

| Freshman Fall Semester | | | | Freshman Spring Semester | | | |
|--|-----------|--|-----------|----------------------------------|-----------|---|-----------|
| Prefix | Number | Title | Credits | Prefix | Number | Title | Credits |
| MUSP | 1100 | Performing Arts Experience | 0 | MUSP | 1100 | Performing Arts Experience | 0 |
| MUS | 1341 | Marching Band | 1 | MUS | 1331/1311 | Symphonic Winds OR Wind Ensemble | 1 |
| MUSP | 1112 | Major Applied Area (Instrument-Lower) | 2 | MUSP | 1112 | Major Applied Area (Instrument-Lower) | 2 |
| MUS | 1403 | Music Connections | 3 | MUS | 1523 | Theory II | 3 |
| MUS | 1513 | Theory I | 3 | MUS | 1521 | Aural Theory II | 1 |
| MUS | 1511 | Aural Theory I | 1 | MUS | 1621 | Keyboard Skills II | 1 |
| MUS | 1611 | Keyboard Skills I | 1 | MUS | 3561 | Low Brass Techniques * | 1 |
| MATH | 1023/1043 | College Algebra or Quantitative Reasoning | 3 | ENG | 1003 | Composition I | 3 |
| | | | | | | Physical Science Class (3) and Lab (1) | 4 |
| | | | 14 | | | | 16 |
| Sophomore Fall Semester | | | | Sophomore Spring Semester | | | |
| Prefix | Number | Title | Credits | Prefix | Number | Title | Credits |
| MUSP | 1100 | Performing Arts Experience | 0 | MUSP | 1100 | Performing Arts Experience | 0 |
| MUS | 1341 | Marching Band | 1 | SCED | 2513 | Introduction to Secondary Teaching | 3 |
| MUSP | 1112 | Major Applied Area (Instrument-Lower) | 2 | MUS | 1331/1311 | Symphonic Winds OR Wind Ensemble | 1 |
| MUS | 2513 | Theory III | 3 | MUSP | 3112 | Major Applied Area (Instrument-Upper) | 2 |
| MUS | 2511 | Aural Theory III | 1 | MUS | 2523 | Theory IV | 3 |
| MUS | 2611 | Keyboard Skills III | 1 | MUS | 2521 | Aural Theory IV | 1 |
| MUS | 3111 | Single Reed Techniques * | 1 | MUS | 3372 | History of Western Music I | 2 |
| THEA | 2503 | Fine Arts - Theatre | 3 | MUS | 3241 | Double Reed Techniques * | 1 |
| MUED | 2512 | Introduction to K-12 Music Education | 2 | PSY | 2013 | Introduction to Psychology | 3 |
| ENG | 1013 | Composition II | 3 | | | | |
| | Dec | Proficiency Exam for Upper Level Applied Study | | | | | |
| | | Complete Speech Proficiency | | | | | |
| | | | 17 | | | | 16 |
| Junior Fall Semester | | | | Junior Spring Semester | | | |
| Prefix | Number | Title | Credits | Prefix | Number | Title | Credits |
| MUSP | 1100 | Performing Arts Experience | 0 | MUSP | 1100 | Performing Arts Experience | 0 |
| MUED | 4623 | Methods & Materials for Tchng Elementary Music | 3 | SCED | 3515 | Performance Based Instructional Design | 5 |
| PSY | 3703 | Educational Psychology | 3 | MUS | 3331/3311 | Symphonic Winds OR Wind Ensemble | 1 |
| MUS | 3341 | Marching Band | 1 | MUSP | 3112 | Major Applied Area (Instrument-Upper) | 2 |
| MUSP | 3112 | Major Applied Area (Instrument-Upper) | 2 | MUS | 3422 | Elementary Orchestration and Choral Arranging | 2 |
| POSC | HIST | Intro to US Gov or US History | 3 | MUED | 4202 | Methods & Materials for Teaching Jazz Band | 2 |
| MUS | 3382 | History of Western Music II | 2 | Any Social Science | | General Education Offering | 3 |
| MUS | 3551 | High Brass Techniques * | 1 | MUS | 3441 | Elementary Conducting | 1 |
| ART | 2503 | Fine Arts - Visual | 3 | MUED | 4102 | Met. and Mat. for Teaching Marching Band | 2 |
| | Apr/May | Screening into Teacher Education Program | | | Feb/Mar | Attend 1 Yr Out Pre Teacher Intern Meeting | |
| | | | 18 | | | | 18 |
| Senior Fall Semester | | | | Senior Spring Semester | | | |
| Prefix | Number | Title | Credits | Prefix | Number | Title | Credits |
| MUED | 4002 | Methods & Materials for Teaching Concert Bands | 2 | TIMU | 4826 | Teaching Internship in the Secondary School | 12 |
| ELSE | 3643 | Exceptional Student in the Regular Classroom | 3 | | | | |
| | | Life Science Class (3) and Lab (1) | 4 | | | | |
| ENG or | PHIL | Intro to World Lit 1 or 2 or Intro to Phil | 3 | | | | |
| MUS | 3461 | Instrumental Conducting | 1 | | | | |
| MUED | 2231 | Vocal Techniques for Instrumentalists | 1 | | | | |
| MUS | 3281 | Percussion Techniques * | 1 | | | | |
| MUSP | 3130 | Half Recital | 0 | | | | |
| MUS | 3291 | Flute Techniques * | 1 | | | | |
| | Sep/Oct | Attend Sem. Before Pre Teacher Intern Meeting | | | | | |
| | | | 16 | | | | 12 |
| * You are only required to take 5 of the 6 techniques classes. You will not take the techniques class that contains your primary instrument. If the class that contains your primary instrument is paired with an instrument that is not your primary, you can either take it as a 6th techniques class or you can register for a pedagogy lesson on the instrument that is not your primary, housed in the techniques class of your primary instrument. | | | | | | | |