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| For Academic Affairs and Research Use Only | |
| Proposal Number: | LAC11 |
| CIP Code: |  |
| Degree Code: |  |

**Course Deletion Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

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| |  |  | | --- | --- | | Sarah Labovitz | 1/11/2022 |   **Department Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **COPE Chair (if applicable)** |
| |  |  | | --- | --- | | Lauren Schack Clark | 1/17/2022 |   **Department Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Head of Unit (if applicable)** |
| |  |  | | --- | --- | | Warren Johnson | 1/26/2022 |   **College Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Undergraduate Curriculum Council Chair** |
| |  |  | | --- | --- | | Carl M. Cates | 1/28/2022 |   **College Dean** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Graduate Curriculum Committee Chair** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **General Education Committee Chair (if applicable)** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Vice Chancellor for Academic Affairs** |

1. **Course Title, Prefix and Number**

MUS 3712, Jazz Theory II

1. **Contact Person** (Name, Email Address, Phone Number)

Sarah Labovitz, Dept. of Music, slabovitz@astate.edu, 870-972-2799

1. **Justification**

Previously the jazz theory sequence existed as a 2 credit Jazz Theory I and a 2 credit Jazz Theory II. The jazz area would like to delete Jazz Theory II and change the 2 credit Jazz Theory I to a 3 credit, single Jazz Theory course. Many jazz theory concepts are also embedded in the Jazz Arranging and Jazz Piano courses. This allows the jazz area to treat jazz theory more succinctly in one larger course instead of 2 smaller ones. This will help with staffing and scheduling as well.

1. **Last semester course will be offered**

Spring 2022

1. NO **Does this course appear in your curriculum? (if yes, and this deletion changes the curriculum, a Program Modification Form is required)**

It does appear in the BA Jazz Studies Degree but we submitted paperwork to delete that degree. WE will replace the BA Jazz Studies with a BM Jazz Studies and this course does not appear in that degree.

1. NO **Is this course dual-listed (undergraduate/graduate)?**

Enter text...

1. NO **Is this course cross-listed with a course in another department?**

If yes, which course(s)?

Enter text...

1. NO **Is there currently a course listed in the Bulletin or Banner which is a one-to-one equivalent to this course (please check with the Registrar’s Office if unsure)?**

If yes, which course?

Enter text...

**Bulletin Changes**

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| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** |

Before: UG Bulletin 21-22, Page 561

**MUS 3641. Singing Statesmen** LARGE ENSEMBLES CHORAL AND INSTRUMENTAL. Open to all lower-voiced university students by audition. Consists of scheduled concerts and possible tours. Special course fees may apply. Large ensemble courses may be repeated for credit. Fall, Spring.

**MUS 370~~2~~3. Jazz Theory ~~I~~** Thorough overview of harmony, melody, rhythm, and form as they relate specifically to jazz and related popular idioms. ~~Restricted to Music majors~~. Prerequisite, MUS 1523 or instructor permission. Spring.

**~~MUS 3712. Jazz Theory II~~** ~~Advanced overview of harmony, melody, rhythm, and form as they relate specifically to jazz and related popular idioms. Restricted to Music majors. Prerequisite, MUS 3702 or instructor permission. Fall.~~

**MUS 416V. Special Problems** BASIC MUSIC. Independent study of approved topics for juniors and senior arranged in consultation with a professor. Department approval required. Prerequisite, Two semesters of theory or instructor permission. Fall, Spring, Summer.

After: UG Bulletin 22-23

**MUS 3641. Singing Statesmen** LARGE ENSEMBLES CHORAL AND INSTRUMENTAL. Open to all lower-voiced university students by audition. Consists of scheduled concerts and possible tours. Special course fees may apply. Large ensemble courses may be repeated for credit. Fall, Spring.

**MUS 3703. Jazz Theory** Thorough overview of harmony, melody, rhythm, and form as they relate specifically to jazz and related popular idioms. Prerequisite, MUS 1523 or instructor permission. Spring.

**MUS 416V. Special Problems** BASIC MUSIC. Independent study of approved topics for juniors and senior arranged in consultation with a professor. Department approval required. Prerequisite, Two semesters of theory or instructor permission. Fall, Spring, Summer.