

Vicent Moreno

Assistant Professor
Dept. of English, Philosophy, and World Languages
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Education

- PhD.** Spanish Peninsular Literature and Culture. Indiana University. 2010
Dissertation: “Literatura en juego: la construcción y legitimación del campo literario peninsular contemporáneo”
(Director: Melissa Dinverno)
Minor: Comparative Literature
- MA** Foreign Languages (Spanish). West Virginia University. 2004
- BA** English Philology. Universitat de València. 2000

Research and Teaching Interests

Contemporary Spanish Peninsular Literature and Culture; Sociology of literature; Comparative Literature; Cultural production and marketing; Film studies.

Teaching Experience

Department of English, Philosophy, and World Languages, Arkansas State University, Jonesboro, AR

2012-present **Assistant Professor of Spanish**
Courses taught:

Upper-Level Courses

Intro to Hispanic Literature (Spring 2018)
Culture and Civilization of Spain (Fall 2015-2017)
Criminal Tales: Detective Fiction and “novela negra” in Contemporary Spain (Fall 2016)
The Spanish Transition: Culture and Politics in 1980s Spain (Spring 2016)
Spanish Culture Under Franquismo (Spring 2015)
Spanish Civil War: History and Representation (Spring 2014; Spring 2018)
Spain Through Cinema (Fall 2014; Spring 2017)
Survey of Peninsular Literature I (Fall 2013; Fall 2015)
Survey of Peninsular Literature II (Spring 2012; Fall 2014)
Pop and Youth Culture in Contemporary Spain (Fall 2012)

Lower-Level Courses

Intermediate I & II (Fall 2013)
 Elementary Spanish II (Spring 2012)
 Elementary Spanish I (Fall 2012, Fall 2017)

Department of Spanish and Portuguese, Indiana University, Bloomington, IN

2010-2012 **Visiting Lecturer with PhD**, Department of Spanish & Portuguese
 Courses taught:

Survey of Spanish Literature (Spring 2012, Spring 2011)
 Survey of Latin American Literature (Fall 2011)
 Conversation and Composition in Spanish (Fall 2011)
 Introduction to Hispanic Culture (Spring 2011, Fall 2010)
 Constructing Contemporary Spain (Fall 2010)

2004-2010 **Associate Instructor**, Department of Spanish & Portuguese
 Courses taught:

Survey of Spanish Literature
 Introduction to Expository Writing
 Introduction to Hispanic Culture
 Intermediate Spanish II
 Intermediate Spanish I
 Elementary Spanish

Selected Research Publications

“Pierre Bourdieu, *Indignado*: Social and Symbolic Struggles on Spain’s 15-M.” *Pierre Bourdieu in Hispanic Literature and Culture*. Ed. Ignacio Sánchez Prado. London: Palgrave-MacMillan (2018).

“Buscar un espacio: Belén Gopegui y la autonomía en el campo literario.” *Cincinnati Romance Review* 41 (Fall 2016): 33-49

“De España a Latinoamérica. Una cartografía de los premios literarios.” *Revista Ínsula* 814. (October 2014)

“Desacuerdos culturales: *De todo lo visible e invisible* de Lucía Etxebarria y el campo literario peninsular de los noventa.” *Letras Hispanas* 10.1 (Spring 2014): 48-62.

“De naturalezas dobles: Andrés Neuman y el Premio Alfaguara.” *Argentina-España, ida y vuelta. Lecturas transatlánticas de la narrativa actual*. Ed. Ana Gallego-Cuiñas. Madrid: Iberoamericana-Vervuert. (November 2012): 267-279

“Breaking the Code: *Generación Nocilla*, New Technologies, and the Marketing of Literature.” *Hybrid Storyspaces: Redefining the Critical Enterprise in Twenty-First Century Hispanic Literature*. Eds. Christine Henseler and Deborah A. Castillo. *Hispanic Issues Online* 9 (Spring 2012): 76-96.

Book Reviews

“Roberto Valencia: Todos somos autores y público.” *Iberoamericana* 61 (March 2016): 294-298

“Francisca Noguero et al (Eds.): Letras y bytes. Escrituras y nuevas tecnologías.” *Iberoamericana* 61 (March 2016): 298-303.

“Roger Santiviáñez: Robert Pools Twilight.” *Angel City Review* (November 2017): n/p.

“Alejandro Tarrab: Litane.” *Latin American Literature Today* 5 (January 31, 2018): n/p.

Works in Progress

“Fantasmas de la transición: años 80 en el cine y la política contemporánea” (Article) 2018.

“Nuevos realismos: Gonzalo Torné y Elvira Navarro” (Article) 2018.

Selected Conference Presentations

“Formas de Resistencia: Editoriales independientes en la España contemporánea” *Mid-America Conference on Hispanic Literature*. Washington U, St. Louis, MO. October 28, 2017.

“Novelar la vida: los nuevos realismos de Gonzalo Torné.” South Central MLA. Tulsa, OK. October 6, 2017.

“Marta Sanz y el rescate de lo popular: Cultura y política de la España en crisis.” *Mid-America Conference on Hispanic Literature*. U of Kansas, Lawrence, KS. November 4, 2016.

“The Transition at a Distance: Contemporary Revisions of the 23-F.” *2016 Annual Meeting of the American Comparative Literature Association (ACLA)*. Harvard U, Cambridge, MA. March 18, 2016.

“Critical Theory and the Novel. JJ Ferré's "Providence.” *VII Transatlantic Conference at Brown University*. Providence, RI. April 22, 2015.

“The Construction of Urban Spaces as a Form of Resistance in the Narrative of Belén Gopegui.” *American Comparative Literature Association Annual Meeting*. NYU. New York, NY. March 21, 2014.

“Estados Unidos Representados: The Representation of the United States in Hispanic Fiction.” *Panel Organizer and Chair*. 55th Annual Midwest MLA Convention. Milwaukee, WI. November 8, 2013.

“Españoles por el mundo: Shifting Canons and the USA as a symptom.” Paper presentation. 55th Annual Midwest MLA Convention. Milwaukee, WI. November 8, 2013.

“An Invented America: Visions of the United States in Contemporary Spanish Fiction.” *American Comparative Literature Association Annual Meeting*. Toronto University. Toronto, ON. April 5, 2013.

“Scriptor Academicus: Academia and the Legitimization of Contemporary Literature.” The Louisville Conference on Literature and Culture. Louisville, KY. February 22, 2013.

“Personajes en busca de lector: Los muertos de Jorge Carrión y el lugar de la literatura contemporánea.” *VI Transatlantic Studies Conference: Transatlantic Poetics*. The Transatlantic Project, Brown University. Providence, RI. April 12, 2012.

“Possibility of an Island: Belén Gopegui, Cuba and the Leftist Discourse in Contemporary Spain.” *Northeast Modern Language Association Annual Convention*. Rochester, NY. March 15, 2012.

“Between the Devil and the Deep Blue Sea: Literary Awards and the Double Nature of Literature.” *31st Annual Cincinnati Conference on Romance Languages and Literatures*. University of Cincinnati. Cincinnati, OH. May 6, 2011.

“Blogs, Podcasts and Youtube: Re-shaping Literature in the 21st Century.” *Hybrid Storyspaces: Redefining the Critical Enterprise in Twenty-First Century Hispanic Literature*. Cornell University and Union College. Ithaca, NY. April 31, 2010.

Service Activities

Fall 2015-present: Assistant Chair: Duties include World Languages scheduling, general advising, coordination of co-curricular events, assessment, among others.

2013-2017: Director of Costa Rica Study Abroad Program.
Committees:

2017-present: Supervisor of Tutoring Center

2017: Search committee for Assistant Professor position.

2016-present: Recruitment Committee

2015-present: Assessment Leader

2014-present: College Hearing Committee

2012-2014: College Scholarship Committee

2012-2016: Department Library Committee

2012-2013: Self-Study Committee

2012-present: Departmental Curriculum Committee

Affiliations

MLA, Modern Language Association of America

MMLA, Midwest Modern Language Association

ACLA, American Comparative Literature Association

SCMLA, South Central Modern Language Association)

ALCES siglo XXI, Asociación Internacional de Literatura y Cine Españoles siglo XXI.