



COLLEGE OF LIBERAL ARTS and COMMUNICATION
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Choral Ensemble Audition Procedures Fall 2020

In order to keep A-State students and faculty safe during the many hours of choral ensemble auditions, we will be holding auditions for choral ensembles remotely. Students must complete an audition in order to be placed in an ensemble. The audition will have two main components:

- 1) Submit a solo video recording with an electronic audition form
- 2) Complete a Musicianship Skills Hearing and meet with choral faculty via Zoom

Please read below for instructions.

ALL STUDENTS

1. Video record yourself singing a solo
 - a. (see specific instructions below based on your major).
2. Upload your video to YouTube, Vimeo or a similar site.
3. Complete an [electronic audition form](#) by 5pm on August 23rd.
 - a. When prompted in the form, provide the link to your video.
4. Sign up for a Musicianship Skills Hearing using this [link](#).
5. Log-in to your Musicianship Skills Hearing five minutes early using this [link](#).

VIDEO RECORDING INSTRUCTIONS

Non-Voice Majors

1a. Choose a solo from the pieces below where music and lyrics are provided for you. If you do not know any of these pieces, you may choose a folk song or simple tune of your choice. You may sing your piece in a comfortable range for you.

- [“Amazing Grace”](#)
- [“Star-Spangled Banner”](#) (National Anthem)
- [“Row, Row, Row Your Boat”](#)

New Voice Majors (Music Ed., Performance, BA, Graduate)

1a. Choose a solo piece to record that is an art song (no arias or musical theatre at this time, please). If you completed a Choral Scholarship Audition, you may repeat that for your Choral Ensemble Audition.

1b. Send a copy of the musical score and any specific instructions (tempo, ritardandos, pauses, etc.) to Mr. Brian Henkelmann at bhenkelmann@astate.edu, who will record an accompaniment track for you. Send to Mr. Henkelmann by Aug. 7th

1c. Once you have received your accompaniment track, you may record your video submission.

Returning Voice Majors (Music Ed., Performance, BA, Graduate)

1a. Use an accompaniment track from your Spring 2020 jury repertoire to record your new audition. Your selection must be an art song, lieder, or mélodie (no arias, please).

