

# Kristen J Sullivan

D.M.A, Ph.D.

Soprano

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## EDUCATION

<b>Doctor of Philosophy in Music, Performing Arts Health</b>	University of North Texas.	(2023)
Cognate: Vocal Pedagogy		
Dissertation: <i>Semi-Occluded Vocal Tract Exercises: Understanding the Prevalence and Purposes within the Collegiate Voice Instructor Population</i>		
<b>Doctor of Musical Arts, Voice</b>	University of North Texas	(2019)
Cognate: Early Music Performance Practice		
Dissertation: <i>An analysis of Emma Diruf Seiler's Teaching Philosophy and Contribution to Voice Pedagogy</i>		
<b>Master of Music, Voice</b>	University of Missouri - Kansas City	(2009)
<b>Bachelor of Arts, Music</b>	Harding University	(2006)
Summa cum laude		

## ADDITIONAL TRAINING

National Association of Teachers of Singing Science-Informed Voice Pedagogy Institute (2025)

Association of College and University Educators certification (2024)

Performing Arts Medical Association, Essentials of Performing Arts Medicine Course (2020)

Internship at University of Texas Southwestern Medical Center Voice Clinic (2019)

National Center for Voice and Speech - Summer Vocology Institute (2017)

Graduate Student Teaching Excellence Program, University of North Texas (2017)

Vocal Pedagogy Seminar, Webster University (2015)

Lisa Popeil's Voiceworks, The Total Singer Program (2010)

Wesley Balk Opera/Musical Theater Institute (2008)

"The Compleat Singer," Early Music Vancouver (2008)

## SELECTED PERFORMANCE EXPERIENCE

I Never Saw Another Butterfly	(upcoming) (upcoming)	Soloist	Arkansas State University Faculty Showcase College Music Society (Great Lakes Chapter)
Coffee Aria from BWV 211		Soloist	Arkansas State University Faculty Recital
Only In Sleep		Soloist	Arkansas State University Concert Choir
In Her Voice		Soloist	Arkansas State University Faculty Recital
Points of Departure		Soloist	Arkansas State University Concert Choir
Five Hebrew Love Songs		Soloist	Arkansas State University Concert Choir
Love Songs		Soloist	Arkansas State University Faculty Showcase
<i>Contes des Fées</i>		Soloist	Music By Women Festival
Emily!		Soloist	Arkansas State University Faculty Recital
American Beauties		Soloist	Arkansas State University Faculty Recital
			Czechia Recital Tour: Olomouc, Prague, and Brno, Czechia *Postponed due SARS CoV-2
<i>Les sept ivresses</i>		Soloist	Music By Women Festival
Schweigt stille, plaudert nicht, BWV 211		Soloist	Arkansas State University Faculty Recital
Boston Early Music Festival		Chorus/Soloist	University of North Texas Collegium Singers
<i>Coronide</i> (North American premiere)		Coronide	International Festival of Czech Music
Dallas Symphony Choir Baltic Tour		Chorus/Soloist	Joshua Habermann, conductor Swedish Radio Orchestra Tallinn Filharmonia Lahti Symphony Orchestra
<i>Le Mariage d'Antonio</i> (US premiere)		Colette	University of North Texas DMA Recital
A British Christmas		Ensemble, Soloist	Orpheus Chamber Singers
<i>Die Zauberflöte</i>		Queen of the Night	University of North Texas Opera

University of North Texas Annual Gala	Soloist	University of North Texas Orchestra
The Award Concert	Chorus, Soloist	Orchestra of New Spain
Polyphonia	Ensemble	St. Peter's Episcopal Church, McKinney, TX
Schubert's Mass in G Major	Soloist	First United Methodist Church of Coppell
Schütz's Auferstehungshistorie	Chorus, Soloist	Kansas City Baroque Consortium
"Night of Song" Recital Tour	Soloist	Grace University, Omaha, Nebraska
		St. Paul's Episcopal, Kansas City, MO
		St. John's UMC, Kansas City, MO
Suite from Dr. Jekyll and Mr. Hyde	Soloist	Midwest Chamber Ensemble
Requiem (world premiere)	Soloist	AGO Schola Cantorum
The Wise Women	The Maiden	Kansas City Civic Opera
The Master Class	Sharon	Harding University
The Mystery of Edwin Drood	Rosa Bud	University of Missouri – Kansas City
Albert Herring	Miss Wordsworth	University of Missouri – Kansas City
Gianni Schicchi	Nella	University of Missouri – Kansas City
La Bohème	Musetta	University of Missouri – Kansas City
The Pirates of Penzance	Edith	University of Missouri – Kansas City
1776 (all-female cast world premiere)	James Wilson	Musical Theater Heritage
It's A Small World	Soloist	Chestnut Fine Arts Center
How Great Thou Art	Soloist	Chestnut Fine Arts Center

## TEACHING

**Arkansas State University, Instructor of Voice and Music Theatre**

(2022-Present)

**Arkansas State University, Adjunct Instructor, Department of Music**

(2019-2021)

- Courses taught:
  - Applied Voice Lessons
  - Acting in Song/Musical Theatre Performance
  - Graduate Choral and Opera Literature
  - Vocal Techniques for Instrumentalists
  - Diction I
  - Vocal Literature
  - Vocal Pedagogy
- Music Director for Department of Theatre productions:
  - *Head Over Heels*
  - *Little Women*
  - *Peter and the Starcatcher*
  - *Trail to Oregon*
  - *Ride the Cyclone*
  - *Bright Star*
  - *Cinderella*
  - *9 to 5*
- Department committee service:
  - Recruitment/Audition Day
  - Lecture – Concert subcommittee
  - Collaborative Pianists Search
  - Music and Theatre Collaborative Task Force
- Performed on Faculty Recitals and guided students through their own recitals.
- Invited and hosted guest artists for Department of Music:
  - Dr. Camille Ortiz
  - Dr. Maryann Kyle
  - Lori Laitman
  - Dr. Elisa Ramon
  - Dr. Erica Simmons
  - Jocelyn Hansen
  - Andrew Byrne
  - Jessica Ernest

**Foundation of the Arts, Artistic Director and Music Director (2023)**

Designed and coordinated student dance courses, lighting, stage, and costume design, as well as the structure of the program for The Very Merry Christmas show. Taught and directed all musical elements of the program.

**University of North Texas, Teaching Fellow & Graduate Assistant (2016-2018)**

- Guest Lecturer for Advanced Research Methods focusing on Feminist Studies
- Guest Lecturer for Vocal Methods for Non-Voice Majors
- Taught MUAG 1224 Voice for Music Majors
- Classroom Assistant for Undergraduate Diction
- Guest Lecturer for Vocal Arts Society
- Healthy belting clinician for choral ensembles
- Responsibilities in College of Music Development Office including alumni and donor relations, event planning, donor database management.

**Argyle ISD Voice Program Coordinator (2016-2018)**

Founding coordinator to lead team of voice instructors in public school setting.

**Sullivan Private Voice Studio (2010-2016)**

Part-time voice instruction for high school students. Prepared students for District and State Choir Auditions, District and State Solo and Ensemble, studio recitals, NATS and Classical Singer competitions, Lee's Summit Concerto Competition, collegiate and professional auditions.

#### **Coterie Theatre Teaching Artist (2013-2015)**

Built session curriculum and lead classes focused on the actor's process for age groups ranging from eight to fourteen years of age. Classes utilized body, voice, and imagination.

#### **Metropolitan Community College: Blue River (2009-2011)**

Instructed voice students, served on jury panels, arranged recitals and master classes.

### **CONFERENCE & ACADEMIC PRESENTATIONS**

Sullivan, K. (2025, November). Presentation: *SOVTE use in American collegiate voice studios*. NATS Southern Conferences. Hammond, LA.

Sullivan, K. (2025, October). Lecture: *Four Pillars of Performing Arts Health*. Harding University. Searcy, AR.

Sullivan, K. (2022, August). Presentation: *Augusta Holmès: An Undeniable Force in Life and Music*. International Congress of Voice Teachers. Vienna, Austria. (declined invitation due to scheduling).

Sullivan, K. (2022, June). Panel Member: *Semi-Occluded Vocal Tract Exercises: Understanding the Prevalence and Purpose of Use within the Collegiate Voice Instructor Population*. Philadelphia, PA. (declined invitation due to scheduling).

Sullivan, K. (2022, June). Workshop: *Evaluating Prevalence and Purpose of Semi-Occluded Vocal Tract Exercises in the Collegiate Voice Studio* (earned 2nd place). Performing Arts Medical Association Conference. Chicago, IL.

Sullivan, K. (2022, June). Poster Presentation: *Safe and Sound: Quantifying and Comparing Sound Energy Levels of a Choral Ensemble*. Performing Arts Medical Association Conference. Chicago, IL.

Sullivan, K. (2022, March). Presentation: *Body, Mind & Spirit: Unifying Health for Conductors*. American Choral Directors Association Southwestern Region Conference. Little Rock, AR.

Sullivan, K. (2022, February). Presentations: *Acting in Song, Auditioning in Musical Theatre, Vocal Health 101*. Arkansas Thespian Festival. Jonesboro, AR.

Sullivan, K. (2021, March). Performance: *'Two Pinar Songs' by Olga Harris* (commission and world premiere) and *'Five Lovers' by Lori Laitman*. Music by Women Festival. Columbus, MS.

Sullivan, K., Taylor, M. (2020, July). Presentation: *Hearing Health in the Choral Classroom*. Arkansas Chapter of the American Choral Directors Association. Online.

Sullivan, K. (2020, June). Panel Chair: *Singin' the Blues: How Voice Specialists Work Within Non-Classical Genres*. Performing Arts Medical Association Conference. New Orleans, LA. (cancelled due to SARS CoV2)

Sullivan, K., Sullivan, R. (2020, April). Performance: *Baroque Women: A Recital Featuring Strozzi, Caccini, and Bembo*. Las Vegas, NV. (cancelled due to SARS CoV2).

Sullivan, K. (2019, October). Presentation: *Occupational Fatigue in the Performing Arts: A More Complete Understanding of Vocal Fatigue*. Pan-American Vocology Association Association Conference. Santiago, Chile. (conference cancelled due to civil unrest)

Sullivan, K. (2019, June). Poster Presentation: *Occupational Fatigue in the Performing Arts: Integration of Theory, Models, and Assessment Strategies*. Performing Arts Medical Association Conference. Los Angeles, CA.

Sullivan, K. (2019, March). Performances: *'Contes des Fées' by Augusta Holmès*. Music by Women Festival. Columbus, MS.

Sullivan, K. (2019, March). Lecture Recital: *To Russia with Love: Maria Mirzoeva's Vocalises for Studio Use and Beyond*. Music by Women Festival. Columbus, MS.

Sullivan, K. (2018, August). Workshop: *The Benefits of Cupping Therapy*. Pan-American Vocology Association and Voice & Speech Trainers Association Conference. Seattle, WA.

Sullivan, K. (2018, March). Performance: *'Les sept ivresses' by Augusta Holmès*. Music by Women Festival. Columbus, MS.

Sullivan, K. (2017, October). Poster Presentation: *Cry It Out: Neurological and Physiological Aspects of Phonation During Heightened Emotional States*. Pan-American Vocology Association Conference. Toronto, AB.

## **PUBLICATIONS**

Sullivan, K. (2025, September). *Mind the Gap: Implementation Gaps in Evidence-Based Voice Pedagogy—A RE-AIM Evaluation of Collegiate Voice Instructors' Use of SOVTEs in the Studio*. Voice and Speech Review. Online.

Sullivan, K., Taylor, M. (under review). *Sound Energy Levels Produced by a Choral Ensemble: Considering the Risk of Music-Induced Hearing Loss*. International Journal of Research in Choral Singing.

## **MASTER CLASS AND ADJUDICATING**

Virtual Lecturer for University of North Texas (2026)

NATS Master Class - Southern Regional Conference (2025)

Master Class at Texas Christian University (2025)

Arkansas Region 1 Solo and Ensemble Contest (2022)

Arkansas State University Choir Camp (2021)

New Song School of the Arts Festival (2019)

Las Vegas Music Teachers Association (2019)

Master Class at Abilene Christian University (2017)

Master Class at Grace University (2015)

Adjudicator for Kansas City Chapter of NATS (2013, 2015, 2016)

Adjudicator for Kansas Association of Christian Schools International (2012/2014/2016)

## **HONORS AND AWARDS**

Pi Kappa Lambda annual scholarship (2017-2018)

Women's Committee for the UMKC Conservatory of Music and Dance Scholarship (2009)

Classical Singer Volume 28, Issue 9. Featured teacher in "So You Want to Teach Voice" (2015)

Featured recording on an interview with Robert Adelson for his book *Women Writing Opera*, Radio Télévision Suisse (2018)

The American Prize Semi-Finalist for the Opera/Operetta Collegiate Women Division (2018-2019)

Performing Arts Health Scholarship (2019-2020)

## **PROFESSIONAL MEMBERSHIPS**

National Association of Teachers of Singing

Board member for Kansas City Chapter

Texoma Regional Conference Assistant Coordinator

Performing Arts Medicine Association

Young Professionals Committee

Chair of Social Media Committee

Pan-American Vocology Association

Chair of the Communications Committee

The Voice Foundation

## **TEACHERS AND COACHES**

Molly Fillmore, Rebecca Sherburn, Inci Bashar Paige (primary voice teachers)

Sherrill Milnes (opera), Barbara Cook (song interpretation), Elvia Puccinelli (mélodie), Ellen Hargis (early music performance practice), Bradley Bennight (Baroque performance practice), Beverly Hoch (coloratura interpretation)