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| For Academic Affairs and Research Use Only | |
| Proposal Number | LAC27 |
| CIP Code: |  |
| Degree Code: |  |

**Program Modification Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

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| **Modification Type: [ ]Admissions, [ ]Curricular Sequence, or [X]Other** |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

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| |  |  | | --- | --- | | Brianna Larson | 2/3/2023 |   **Department Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **COPE Chair (if applicable)** |
| |  |  | | --- | --- | | Temma Balducci | 2/3/2023 |   **Department Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Head of Unit (if applicable)** |
| |  |  | | --- | --- | | Warren Johnson | 2/22/2023 |   **College Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Undergraduate Curriculum Council Chair** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Director of Assessment** *(only for changes impacting assessment)* | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Graduate Curriculum Committee Chair** |
| |  |  | | --- | --- | | Gina Hogue | 2/22/2023 |   **College Dean** | |  |  | | --- | --- | | Len Frey | 3/22/2023 |   **Vice Chancellor for Academic Affairs** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **General Education Committee Chair (if applicable)** |  |

1. **Contact Person** (Name, Email Address, Phone Number)

Brianna Larson, Dept. of Theatre, blarson@astate.edu, 870-972-2355

1. **Proposed Change** (for undergraduate curricular changes please provide an 8-semester plan (appendix A), if applicable)

Integrate new Performance and Production Practicum for-credit classes into Theatre minor.

1. **Effective Date**

Fall 2023

1. **Justification –** *Please provide details as to why this change is necessary.*

Practicum students form the cast and production staff for Department of Theatre productions. This work is already essential to our program but we have not previously assessed students’ participation. By converting this experiential component of our program to a credited course, we will be able to formalize standards, assess student achievement, and promote higher levels of accomplishment.

**Bulletin Changes**

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| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** |

<https://catalog.astate.edu/preview_program.php?catoid=3&poid=644&returnto=77>

**CURRENT:**

REQUIRED COURSES:

* [THEA 1213 - Acting I](https://catalog.astate.edu/preview_program.php?catoid=3&poid=644&returnto=77) **Sem. Hrs:** **3**
* [THEA 1223 - Principles of Stage Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=644&returnto=77) **Sem. Hrs:** **3**
* [THEA 3251 - Theatre Laboratory](https://catalog.astate.edu/preview_program.php?catoid=3&poid=644&returnto=77) **Sem. Hrs:** **1**
* [THEA 2223 - Fundamentals of Stagecraft](https://catalog.astate.edu/preview_program.php?catoid=3&poid=644&returnto=77) **Sem. Hrs:** **3**
* ***OR***
* [THEA 2243 - Costume Construction](https://catalog.astate.edu/preview_program.php?catoid=3&poid=644&returnto=77) **Sem. Hrs:** **3**
* [~~THEA 2010 - Performance Practicum~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=644&returnto=77)**~~Sem. Hrs:~~****~~0~~**
* ***~~OR~~***
* [~~THEA 2020 - Production Practicum~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=644&returnto=77)**~~Sem. Hrs:~~****~~0~~**

**(select one of the following):**

* **THEA 2012 – Performance Practicum I. Sem. Hrs: 2**
* **THEA 3012 – Performance Practicum II. Sem. Hrs: 2**
* **THEA 2021 – Production Practicum I. Sem. Hrs: 1**
* **THEA 3022 – Production Practicum II. Sem. Hrs: 2**
* **THEA 4023 – Production Practicum III. Sem. Hrs: 3**
* Theatre Electives **Sem. Hrs: ~~8~~  5-7**

## TOTAL REQUIRED HOURS: 18

**PROPOSED:**

REQUIRED COURSES:

* [THEA 1213 - Acting I](https://catalog.astate.edu/preview_program.php?catoid=3&poid=644&returnto=77) **Sem. Hrs:** **3**
* [THEA 1223 - Principles of Stage Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=644&returnto=77) **Sem. Hrs:** **3**
* [THEA 3251 - Theatre Laboratory](https://catalog.astate.edu/preview_program.php?catoid=3&poid=644&returnto=77) **Sem. Hrs:** **1**
* [THEA 2223 - Fundamentals of Stagecraft](https://catalog.astate.edu/preview_program.php?catoid=3&poid=644&returnto=77) **Sem. Hrs:** **3**
* ***OR***
* [THEA 2243 - Costume Construction](https://catalog.astate.edu/preview_program.php?catoid=3&poid=644&returnto=77) **Sem. Hrs:** **3**

(select one of the following):

* THEA 2012 – Performance Practicum I. Sem. Hrs: 2
* THEA 3012 – Performance Practicum II. Sem. Hrs: 2
* THEA 2021 – Production Practicum I. Sem. Hrs: 1
* THEA 3022 – Production Practicum II. Sem. Hrs: 2
* THEA 4023 – Production Practicum II. Sem. Hrs: 3
* Theatre Electives **Sem. Hrs: 5-7**

## TOTAL REQUIRED HOURS: 18