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| For Academic Affairs and Research Use Only |
| Proposal Number |  |
| CIP Code:  |  |
| Degree Code: |  |

**Program Modification Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

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| --- |
| **Modification Type: [ ]Admissions, [X]Curricular Sequence, or [ ]Other**  |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

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| Katherine Baker | 3/10/2022 |

**Department Curriculum Committee Chair** |

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| Alicia Shaw | 4/8/2022 |

**COPE Chair (if applicable)** |
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| Temma Balducci | 3/10/2022 |

**Department Chair**  |

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| --- | --- |
| Mary Jane Bradley | 4/18/2022 |

**Head of Unit (if applicable)**   |
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| Warren Johnson | 3/16/2022 |

**College Curriculum Committee Chair** |

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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Undergraduate Curriculum Council Chair** |
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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Director of Assessment** *(only for changes impacting assessment)* |

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**Graduate Curriculum Committee Chair** |
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| Carl M. Cates | 4/5/2022 |

**College Dean** |

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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Vice Chancellor for Academic Affairs** |
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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**General Education Committee Chair (if applicable)**   |  |

1. **Contact Person** (Name, Email Address, Phone Number)

Temma Balducci, Dept. of Art + Design, tbalducci@astate.edu, 870.972.3050

1. **Proposed Change** (for undergraduate curricular changes please provide an 8-semester plan (appendix A), if applicable)
2. Update BFA Art Major Core for new course sequence
3. Add Fiber Arts to Studio Art Requirements (by removing one Studio/Art Ed/ Elective from Emphasis)
4. Require Contemporary Art History (by removing one Art History Elective) in Emphasis
5. **Effective Date**

Fall 2022
Bulletin 22-23

1. **Justification –** *Please provide details as to why this change is necessary.*
2. BFA Art Major Core

The core has not been thoroughly vetted in more than 18 years. As part of a department-wide reckoning with best practices in fine arts, a consensus was reached amongst new and existing faculty that we must prioritize “thinking” for our students in the early stages of the program. In looking through previous assessments and in class performance, faculty noted that students were unable to speak to content, experimentation, failure, contemporary techniques like collaboration in the social sphere, and relevant technology (ex. Adobe programs). The new courses being added to the Core increase student abilities in these areas, providing a base for the skill acquisition found in 3000-level coursework. The classes being deleted from the Core will not adversely affect program learning outcomes. ART 1013, Design I and ART 1023, Design II will be absorbed into the 3000-level studio courses. Each course will have specific course outcomes that demonstrate 2D Design and 3D Design components. Over the past 5+ years, ART 1043, Drawing II has not been providing significantly different course outcomes from Drawing and Imaging. It will be absorbed into Drawing and Imaging. Removing ART 3033, Drawing III (Figure Drawing) from the common Core, and keeping it as a requirement only in the Studio Emphasis, will allow for other BFAs to explore different practices that may be more relevant to their area.

1. Fiber Arts

Including Fiber Arts in the Art Education program will provide students with curriculum that is in-demand and meets the State of Arkansas K-12 Art Competencies (part of profession exam PRAXIS).

1. Contemporary Art History

*ARTH 3093 Global Contemporary Art 1980 to Present* will provide students with an understanding of contemporary art in a global context (part of profession exam PRAXIS and important for the classroom).

**Bulletin Changes**

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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  |

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CURRENT

**Major in Art**

**Bachelor of Fine Arts
Emphasis in Art Education**A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

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| **University Requirements:**  |  |
| See University General Requirements for Baccalaureate degrees (p. 47)  |  |
| **First Year Making Connections Course:**  | **Sem. Hrs.**  |
| ARTH 2583, Survey of Art History ~~I~~ **before 1400** Making Connections  | **-**  |
| **General Education Requirements:**  | **Sem. Hrs.**  |
| See General Education Curriculum for Baccalaureate degrees (p. 84) **Students with this major must take the following:** *MUS 2503, Fine Arts - MusicHIST 2763, The United States To 1876* ***OR*** *HIST 2773, The United States Since 1876POSC 2103, Introduction to United States GovernmentPSY 2013, Introduction to PsychologyTHEA 2503, Fine Arts - Theatre (Required Departmental Gen. Ed. Option)*  | **35**  |
| **B.F.A. Art Major Core:** Grade of “C” or better required for all B.F.A. Art Major Core Requirements, including prerequisites.  | **Sem Hrs.**  |
| ~~ART 1013, Design I~~  | ~~3~~  |
| ~~ART 1023, Design II~~  | ~~3~~  |
| ART 1033, Drawing~~I~~ **and Imaging** | 3  |
| ~~ART 1043, Drawing II~~  | ~~3~~  |
| **ART 1113, Creative Exploration** | **3** |
| **ART 1123, Creative Collaboration**  | **3** |
| **ART 2453, Ideation** | **3** |
| ARTH 2583, Survey of Art History ~~I~~ **before 1400** | 3  |
| ARTH 2593, Survey of Art History ~~II~~ **after 1400** | 3  |
| ~~ART 3033, Drawing III~~  | ~~3~~  |
| **GRFX 1413, Design Technology** | **3** |
| **Sub-total**  | **21**  |
| **Studio Art Requirements:** Grade of “C” or better required for all Studio Art Requirements, including prerequisites.  | **Sem. Hrs.**  |
| ART 3063, Painting  | 3  |
| ART 3083, Printmaking  | 3  |
| ART 3093, Ceramics  | 3  |
| ART 3103, Sculpture  | 3  |
| ART 3403, Photography  | 3  |
| **ART 3113, Fiber Arts** | **3** |
| **Sub-total**  | **~~15~~ 18**  |
| **Emphasis Area (Art Education):** Grade of “C” or better required for all ART/ARTH/ARED/GRFX courses applied to the Bachelor of Fine Arts Degree, including prerequisites.  | **Sem. Hrs.**  |
| ARED 3803, Teaching Art in the Elementary Grades  | 3  |
| ARED 4703, Concepts in Art Education  | 3  |
| **ARTH 3093, Global Contemporary Art 1980 to Present** | 3 |
| \*EDAR 4523, Methods and Materials for Teaching Art  | 3  |
| ~~ART 3330, BFA Review~~  | ~~0~~  |
| Upper-level ART, ARED or GRFX  | ~~18~~ 15  |
| Upper-level Art History  | ~~6~~ **3** |
| **Sub-total**  | **~~33~~**  **30** |

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**Major in Art (cont.)**

**Bachelor of Fine Arts
Emphasis in Art Education**A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

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| **Professional Education Requirements:** Grade of “C” or better required for all Professional Education Requirements.Courses denoted below with an asterisk (\*) require admission to the Teacher Education Program. For additional information, see Professional Education Requirements for Secondary Majors in the College of Education and Behavioral Science section.  | **Sem. Hrs.**  |
| ELSE 3643, The Exceptional Student in the Regular Classroom  | 3  |
| PSY 3703, Educational Psychology  | 3  |
| SCED 2513, Introduction to Secondary Teaching  | 3  |
| \*SCED 3515, Performance Based Instructional Design  | 5  |
| \*TIAR 4826, Teaching Internship in the Secondary School  | 12  |
| **Sub-total**  | **26**  |
| **Total Required Hours:**  | **130**  |

**FINAL VERSION**

**Major in Art**

**Bachelor of Fine Arts
Emphasis in Art Education**A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

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| **University Requirements:**  |  |
| See University General Requirements for Baccalaureate degrees (p. 47)  |  |
| **First Year Making Connections Course:**  | **Sem. Hrs.**  |
| ARTH 2583, Survey of Art History before 1400 | **-**  |
| **General Education Requirements:**  | **Sem. Hrs.**  |
| See General Education Curriculum for Baccalaureate degrees (p. 84) **Students with this major must take the following:** *MUS 2503, Fine Arts - MusicHIST 2763, The United States To 1876* ***OR*** *HIST 2773, The United States Since 1876POSC 2103, Introduction to United States GovernmentPSY 2013, Introduction to PsychologyTHEA 2503, Fine Arts - Theatre (Required Departmental Gen. Ed. Option)*  | **35**  |
| **B.F.A. Art Major Core:** Grade of “C” or better required for all B.F.A. Art Major Core Requirements, including prerequisites.  | **Sem Hrs.**  |
| ART 1033, Drawing and Imaging | 3  |
| ART 1113, Creative Exploration | 3 |
| ART 1123, Creative Collaboration  | 3 |
| ART 2453, Ideation | 3 |
| ARTH 2583, Survey of Art History before 1400  | 3  |
| ARTH 2593, Survey of Art History after 1400  | 3  |
| GRFX 1413, Design Technology | 3 |
| **Sub-total**  | **21**  |
| **Studio Art Requirements:** Grade of “C” or better required for all Studio Art Requirements, including prerequisites.  | **Sem. Hrs.**  |
| ART 3063, Painting  | 3  |
| ART 3083, Printmaking  | 3  |
| ART 3093, Ceramics  | 3  |
| ART 3103, Sculpture  | 3  |
| ART 3403, Photography  | 3  |
| ART 3113, Fiber Arts | 3 |
| **Sub-total**  | **18** |
| **Emphasis Area (Art Education):** Grade of “C” or better required for all ART/ARTH/ARED/GRFX courses applied to the Bachelor of Fine Arts Degree, including prerequisites.  | Sem. Hrs.  |
| ARED 3803, Teaching Art in the Elementary Grades  | 3  |
| ARED 4703, Concepts in Art Education  | 3  |
| ARTH 3093, Global Contemporary Art 1980 to Present | 3 |
| \*EDAR 4523, Methods and Materials for Teaching Art  | 3  |
| Upper-level ART, ARED, or GRFX  | 15  |
| Upper-level Art History  | 3 |
| **Sub-total**  | **30**  |

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**Major in Art (cont.)**

**Bachelor of Fine Arts
Emphasis in Art Education**A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

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| --- | --- |
| **Professional Education Requirements:** Grade of “C” or better required for all Professional Education Requirements.Courses denoted below with an asterisk (\*) require admission to the Teacher Education Program. For additional information, see Professional Education Requirements for Secondary Majors in the College of Education and Behavioral Science section.  | **Sem. Hrs.**  |
| ELSE 3643, The Exceptional Student in the Regular Classroom  | 3  |
| PSY 3703, Educational Psychology  | 3  |
| SCED 2513, Introduction to Secondary Teaching  | 3  |
| \*SCED 3515, Performance Based Instructional Design  | 5  |
| \*TIAR 4826, Teaching Internship in the Secondary School  | 12  |
| **Sub-total**  | **26**  |
| **Total Required Hours:**  | **130**  |

**Appendix A, 8-Semester Plan**

(**Referenced in #2** - **Undergraduate Proposals Only)**

*Instructions: Please identify new courses in italics*.

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| **Arkansas State University-Jonesboro****Degree: Bachelor of Fine Art****Major: Art, Art Education Emphasis****Year: 2022-2023** |
| Students requiring developmental course work based on low entrance exam scores (ACT, SAT, ASSET, COMPASS) may not be able to complete this program of study in eight (8) semesters. Developmental courses do not count toward total degree hours. **Students having completed college level courses prior to enrollment will be assisted by their advisor in making appropriate substitutions. In most cases, general education courses may be interchanged between semesters.** A minimum of 45 hours of upper division credit (3000-4000 level) is required for this degree. |
| **Year 1** |  | **Year 1** |
| **Fall Semester** |  | **Spring Semester** |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| ENG 1003 | Composition I | 3 | X |  | ENG 1013 | Composition II | 3 | X |
| MATH 1023 | College Algebra | 3 | X |  | *ART 1123* | *Creative Collaboration* | 3 |  |
| ART 1033 | Drawing *and Imaging* | 3 |  |  | *ART 2453* | *Ideation* | 3 |  |
| *ART 1113* | *Creative Exploration* | 3 |  |  | ARTH 2593 | Survey of Art History after 1400 | 3 |  |
| ARTH 2583 | Survey of Art History before 1400 – FYE Section | 3 |  |  | HUMANITIES | See Gen Ed List | 3 | X |
| MUS 2503 | Fine Art Musical | 3 | X |  | SOCIAL SCIENCES | HIST 2763 or HIST 2773 | 3 | X |
| **Total Hours** |  | 18 |  |  | **Total Hours** |  | 18 |  |
| **Year 2** |  | **Year 2** |
| **Fall Semester** |  | **Spring Semester** |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| SOCIAL | POSC 2013 or PSY 2013 | 3 | X |  | SOCIAL SCIENCES | POSC 2013 or PSY 2013 | 3 | X |
| Physical Science | See Gen Ed List | 3 | X |  | Life Science | See Gen Ed List | 3 | X |
| Physical Science Lab | See Gen Ed List | 1 | X |  | Life Science Lab | See Gen Ed List | 1 | X |
| *GRFX 1413* | *Design Technology* | 3 | X |  | ART 3063 | Painting | 3 |  |
| *ARTH* | *3000/4000* | 3 |  |  | ART 3093 | Ceramics | 3 |  |
| PSY 3703 | Educational Psychology | 3 |  |  | SCED 2513 | Introduction to Secondary Teaching | 3 |  |
| **Total Hours** |  | 16 |  |  | **Total Hours** |  | 16 |  |
| **Year 3** |  | **Year 3** |
| **Fall Semester** |  | **Spring Semester** |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| ARED 3803 ART 3083 | Teaching Art in the Elementary Grades | 3 | X |  | ART 3083 | Printmaking | 3 |  |
| ART 3103 | Sculpture | 3 |  |  | ARED 4703 | Concepts in Art Education | 3 |  |
| ART 3403 | Photography | 3 |  |  | ART | 3000/4000 ART/GRFX/ARED | 3 |  |
| *ART 3113* | *Fiber Arts* | 3 |  |  | ART  | 3000/4000 ART/GRFX/ARED | 3 |  |
| ELSE 3643 | *The Exceptional Student INTRC* | 3 |  |  | *ARTH 3093* | *Global Contemporary Art 1980 to Present* | 3 |  |
| **Total Hours** |  | 15 |  |  | **Total Hours** |  | 15 |  |
| **Year 4** |  | **Year 4** |
| **Fall Semester** |  | **Spring Semester** |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| EDAR 4523 | Methods and Materials in Art | 3 |  |  | TIAR 4826 | Teaching Internship ITSS | 12 |  |
| SCED 3515 | Performance Based Instructional Design | 5 |  |  |  |  |  |  |
| ART | 3000/4000 ART/GRFX/ARED | 3 |  |  |  |  |  |  |
| ART | 3000/4000 ART/GRFX/ARED | 3 |  |  |  | *Exhibition* |  |  |
| THEA 2503  | Fine Arts Theatre | 3 | X |  |  |  |  |  |
| **Total Hours** |  | 17 |  |  | **Total Hours** |  | 12 |  |
| **Total Jr/Sr Hours \_68\_\_ Total Degree Hours \_130\_\_** |
| **Graduation Requirements:**No grade below C in courses with an ARED/ART/ARTH/**GRFX/DIGI** prefix may be applied to the Bachelor of Fine Arts degree.Completion of HIST 2763 or HIST 2773 or POSC 2103 English Proficiency (Grade of C or better in ENG 1003 and ENG 1013) 2.75 GPA in Major 2.00 GPA at ASU 2.00 GPA Overall Maximum of 31 credit hours via correspondence, extension, examination, PLA, Military or similar means; CLEP (30 hrs max) Minimum 45 JR/SR Hours after completing 30 hours 120 Total Credit Hours 18 of last 24 hours must be ASU-Jonesboro courses Minimum of 57 hours from 4-year institutions 32 Resident Hours if completing second degree and first degree was not from A-State  |