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# Erin Cameron

**clarinetist, composer, educator**

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## EDUCATION

- **University of North Texas**, Denton, Texas
  - D.M.A. in Clarinet Performance (ABD)
    - Studied with Kimberly Cole Luevano
    - Other instructors: Greg Raden, Stanislav Chernyshev
  - Clarinet Teaching Fellow (2017-2019)
  - Related Field in Contemporary Music
    - Studied with Elizabeth McNutt
  - Anticipated graduation fall 2020
- **Bowling Green State University**, Bowling Green, Ohio
  - M.M. in Clarinet Performance (2017)
    - Studied with Kevin Schempf
  - Clarinet Graduate Teaching Assistant
- **Northwestern University**, Evanston, Illinois
  - B.M. in Clarinet Performance and Music Composition (2015)
    - Studied clarinet with Steve Cohen, J. Lawrie Bloom, and Leslie Grimm
    - Studied composition with Hans Thomalla, Jay Alan Yim, and Juan Campoverde
  - Graduated *summa cum laude* and with Composition Department honors

## TEACHING EXPERIENCE

- Instructor of Clarinet, **Arkansas State University**, Jonesboro, Arkansas — August 2020-present
    - Instructor, Applied Clarinet
    - Instructor, Clarinet Techniques for Music Education
  - Faculty, **The Walden School**, Dublin, New Hampshire — July 2018-present
    - Winner, Patricia Plude Faculty Fellowship for Excellence in Musicianship Instruction — July 2019
    - Instructor, Musicianship Course: Aural skills and music theory training for students aged 11-14 — 2018, 2019
    - Instructor, Composition Course: Basic music composition course including instrumentation, music analysis, and composition assignments for students aged 11-14 — 2018, 2019
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- Teaching Fellow, **University of North Texas**, Denton, Texas — August 2017-June 2019
  - Full responsibility and teacher of record for undergraduate non-music majors in applied clarinet lessons
  - Co-instruction of Music Education and Music Composition majors with UNT faculty
  - 12-18 students per semester
  - Maintenance of social media and website for the UNT clarinet studio; administration for clarinet faculty including weekly news email updates, guest artist arrangements, assisting with studio class, teaching studio class on instructor absences
  - Coaching undergraduate woodwind chamber music
- Clarinet Private Lessons Instructor, **Lake Dallas ISD**, Lake Dallas, Texas — August 2018-July 2020
  - Private instruction for middle and high school clarinetists
  - Running group master classes/sectionals
  - Working with diverse students
- Clarinet Private Lessons Instructor, **Denton ISD**, Denton, Texas — August 2017-July 2020
  - Private instruction for middle school clarinetists
  - Running group master classes/sectionals
  - Work primarily with diverse and low-income students
- Clarinet Faculty, **Purdue University Fort Wayne Woodwind Camp** — June 2016
  - Running daily middle school clarinet sectionals; assisting with woodwind warmups
- Graduate Teaching Assistant, **Bowling Green State University**, Bowling Green, Ohio — August 2015-May 2017
  - Private instruction for undergraduate Music Education and Performance majors
  - Running studio classes and assisting with studio management
- Woodwind Sectional Coach, **Blue Lake Fine Arts Camp**, Twin Lake, Michigan — June-August 2016
  - Running daily middle school clarinet sectionals; supervising middle school musicians in a camp setting

### **Adjudication Experience**

- 2019-20 Texas High School All-Region and Freshman Honor Bands, Region 2, Denton, Texas — 2019
  - University of Texas Arlington Clarinet Day High School Solo Competition, Arlington, Texas — 2019
  - 2017-18 Texas High School All-Region Honor Band, District 24, Plano, Texas — 2017
  - Bowling Green High School Honor Band, Bowling Green, Ohio — 2016
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## PERFORMANCE EXPERIENCE

### Solo and Chamber Music Performance Experience

- Invited Performer, **International Clarinet Association ClarinetFest Conference**, Reno, Nevada — 2020
    - Conference cancelled due to COVID-19
  - Invited Performer, **Lucerne Festival Orchestra**, Lucerne, Switzerland — 2020
    - Summer 2020 season cancelled due to COVID-19
  - Winner, **Victoria Bach Festival Emerging Artist Competition**, Victoria, Texas — 2020
    - Performance postponed due to COVID-19
  - **Third Inversion Reed Trio**, Denton, Texas — 2018-2020
    - Founding Member and Clarinetist
    - Reed trio commissioning and premiering new works
    - Members: Jonathan Thompson, oboe; Alex Meaux, bassoon; Erin Cameron, clarinet
    - Debut performance April 14, 2018 at Voertman Hall, Denton, Texas
  - Guest Artist, **University of Nebraska Kearney New Music Festival**, Kearney, Nebraska — 2019
    - Performance of new works by Matthew Kennedy, Charles Halka, Cara Haxo, and Vera Ivanova
  - Guest Artist, **Texas A&M University Commerce Clarinet Colloquium**, Commerce, Texas — 2019
    - Guest Artist
    - Presentation of recital “Contemporary Female Voices,” featuring works by Shulamit Ran, Liza Lim, and Kaija Saariaho
  - Guest clarinetist, **Sounds Modern Concert Series**, Fort Worth Museum of Modern Art, Fort Worth, Texas — 2018
  - Programs Director and Founding Member, **Noise-to-Signal Ensemble**, Bowling Green, Ohio — 2016-2017
    - Mission Statement: The Noise-to-Signal Ensemble (N2SE) brings performances and education in contemporary art music to both musical and non-musical audiences. N2SE exclusively performs works by living composers and has performed across the United States.
    - Duties as Programs Director: grant writing, coordination of Call for Scores, organization of annual tour (including visits to schools and community areas in Indiana, Minnesota, Illinois, Iowa, Indiana)
    - Selected performances: Jansen Music Hall, Clarke University, Dubuque, Iowa (March 2016/2017); Fort Wayne Public Library, Fort Wayne, Indiana (March 2017); Artsgarden, Indianapolis, Indiana (March 2017)
  - Guest clarinetist, **GRIT Collaborative**, Fort Wayne, IN — July 2017
    - Interdisciplinary art and music program presented at the Fort Wayne Public Library
  - Guest clarinetist and composer, **Zafa Collective**, Chicago, IL — December 2016
    - Premiere of original composition *Resistance*
  - Invited performer, **Bowling Green State University New Music Festival** — 2016
    - Performance of *The Soul is the Arena* by Mario Diaz de Leon, for bass clarinet and electronics
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### **Solo and Chamber Music Experience cont'd.**

- Finalist, **Bowling Green State University Concerto Competition** — 2016
- Second place, **Ohio Music Teachers' Association Young Artist Woodwind Competition** — 2016
- Finalist, **Bowling Green State University Wayland Chamber Music Competition** — 2016
- **WGTE radio station broadcast**, Toledo, Ohio — 2015
  - Live broadcast of movements from Messiaen's *Quartet for the End of Time*
- Invited performer, **Northwestern University New Music Conference** — 2015
  - Performance of *Sonorous Body* by Liza Lim, for clarinet solo
- Concerto soloist, **Northwestern University Contemporary Music Ensemble** — 2015
  - Performance of *Échange* by Iannis Xenakis, for bass clarinet and ensemble
- Performance Fellow, **Summer Institute for Contemporary Performance Practice**, Boston, Massachusetts — 2014
- Invited performer, **Fresh Inc. Festival**, Kenosha, Wisconsin — 2012
  - Premieres of chamber works by Andrew Watts and Justino Perez

### **Current Chamber Music Projects**

- **Sonoren**, Denton, Texas — 2019-present
  - Founding Member and bass clarinetist
  - All-female free improvisation trio
  - Members: Sarah Jay (voice, electronics), Jessica Stearns (saxophone), Erin Cameron (bass clarinet)
  - Debut concert: May 18, 2019 at Nebulae, Denton, Texas
- **Nu Atmospheres**, Denton, Texas — 2019-present
  - Founding Member and Clarinetist
  - Nu Atmospheres: 13-member new music collective emphasizing performances by Texas composers
  - Debut concert: October 31, 2019 at Second Blue Door, Denton, Texas

### **Professional Recordings**

- **love songs/duets** with Kory Reeder, Edition Wandelweiser Records EWR 1913 — December 24, 2019
    - *folie à deux i* by Kory Reeder
  - **Hope** with the North Texas Wind Symphony, GIA Publications 1055 — March 8, 2019
    - Works by Cindy McTee, Bruce Broughton, Kevin Walczyk, and Robert Buckley
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### **Orchestral/Large Ensemble Experience**

- Substitute clarinet, **Allen Philharmonic Orchestra**, Allen, Texas — 2019-present
- Substitute clarinet, **Dallas Winds**, Dallas, Texas — 2019-present
- Substitute clarinet, **Tulsa Symphony Orchestra**, Tulsa, Oklahoma — 2018-present
- Principal clarinet, **North Texas Wind Symphony**, Denton, Texas — 2017-2018
- Substitute clarinet, **Toledo Symphony Orchestra**, Toledo, Ohio — 2016-2017
- Substitute clarinet/bass clarinet, **Adrian Symphony Orchestra**, Adrian, Michigan — 2016-2017
- Substitute clarinet/bass clarinet, **Lima Symphony Orchestra**, Lima, Ohio — 2015-2017

### **Selected Commissions and Premieres**

- **Adam D. O'Dell, *I want to build that shed out in the garden*** for reed trio — 2020
    - Commissioned by the Third Inversion Reed Trio; premiered January 18, 2020 at TB Winds, Denton, Texas
  - **Adam Kennaugh, *Spate*** for bass clarinet solo — 2020
    - Commissioned work; premiered January 18, 2020 at TB Winds, Denton, Texas
  - **Weston Olencki, *Scrim*** for B-flat clarinet and electronics — 2020
    - Commissioned work; premiered January 18, 2020 at TB Winds, Denton, Texas
  - **Garrison Gerard, *Picture for Clarinet and Oboe*** — 2017
    - Premiered November 27, 2018 at University of North Texas Recital Hall, Denton, Texas, with Jonathan Thompson, oboe
  - **Kirsten Broberg, *Tendrils/Rain Gardens*** — 2016
    - Clarinet/piano version premiered March 4, 2018 at Voertman Hall, Denton, Texas with Steven Harlos, piano
  - **Tim Doyle, *Bell Music 2*** for clarinet in B-flat and electronics — 2017
    - Publicly premiered July 23, 2017 at Allen County Public Library, Fort Wayne, Indiana
  - **Dalen Wuest, *Signals, Noises*** for reed quintet — 2016
    - Premiered with the Noise-to-Signal Ensemble March 26, 2017 at the Allen County Public Library, Fort Wayne, Indiana
  - **Daniel Harrison, *Always Circle the Sun*** for reed quintet and piano — 2016
    - Commissioned by the Noise-to-Signal Ensemble, funded through a grant from the Mid-American Center for Contemporary Music
    - Premiered by the Noise-to-Signal Ensemble on March 6, 2017 at Artsgarden, Indianapolis, Indiana
  - **Amy Dunker, *Keep Calm*** for reed quintet — 2016
    - Premiered by the Noise-to-Signal Ensemble on March 6, 2017 at Artsgarden, Indianapolis, Indiana
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### **Selected Commissions and Premieres cont'd.**

- **Ashlin Hunter, *and if ever*** for reed quintet — 2016
  - Premiered by the Noise-to-Signal Ensemble on March 6, 2017 at Artsgarden, Indianapolis, Indiana
- **Conner Vanderbeek, *I am a Shadow and You are the Dark*** for solo B-flat clarinet — 2015
  - Premiered April 30, 2015 at Regenstein Recital Hall, Evanston, Illinois
- **Elliott Cless, *Cymbals and Ensemble*** for percussion, violin, clarinet, and trombone — 2015
  - Premiered May 17, 2015 at Regenstein Recital Hall, Evanston, Illinois with Owen Davis, cymbals, Elliot Cless, violin, and Nick Meryhew, trombone
- **Chelsea Komschlies, *Steam*** for flute and clarinet — 2011
  - Premiere recording made during Fresh Inc. Festival, June 4-15, 2012

### **ACADEMIC AWARDS, PUBLICATIONS, GRANTS, AND SERVICE**

- **University of North Texas College of Music Travel Grant Recipient** — 2020
    - Funded travel to 2020 International Clarinet Association ClarinetFest Conference (cancelled due to COVID-19)
  - **Harmonia: Journal of the Graduate Association of Musicologists and Theorists**, Denton, Texas — 2019
    - Original paper *Nationalism, Internationalism, Intertextuality: Mario Lavista's Influence Domestically and Abroad* published by University of North Texas *Harmonia* magazine, spring 2019 issue
  - **Bowling Green State University College of Music Dean Search Committee**, Bowling Green, Ohio — 2017
    - Graduate Student Representative
  - **Bowling Green State University ProMusica Grant Recipient**, Bowling Green, Ohio — 2016, 2017
    - Funded Noise-to-Signal Ensemble tour performances across the Midwest
  - **Bowling Green State University Graduate Committee Grant Recipient**, Bowling Green, Ohio — 2016
    - Funded Noise-to-Signal Ensemble tour performances across Midwest
  - **Mid-American Center for Contemporary Music Commissioning Grant Recipient**, Bowling Green, Ohio — 2016
    - Commission of *Always Circle the Sun* by Daniel Harrison, for reed quintet and piano
  - **Mid-American Center for Contemporary Music Travel Grant Recipient**, Bowling Green, Ohio — 2015
    - Funded travel for performance at Northwestern University New Music Conference
  - **Cacavas Award**, Northwestern University, Evanston, Illinois — 2014
    - Awarded for original composition *Synthetic Spaces* — 2014
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## COMPOSITIONS

### Large Ensemble

- **Resistance** for Chamber Orchestra (2016)
  - Commissioned by the Zafa Collective, Chicago, Illinois
  - Premiered on December 17, 2016 in Lutkin Hall, Evanston, Illinois
- **Synthetic Spaces** for Chamber Orchestra (2013)
  - Written for the Northwestern University Contemporary Music Ensemble
  - Premiered on December 13, 2013 at Pick-Staiger Concert Hall, Evanston, Illinois

### Chamber (3-7 players)

- **When** (2018) — fl, cl, vln, vc
  - Premiered November 11, 2018 by Kamraton at St. Paul of the Cross Monastery, Pittsburgh, Pennsylvania
- **The Color of Dreams** (2018) — fl, vln, harp, pno
  - Premiered July 13, 2018 by the International Contemporary Ensemble at Kelly Recital Hall, Dublin, New Hampshire
- **Atlas** (2014) — ob, bsn, vln, vc, pno
  - Premiered February 5, 2015 by the International Contemporary Ensemble at Lutkin Hall, Evanston, Illinois

### Solo/Duo

- **Terrestrial (2020)** — Solo B-flat clarinet
    - Commissioned by Vanessa Davis-McKay
    - Premiere at 2020 International Clarinet Association ClarinetFest in Reno, Nevada cancelled due to COVID-19
  - **Aspects of the Void (2016)** — French horn and tape
    - Commissioned by Daniel Brottman
    - Premiered May 5, 2016 at Galvin Hall, Evanston, Illinois with Nicholas Cline and Bill Milgram, electronics
  - **The Night Watch** (2015) — soprano and piano
    - Commissioned by Naomi Merer
    - Premiered May 22, 2015 at Regenstein Hall, Evanston, Illinois
  - **Talas II** (2014) — solo violin or viola and acoustic resonance
    - Premiered May 23, 2015 by Danika Paskvan at Regenstein Hall, Evanston, Illinois
  - **Study for Two Performers** (2014) — two vocalists with wineglasses
    - Premiered November 22, 2014 by Erin Cameron and Linnea Heichelheim at Lutkin Hall, Evanston, Illinois
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## OTHER WORK EXPERIENCE

- Intern, **Dal Niente Ensemble**, Chicago, Illinois — September 2014-May 2015
  - Managed ticketing for concerts, copying and preparation of parts, stage management
- Technological Assistant, **Pick-Staiger Concert Hall**, Evanston, Illinois — June 2014-September 2014
  - Stage management, recording concerts
- Programs Assistant, **Pick-Staiger Concert Hall**, Evanston, Illinois — September 2011-June 2015
  - Edited and formatted concert programs, managed concert schedules using Excel

## PROFESSIONAL AFFILIATIONS

- International Clarinet Association
  - ASCAP
  - National Association for Music Education (NAfME)
-