VITA

 JERRY L. BALL

 Professor of English

ACADEMIC TRAINING

 B. A. Arkansas State University 1971 English

 M. A Arkansas State University 1980 English

 PhD. University of Tennessee at Knoxville 1986 English

PROFESSIONAL EXPERIENCE

 Instructor in ESL Language & Testing Center 1972-1976

 Teaching Assistant Arkansas State University 1979-1980

 Teaching Assistant University of Tennessee 1980-1986

 Instructor in English University of Tennessee 1986-1990

 Assistant Professor of English Arkansas State University 1990-1995

 Associate Professor of English Arkansas State University 1995-2001

 Professor of English Arkansas State University 2001-present

 Interim Department Chair Arkansas State University 2009-2012

SCHOLARSHIP

PUBLICATIONS

BOOKS

Assistant Editor *The Random House Historical Dictionary of American Slang.* J. E. Lighter, Editor, J. Ball and J. O'Connor, Assistant Editors. Volume I, A-G. New York: Random House, 1994. lxiv + 1006pp.

Assistant Editor *The Random House Historical Dictionary of American Slang*. J. E. Lighter, Editor, J. Ball, J. O'Connor and J. Sheidlower, Assistant Editors. Volume II, H-O. New York: Random House, 1997. 984 pp.

Contributor to additional volumes of the above.

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ARTICLES

"Guy Endore's *The Werewolf of Paris*: The Definitive Werewolf Novel? *Studies in Weird Fiction* (Summer 1995): 2-12.

"The Despised Version: Hobbes' Translations of Homer." *Restoration* (Spring 1996): 1-17

"Tu Fu" *The Cyclopedia of World Authors.* 3rd ed. Englewood Cliffs, NJ: Salem Press, 1997. 2033-34.

"*Alraune*, by H. H. Ewers." *Magill's Guide to Science Fiction and Fantasy Literature*. 4 vols. Englewood Cliffs, NJ, 1996. 15-16.

"*Phantom Ship*, by Frederick Marryat." *Magill's Guide to Science Fiction and Fantasy Literature*. 4 vols. Englewood Cliffs, NJ, 1996. 738-739.

"*To the Devil a Daughter*, by Dennis Wheatley." *Magill's Guide to Science Fiction and Fantasy Literature*. 4 vols. Englewood Cliffs, NJ, 1996. 946-947.

"*Wagner, the Werewolf*, by G. W. M. Reynolds." *Magill's Guide to Science Fiction and Fantasy Literature*. 4 vols. Englewood Cliffs, NJ, 1996. 998-999.

"*Wandering Ghosts*, by F. Marion Crawford." *Magill's Guide to Science Fiction and Fantasy Literature*. 4 vols. Englewood Cliffs, NJ, 1996. 1002-1003.

"*The Werewolf of Paris*, by Guy Endore." *Magill's Guide to Science Fiction and Fantasy Literature*. 4 vols. Englewood Cliffs, NJ, 1996. 1029-1030.

REVIEWS

Review of *Joseph of Arimathea: A Critical Edition*, ed. by David A. Lawton. *Studies in the Age of Chaucer* 8 (1986): 220-22.

Review of Arthurian Fictions: *Rereading the Vulgate Cycle*, by E. Jane Burns. *Studies in the Age of Chaucer* 9 (1987): 195-98.

Review of Middle English Romance: *An Annotated Bibliography. 1955-1985*, comp. by Joanne A Rice. *Studies in the Age of Chaucer* 10 (1988): 187-89.

Review of *The Southern Version of the Cursor Mundi, Volume III*, ed. by Henry J. Stauffenberg. *Speculum* (Oct 1988): 1001-3.

Review of *The Romance of Arthur III*, ed. by James J. Wilhelm. *Studies in*

 *the Age of Chaucer* 12 (1990): 345-48.

Review of *The Crown: A Tale of Sir Gawein and King Arthur's Court*, by Heinrich von dem Turlin *Studies in the Age of Chaucer* 13 (1991): 251-53.

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Review of *The Middle English Prose Complaint of Our Lady and Gospel of* *Nicodemus*, ed. by C. William Marx and Jeanne F. Drennan. *Studies in the Age of Chaucer* 15 (1993): 236-39.

Review of *Language Variety in the South Revisited*, ed. by Cynthia Bernstein, Thomas Nunnally, and Robin Sabino. *Mid-America Folklore* (1999).

Review of Picone and Davies, eds. *New Perspectives on Language Variety in the South: Historical and Contemporary Approaches* Arkansas Review (2016) Summer

Peer Review of "The Missing Metaphor: Thomas Hobbes and the Political Problem of Pastoral Sovereignty" *Hobbes Studies* 2017 Completed Fall 2016

Follow-up of the above

PRESENTATIONS TO LEARNED FORUMS

"The Gospel of Nicodemus in the Middle Ages." Arkansas State University Colloquium Series: March 1992.

"Chaucer among the English Augustans: Dryden." Arkansas State University Colloquium Series: January 1993.

"The Multi-Purpose Muse: 18th Century English Poetry of Science and Trade."

 Arkansas Philological Association: November 1993

"Working on the Slang Gang." Arkansas State University Colloquium Series:

 October 1994.

“Literary Occultism.” ASTATE Literature Club, Jonesboro, AR. November 18, 2008.

“Burying the Hatchet on the Derleth-Lovecraft Controversy” AR Philological Association 2015 Fall 2015

“Biblical Manuscripts and Their Reliability” Spring 2016 Unitarian/Universalist Fellowship Jonesboro, AR

“The Science Fiction Pulps.” Honors Guest Lecture. Fall 2017

Other similar presentations once a year or more often for the last five or six years

CONFERENCES/WORKSHOPS: Various conferences and workshops over the years.

OTHER: Video-taped interview segment in documentary, The Curse of the Brown Recluse Spider by Dr. Cyndy Hendershot, 2004.

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Director or member of numerous Honors and Master’s thesis committees

 Highlights follow:

SURF/SILO Grant. Directed Honors Thesis of Sherry Caldwell: “Legends of the Fall: A Comparative Study of Fictional Representations of the Temptation and Fall of Man in John Milton’s *Paradise Lost* and C. S. Lewis’s *Perelandra*” Spring 2003

Master’s Thesis Elizabeth Collins

Master’s Thesis Ghada Algamdhi

Master Thesis: Directed “Rhetoric of the Body: Renaissance Cadaveric Studies and Their Influence in Shakespeare” by Leslie Malland Spring 2015

Hosted AP Prep for area high schools 2010-2012 (200 students each)

UNIVERSITY SERVICE ACTIVITIES

Academic Advisor, B. S. E. English, 1996-present

Assistant Chair, Department of English and Philosophy, 1995-present

Interim Chair, Department of English and Philosophy, 2009-2012

English and Philosophy Graduate Committee, 1990-present

English Composition Committee, 1990-2015

University Library Committee, 1995-present

English BA Committee 2000-2016

English BSE Committee 1997-present

English and Philosophy Search Committees

Sophomore Literature Assessment, 1992-2017

English Comprehensive Exam Committee (twenty-times, ten times Chair)

General Education Committee, 1995-2017

College of Arts and Sciences Curriculum Committee, 1995-2016

University Curriculum Committee, 1995-2014

PRT Committees (all levels) off and on, last twenty-four years

Faculty Senate 2010-2012

AWARDS

ASU Faculty Award for Teaching Excellence 1995-1996

Several “You Made a Difference” Advisor notices

Faculty Achievement Award for Advising 2014

**ADVISING ACTIVITIES**

**35-40 BSE/BA advisees a year for over the last twenty years**

**ENG/PHIL NSO advisor 2009-2012**

COURSES TAUGHT

 ENG 1003 Freshman English I

 ENG 1013 Freshman English II

 ENG 2003 Intro to World Literature I

 ENG 2013 Intro to World Literature I

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 ENG 2103 Intro to Poetry and Drama

 ENG 3003 Advanced Composition

 ENG 3223 British Literature to 1800

 ENG 3263 British Literature since 1800

 ENG 3223 Shakespeare

 ENG 3293 The British Novel

 ENG 3323 American Literature to 1865

 ENG 3453 World Literature

 ENG 3483 The Bible as Literature

 ENG 4043 Theory in the Teaching Composition

 ENG 4053 The English Language

 ENG 4063 Comparative Modern Grammars

 ENG 4/5083 Introduction to Linguistics

 ENG 4/5213 Medieval Literature

 ENG 4/5253 Restoration and Neoclassical Literature

 ENG 6133 Methods of World Literature Study

 ENG 6153 Methods of British Literature Study

 ENG 6173 Methods of American Literature Study

 ENG 6213 British Authors through Renaissance

 ENG 6263 British Authors through Romantic Period

 ENG 6283 British Authors since Romantic Period

 ENG 6253 Seminar: Topics in British Literature

 ENG 6263 British Authors Since Renaissance

 ENG 6363 American Authors before 1865

 ENG 6453 Seminar: Topics in World Literature

 ENG 6613 Special Topics

 Various Independent Studies