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| For Academic Affairs and Research Use Only | |
| Proposal Number | LAC06 |
| CIP Code: |  |
| Degree Code: |  |

**New or Modified Course Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

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| **[X]New Course, [ ]Experimental Course (1-time offering), or [ ]Modified Course (Check one box)** |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

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| Sarah Labovitz 1/11/2022 **Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **COPE Chair (if applicable)** |
| Lauren Schack Clark 1/17/2022 **Department Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Head of Unit (if applicable)** |
| Warren Johnson 1/26/2022  **College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Undergraduate Curriculum Council Chair** |
| Mary Elizabeth Spence 1/24/2022 **Office of Assessment (new courses only)** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Graduate Curriculum Committee Chair** |
| Carl M. Cates 1/28/2022 **College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Vice Chancellor for Academic Affairs** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **General Education Committee Chair (if applicable)** |  |

1. **Contact Person (Name, Email Address, Phone Number)**

Sarah Labovitz, Dept. of Music, slabovitz@astate.edu, 870-972-2799

1. **Proposed starting term and Bulletin year for new course or modification to take effect**

Fall 2022

**Instructions:**

*Please complete all sections unless otherwise noted. For course modifications, sections with a “Modification requested?” prompt need not be completed if the answer is “No.”*

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|  | **Current (Course Modifications Only)** | **Proposed (New or Modified)**  *(Indicate “N/A” if no modification)* |
| **Prefix** |  | **MUS** |
| **Number\*** |  | **1711** |
| **Title**  (include a short title that’s 30 characters or fewer) |  | **Introduction to Jazz Studies** |
| **Description\*\*** |  | **An introduction to the language, theory, history, pedagogy, and performance of jazz.** |

***\**** Confirm with the Registrar’s Office that number chosen has not been used before and is available for use. For variable credit courses, indicate variable range. *Proposed number for experimental course is 9*.

\*\*Forty words or fewer (excepting prerequisites and other restrictions) as it should appear in the Bulletin.

1. **Proposed prerequisites and major restrictions** **[Modification requested? Yes/No]**

(Indicate all prerequisites. If this course is restricted to a specific major, which major. If a student does not have the prerequisites or does not have the appropriate major, the student will not be allowed to register).

1. NO Are there any prerequisites?
   1. If yes, which ones?

Enter text...

* 1. Why or why not?

Enter text...

1. NO Is this course restricted to a specific major?
   1. If yes, which major? Enter text...
2. **Proposed course frequency [Modification requested? Yes/No]**

(e.g. Fall, Spring, Summer; if irregularly offered, please indicate, “irregular.”) *Not applicable to Graduate courses.*

Fall

1. **Proposed course type [Modification requested? Yes/No]**

Will this course be lecture only, lab only, lecture and lab, activity (e.g., physical education), dissertation/thesis, capstone, independent study, internship/practicum, seminar, special topics, or studio? Please choose one.

Lecture and lab

1. **Proposed grade type [Modification requested? Yes/No]**

What is the grade type (i.e. standard letter, credit/no credit, pass/fail, no grade, developmental, or other [please elaborate])

Standard Letter

1. NO Is this course dual-listed (undergraduate/graduate)?
2. NO Is this course cross-listed?

*(If it is, all course entries must be identical including course descriptions. Submit appropriate documentation for requested changes. It is important to check the course description of an existing course when adding a new cross-listed course.)*

**a.** – If yes, please list the prefix and course number of the cross-listed course.

Enter text...

**b.** – **Yes / No** Can the cross-listed course be used to satisfy the prerequisite or degree requirements this course satisfies?

Enter text...

1. YES Is this course in support of a new program?

a. If yes, what program?

Bachelor of Music-Emphasis Jazz Studies and Minor in Jazz Studies

1. NO Will this course be a one-to-one equivalent to a deleted course or previous version of this course (please check with the Registrar if unsure)?

a. If yes, which course?

Enter text...

**Course Details**

1. **Proposed outline** **[Modification requested? Yes/No]**

(The course outline should be topical by weeks and should be sufficient in detail to allow for judgment of the content of the course.)

Week 1: What is Jazz?

Week 2: How to Listen to Jazz

Week 3: The origins of Jazz

Week 4: Early Jazz

Week 5: Swing

Week 6: Bebop

Week 7: Cool Jazz & Hard Bop

Week 8: Avant Garde of the 60s and 70s

Week 9: Fusion to Present

Week 10: Jazz Theory

Week 11: Jazz Theory

Week 12: Improvisation

Week 13: Improvisation

Week 14: Putting it All Together

Week 15: Where Does it Go From Here?

1. **Proposed special features** **[Modification requested? Yes/No]**

(e.g. labs, exhibits, site visitations, etc.)

No special features

1. **Department staffing and classroom/lab resources**

No extra staffing or resources needed

1. Will this require additional faculty, supplies, etc.?

no

1. NO Does this course require course fees?

*If yes: please attach the New Program Tuition and Fees form, which is available from the UCC website.*

**Justification**

**Modification Justification (Course Modifications Only)**

1. Justification for Modification(s)

Enter text...

**New Course Justification (New Courses Only)**

1. Justification for course. Must include:

a. Academic rationale and goals for the course (skills or level of knowledge students can be expected to attain)

Not all secondary schools offer jazz as part of their music program. Yet, it is an essential part of our American music history and has close ties to many popular music today (in addition to being its own thriving genre). The addition of the this Introduction to Jazz course will give students, music majors or non-music majors, the opportunity to be introduced to the language, theory, history, pedagogy, and performance of jazz. This introduction may be the jumping off point into pursuing our BM of Jazz Studies (hopefully to be passed for Fall 2022) and our Minor in Jazz Studies (hopefully to be passed for Fall 2022).

b. How does the course fit with the mission of the department? If course is mandated by an accrediting or certifying agency, include the directive.

The music department’s mission is “to prepare well-rounded and dynamic musicians and scholars for leadership roles as performers, educators, composers, and arts consumers.  We seek to enhance the college experience through musical opportunities at all levels and enrich our community by being a center of artistic excellence, music education, and outreach for the Mid-South region and beyond.” This course helps us meet our mission by making our current music students more well-rounded and enhancing the collegiate music experience of music and non-music majors alike.

c. Student population served.

While we anticipate music majors being the main population served, any non-music major with an interest in jazz will be able to participate in the course.

d. Rationale for the level of the course (lower, upper, or graduate).

This is a lower level, undergraduate course because it is a introductory level class. It provides a foundation of introductory jazz knowledge and skill.

**Assessment**

**Assessment Plan Modifications (Course Modifications Only)**

1. **Yes / No** Do the proposed modifications result in a change to the assessment plan?

*If yes, please complete the Assessment section of the proposal*

**Relationship with Current Program-Level Assessment Process (Course modifications skip this section unless the answer to #18 is “Yes”)**

1. What is/are the intended program-level learning outcome/s for students enrolled in this course? Where will this course fit into an already existing program assessment process?

This course will help provide the foundational knowledge necessary to meet PLO #2 of the Bachelor of Music degrees: Students will apply aural, improvisational, and language skills, knowledge of styles and performance practices, and general historical and cultural knowledge as required by the focus of the major.

1. Considering the indicated program-level learning outcome/s (from question #19), please fill out the following table to show how and where this course fits into the program’s continuous improvement assessment process.

*For further assistance, please see the ‘Expanded Instructions’ document available on the UCC - Forms website for guidance, or contact the Office of Assessment at 870-972-2989.*

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| **Program-Level Outcome 1 (from question #19)** | Students will apply aural, improvisational, and language skills, knowledge of styles and performance practices, and general historical and cultural knowledge as required by the focus of the major |
| Assessment Measure | Direct measure is a student’s applied music jury. Indirect measure is a student’s exit survey upon completition of the degree. |
| Assessment  Timetable | The direct measure is measured at the end of every semester. The indirect measure is measured at the end of a student’s degree plan. |
| Who is responsible for assessing and reporting on the results? | The student’s applied teacher assesses their jury and provides data to the Music Department Assessment Coordinator who reports the results in Taskstream. The Assessment Coordinator gives students their exit surveys and reports the results in Taskstream. |

*(Repeat if this new course will support additional program-level outcomes)*

**Course-Level Outcomes**

1. What are the course-level outcomes for students enrolled in this course and the associated assessment measures?

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| **Outcome 1** | Students will gain the introductory knowledge and skill to be literate in the jazz idiom at the beginning level. This includes knowledge and skill in jazz language, theory, history, pedagogy, and performance. |
| Which learning activities are responsible for this outcome? | The course will be comprised of listening, performance, reading, analyzing, and synthesizing activities that will bring the student from the start of jazz through the trends we are seeing today. |
| Assessment Measure | There will be written and performance assessments that directly measure a student’s ability to meet the course outcome throughout the duration of the semester culminating with a larger performance assessment at the end of the semester. |

*(Repeat if needed for additional outcomes)*

**Bulletin Changes**

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| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** |

Before UG Bulletin 2021-22, page 557

**MUS 1641. Singing Statesmen** LARGE ENSEMBLES CHORAL AND INSTRUMENTAL. Open to all lower-voiced university students by audition. Consists of scheduled concerts and possible tours. Special course fees may apply. Large ensemble courses may be repeated for credit. Fall, Spring.

**MUS 1701. Improvisation I** Beginning techniques of improvisation utilizing theory and performance. Restricted to Music majors. Spring.

**MUS 1711. Introduction to Jazz Studies** An introduction to the language, theory, history, pedagogy, and performance of jazz. Fall.

**MUS 2211. Intermediate Piano I** PERFORMANCE COURSES GROUP INSTRUCTION. A continuation of MUS 1221. Two laboratory periods per week. Prerequisite, MUS 1221 or instructor permission. Special course fees may apply. Fall.

**[See also proposals for Bachelor of Music-Jazz and Jazz Minor.]**

After UG Bulletin 2022-23

**MUS 1641. Singing Statesmen** LARGE ENSEMBLES CHORAL AND INSTRUMENTAL. Open to all lower-voiced university students by audition. Consists of scheduled concerts and possible tours. Special course fees may apply. Large ensemble courses may be repeated for credit. Fall, Spring.

**MUS 1702Improvisation I** Beginning techniques of improvisation utilizing theory and performance. Spring.

**MUS 1711. Introduction to Jazz Studies** An introduction to the language, theory, history, pedagogy, and performance of jazz. Fall.

**MUS 2211. Intermediate Piano I** PERFORMANCE COURSES GROUP INSTRUCTION. A continuation of MUS 1221. Two laboratory periods per week. Prerequisite, MUS 1221 or instructor permission. Special course fees may apply. Fall.

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| **[See also proposals for Bachelor of Music-Jazz and Jazz Minor.]** |  |