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| For Academic Affairs and Research Use Only |
| Proposal Number |  |
| CIP Code:  |  |
| Degree Code: |  |

**Program Modification Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

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| **Modification Type: [ ]Admissions, [X]Curricular Sequence, or [ ]Other**  |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

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| Sarah Labovitz | 2/9/2020 |

**Department Curriculum Committee Chair** |

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| Joanna M Gryms  | 3/20/2020 |

**COPE Chair (if applicable)** |
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| --- | --- |
| Lauren Schack Clark | 2/9/2020 |

**Department Chair**  |

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| Mary Jane Bradley | 3/23/2020 |

**Head of Unit (if applicable)**   |
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| Warren Johnson  | 3/18/2020 |

**College Curriculum Committee Chair** |

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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Undergraduate Curriculum Council Chair** |
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| --- | --- |
| Gina Hogue | 3/19/2020 |

**College Dean** |

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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Graduate Curriculum Committee Chair** |
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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**General Education Committee Chair (if applicable)**   |

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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Vice Chancellor for Academic Affairs** |

1. **Contact Person** (Name, Email Address, Phone Number)

Sarah Labovitz, Dept. of Music, slabovitz@astate.edu, 870-972-2799

1. **Proposed Change** (for undergraduate curricular changes please provide an 8-semester plan (appendix A), if applicable)

Within the BME Instrumental degree we wish to create a band track and a string track. See appendix A for course sequence.

We also want to delete MUS 4322 History of Jazz from the degree and replace it with MUED 4202 Methods and Materials for Teaching Jazz Band.

We also wish to change the wording under the “Additional Requirements for Teacher Education” and correct the title for SCED 2513

1. **Effective Date**

Fall 2020

1. **Justification –** *Please provide details as to why this change is necessary.*

Currently, our BME Instrumental is band biased. Students are required to complete 3 semesters of marching band and sit-down band, take wind and percussion techniques, and band methods. A prospective string education major would look at the bulletin and A-State would not look attractive because there are no classes for string or orchestra pedagogy and techniques. The entire rest of the degree is the same for both band and orchestra instrumental students. This is the reason we have created tracks instead of emphasis areas or concentration areas.

We want to replace History of Jazz with Methods and Materials for Teaching Jazz Band because our students need more Jazz pedagogy to be desirable candidates and run a secondary jazz band when they are employed in the schools. History of Jazz did not discuss pedagogy or techniques for teaching jazz band but Methods and Materials for Teaching Jazz Band will discuss those items and embed some history of the jazz idiom.

The wording under “Additional Requirements for Teacher Education” is being changed to match the wording on the Application for Admission into the Teacher Education program. They require a “speech proficiency” not an “oral communication exam.” We have been giving a speech proficiency to satisfy this requirement for many years.

College of Education changed the name of SCED 2513 but the change was never reflected in our bulletins.

**Bulletin Changes**

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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  |

**Undergraduate Bulletin 2019-2020, pp. 278-79.**

**Current:**

**Major in Instrumental Music**

**Bachelor of Music Education**

A complete 8-semester degree plan is available [at https://www.astate.edu/info/academics/degrees/](http://www.astate.edu/info/academics/degrees/)

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| **University Requirements:**  |  |
| See University General Requirements for Baccalaureate degrees (p. 42)  |  |
| **First Year Making Connections Course:**  | **Sem. Hrs.**  |
| MUS 1403, Music Connections  | **3**  |
| **General Education Requirements:**  | **Sem. Hrs.**  |
| See General Education Curriculum for Baccalaureate degrees (p. 78) **Students with this major must take the following:** *THEA 2503, Fine Arts - TheatrePSY 2013, Introduction to PsychologyART 2503, Fine Arts - Visual (Required Departmental Gen. Ed. Option)*  | **35**  |
| **Major Requirements:** Grade of “C” or better required for all Professional Education Requirements.Courses denoted below with an asterisk (\*) require admission to the Teacher Education Program. For additional information, see Professional Education Requirements for Secondary Majors in the College of Education and Behavioral Science section.  | **Sem. Hrs.**  |
| ~~MUS 1331, 3331, Symphonic Band~~ **~~OR~~** ~~MUS 1311, 3311, Wind Ensemble~~ *~~Combined for a total of 3 credits.~~*  | ~~3~~ |
| ~~MUS 1341, 3341, Marching Band (combined for a total of 3 credits)~~  | ~~3~~ |
| MUS 1511, Aural Theory I  | 1  |
| MUS 1521, Aural Theory II  | 1  |
| MUS 2511, Aural Theory III  | 1  |
| MUS 2521, Aural Theory IV  | 1  |
| MUS 1513, Theory I  | 3  |
| MUS 1523, Theory II  | 3  |
| MUS 2513, Theory III  | 3  |
| MUS 2523, Theory IV  | 3  |
| MUS 1611, Keyboard Skills I  | 1  |
| MUS 1621, Keyboard Skills II  | 1  |
| MUS 2611, Keyboard Skills III  | 1  |
| MUS 3372, History of Western Music I  | 2  |
| MUS 3382, History of Western Music II  | 2  |
| MUS 3441, Elementary Conducting  | 1  |
| MUS 3461, Instrumental Conducting  | 1  |
| MUS 3422, Elementary Orchestration and Choral Arranging  | 2  |
| ~~MUS 4322, History of Jazz~~  | ~~2~~  |
| MUSP 1100, Recital Attendance (6 semesters)  | 0  |
| MUSP 1112, (Major Applied Area) 3 semesters - lower-level *Those students who declare instrumental music as their major area will take a proficiency exam in their major instrument at the end of the third semester of applied study. Failure to pass this exam will indicate the need to repeat MUSP 1112 until such time as the exam can be passed.*  | 6  |
| MUSP 3112, (Major Applied Area) 3 semesters - upper-level  | 6  |
| **~~Instrumental Technique Courses (select five of the following):~~** *~~Proficiency exams required on secondary band instruments and piano.~~* ~~MUS 3231, Flute and Saxophone Techniques MUS 3241, Double Reed TechniquesMUS 3251, Clarinet TechniquesMUS 3281, Percussion Techniques MUS 3551, High Brass Techniques MUS 3561, Low Brass Techniques~~  | ~~5~~ |

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| MUED 2231, Vocal Techniques for Instrumentalists  | 1  |
| MUED 2512, Introduction to K-12 Music Education  | 2  |
| \*MUED 4002, Methods and Materials for Teaching ~~Elementary Instrumental Music~~ Concert Bands | 2 |
| \*MUED 4202, Methods and Materials for Teaching Jazz Band | 2 |
| \*MUED 4623, Methods and Materials for Teaching Elementary School Music | 3  |
| Choose 1 track with advisor approval. Piano players seeking the BME-Instrumental Degree may choose the track most in line with their professional plans.**Woodwind, Brass, Percussion Track** MUS 1331, 3331, Symphonic Winds **OR** MUS 1311, 3311, Wind Ensemble (Repeat 3 times for credit) MUS 1341, 3341, Marching Band (Repeat 3 times for credit) MUED 4102, Methods and Materials for Teaching Marching Band\* *Choose 5 of the following:* MUS 3231, Flute and Saxophone Techniques MUS 3241, Double Reed Techniques MUS 3251, Clarinet Techniques MUS 3281, Percussion Instrument Techniques  MUS 3551, High Brass Techniques  MUS 3561, Low Brass Techniques**String Track** MUED 4302, Methods and Materials for Teaching Orchestra  MUS 3281, Percussion Instrument Techniques  MUS 3411, Guitar Techniques  MUS 3421, Upper String Techniques  MUS 3431, Lower String Techniques  \*MUS 3481, Orchestra (repeat 6 times for credit)   *Choose one of the following:*  MUS 3231, Flute and Saxophone Techniques MUS 3241, Double Reed Techniques MUS 3251, Clarinet Techniques  MUS 3551, High Brass Techniques MUS 3561, Low Brass Techniques | 13 |
| **Sub-total**  | 62 |
| **Professional Education Requirements:** Grade of “C” or better required for all Professional Education Requirements.Courses denoted below with an asterisk (\*) require admission to the Teacher Education Program. For additional information, see Professional Education Requirements for Secondary Majors in the College of Education and Behavioral Science section.  | **Sem. Hrs.**  |
| ELSE 3643, The Exceptional Student in the Regular Classroom  | 3  |
| PSY 3703, Educational Psychology  | 3  |
| SCED 2513, Introduction to Secondary ~~Education~~ Teaching | 3  |
| \*SCED 3515, Performance Based Instructional Design  | 5  |
| \*TIMU 4826, Teaching Internship in the Secondary School  | 12  |
| **Sub-total**  | **26**  |
| **Additional Requirements for Teacher Education:**  | **Sem. Hrs.**  |
| COMS 1203, Oral Communication *Students must pass ~~an oral communication exam~~ a speech proficiency exam before admittance into the Teacher Education Program. Students who are unable to pass the proficiency exam must take COMS 1203, Oral Communication.*  | **0-3**  |
| **Total Required Hours:**  | **126-129**  |

**Proposed:**

**Major in Instrumental Music**

**Bachelor of Music Education**

A complete 8-semester degree plan is available [at https://www.astate.edu/info/academics/degrees/](http://www.astate.edu/info/academics/degrees/)

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| **University Requirements:**  |  |
| See University General Requirements for Baccalaureate degrees (p. 42)  |  |
| **First Year Making Connections Course:**  | **Sem. Hrs.**  |
| MUS 1403, Music Connections  | **3**  |
| **General Education Requirements:**  | **Sem. Hrs.**  |
| See General Education Curriculum for Baccalaureate degrees (p. 78) **Students with this major must take the following:** *THEA 2503, Fine Arts - TheatrePSY 2013, Introduction to PsychologyART 2503, Fine Arts - Visual (Required Departmental Gen. Ed. Option)*  | **35**  |
| **Major Requirements:** Grade of “C” or better required for all Professional Education Requirements.Courses denoted below with an asterisk (\*) require admission to the Teacher Education Program. For additional information, see Professional Education Requirements for Secondary Majors in the College of Education and Behavioral Science section.  | **Sem. Hrs.**  |
| MUS 1511, Aural Theory I  | 1  |
| MUS 1521, Aural Theory II  | 1  |
| MUS 2511, Aural Theory III  | 1  |
| MUS 2521, Aural Theory IV  | 1  |
| MUS 1513, Theory I  | 3  |
| MUS 1523, Theory II  | 3  |
| MUS 2513, Theory III  | 3  |
| MUS 2523, Theory IV  | 3  |
| MUS 1611, Keyboard Skills I  | 1  |
| MUS 1621, Keyboard Skills II  | 1  |
| MUS 2611, Keyboard Skills III  | 1  |
| MUS 3372, History of Western Music I  | 2  |
| MUS 3382, History of Western Music II  | 2  |
| MUS 3441, Elementary Conducting  | 1  |
| MUS 3461, Instrumental Conducting  | 1  |
| MUS 3422, Elementary Orchestration and Choral Arranging  | 2  |
| MUSP 1100, Recital Attendance (6 semesters)  | 0  |
| MUSP 1112, (Major Applied Area) 3 semesters - lower-level *Those students who declare instrumental music as their major area will take a proficiency exam in their major instrument at the end of the third semester of applied study. Failure to pass this exam will indicate the need to repeat MUSP 1112 until such time as the exam can be passed.*  | 6  |
| MUSP 3112, (Major Applied Area) 3 semesters - upper-level  | 6  |
| MUED 2231, Vocal Techniques for Instrumentalists  | 1  |
| MUED 2512, Introduction to K-12 Music Education  | 2  |
| \*MUED 4002, Methods and Materials for Teaching Concert Bands | 2 |
| \*MUED 4202, Methods and Materials for Teaching Jazz Band | 2 |
| \*MUED 4623, Methods and Materials for Teaching Elementary School Music | 3  |
| Choose 1 track with advisor approval. Piano players seeking the BME-Instrumental Degree may choose the track most in line with their professional plans.**Woodwind, Brass, Percussion Track** MUS 1331, 3331, Symphonic Winds **OR** MUS 1311, 3311, Wind Ensemble (Repeat 3 times for credit) MUS 1341, 3341, Marching Band (Repeat 3 times for credit) MUED 4102, Methods and Materials for Teaching Marching Band\* *Choose 5 of the following:* MUS 3231, Flute and Saxophone Techniques MUS 3241, Double Reed Techniques MUS 3251, Clarinet Techniques MUS 3281, Percussion Instrument Techniques  MUS 3551, High Brass Techniques  MUS 3561, Low Brass Techniques**String Track** MUED 4302, Methods and Materials for Teaching Orchestra  MUS 3281, Percussion Instrument Techniques  MUS 3411, Guitar Techniques  MUS 3421, Upper String Techniques  MUS 3431, Lower String Techniques  \*MUS 3481, Orchestra (repeat 6 times for credit)   *Choose one of the following:*  MUS 3231, Flute and Saxophone Techniques MUS 3241, Double Reed Techniques MUS 3251, Clarinet Techniques  MUS 3551, High Brass Techniques MUS 3561, Low Brass Techniques | 13 |
| **Sub-total**  | **62** |
| **Professional Education Requirements:** Grade of “C” or better required for all Professional Education Requirements.Courses denoted below with an asterisk (\*) require admission to the Teacher Education Program. For additional information, see Professional Education Requirements for Secondary Majors in the College of Education and Behavioral Science section.  | **Sem. Hrs.**  |
| ELSE 3643, The Exceptional Student in the Regular Classroom  | 3  |
| PSY 3703, Educational Psychology  | 3  |
| SCED 2513, Introduction to Secondary Teaching | 3  |
| \*SCED 3515, Performance Based Instructional Design  | 5  |
| \*TIMU 4826, Teaching Internship in the Secondary School  | 12  |
| **Sub-total**  | **26**  |
| **Additional Requirements for Teacher Education:**  | **Sem. Hrs.**  |
| COMS 1203, Oral Communication *Students must pass a speech proficiency exam before admittance into the Teacher Education Program. Students who are unable to pass the proficiency exam must take COMS 1203, Oral Communication.*  | **0-3**  |
| **Total Required Hours:**  | **126-129**  |

**Appendix A, 8-Semester Plan**

(**Referenced in #2** - **Undergraduate Proposals Only)**

*Instructions: Please identify new courses in italics*.

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| **Arkansas State University-Jonesboro****Degree: Bachelor of Music Education****Major: Instrumental Emphasis****Year: 2020** |
| Students requiring developmental course work based on low entrance exam scores (ACT, SAT, ASSET, COMPASS) may not be able to complete this program of study in eight (8) semesters. Developmental courses do not count toward total degree hours. **Students having completed college level courses prior to enrollment will be assisted by their advisor in making appropriate substitutions. In most cases, general education courses may be interchanged between semesters.** A minimum of 45 hours of upper division credit (3000-4000 level) is required for this degree. |
| **Year 1** |  | **Year 1** |
| **Fall Semester** |  | **Spring Semester** |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| MUS 1100 | Recital Attendance | 0 |  |  | MUS 1100 | Recital Attendance | 0 |  |
| MUS 1341 OR 3481 | Marching Band OR Orchestra | 1 |  |  | MUS 1331/1311 OR 3481 | Sym Winds/Wind Ensemble OR Orchestra | 1 |  |
| MUSP 1112 | Major Applied Area (Instrumental-Lower) | 2 |  |  | MUSP 1112 | Major Applied Area (Instrumental-Lower) | 2 |  |
| MUS 1403 | Music Connections | 3 |  |  | MUS 1513 | Theory I | 3 |  |
| ENG 1003 | Composition I | 3 | y |  | MUS 1511 | Aural Theory I | 1 |  |
| MATH 1023 OR 1043 | College Algebra OR Quantitative Reasoning | 3 | y |  | MUS 1611 | Keyboard Skills I | 1 |  |
| ART 2503 | Fine Arts-Visual | 3 | y |  | MUS 3281 | Percussion Instrument Techniques | 1 |  |
| MUS 3251 OR 3411 | Clarinet Techniques OR Guitar Techniques | 1 |  |  | ENG 1013 | Composition II | 3 | y |
|  |  |  |  |  | POSC 2103 or HIST 2763 or 2773 | Intro to US Government or US History to or since 1876 | 3 | y |
| **Total Hours** |  | 16 |  |  | **Total Hours** |  | 15 |  |
| **Year 2** |  | **Year 2** |
| **Fall Semester** |  | **Spring Semester** |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| MUS 1100 | Recital Attendance | 0 |  |  | MUS 1100 | Recital Attendance | 0 |  |
| MUS 1341 OR 3481 | Marching Band OR Orchestra | 1 |  |  | MUS 1331/1311 OR 3481 | Sym Winds/Wind Ensemble OR Orchestra | 1 |  |
| MUSP 1112 | Major Applied Area (Instrumental-Lower) | 2 |  |  | MUSP 3112 | Major Applied Area (Instrumental-Lower) | 2 |  |
| MUS 1523 | Theory II | 3 |  |  | MUS 2513 | Theory III | 3 |  |
| MUS 1521 | Aural Theory II | 1 |  |  | MUS 2511 | Aural Theory III | 1 |  |
| MUS 1621 | Keyboard Skills II | 1 |  |  | MUS 2611 | Keyboard Skills III | 1 |  |
| MUS 3551 OR 3421 | High Brass Tech OR Upper String Tech | 1 |  |  | MUS 3372 | History of Western Music I | 2 |  |
| THEA 2503 | Fine Arts Theater | 3 | y |  | MUS 3561  | Low Brass Techniques | 1 |  |
| Phys or Life Science | Class and Lab | 4 | y |  | PSY 2013 | Introduction to Psychology | 3 | y |
| MUED 2512 | Introduction to K-12 Music Education | 2 |  |  | SCED 2513 | Intro to Secondary Teaching | 3 |  |
| **Total Hours** |  | 18 |  |  | **Total Hours** |  | 17 |  |
| **Year 3** |  | **Year 3** |
| **Fall Semester** |  | **Spring Semester** |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| MUS 1100 | Recital Attendance | 0 |  |  | MUS 1100 | Recital Attendance | 0 |  |
| MUSP 3112 | Major Applied Area (Instrumental-Lower) | 2 |  |  | MUSP 3112 | Major Applied Area (Instrumental-Lower) | 2 |  |
| MUS 1341 OR 3481 | Marching Band OR Orchestra | 1 |  |  | MUS 1331/1311 OR 3481 | Sym Winds/Wind Ensemble OR Orchestra | 1 |  |
| MUS 2523 | Theory IV | 3 |  |  | SCED 3515 | Performance Based Instructional Design | 5 |  |
| MUS 2521 | Aural Theory IV | 1 |  |  | MUS 3422 | Elementary Orchestration and Arranging | 2 |  |
| MUS 3382 | History of Western Music II | 2 |  |  | Social Science | ANTH, CMA, ECON, GEOG, HIST, POSC | 3 | y |
| MUS 3231 | Flute and Sax Techniques (band track) | 1 |  |  | MUS 3441 | Elementary Conducting |  1 |  |
| MUED 4623 | M and M for Teaching Elem. Music | 3 |  |  | MUED 4102 or 4302 | M and M MB OR MM Orchestra | 2 |  |
| PSY 3553 | Educational Psychology | 3 |  |  | MUED 4202 | MM for Teaching Jazz Band | 2 |  |
| **Total Hours** |  | 15-16 |  |  | **Total Hours** |  | 17 |  |
| **Year 4** |  | **Year 4** |
| **Fall Semester** |  | **Spring Semester** |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| MUED 4002 | MM for Teaching Concert Bands | 2 |  |  | TIMU 4826 | Teaching Internship in the Secondary School | 12 |  |
| ELSE 3643 | Exceptional Student in the Regular Class | 3 |  |  |  |  |  |  |
| Phys or Life Science | Class and Lab | 4 | y |  |  |  |  |  |
| ENG or PHIL | Intro to World Lit or Intro to Phil | 3 | y |  |  |  |  |  |
| MUS 3461 | Instrumental Conducting | 1 |  |  |  |  |  |  |
| MUED 2231 | Vocal techniques for Instrumentalists | 1 |  |  |  |  |  |  |
| MUS 3431 | Lower String Techniques (String Track) | 1 |  |  |  |  |  |  |
| **Total Hours** |  | 14-15 |  |  | **Total Hours** |  | 12 |  |
| **Total Jr/Sr Hours 51 Total Degree Hours 126** |
| **Graduation Requirements:**Grade of “C” or better required for all Professional Education Requirements.Students must pass a speech proficiency before admittance into the Teacher Education Program. Students who are unable to pass the proficiency must take COMS 1203, Oral Communication. |