

SUMMER INSTITUTE 2021

FACE-TO-FACE

In-Person, Face-to-Face Workshops and Sessions in the Faculty Center Join colleagues to learn live and in-person!

CREATING ENGAGING SYLLABI (WORKSHOP)

June 14-17

9:00 - 11:00 a.m.

This workshop explores new ways to create and present syllabi to your students. Learn how to create visually engaging and easily accessible syllabi that students will return to more often.

Facilitator: Leslie Parker

REGISTER

USING VOICETHREAD TO ENGAGE STUDENTS IN ASYNCHRONOUS LEARNING (WORKSHOP)

June 21-23

2:00 - 4:00 p.m.

Learn to promote asynchronous, spoken interaction in online and web-assisted teaching using this easy,

Blackboard-integrated tool.

Facilitator: Brianna Larson

FACE-TO-FACE

MIRO (INTERACTIVE WHITEBOARD) (WORKSHOP)

June 21

9:00 - 11:00 a.m.

Learn to use Miro, an interactive whiteboard application. This application allows users to work together in real time by sharing text, images, links, videos, sticky notes, and more all in a single digital workspace.

Facilitator: Leslie Parker

REGISTER

SPARK IN THE CLASSROOM (WORKSHOP)

June 28 - July 1

9:00 - 11:00 a.m.

Learn how to use Adobe Spark in your classroom. Spark is a free application available on mobile and desktop. Students can use this app to create and share presentations, graphics, web pages, and videos in minutes. This four-day session will teach you to use the application, create your own content, and provide sample projects and rubrics for classroom use.

Facilitator: Leslie Parker

REGISTER

MINDFULNESS AND MAINTAINING BALANCE

June 9 1:00 - 2:00 p.m.

or

July 14 1:00 - 2:00 p.m. A session on the practice of mindfulness meditation. Learn to be fully in the moment and how to engage in an active and daily practice of the methods employed.

Facilitator: Chris Earnhart

REGISTER JUNE 9

FACE-TO-FACE

BLACKBOARD ULTRA HELP SESSIONS

July 12

9:00 - 11:00 a.m.

Highlights of the new features of Blackboard that are available to faculty who use Blackboard Ultra and hands-on

or

help transitioning to the new version.

July 21 9:00 - 11:00 a.m.

Facilitator: Dean Murry

REGISTER **JULY 12**

REGISTER **JULY 21**

REGISTER JULY 26

or

July 26 1:00 - 3:00 p.m.

CRITIQUE IN THE CREATIVE CLASSROOM (WORKSHOP)

June 23

9:00 - 11:00 a.m.

This session explores multiple methods of critique for student work including strategies to encourage active participation and critical thinking.

Facilitator: Leslie Parker

VIRTUAL

Fully Virtual (via Zoom)

Join in real-time to learn from anywhere on or off campus

*Virtual overview sessions are designed to give you a sneak-peek of the content of an upcoming workshop to help with registration decisions.

***OVERVIEW: DESIGNING EFFECTIVE COURSES**

June 1 Brief overview of the upcoming workshop offering practical

9:00 - 10:00 a.m. solutions for designing courses, regardless of course delivery

(online, face-to-face, or hybrid)

Facilitator: Dean Murry

REGISTER

***OVERVIEW: CREATING ENGAGING SYLLABI**

June 2 Brief overview of the upcoming workshop on creating

9:00 - 10:00 a.m. visually engaging and easily accessible syllabi. (See full

workshop description).

Facilitator: Leslie Parker

CONDUCTING LIVE SYNCHRONOUS CLASSES USING ZOOM AND BLACKBOARD COLLABORATE

June 2 Part of the Web Conferencing Mini-Series.

2:00 - 3:00 p.m.

Live, virtual demonstration of some of the similarities and differences between Zoom and Blackboard Collaborate.

Facilitator: Ruth Owens

REGISTER

USING ZOOM

June 10 Part of the Web Conferencing Mini-Series.

2:00 - 3:00 p.m.

A quick and easy "how-to" session on using Zoom for live, synchronous classes, with special emphasis on features promoting student interaction and engagement.

Facilitator: Ruth Owens

REGISTER

USING BLACKBOARD COLLABORATE

June 17 Part of the Web Conferencing Mini-Series.

2:00 - 3:00 p.m.

A quick and easy "how-to" session on using Blackboard Collaborate for live, synchronous classes, with special emphasis on features promoting student interaction and

engagement.

Facilitator: Dean Murray

***OVERVIEW: CREATING INTERACTIVE PDF DOCUMENTS**

June 2 Brief overview of the upcoming workshop on creating

10:00 a.m. interactive PDF documents. (See workshop description).

Facilitator: Leslie Parker

REGISTER

*OVERVIEW: COLLABORATIVE TOOLS (MIRO AND SLACK)

June 3 A brief overview of our sessions covering the Miro and Slack

9:00 - 10:00 a.m. applications for classroom use.

Facilitator: Leslie Parker

REGISTER

*OVERVIEW: VOICETHREAD FOR STUDENT ENGAGEMENT

June 3 Brief overview of the upcoming workshop on using

2:00 - 3:00 p.m. VoiceThread to engage students in asynchronous learning.

(See workshop description).

Facilitator: Ruth Owens

CREATING INTERACTIVE PDF DOCUMENTS (WORKSHOP)

June 7 - 10 Learn how to create and share .pdf documents which

9:00 - 11:00 a.m. contain form fills, movies, hyperlinks, bookmarks, page

transitions, and buttons.

Facilitator: Leslie Parker

REGISTER

SLACK

1:00 - 2:30 p.m.

June 22 Learn how to use Slack, an application for channel-based

9:00 - 11:00 a.m. communication with groups and students.

Facilitator: Leslie Parker

REGISTER

EMERGING SCHOLARS SESSION: PUBLISHING SCHOLARLY WORK

June 8 Susan Ferber, from Oxford University Press, will provide an

overview of the publishing process. It will be a practical, how-

to talk, followed by Q & A.

The first part of the Emerging Scholars Series. This series is open to anyone at A-State interested in research and publishing scholarly work, including current graduate students.

Facilitator: Susan Ferber, Oxford University Press

1:00 p.m.

RESEARCHERS' ROUNDTABLE: TIPS FOR EARLY SUCCESS

June 29 Emerging Faculty Scholar Award winner Elizabeth Chamberlain

and Tanja Mackay offer tips for early-career research and

publication success.

An open discussion will follow.

The second part of the Emerging Scholars Series. This series is open to anyone at A-State interested in research and publishing scholarly work, including current graduate students.

Facilitators: Ruth Owens, with Elizabeth Chamberlain and Tanja Mackay

REGISTER

RESEARCHERS' ROUNDTABLE: MAINTAINING THE MOMENTUM

July 13

1:00 p.m.

Chancellor's Medal for Research and Creative Activities winner Travis Marsico, Elizabeth Hood, Cherisse Jones-Branch, and Fabricio Medina-Bolivar discuss ways to maintain momentum in research and publishing. An open discussion will follow.

The third and final part of the Emerging Scholars Series. This series is open to anyone at A-State interested in research and publishing scholarly work, including current graduate students.

Facilitators: Ruth Owens, with Travis Marsico, Elizabeth Hood, Cherisse Jones-Branch,

and Fabricio Medina-Bolivar

TOPHAT SERIES: INTRODUCTION TO TOPHAT (1 & 2)

Session 1 June 30 1:00 p.m. Representatives from Top Hat will provide an introduction to the tool (1 and 2), pedagogical principles and practical suggestions for using it in our courses (3), and ideas for enhancing our courses and selection of materials through

Session 2 July 15

1:00 p.m.

or

Facilitator: Top Hat Representative

Top Hat (4).

REGISTER SESSION 1

REGISTER SESSION 2

TOPHAT SERIES: TEACHING AND LEARNING WITH TOPHAT (3)

July 22

1:00 p.m.

Representatives from Top Hat will provide an introduction to the tool (1 and 2), pedagogical principles and practical suggestions for using it in our courses (3), and ideas for enhancing our courses and selection of materials through Top Hat (4).

Facilitator: Top Hat Representative

REGISTER

TOPHAT SERIES: BUILDING AND CREATING WITH TOPHAT (4)

July 29

1:00 p.m.

Representatives from Top Hat will provide an introduction to the tool (1 and 2), pedagogical principles and practical suggestions for using it in our courses (3), and ideas for enhancing our courses and selection of materials through Top Hat (4).

Facilitator: Top Hat Representative

HYBRID

(In-person in the Faculty Center with the option to attend remotely via Zoom) Join in real-time with colleagues in the Faculty Center or remotely from anywhere for ultimate flexibility.

DESIGNING EFFECTIVE COURSES (WORKSHOP)

June 7 - 10

Practical solutions for designing courses, regardless of

9:00 - 11:00 a.m.

course delivery (online, F2F, or hybrid).

Facilitator: Dean Murray

REGISTER

ENGAGING STUDENTS IN ONLINE AND HYBRID ENVIRONMENTS: LESSONS LEARNED (PANEL DISCUSSION)

June 15

2:00 - 3:15 p.m.

Faculty Award for Teaching winner Rachael Isom, along with Brad Rawlins and Ruth Owens, will discuss lessons learned from pandemic teaching and ideas for engaging students, especially in online and hybrid environments. An open discussion will follow.

Facilitators: Rachael Isom, Brad Rawlins, Ruth Owens

HYBRID

PACK SUPPORT: OUR ONE-STOP SHOP FOR SUPPORTING EVERY RED WOLF

June 7

Alyssa Wells will discuss new features of Pack Support as 1:00 - 2:00 p.m. a one-stop shop and a referral service for questions and

concerns, as well as how faculty can use Pack Support to

support their students.

July 26

or

9:00 - 10:00 a.m.

Facilitator: Alyssa Wells

REGISTER JUNE 7

REGISTER JULY 26

NAVIGATING DIFFICULT DISCUSSIONS

June 16 Everyday communication sometimes involves having

1:00 - 2:00 p.m. difficult conversations. Join us as we have a (not so) difficult

discussion about ways to approach them during class and in

our professional and personal lives.

July 22

or

1:00 - 2:00 p.m.

Facilitator: Chris Earnhart

REGISTER **JUNE 16**

REGISTER **JULY 22**

ACTIVE LEARNING SWAP SHOP

July 20 Share an example of active learning for any teaching format

(face-to-face, online, hybrid or other) with others while 9:00 - 10:00 a.m.

learning about everyone else's ideas and activities. Open to

anyone who teaches at A-State.

Facilitator: Ruth Owens

HYBRID

CREATING AND ORGANIZING VIDEOS FOR ONLINE OR HYBRID COURSES

July 19

9:00 - 10:30 a.m.

Learn easy ways to create, organize and incorporate videos in courses with an online component.

or

Facilitator: Kevin Downum

July 20

1:00 - 2:30 p.m.

REGISTER JULY 19

REGISTER JULY 20

SYLLABUS CREATION

July 27

10:00 a.m. - Noon

Best practices for syllabus creation with special emphasis on ways to leverage your syllabus for the success of your students. Hands-on time will be included to work to revise or start anew on syllabi for the fall semester. Presented by First-Year Experience and the Office of Assessment (with added emphasis on Making Connections courses)

Facilitators: Kelli Listenbee and Summer DeProw

REGISTER

CURRICULUM MAPPING

July 28

10:00 a.m. - Noon

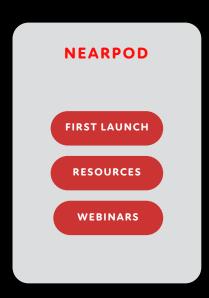
Best practices for curriculum mapping, including what it is and why it is important. Hands-on time will be included to use curriculum mapping with a syllabus or two to create and utilize the most intentional content and activities in your courses.

Presented by First-Year Experience and the Office of Assessment (with added emphasis on Making Connections courses)

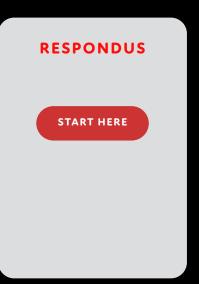
Facilitators: Kelli Listenbee and Summer DeProw

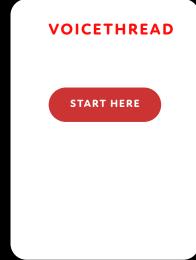
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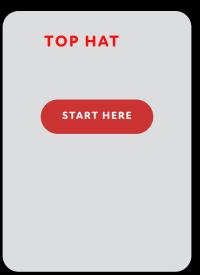
Self-Paced, Independent Tutorials and Learning Resources Learn at your own pace, in any space











SELF-PACED BLACKBOARD

Must be logged in to Blackboard to view.

BLACKBOARD BASICS

START HERE

ASSESSING LEARNERS

START HERE

BUILDING COURSES

START HERE

ENHANCING COMMUNICATION

START HERE

BUILDING ONLINE COMMUNITIES

START HERE

DESIGNING ENGAGING CONTENT

START HERE

MONITORING STUDENT PERFORMANCE

START HERE

WEB CONFERENCING

START HERE