR in GRFX 3400; or instructor permission. Corequisite GRFX 4803. Spring.Portfolio: In GRFX 4803 Portfolio Capstone, students create a diverse professional portfolio of design work. A group of Graphic Design Faculty and outside evaluators (alumni, regional designers, etc.) evaluate the portfolio professional quality, self-motivation in content, and working knowledge of various design processes and visual communication issues.Data Collection: All participating evaluators complete a rubric that is scored on 5-point scale where 5 = excellent, 4 = above average, 3 = average, 2 = below average, and 1 = failing. Benchmark80 % of students will score a combined average of 3.5 or higher on the Technical Competence Questions **Measure: Exit Survey (INDIRECT)**Program Level Indirect - SurveyDetails/DescriptionNear the end of Portfolio, students complete an exit survey. Data Collection: All participating students complete a rubric that is scored on 5-point scale where 5 = excellent, 4 = above average, 3 = average, 2 = below average, and 1 = failing. All data from Fall and Spring are averaged. If there are too few students, multiple years are combined (2-3 years).Benchmark:75% of combined answers are 3.0 or above**Measure: Alumni Survey (INDIRECT)**Program Level Indirect – SurveyDetails/DescriptionAlumni survey distributed by email and social media.Data Collection: All participating students complete a rubric that is scored on 5-point scale where 5 = excellent, 4 = above average, 3 = average, 2 = below average, and 1 = failing. Benchmark:75% of (combined average) questions rate a 3.0 or above |
| Assessment Timetable | Portfolio Implementation Plan: Data Collection: Spring when GRFX 4503 is taughtData reported: Year 3 of 3 (18-19, 21-22)Exit Survey Implementation Plan:Data Collected: Spring every yearData Reported: Year 3 of 3 (18-19, 21-22)Alumni Survey - Implementation Plan:Every 3 years (F17, F20). |
| Who is responsible for assessing and reporting on the results? | Portfolio Key Personnel: Evaluation: Graphic Design Faculty and/or external evaluatorsReporting: Assessment CoordinatorSurveys Key Personnel:Data Collection: Assessment Coordinator |

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| **Program-Level Outcome 7 (from question #19)** | BFA in Graphic Design, Emphasis in Digital DesignTechnical:SWBAT demonstrate mastery of the technical skills required to develop web and mobile applications that are secure and user friendly. |
| Assessment Measure | **Measure: Portfolio (DIRECT)**Program Level Direct - PortfolioDetails/DescriptionCourse Descriptions:**Students using 19-20 Bulletin or before****GRFX 4803. Portfolio Capstone** Capstone course required for all graduating BFA, Graphic Design emphasis students. Preparation of portfolio of graphic design solutions that demonstrate the students overall knowledge and special skills. Prerequisite, advisor, instructor and chair permission, minimum GPA of 2.75 in all course work with an ART, ARTH, ARED, or GRFX prefix. Corerequisite, GRFX 4503. SpringG**RFX 4503. Professional Practice for Design** Personal brand development, including visual identity, website, and social media strategy. Job-finding skills, including cover letter and resumé writing, interviewing, networking, legal issues, contracts, and overall professional communication. This course requires three or more hours per week outside of class. Prerequisites, a grade of C or better in GRFX 3303, GRFX 3503, GRFX 3603; CR in GRFX 3400; or instructor permission. Corequisite GRFX 4803. Spring.**Students using 20-21 Bulletin or after****GRFX 4813. Digital Design Portfolio** Capstone Development of an online portfolio and addi- tional digital assets as well as job-seeking skills such as interviewing and networking in preparation for professional practice. Restricted to BFA in Graphic Design with an emphasis in Digital Design. Prerequisites, advisor and instructor permission, minimum GPA of 2.75 in all course work with an ART, ARTH, ARED, or GRFX prefix. Spring., GRFX 3603; CR in GRFX 3400; or instructor permission. Corequisite GRFX 4803. Spring.Portfolio: Students present a diverse professional portfolio of design work that includes work from specific courses tailored to the students career goals. Data Collection: All participating evaluators complete a rubric that is scored on 5-point scale where 5 = excellent, 4 = above average, 3 = average, 2 = below average, and 1 = failing. Benchmark80 % of students will score a combined average of 3.5 or higher**Measure: Exit Survey (INDIRECT)**Program Level Indirect - SurveyDetails/DescriptionNear the end of Portfolio, students complete an exit survey. Data Collection: All participating students complete a rubric that is scored on 5-point scale where 5 = excellent, 4 = above average, 3 = average, 2 = below average, and 1 = failing. All data from Fall and Spring are averaged. If there are too few students, multiple years are combined (2-3 years).Benchmark:75% of combined answers are 3.0 or above**Measure: Alumni Survey (INDIRECT)**Program Level Indirect – SurveyDetails/DescriptionAlumni survey distributed by email and social media.Data Collection: All participating students complete a rubric that is scored on 5-point scale where 5 = excellent, 4 = above average, 3 = average, 2 = below average, and 1 = failing. Benchmark:75% of (combined average) questions rate a 3.0 or above |
| Assessment Timetable | Portfolio Implementation Plan: Data Collection: Fall and Spring when Portfolio is taughtData reported: Year 1 of 3 (20-21)Exit Survey Implementation Plan:Data Collected: Spring every yearData Reported: Year 1 of 3 (20-21)Alumni Survey - Implementation Plan:Every 3 years (F17, F20). |
| Who is responsible for assessing and reporting on the results? | Portfolio Key Personnel: Evaluation: Digital Design Faculty and/or external evaluatorsReporting: Assessment CoordinatorSurveys Key Personnel:Data Collection: Assessment Coordinator |

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| **Program-Level Outcome 8 (from question #19)** | BFA in Graphic Design, Emphasis in Digital DesignConceptual:SWBAT distinguish and integrate key digital design concepts, principles and theories to the design of effective and meaningful interactions between humans and digital devices. |
| Assessment Measure | **Measure: Portfolio (DIRECT)**Program Level Direct - PortfolioDetails/DescriptionCourse Descriptions:**Students using 19-20 Bulletin or before****GRFX 4803. Portfolio Capstone** Capstone course required for all graduating BFA, Graphic Design emphasis students. Preparation of portfolio of graphic design solutions that demonstrate the students overall knowledge and special skills. Prerequisite, advisor, instructor and chair permission, minimum GPA of 2.75 in all course work with an ART, ARTH, ARED, or GRFX prefix. Corerequisite, GRFX 4503. SpringG**RFX 4503. Professional Practice for Design** Personal brand development, including visual identity, website, and social media strategy. Job-finding skills, including cover letter and resumé writing, interviewing, networking, legal issues, contracts, and overall professional communication. This course requires three or more hours per week outside of class. Prerequisites, a grade of C or better in GRFX 3303, GRFX 3503, GRFX 3603; CR in GRFX 3400; or instructor permission. Corequisite GRFX 4803. Spring.**Students using 20-21 Bulletin or after****GRFX 4813. Digital Design Portfolio** Capstone Development of an online portfolio and addi- tional digital assets as well as job-seeking skills such as interviewing and networking in preparation for professional practice. Restricted to BFA in Graphic Design with an emphasis in Digital Design. Prerequisites, advisor and instructor permission, minimum GPA of 2.75 in all course work with an ART, ARTH, ARED, or GRFX prefix. Spring., GRFX 3603; CR in GRFX 3400; or instructor permission. Corequisite GRFX 4803. Spring.Portfolio: In Portfolio, Faculty will evaluate students on their use of a variety of aesthetic concepts in the portfolio.Data Collection: All participating evaluators complete a rubric that is scored on 5-point scale where 5 = excellent, 4 = above average, 3 = average, 2 = below average, and 1 = failing. Benchmark80 % of students will score a combined average of 3.5 or higher on the Conceptual Questions **Measure: Exit Survey (INDIRECT)**Program Level Indirect - SurveyDetails/DescriptionNear the end of Portfolio, students complete an exit survey. Data Collection: All participating students complete a rubric that is scored on 5-point scale where 5 = excellent, 4 = above average, 3 = average, 2 = below average, and 1 = failing. All data from Fall and Spring are averaged. If there are too few students, multiple years are combined (2-3 years).Benchmark:75% of combined answers are 3.0 or above**Measure: Alumni Survey (INDIRECT)**Program Level Indirect – SurveyDetails/DescriptionAlumni survey distributed by email and social media.Data Collection: All participating students complete a rubric that is scored on 5-point scale where 5 = excellent, 4 = above average, 3 = average, 2 = below average, and 1 = failing. Benchmark:75% of (combined average) questions rate a 3.0 or above |
| Assessment Timetable | Portfolio Implementation Plan: Data Collection: Spring when GRFX 4503 is taughtData reported: Year 2 of 3 (21-22)Exit Survey Implementation Plan:Data Collected: Spring every yearData Reported: Year 2 of 3 (21-22)Alumni Survey - Implementation Plan:Every 3 years (F17, F20). |
| Who is responsible for assessing and reporting on the results? | Portfolio Key Personnel: Evaluation: Digital Design Faculty and/or external evaluatorsReporting: Assessment CoordinatorSurveys Key Personnel:Data Collection: Assessment Coordinator |

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| **Program-Level Outcome 9 (from question #19)** | BFA in Graphic Design, Emphasis in Digital DesignProfessional Development:SWBAT demonstrate skills that reflect readiness for post-baccalaureate employment, graduate school, or professional certification. |
| Assessment Measure | **Measure: Portfolio (DIRECT)**Program Level Direct - PortfolioDetails/DescriptionCourse Descriptions:**Students using 19-20 Bulletin or before****GRFX 4803. Portfolio Capstone** Capstone course required for all graduating BFA, Graphic Design emphasis students. Preparation of portfolio of graphic design solutions that demonstrate the students overall knowledge and special skills. Prerequisite, advisor, instructor and chair permission, minimum GPA of 2.75 in all course work with an ART, ARTH, ARED, or GRFX prefix. Corerequisite, GRFX 4503. SpringG**RFX 4503. Professional Practice for Design** Personal brand development, including visual identity, website, and social media strategy. Job-finding skills, including cover letter and resumé writing, interviewing, networking, legal issues, contracts, and overall professional communication. This course requires three or more hours per week outside of class. Prerequisites, a grade of C or better in GRFX 3303, GRFX 3503, GRFX 3603; CR in GRFX 3400; or instructor permission. Corequisite GRFX 4803. Spring.**Students using 20-21 Bulletin or after****GRFX 4813. Digital Design Portfolio** Capstone Development of an online portfolio and addi- tional digital assets as well as job-seeking skills such as interviewing and networking in preparation for professional practice. Restricted to BFA in Graphic Design with an emphasis in Digital Design. Prerequisites, advisor and instructor permission, minimum GPA of 2.75 in all course work with an ART, ARTH, ARED, or GRFX prefix. Spring., GRFX 3603; CR in GRFX 3400; or instructor permission. Corequisite GRFX 4803. Spring.Portfolio: In Portfolio, students create a diverse professional portfolio of design work. A group of Design Faculty and outside evaluators (alumni, regional designers, etc.) evaluate the students on the presentation of their portfolio as a pre-professional in a digital field.Data Collection: All participating evaluators complete a rubric that is scored on 5-point scale where 5 = excellent, 4 = above average, 3 = average, 2 = below average, and 1 = failing. Benchmark80 % of students will score a combined average of 3.5 or higher on the Conceptual Questions **Measure: Exit Survey (INDIRECT)**Program Level Indirect - SurveyDetails/DescriptionNear the end of Portfolio, students complete an exit survey. Data Collection: All participating students complete a rubric that is scored on 5-point scale where 5 = excellent, 4 = above average, 3 = average, 2 = below average, and 1 = failing. All data from Fall and Spring are averaged. If there are too few students, multiple years are combined (2-3 years).Benchmark:80 % of students will score a combined average of 3.5 or higher on the Professional Development Questions **Measure: Alumni Survey (INDIRECT)**Program Level Indirect – SurveyDetails/DescriptionAlumni survey distributed by email and social media.Data Collection: All participating students complete a rubric that is scored on 5-point scale where 5 = excellent, 4 = above average, 3 = average, 2 = below average, and 1 = failing. Benchmark:75% of (combined average) questions rate a 3.0 or above |
| Assessment Timetable | Portfolio Implementation Plan: Data Collection: Fall and Spring when Portfolio is taughtData reported: Year 3 of 3 (22-23)Exit Survey Implementation Plan:Data Collected: Spring every yearData Reported: Year 3 of 3 (22-23))Alumni Survey - Implementation Plan:Every 3 years (F17, F20). |
| Who is responsible for assessing and reporting on the results? | Portfolio Key Personnel: Evaluation: Digital Design Faculty and/or external evaluatorsReporting: Assessment CoordinatorSurveys Key Personnel:Data Collection: Assessment Coordinator |

 *(Repeat if this new course will support additional program-level outcomes)*

**Course-Level Outcomes**

1. What are the course-level outcomes for students enrolled in this course and the associated assessment measures?

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| **Outcome 1** | Ability to work fluently between and across media. |
| Which learning activities are responsible for this outcome? | Variety of prompt-driven projects that build on the previous. |
| Assessment Measure  | Graded assignments, frequent critique/discussion about produced work, and submission of a final portfolio |

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| **Outcome 2** | Ability to approach the analysis of personal work and the work of peers with nuance, complexity, and open-mindedness. |
| Which learning activities are responsible for this outcome? | Critiques and discussions |
| Assessment Measure  | Faculty grading of quality of critique and self-evaluations |

**Bulletin Changes**

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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  |

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ART 1043. Drawing II Builds on fundamental drawing skills using a broad range of materials and techniques while expanding subject matter and considering abstraction, process, conceptual thinking and incorporating digital tools. This course requires three or more hours per week outside of class. Prerequisite, a grade of C or better in ART 1033. Fall, Spring, Summer.

ART 1053. Elective Drawing for Non Majors Fundamental elements of drawing, including skill, observation, material and technique. This course requires three or more hours per week outside of class. May only be taken once. Restricted to non-Art majors. Fall, Spring, Summer.

ART 1063. Elective Painting for Non majors Introduction to painting with color. This course requires three or more hours per week outside of class. May be taken only once. Restricted to non-Art Majors. Fall, Spring.

ART 1073. Elective Fine Art Photography for Non majors Introduction to photography as a means of personal expression. This course requires three or more hours per week outside of class. May be taken only once. Restricted to non-Art majors. Fall, Spring.

ART 1083. Elective Printmaking for Non majors Basic techniques in printmaking media such as monotype, relief or screen printing. This course requires three or more hours per week outside of class. May only be taken once. Restricted to non-Art Majors. Fall, Spring.

ART 1093. Elective Ceramics for Non majors Basic exploration of techniques of clay manipulation including the use of the potter’s wheel. Selected pieces will be fired. This course requires three or more hours per week outside of class. May be taken only once. Restricted to non-Art Majors. Fall, Spring.

**ART 1113. Creative Exploration** Introductory course focused on the possibilities of art making. An experimental space in which students will create a wide variety of works, trying out different creative voices. This course requires three or more hours per week outside of class. Fall, Spring.

ART 2503. Fine Arts-Visual FINE ARTS. Introduction to major artists, media, styles and works of art within their cultural and historical contexts for the non-art major. Note, this course does not meet general education requirements for any degree in art. Fall, Spring, Summer. (ACTS#: ARTA 1003)

ART 2523. Introduction to Game Design Foundational principles and theories of game design, development, and analysis. Students create their own board games and concepts. This course requires three or more hours per week outside of class. Fall.

ART 3033. Drawing III Students will focus on the human figure through drawing sessions employing life models, undergoing detailed studies of anatomy, and creating independent projects involving the figure. This course requires three or more hours per week outside of class. Prerequisites, a grade of C or better in ART 1013, ART 1033 and ART 1043. Fall, Spring, Summer.

ART 3063. Painting Introduction to composition and techniques in painting media. This course requires three or more hours per week outside of class. Prerequisite, a grade of CR in ART 3330 or GRFX 3400. Fall, Spring.

ART 3073. Watercolor Painting Emphasis on the development of composition and techniques with transparent watercolor media including color theory and various methodologies. This course requires three or more hours per week outside of class. May be repeated for credit. Prerequisite, a grade of C or better in ART 3063 and a grade of CR in ART 3330. Fall.

ART 3083. Printmaking Covers intaglio, relief, screen printing, lithography and contemporary printmaking techniques. This course requires three or more hours per week outside of class. Prerequisites, a grade of CR in ART 3330 or GRFX 3400. Fall, Spring.

ART 3093. Ceramics Introduction to ceramic materials and techniques, wheelthrown and handbuilt forms. Glazing and firing undertaken. This course requires three or more hours per week outside of class. May be repeated for credit. Prerequisites, a grade of CR in ART 3330 or GRFX 3400. Fall, Spring.

ART 3103. Sculpture Studio practice and experimentation in three dimensional design. Clay, wood, metal, and other materials are used. This course requires three or more hours per week outside of class. Prerequisites, a grade of CR in ART 3330 or GRFX 3400. Fall, Spring.

**463 – FINAL VERSION**

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