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| For Academic Affairs and Research Use Only |
| Proposal Number |  |
| CIP Code:  |  |
| Degree Code: |  |

**Program Modification Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

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| **Modification Type: [ ]Admissions, [x]Curricular Sequence, or [ ]Other**  |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

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| Sarah Labovitz | 2/2/2021 |

**Department Curriculum Committee Chair** |

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**COPE Chair (if applicable)** |
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| Lauren Schack Clark | 2/9/2021 |

**Department Chair**  |

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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Head of Unit (if applicable)**   |
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| Warren Johnson | 2/24/2021 |

**College Curriculum Committee Chair** |

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**Undergraduate Curriculum Council Chair** |
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**Director of Assessment** *(only for changes impacting assessment)* |

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**Graduate Curriculum Committee Chair** |
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| Gina Hogue | 2/25/2021 |

**College Dean** |

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| Alan Utter | 3/15/2021 |

**Vice Chancellor for Academic Affairs** |
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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**General Education Committee Chair (if applicable)**   |  |

1. **Contact Person** (Name, Email Address, Phone Number)

Sarah Labovitz, Dept. of Music, slabovitz@astate.edu, 870-972-2799

1. **Proposed Change** (for undergraduate curricular changes please provide an 8-semester plan (appendix A), if applicable)

In the Bachelor of Music-Composition, we are proposing to change the Music Ensemble requirement from 8 ensembles that include 4 large ensembles and 2 small ensembles to 8 music ensembles, delete the half recital, restructure the applied composition from 2 semesters of lower level and 6 semesters of upper level to 4 semesters lower level and 4 semesters upper level, and change the number of electives from 5 to 7 while also requiring the electives to be upper level.

Enter text...

1. **Effective Date**

Fall 2021

1. **Justification –** *Please provide details as to why this change is necessary.*

The collection of changes that are being proposed are to allow the undergraduate composition students to spend more time in their lower level lessons, without the pressure of composing for a half recital, so that they may develop the skills necessary to truly operate at an upper level when they get to their upper level lessons and their full recital. If a musician has too many performance commitments, they will not have the time for fundamentals and to hone their craft. More semesters of lower-level lessons will allow the composition teachers time to thoroughly cover the fundamentals of composition and assign composition assignments and exercises before they compose large scale pieces.

Because we are deleting some 6 hours of upper-level lessons, that is shifting some credit hours. 4 of the freed credit hours get repurposed to lower level lessons. 2 of the freed hours are going to electives. We are insisting the electives be upper level to balance out the upper level hours we removed from the degree to spend more time in lower level lessons.

We are removing the requirement that ensembles contain at least 4 large and 2 small ensembles and instead saying that students need 8 of any ensemble. Most students are on a scholarship that requires them to be in a large ensemble every semester. This will allow them to meet the criteria for their scholarships while simultaneously meeting this bulletin requirement.

**Bulletin Changes**

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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  |

**Undergraduate Bulletin 2020-21 page 279-280**

**BEFORE**

**Major in Music**

**Bachelor of Music Emphasis in Composition**

A complete 8-semester degree plan is available at [https://www.astate.edu/info/academics/degrees/](http://www.astate.edu/info/academics/degrees/)

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 42) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| MUS 1403, Music Connections | **3** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 78)**Students with this major must take the following:***THEA 2503, Fine Arts - Theatre**ART 2503, Fine Arts - Visual (Required Departmental Gen. Ed. Option)* | **35** |
| **Major Requirements:** | **Sem. Hrs.** |
| MUS 1511, Aural Theory I | 1 |
| MUS 1521, Aural Theory II | 1 |
| MUS 2511, Aural Theory III | 1 |
| MUS 2521, Aural Theory IV | 1 |
| MUS 1513, Theory I | 3 |
| MUS 1523, Theory II | 3 |
| MUS 2513, Theory III | 3 |
| MUS 2523, Theory IV | 3 |
| MUS 1611, Keyboard Skills I | 1 |
| MUS 1621, Keyboard Skills II | 1 |
| MUS 2611, Keyboard Skills III | 1 |
| MUS 2621, Keyboard Skills IV | 1 |
| MUS 3372, History of Western Music I | 2 |
| MUS 3382, History of Western Music II | 2 |
| MUS 3441, Elementary Conducting | 1 |
| MUS 3422, Elementary Orchestration and Choral Arranging | 2 |
| MUS 3432, Counterpoint | 2 |
| MUS 4412, Form and Analysis | 2 |
| MUS 4512, Church Music **OR**MUS 4322, History of Jazz | 2 |
| MUSP 1100, Recital Attendance (6 semesters) | 0 |
| MUSP 1112, (Major Applied Area) **~~2~~** **4** semesters - lower-level | **~~4~~ 8** |
| MUSP 3113, (Major Applied Area) **~~6~~** **4** semesters - upper-level | **~~18~~ 12** |
| **Sub-total** | **55** |

Major in Music (cont.)

**Bachelor of Music Emphasis in Composition**

A complete 8-semester degree plan is available at [https://www.astate.edu/info/academics/degrees/](http://www.astate.edu/info/academics/degrees/)

|  |  |
| --- | --- |
| **Emphasis Area (Composition):** | **Sem. Hrs.** |
| MUS 3451, Choral Conducting **OR**MUS 3461, Instrumental Conducting | 1 |
| MUSP 1112 (Major Performance Area - advisor approval required) | 6 |
| MUSP 3112 (Major Performance Area - advisor approval required) | 6 |
| **~~MUSP 3130, Half Recital~~** | **~~0~~** |
| MUSP 4131, Full Recital | 1 |
| Music Electives **(must be 3000-level or above)** | **~~5~~ 7** |
| Music Ensemble***~~Must include 4 semesters of large ensemble plus 2 semesters of small ensemble.~~*** | 8 |
| **Sub-total** | **27** |
| **Total Required Hours:** | **120** |

**AFTER**

**Major in Music**

**Bachelor of Music Emphasis in Composition**

A complete 8-semester degree plan is available at [https://www.astate.edu/info/academics/degrees/](http://www.astate.edu/info/academics/degrees/)

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 42) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| MUS 1403, Music Connections | **3** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 78)**Students with this major must take the following:***THEA 2503, Fine Arts - Theatre**ART 2503, Fine Arts - Visual (Required Departmental Gen. Ed. Option)* | **35** |
| **Major Requirements:** | **Sem. Hrs.** |
| MUS 1511, Aural Theory I | 1 |
| MUS 1521, Aural Theory II | 1 |
| MUS 2511, Aural Theory III | 1 |
| MUS 2521, Aural Theory IV | 1 |
| MUS 1513, Theory I | 3 |
| MUS 1523, Theory II | 3 |
| MUS 2513, Theory III | 3 |
| MUS 2523, Theory IV | 3 |
| MUS 1611, Keyboard Skills I | 1 |
| MUS 1621, Keyboard Skills II | 1 |
| MUS 2611, Keyboard Skills III | 1 |
| MUS 2621, Keyboard Skills IV | 1 |
| MUS 3372, History of Western Music I | 2 |
| MUS 3382, History of Western Music II | 2 |
| MUS 3441, Elementary Conducting | 1 |
| MUS 3422, Elementary Orchestration and Choral Arranging | 2 |
| MUS 3432, Counterpoint | 2 |
| MUS 4412, Form and Analysis | 2 |
| MUS 4512, Church Music **OR**MUS 4322, History of Jazz | 2 |
| MUSP 1100, Recital Attendance (6 semesters) | 0 |
| MUSP 1112, (Major Applied Area) 4 semesters - lower-level | 8 |
| MUSP 3113, (Major Applied Area) 4 semesters - upper-level | 12 |
| **Sub-total** | **~~55 53~~** |

Major in Music (cont.)

**Bachelor of Music Emphasis in Composition**

A complete 8-semester degree plan is available at [https://www.astate.edu/info/academics/degrees/](http://www.astate.edu/info/academics/degrees/)

|  |  |
| --- | --- |
| **Emphasis Area (Composition):** | **Sem. Hrs.** |
| MUS 3451, Choral Conducting **OR**MUS 3461, Instrumental Conducting | 1 |
| MUSP 1112 (Major Performance Area - advisor approval required) | 6 |
| MUSP 3112 (Major Performance Area - advisor approval required) | 6 |
| MUSP 4131, Full Recital | 1 |
| Music Electives (must be 3000-level or above) | 7 |
| Music Ensemble | 8 |
| **Sub-total** | **~~27 29~~** |
| **Total Required Hours:** | **120** |

**Appendix A, 8-Semester Plan**

(**Referenced in #2** - **Undergraduate Proposals Only)**

*Instructions: Please identify new courses in italics*.

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| **Arkansas State University-Jonesboro****Degree: Bachelor of Music****Major: Composition****Year:2021-2022** |
| Students requiring developmental course work based on low entrance exam scores (ACT, SAT, ASSET, COMPASS) may not be able to complete this program of study in eight (8) semesters. Developmental courses do not count toward total degree hours. **Students having completed college level courses prior to enrollment will be assisted by their advisor in making appropriate substitutions. In most cases, general education courses may be interchanged between semesters.** A minimum of 45 hours of upper division credit (3000-4000 level) is required for this degree. |
| **Year 1** |  | **Year 1** |
| **Fall Semester** |  | **Spring Semester** |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| MUS 1100 | Recital Attendance | 0 |  |  | MUS 1100 | Recital Attendance | 0 |  |
| MUS | Music Ensemble | 1 |  |  | MUS | Music Ensemble | 1 |  |
| MUSP 1112 | Performance Applied Music (major area) | 2 |  |  | MUSP 1112 | Performance Applied Music (major area) | 2 |  |
| MUS 1403 | Music Connections | 3 |  |  | MUS 1513 | Theory I | 3 |  |
| ENG 1003 | Composition I | 3 | y |  | MUS 1511 | Aural Theory I | 1 |  |
| MATH 1023/1043 | College Algebra/Quantitative Reasoning | 3 | y |  | MUS 1611 | Keyboard Skills I | 1 |  |
| ART 2503 | Fine Arts Visual | 3 | y |  | ENG 1013 | Composition II | 3 | y |
|  |  |  |  |  |  | Physical Science and Lab | 4 | y |
| **Total Hours** |  |  | 15 |  | **Total Hours** |  | 15 |  |
| **Year 2** |  | **Year 2** |
| **Fall Semester** |  | **Spring Semester** |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| MUS 1100 | Recital Attendance | 0 |  |  | MUS 1100 | Recital Attendance | 0 |  |
| MUS | Music Ensemble | 1 |  |  | MUS | Music Ensemble | 1 |  |
| MUSP 1112 | Performance Applied Music (major area) | 2 |  |  | MUSP 1112 | Performance Applied Music (major area) | 2 |  |
| MUSP 1112 | Major Performance Area | 2 |  |  | MUSP 1112 | Major Performance Area | 2 |  |
| MUS 1523 | Theory II | 3 |  |  | MUS 2513 | Theory III | 3 |  |
| MUS 1521 | Aural Theory II | 1 |  |  | MUS 2511 | Aural Theory III | 1 |  |
| MUS 1621 | Keyboard Skills II | 1 |  |  | MUS 2611 | Keyboard Skills III | 1 |  |
|  | Life Science & Lab | 4 | y |  | MUS 3372 | History of Western Music I | 2 |  |
| 3000 level or higher | Music Elective | 1 |  |  | 3000 level or higher | Music Elective(s) | 3 |  |
| **Total Hours** |  | 15 |  |  | **Total Hours** |  | 15 |  |
| **Year 3** |  | **Year 3** |
| **Fall Semester** |  | **Spring Semester** |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| MUS 1100 | Recital Attendance | 0 |  |  | MUS 1100 | Recital Attendance | 0 |  |
| MUS | Music Ensemble | 1 |  |  | MUS | Music Ensemble | 1 |  |
| MUSP 3113 | Performance Applied Music (major area) | 3 |  |  | MUSP 3113 | Performance Applied Music (major area) | 3 |  |
| MUSP 3112 | Major Performance Area | 2 |  |  | MUSP 3112 | Major Performance Area | 2 |  |
| MUS 2523 | Theory IV | 3 |  |  | MUS 3432 | Counterpoint |  |  |
| MUS 2521 | Aural Theory IV | 1 |  |  | MUS 3441 | Elementary Conducting | 1 |  |
| MUS 2621 | Keyboard Skills IV | 1 |  |  | 3000 level or higher | Music Elective(s) | 3 |  |
| MUS 3382 | History of Western Music II | 2 |  |  | Social Science | Any Gen Ed Offering | 3 | y |
| Social Science | HIST 2763, HIST 2773, OR POSC 2103 | 3 | y |  |  |  |  |  |
| **Total Hours** |  | 16 |  |  | **Total Hours** |  | 15 |  |
| **Year 4** |  | **Year 4** |
| **Fall Semester** |  | **Spring Semester** |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| MUS | Music Ensemble | 1 |  |  | MUS | Music Ensemble | 1 |  |
| MUSP 3113 | Performance Applied Music (major area) | 3 |  |  | MUSP 3113 | Performance Applied Music (major area) | 3 |  |
| MUSP 3112 | Major Performance Area | 2 |  |  | MUSP 3112 | Major Performance Area | 2 |  |
| MUS 4412 | Form and Analysis | 2 |  |  | MUSP 4131 | Full Recital  | 1 |  |
| THEA 2503 | Fine Arts Theatre | 3 | y |  | MUS 4322/4512 | History of Jazz OR History of Church Music | 2 |  |
| MUS 3451/3461 | Instrumental OR Choral Conducting | 1 |  |  | 3000 level or higher | Music Elective(s) | 2 |  |
| Humanities | ENG 2001, ENG 2013, OR PHIL 1103 | 3 | y |  | Social Science | Any Gen Ed Offering | 3 |  |
| **Total Hours** |  | 15 |  |  | **Total Hours** |  | 14 |  |
| **Total Jr/Sr Hours \_\_\_ Total Degree Hours \_\_\_** |
| **Graduation Requirements:** |