

# RECITAL HEARING

(Applied Exam for Music Majors giving Degree Recitals)

**Note:** Students who do not fulfill the requirements coming into the hearing (e.g. inappropriate date or lack of preparation), must have special permission from the area coordinator and the chair in order to proceed with the hearing.

**Student's Name:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Teacher:** \_\_\_\_\_

**Checkbox for Degree Program:**

**BM      BME      BA      MM      MME**

**Checkbox for Applied Area:      Keyboard      Instrumental      Vocal**

**Checkbox for Type of Recital:**

**Junior      Senior      Exit (BME option)      Graduate      Other**

**Requirements:**

*Junior or Exit undergraduate recitals*

- *hearing 4 weeks prior*
- *25 minutes of memorized music presented*

*Senior undergraduate recitals*

- *hearing 4 weeks prior*
- *45 minutes of memorized music presented*

*MM Graduate recitals*

- *hearing 6 weeks prior*
- *50 minutes of memorized music presented*

*Graduate recitals that are not required*

- *hearing 4 weeks prior*
- *25 minutes of memorized music presented*

**Date of Hearing:**

**Date of Recital:**

*All above requirements met*

YES

NO

**If requirements are not met, provide reasoning:**

**Note:** Approval “with conditions” may be considered by the area coordinator. Signature of the chair is required. Conditions must be stated below.

*The above-named student did perform the Recital Hearing before a majority of the appropriate area faculty as an examination determining the performance of the recital.*

*As a result of this exam, the student’s performance is:*

**Approved**

**Conditionally Approved**

**Disapproved**

**Condition Box:**

**Faculty Signatures** (present at Recital Hearing)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_

**Signature of the Chair, Department of Music**

\_\_\_\_\_

