

# Michael Medrick – Curriculum Vitae

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## EXPERIENCE

Freelance Performer / Composer / Arranger --- 1989-1995

## REPRESENTATIVE PERFORMANCES

### Orchestral/Chamber

Musica Nova Chamber Ensemble – Principal Trombone, 1995–present  
New Philharmonic of Irving - Second Trombone, 2003-05  
Garland Symphony Summer Concert - Bass Trombone, 1997  
Germantown Symphony - Principal Trombone, 1987-94  
*Porgy and Bess* National Tour – Bass Trombone, 1994  
Memphis Symphony - guest artist - Tenor and Bass Trombone, 1987-94  
Memphis Pops Orchestra - guest artist - Tenor and Bass Trombone, 1987-94  
Memphis Ballet Orchestra - guest artist - Tenor and Bass Trombone, 1987-94  
Knoxville Bach Society - Tenor and Bass Trombone, 1983-86  
Fort Smith Symphony - Principal Trombone, 1981-82

### International

Ven-America Ensemble – Trombone and Percussion, 1991-94

### Jazz

C3 Big Band, Composer / Arranger, Soloist 2015 - present  
Celebration Jazz Orchestra – Split Lead, Composer / Arranger and Soloist, 2013 - present  
Echoes Octet – Soloist, composer and leader, 2007–present  
Creative Arts Jazz Orchestra – Soloist, leader and Composer / Arranger 2007-2009  
Mesquite Jazz Orchestra – Soloist and composer, 1995-2006  
Memphis Jazz Orchestra – Soloist and composer / arranger, 1990-94

**Performed with:** Ray Charles, Joel Gray, Randy Brecker, Bill Watrous, Bill Mobley, Joe Williams, Marvin Stamm, Jerry Coker, Johnny Mathis, Slide Hampton, Jimmy Heath, Herb Ellis, Hank Jones, Ed Soph, Eliane Elias, Tommy Flanagan, Sir Roland Hannah, Charlie Rich, Sybil Shepherd, Diahann Carroll, Jeff Tyzik, Mike Vax, Stockton Helbing, Ken Edwards, Bryan Mulholland, Bill Huber, Herb Bruce, Tom Brantley, Tony Baker, Burt Bacharach, Kaye Ballard, Liliane Montevecchi, Lee Roy Reams, Lamar Alexander and Bill Clinton.

## ORIGINAL COMPOSITIONS

### Jazz Orchestra Compositions

<i>Armadillo Barbecue</i>	performed by Memphis Jazz Orchestra, C3 Big Band
<i>Clear with Bop Expected</i>	performed by Celebration Jazz Orchestra
<i>Flor de Okra</i>	performed by The Jazz Writer's Big Band, University of Memphis Jazz Orchestra, Arkansas State University Jazz Orchestra
<i>Grey's Notes</i>	commissioned by Tony Baker
<i>I Always get the Blues from You</i>	performed by Arkansas State Jazz Orchestra, Memphis Jazz Orchestra, Jazz Writer's Big Band
<i>Just What I Needed to Know</i>	performed by C3 Big Band.
<i>Minor Adjustments</i>	performed by Randy Brecker w/ University of Memphis Jazz Orchestra and Marvin Stamm w/ Memphis Jazz Orchestra,
<i>Notice When You're Happy</i>	performed by The Jazz Writer's Big Band

### **Jazz Orchestra Compositions – cont.**

<i>Or Maybe May?</i>	commissioned by the UT Knoxville Studio Jazz Orchestra
<i>Ray Charles on the River</i>	performed by C3 Big Band and Memphis Jazz Orchestra
<i>Repose</i>	performed by Memphis Jazz Orchestra
<i>Something Silver</i>	commissioned by the Knoxville Youth JO
<i>Takin' My Time</i>	commissioned by the Knoxville Youth JO
<i>There's Always...</i>	performed by Memphis Jazz Orchestra
<i>Turning Point</i>	performed by The Creative Arts Jazz Orchestra
<i>You Tell Me</i>	performed by The Jazz Writer's Big Band

### **Jazz Octets**

<i>Algo Viejo</i>	performed by ECHOS Octet
<i>Duality</i>	performed by ECHOS Octet
<i>Rising Tide</i>	performed by DaVinci Jazz Experiment
<i>Other Skies</i>	performed by DaVinci Jazz Experiment

### **Trombone Quintet**

<i>After You</i>	
<i>For Slide</i>	
<i>I Always Get the Blues from You</i>	premiered at Delta Jazz Workshop 2011
<i>K's Day</i>	
<i>Or Maybe May?</i>	
<i>We'll See</i>	commissioned by Slide Company
<i>Winding Up</i>	premiered at the 2011 International Trombone Festival

### **Arrangements for Jazz Orchestra**

*Haitian Fight Song* (Charles Mingus) performed by Conrad Herwig with the Knoxville Jazz Orchestra  
*I'm Glad There is You* (Jimmy Dorsey) performed by Randy Brecker with the University of Tennessee Jazz Orchestra  
*Sail Away* (Tom Harrell) commissioned by Bill Huber, performed with the Knoxville Youth Jazz Orchestra  
*Blue Skies* (George Gershwin) performed by Arkansas State Jazz Orchestra

### **DISCOGRAPHY**

*Flor de Okra, Next Time, Just What I Needed to Know and Or Maybe May?*  
**The C3 Big Band** "Straight 8ths" 2019  
*Armadillo BBQ, The C3 Big Band* "Personifications" 2016  
*Minor Adjustments, The Dallas Jazz Orchestra* "Presents Victor Cager", 2006  
*Armadillo BBQ, The Memphis Jazz Orchestra* "Live on Beale St.", 1992

## Teaching Experiences

**Graduate Teaching Assistant, University of Memphis** --- 2015-2017. Directed jazz trombone ensemble, guest conducted trombone choir, section leader in orchestra and jazz ensemble, coached private students. Classes taught: Music Appreciation and Basic Music Theory.

1987-89. Classes taught: Improvisation I, Jazz Ensemble and Jazz Combos. Section leader in Marching Band, Principle Euphonium in Wind Ensemble.

**Adjunct faculty, Visible University, Memphis** --- 2015-2017. Private Studio Trombone Instructor; Taught Jazz improvisation, transcription and analysis Special Topics in Brass Performance class.

**Faculty, Delta Jazz Workshop, Arkansas State University** --- 2010-present. Jazz Clinician, guest soloist, guest composer, trombone Master Clinician, Director of Advanced Jazz Combo. Taught beginning and advanced improvisation, also directed jazz trombone combo and the Faculty/Interns Jazz Orchestra.

**Low Brass Instructor, Rockwall High School and Webb Middle School** --- 2009 – 2015

**Instrumental Music Instructor, All Saints Catholic School, Dallas** --- 2007-2010

**Adjunct faculty, Humanities, Mountain View College, Dallas** --- 2005

**Guest Lecturer, University of Texas at Dallas** --- 2001-2005

**Classroom Teacher, The Winston School, Dallas** --- 1996-99

## EDUCATION

**University of Memphis** – Doctor of Music in Trombone Performance pending.

**University of Texas at Dallas** --- Master of Arts in Humanities/ Aesthetic Studies, 2004. Performance in Chamber Ensembles. Graduate Assistant to Robert Xavier Rodriguez in orchestration and score preparation.

**University of Tennessee at Knoxville** --- Bachelor of Music/Studio Music and Jazz, 1987. Student of Don Hough and Jerry Coker. 2-year Scholarship to compose and arrange for ensembles.

## Teachers and Major Influences:

Don Hough, Jerry Coker, Gene Rush, John Mueller

## PUBLICATIONS

*Slide Hampton Plays Tadd Dameron*, solo transcriptions and analyses, pub. 2013

*Horace Silver Portfolio: Arrangements for Jazz Octet*, pub. 2009

## Other Professional Activities and Affiliations

**Clinician and Resident Artist** for jazz workshops and frequent Guest Artist with ensembles

**Member:** Local 72-147 American Federation of Musicians, ASCAP, International Trombone Associations: International Trombone Association, College Music Society and Jazz Education Network

**Founding Board Member:** Creative Arts Jazz Orchestra and Creative Arts Alliance

Trombone Empowerment Group – Facebook - Moderator

**References:**

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