

Timothy W. Oliver

A-State Department of Music
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EDUCATION

Doctor of Philosophy in Music Education - April 2000

Florida State University, Tallahassee, FL

- Major Areas: Conducting and Music Education
- Earned Graduate Certificate in College Teaching

Master of Arts in Education - August 1996

Truman State University, Kirksville, MO

- Teaching Certification in Instrumental and Vocal Music Education, K-12

Master of Arts in Music - May 1995

Truman State University, Kirksville, MO

- Conducting Emphasis

Bachelor of Arts in Music - May 1993

Truman State University, Kirksville, MO

- Instrumental Music Education and Music Theory Emphases
- Magna Cum Laude

PROFESSIONAL EXPERIENCE

Arkansas State University, Jonesboro, AR

Director of Bands, Coordinator of Wind and Percussion Studies, 2007-Present

Current Academic Rank: Professor (Tenured)

- Lead and administer a diverse wind and percussion studies program, which includes the following ensembles:
 - Wind Ensemble
 - Symphonic Winds
 - Concert Band
 - Chamber Ensembles
 - The Sound of the Natural State Marching Band
 - Howlers Basketball Bands
 - Howlers Volleyball Band
 - Pep Bands
- Collaborate with numerous individuals to advance a program that aspires to create artistic and enriching experiences for students through studying and performing new and established repertoire, developing and nurturing imaginative and scholastic partnerships, and recognizing and valuing service to the music profession
- Oversee all aspects of the graduate wind conducting program
- Recruit graduate and undergraduate students by sustaining and cultivating relationships with elementary, secondary, collegiate, and professional colleagues
- Achieve and exceed recruiting, and retention goals as demonstrated by new program enrollment records; program enrollment has grown by 47.6% since the Fall 2007 semester
- Manage annual operating accounts and scholarship budgets totaling over \$800,000

Conductor of the A-State Wind Ensemble

- Selected by a blind, juried process to perform at the 2010 CBDNA Southwest Division Conference, Las Cruces, NM, the 2014 CBDNA Southwest Division Conference, Fayetteville, AR, and the 2020 CBDNA Southwest Division Conference, Norman, OK
- Regular collaborations with composers through 49 commissions of new works as sole, lead, or consortium member, including 16 works by underrepresented composers
- Wide variety of performances with guest artists, including faculty colleagues as featured soloists, and collaborations with A-State Choral Directors to initiate and continue concerts featuring works for voices and winds

Composer Commissions and Collaborations (alphabetical order)

- Luis Serrano Alarcón - *Spanish Dances*, Vanderbilt University Consortium, 2021
- James Barnes - *Symphony No. 9*, University of Kansas Consortium, 2018
- Jonathan Bartz - World Premiere and commissioner of *Tall Tales: Pecos Bill*, 2010, composer attended; World Premiere of *No Strings Attached*, 2011
- James Bonney - *Concerto for Electric Guitar and Wind Ensemble*, Arizona State University Consortium, 2015
- Steven Bryant - *The Automatic Earth*, Arizona State University Consortium, 2019
- Daniel Bukvich - *Inferno for Chamber Winds*, Cochran Chamber Music Consortium, 2009
- Valerie Coleman - *Roma*, CBDNA Commissioning Consortium, 2011
- Steve Danyew - *This World Alive* for Wind Ensemble and Screen, Danyew Consortium, 2012; *Three Scenes from Home*, Chair, Arkansas CBDNA Commissioning Project, 2016-2018, composer attended
- Michael Daugherty - *Of War and Peace*, Tau Beta Sigma/Kappa Kappa Psi Southwest District Commission Consortium, 2017
- James David - *Two-Lane Blacktop*, David Consortium, 2013, composer attended; *All Dark Is Now No More*, David Consortium, 2014; *Troublesome Fire*, Colorado State Consortium, 2022
- Thomas Davoren - *Midwestern Suite*, Davoren Consortium, 2020
- Michael Gandolfi - *Winding Up/Winding Down*, New England Conservatory Consortium, 2014
- Adam Gorb - *Bells Across the Atlantic*, Shattinger Music Consortium, 2012
- Lee Hartman - *Trobairitz*, *Concerto for treble double reed soloist*, Arkansas State University Consortium, 2021, composer attended
- Matthew Herman - *The Last Full Measure of Devotion*, Western Kentucky University Consortium, 2013
- Jennifer Higdon - *Aspire*, World Association of Symphonic Bands and Ensembles Consortium, 2022
- Derek Jenkins - *Eosphorus*, 2017, composer attended; *Blue Marble*, 2018, composer attended; *Fountains*, 2018, composer attended; *We Seven*, 2019, composer attended; World Premiere and commissioner of *Rock Bottom*, 2020, composer attended
- Shuying Li - *Kung Fu*, Hartt School of Music Consortium, 2020
- Yunfei Li - *Five Elements* for Chamber Winds, UMKC Conservatory Consortium, 2021
- Parker Long - *Symphony No. 1: See the Man these Hills Have Made*, Long Consortium, 2022
- John Mackey - Arkansas State University composer-in-residence, November 2018; *Places we can no longer go*, Arizona State University Consortium, 2019
- Michael Markowski - *Famishius Fantasticus*, 2014, composer attended; *Monk by the Sea*, 2015; Chair, Arkansas CBDNA Commissioning Project, 2013-2015, composer attended

- David Maslanka - *Requiem*, Brooklyn Wind Symphony Consortium, 2012; *Remember Me* for cello and winds, University of Louisville Consortium, 2012; Arkansas State University composer-in-residence, April 2013; *Symphony #10*, University of Utah/Ohio State University Consortium, 2018
- Tom O'Connor - World Premiere and commissioner of *Architects of Fate*, 2010, composer attended; *Monk Sketches* and *Nite Ridin' on da Riva*, 2013, composer attended; *Emerge*, 2022, composer attended
- Nick Omiccioli - *The Field Well*, William Jewell College Commissioning Consortium, 2017
- Carrie Page - World Premiere and commissioner of *Tides and Tracings* for Wind Ensemble, 2017, composer attended
- Carter Pann - *Hold This Boy and Listen*, 2010, composer attended; *Symphony for Winds, My Brother's Brain*, Pann Consortium, 2012
- Andrew David Perkins - *Horror Vacui*, Perkins Consortium, 2021
- Andrea Reinkemeyer - *Dos Danzas*, 2020, composer attended
- David Sampson - World Premiere of *Serenade for Trumpet and Wind Ensemble*, 2010; composer attended
- Giovanni Santos - *Chávez, 1927*, Santos Consortium, 2022
- Joseph Schwantner - *Luminosity*, Schwantner Consortium, 2012
- Asha Srinivasan - *Shadja-maalika: Modal Illusions*, CBDNA Commissioning Consortium, 2011
- Randall Standridge - World Premiere and commissioner of *Art(isms)*, 2010; composer attended; *Symphony No. 1, A Ghost Story*, Standridge consortium, 2022
- James Stephenson - *Lonesome Valley Folk Suite*, Arkansas Consortium Project, 2022
- Daniel Tacke - World Premiere and commissioner of *Landschaft mit Kanonen* for solo violin, trumpet, and winds, 2013, composer attended; World Premiere and commissioner of *musicia delecticia*, 2016, composer attended
- Omar Thomas - *Of Our New Day Begun*, Western Kentucky University Consortium, 2015
- Richard Pearson Thomas - World Premiere and commissioner of *Drum Taps: A Song Cycle of Poems by Walt Whitman* for Baritone and Wind Ensemble, 2017, Arkansas State University composer-in-residence, February 2017
- Frank Ticheli - *Silver Lining*, Sam Houston State University Consortium, 2017; Arkansas State University composer-in-residence, November 2009; Clinician for the 2009 A-State Conducting Colloquium
- Jess Turner - *Nothing to Fear, Nothing to Doubt*, Texas A&M University - Kingsville Consortium, 2016; *If I Am to Leave: A Short Symphony* for wind ensemble, soprano, and tenor, Hartt School of Music Consortium, 2019
- Kevin Walczyk - *From Glory to Glory*, 2014, composer attended; *Winter Ricercar*, University of Kansas Consortium, 2015
- Dana Wilson - Untitled work for SATB Chorus and Wind Ensemble, Wilson Consortium, 2023

Solo, Ensemble, and Professional Collaborations

- Ken Hatch, former A-State Assistant Professor of Clarinet, *Desert Roads: Four Songs for Clarinet and Wind Ensemble* by David Maslanka, February 2008
- Ed Owen, A-State Professor of Tuba, *Tuba Concerto* by Edward Gregson, November 2008
- Marika Kyriakos, A-State Professor of Vocal Studies, *Five Folksongs for Soprano and Band* by Bernard Gilmore, April 2009
- Chris Wilson, former A-State Associate Professor of Trumpet, World Premier, *Serenade for Trumpet and Wind Ensemble* by David Sampson, April 2010

- John Bleuel, former Professor of Saxophone, University of West Georgia, *Diary of Changes* by Jeffrey Steinberg, September 2010
- A-State Faculty Brass Quintet, *Suite from Mass* by Leonard Bernstein, arr. by Michael Sweeney, February 2011, September 2018
- Bob Simpson, former A-State Department of Theater Chair, special stage lighting and effects, *Testament* by David Maslanka, September 2011
- Salem High School Concert Band and Nettleton High School Concert Band, Side-by-Side-by-Side concert with composer-in-residence David Maslanka, April 2013
- Gary Edwards, A-State Associate Professor of History, pre-concert lecture and reading for *The Full Measure of Devotion* by Matthew Herman, November 2013
- Chris Wilson, former A-State Associate Professor of Trumpet; Guy Harrison, former A-State Assistant Professor of Violin, and Daniel Tacke, former A-State Assistant Professor of Music Theory and Composition, World Premiere, and sole commissioner of *Landschaft mit Kanonen* for solo violin, trumpet, and winds, March 2014
- Marika Kyriakos, A-State Professor of Vocal Studies, and Matthew Carey, A-State Assistant Professor of Vocal Studies *Lifesongs* by David Gillingham, February 2015
- LTC Cecil L. Clark, Cadets of the A-State ROTC, and Trey Stafford, President of the Jonesboro Radio Group, collaborators in presenting the concert titled *Armed Forces Salute: The Greatest Generation*, April 2015
- Ken Hatch, former A-State Assistant Professor of Clarinet, *Winding Up/Winding Down* by Michael Gandolfi, September 2015
- Bruce Faske, A-State Assistant Professor of Trombone, *Harvest: Concerto for Trombone* by John Mackey, November 2015
- Matthew Carey, A-State Assistant Professor of Vocal Studies, *Drum Taps: A Song Cycle of Poems by Walt Whitman* by Richard Pearson Thomas, February 2017
- Chris Wilson, former A-State Associate Professor of Trumpet, *Concerto for Piccolo Trumpet and Wind Ensemble* by James Stephenson, March 2017
- Tara Schwab, former A-State Assistant Professor of Flute, *Silver Lining* by Frank Ticheli, November 2017
- Ed Owen, A-State Professor of Tuba, *Concerto for Tuba and Wind Ensemble* by Gary Ziek, March 2018
- Ken Hatch, former A-State Assistant Professor of Clarinet, *Brooklyn Bridge for Solo Clarinet and Symphony Band* by Michael Daugherty, February 2019
- Kristin Leitnerman, A-State Assistant Professor of Oboe, World Premiere of *Trobairitz, Concerto for treble double reed soloist* by Lee Hartman, October 2021
- Marika Kyriakos, A-State Professor of Vocal Studies *Aspen Jubilee* by Ron Nelson, November 2022
- Stephanie Hoeckley, A-State Assistant Professor of Flute *Concerto for Flute and Wind Orchestra* by Mike Mower, *scheduled for February 2023*
- A-State Wind Ensemble and Choirs
 - *Mass in e minor* by Anton Bruckner, February 2009
 - *Song of Democracy* by Howard Hanson, February 2009
 - World Premiere, *Architects of Fate* by Tom O'Connor, October 2010
 - *Mass of St. Thomas Aquinas* by Martin Ellerby, February 2011, March 2018
 - *Celebrations, Op. 103* by Vincent Persichetti, February 2011
 - *Liberation* by David Maslanka, February 2013
 - *Songs of Memory and Imagery* by David Martynuik, February 2013
 - *Cloudburst* by Eric Whitacre, February 2015

- *Lifesongs* by David Gillingham, February 2015
- *Gloria* by John Rutter, March 2018

New Initiatives within the A-State Band Program

- A-State Conducting Colloquium (began in 2007)
 - Provide a nurturing, non-competitive learning environment that offers the beginning and experienced conductor an opportunity for musical growth and professional development (Arkansas music educators may earn continuing education credits toward professional development requirements)
 - To date, there have been over 80 colloquium participants from 12 different states
- Mid-South Honor Bands (began in 2008)
 - Single-day musical event in April designed for high school junior and sophomore instrumentalists from across a three-state region
 - Added the Mid-South Junior High Honor Band in 2015
 - To date, there have been over 1,700 student participants in this event
- A-State Open Marching Band Festival (began in 2008)
 - Collaborate with Athletic Director, Associate Athletic Director, and faculty to host this marching band event
 - To date, over 50 schools from Arkansas, Tennessee, Mississippi, Missouri, and Kentucky have participated in this event
- Young Musicians Workshop (began in 2010)
 - Collaborate with area music educators and representatives from Amro Music in Memphis, TN, to sponsor a workshop designed for first-year band students
 - In ten years, this event has served 6,642 first-year band students
- Host the Arkansas All-State Band and Orchestra Auditions (began in 2010)
 - Chosen by Arkansas music educators to serve as one of the four audition sites for the All-State Band and Orchestra Auditions
 - Audition process involves over 1,100 high school students, 150 music educators, and over 100 campus volunteers
- A-State Band Day (restarted in 2012)
 - Assist the Director of Athletic Bands, who administers this event, and the Athletic Department in reviving and sustaining this outreach opportunity.
 - To date, this event has brought over 4,000 students to campus from more than 30 different schools, including numerous smaller high schools that do not participate in marching band field shows or festivals
- A-State Reading Band and Revitalization Retreat (began in 2016)
 - Assist the Associate Director of Bands, who administers this event, in collaborating with ensemble and studio faculty to offer a free professional development workshop for music educators
 - Additional presentations include repertoire and strategies for dealing with standard brass, woodwind, and percussion challenges, as noted by participating music educators

Additional Teaching Responsibilities

- MUSP 6122 Conducting Lessons (*Graduate*)
- MUSP 6131 Conducting Recital (*Graduate*)
- MUSP 612v Pedagogy and Performance – special topics course with emphasis on wind band history and repertoire (*Graduate*)
- MUED 6433 Advanced Conducting – course for non-conducting majors (*Graduate*)

- MUED 6533 Research Methods in Music Education (*Graduate*)
- MUED 6643 Thesis Advising (*Graduate*)
- MUS 6481 Orchestra (*Conductor of this ensemble*)
- MUS 3242 Instrumental Conducting (second conducting course of the undergraduate conducting curriculum)
- TIMU 4826 Music Teaching Internship in the Secondary School, 2007-2015, 2019-2020, 2022
- EDMU 4573 Methods and Materials for Teaching Instrumental Music, 2007-2011
- MUS 1403 Music Connections: First Year Experience Course, 2012-2016

Director of Graduate Studies in Music, 2020-Present

- Coordinate the following for all graduate music students:
 - Admissions and Assistantship applications
 - Entrance exams
 - Recital documentation
 - Thesis and other culminating research projects
 - Comprehensive exams
 - Graduation check sheets
- Serve as the academic advisor for all graduate music students
- Manage assistantship budgetary assignments
- Assist in annual advocating efforts for assistantships
- Chair the Graduate Curriculum Committee. Served as a member since 2008
- Active member of the University Graduate Council

Service Activities

- Professional
 - CBDNA Southwest Division Vice-President, 2021-2023; President-Elect, 2023-2025; President, 2025-2027
 - CBDNA Southwest Division Intercollegiate Band Coordinator, 2021-2022
 - CBDNA National Research Committee, 2012-current
 - CBDNA 2014 Southwest Division Conference Research Chair, 2013-2014
 - CBDNA Inaugural Music Education Task Force, 2009-2011
 - NBA State Chair for Arkansas, 2019-current
 - NBA Southwest Division Blue Ribbon Awards of Excellence Adjudicator, 2017-current
 - Phi Beta Mu, Earl D. Irons Program of Distinction Selection Committee, 2022
 - International Features Editor for the WASBE Newsletter, 2008-2009
 - Selected to a peer review panel for the performing ensembles for the 2010, 2018, and 2023 Missouri Music Educators Association Conferences
 - External Evaluator for Tenure and Promotion Candidates at Kent State University, September 2015; Texas Tech University, May 2017; Indiana University-Purdue University Fort Wayne, June 2018; University of South Alabama, September 2019
- University
 - Faculty Senate, 2019-current
 - Shared Governance Oversight Committee, 2022-current
 - University Hearing Committee, 2015-2022
 - Committee to Revise Faculty Senate Constitution and Bylaws, 2020-2022

- Promotion, Retention, and Tenure Committee, 2013-2014; 2018-2019
- Technology Transfer, Intellectual Property Committee, 2018-2019
- Accompanied and team-taught A-State Honors College Study Abroad Experience to Italy, 2017
- Accompanied and team-taught A-State Honors College WWII Study Abroad Experience to Europe, 2015
- Advisory Committee on Academic Reconfiguration, 2014-2015
- Faculty Speaker at the A-State First-Year Convocation, 2013
- Centennial Celebration Commission, 2008-2010
- Mascot Selection Sub-committee, 2007-2008
- College (Liberal Arts and Communication, previously Fine Arts)
 - College of Liberal Arts and Communication Promotion, Retention, and Tenure Committee, 2018-2019; 2021-current
 - College Strategic Plan Steering Committee (one of two faculty invited by the Dean of the College to serve), 2021-current
 - Department of Theatre Promotion, Retention, and Tenure Committee, 2016-2019 (Chair, 2016-2017)
 - College of Fine Arts Promotion, Retention, and Tenure Committee, 2013-2014; (Chair, 2013-2014)
 - Search Committees
 - College of Liberal Arts and Communication Dean Search, 2016
 - Co-chair, College of Fine Arts Dean Search, 2011-2012
- Department
 - Promotion, Retention, & Tenure Committee, 2011-2014, 2016-2019, 2020-current (Chair, 2013-2014; 2018-2019; 2021-current)
 - Faculty Mentor for multiple Pre-Tenure Faculty, 2012-current
 - Departmental Representative at University Recruitment Days, 2016-current
 - Audition Days and Recruiting Committee, 2020-current
 - Faculty Sponsor of the Gamma Xi Chapter of Tau Beta Sigma, 2007-current
 - Degree and Program Viability Committee, 2021-2022
 - Faculty Professional Development Committee, 2013-2015, 2019-2020 (Chair, 2014-2015)
 - Infrastructure Funding Committee, 2007-2019
 - Undergraduate Curriculum Committee, 2008-2016
 - Search Committees
 - Chair, Percussion Search, 2022
 - Saxophone Search, 2022
 - Chair, Flute Search, 2021
 - Choral Music Education Search, 2021
 - Chair, Clarinet Search, 2020
 - Trumpet Search, 2019-2020
 - Director of Choral Activities Search, 2018-2019
 - Chair, Horn Search, 2018
 - Oboe Search, 2018
 - Chair, Assistant Director of Bands Search, 2018
 - Chair, Flute Search, 2017
 - Trombone Search, 2016-2017
 - Chair, Assistant Director of Bands Search, 2016
 - Trombone Search, 2014

- Chair, Associate Director of Bands Search, 2012
- Trumpet Search, 2008-2009
- Choral Music Education Search, 2008-2009

Fundraising Activities, Initiatives, and Program Support

- A-State Bands Foundation Account Contributions, 2007-current
 - Significant increase to the account balance while simultaneously using contributions for projects within the program.
- Addition of A-State Bands Faculty and Staff Lines, 2007-current
 - In 2007, there were one and a half band director faculty lines for the A-State Bands. The number increased to two faculty lines in Spring 2012. In Spring 2016, due to high enrollment, the number grew to three band faculty lines.
 - In 2007, there were no dedicated graduate assistantships for bands. Spring 2010 marked the creation of hybrid, jointly funded band graduate assistantships. In Spring 2013, funding emerged to create five fully funded band graduate assistantships
- New Department of Music Recruiting Display Booth, Spring 2008
 - Received funding through a written grant proposal to the Dean.
- Assisted with writing a grant application to the Kays Foundation, Summer 2008
 - Result was the purchase of six new sousaphones
- Secured university purchase of new uniforms for The Sound of the Natural State Marching Band, Summer 2009
 - Arkansas State University changed mascots due to NCAA rules
 - Received funding from the university for purchasing new band uniforms
- Funding for CBDNA Conference Performance in Las Cruces, NM, Fall 2009
 - Wrote a grant application and received funding from the Kays Foundation
 - Advocated and received funding from Provost and Office of Academic Affairs and the College of Fine Arts
 - Cultivated a donor gift toward the project
- New instruments for Wind and Percussion Students, Spring 2011
 - Participated in regular formal and informal meetings with Provost and staff members advocating for these funds.
 - Received funding from the Provost toward the purchase of new instruments for students within the A-State Bands
- Collaborated with A-State Athletics Department to finalize a royalty merchandise agreement, Summer 2012-current
- Worked with A-State Athletics Department to fund marching band trips to two away football games during the 2013 season, Fall 2013
- Funding for CBDNA Conference Performance in Fayetteville, AR, Spring 2014
 - Advocated and received funding from Provost and Office of Academic Affairs
- Instituted \$5 tickets to attend A-State Wind Ensemble Concerts, Fall 2015
- Advocated for financial resources to relocate the Outdoor Classroom for The Sound of the Natural State Marching Band, Summer 2017
 - Worked with the Provost, Executive Vice Chancellor for Finance and Administration, and other university officials to assemble funding and consider logistics of a new outdoor classroom venue.
- Converted the A-State Open Marching Band Festival to a fundraising event, Fall 2018

- Back the Pack – the university’s official crowdfunding platform, Spring 2019
 - Purpose was to raise funds to repair and purchase instruments for students within the A-State Bands.
 - We set a modest goal but nearly doubled that during this initial campaign
- Funding for CBDNA Conference Performance in Norman, OK, Fall 2019
 - Advocated and received funding from the Provost and Office of Academic Affairs and the College of Liberal Arts and Communication.
- Participated in the inaugural A-State Day of Giving, Spring 2021, Spring 2022
 - Cultivated both alumni and current students to contribute.
 - We received more than 100 contributors, which unlocked an additional challenge gift.
- Secured university purchase of new uniforms for The Sound of the Natural State Marching Band, May 2022
 - Led meetings with the Chancellor and band faculty to present proposals.
- Worked with A-State Athletics Department and the Executive Vice Chancellor for Finance and Administration to fund a marching band trip to an away football game during the 2022 season, Summer-Fall 2022

Alumni Activities and Initiatives

- Created Social Media Pages for the A-State Bands to engage alumni, current, and prospective students, January-August 2015.
- Collaborated with Alumni Relations and University Advancement to create and distribute a Newsletter for the A-State Bands, Spring 2020
 - Issues appear two or three times per year and include five or six articles, letters, and interviews with current students and alumni
 - Each issue is electronic format only, emailed to all A-State Bands alumni and current students, and posted on social media
- Formed A-State Alumni Band Board, Summer 2021
 - Assembled a board of individuals representing different eras and majors from the A-State Bands
 - Collaborated with the board to oversee the return of the A-State Alumni Band for Homecoming Activities

Jonesboro Community Wind Ensemble, Jonesboro AR

Music Director and Conductor, 2021-Present

- Oversee all artistic aspects of this semi-professional, community-based ensemble
- Collaborate with guest conductors, who are also area music educators
- Work with the Board of Directors to determine the ensemble's concert dates, locations, and growth goals.
- Conduct three concerts throughout the year, including a Memorial Day Performance

Temple University, Philadelphia, PA

Associate Director of Bands, Director of Athletic Bands, 2003-2007

Academic Rank: Assistant Professor, tenure track

- Conducting responsibilities:
 - Wind Ensemble
 - Basketball Band
 - Collegiate Band
 - Pep Bands
 - Diamond Marching Band
- Assisted with the administration of the university band program
- Supervised and mentored graduate conducting/teaching assistants
- Taught courses within the Instrumental Studies and Music Education Departments
- Recruited undergraduate and graduate students by maintaining and cultivating relationships with elementary, secondary, and collegiate colleagues and students
- Advised undergraduate instrumental music education students
- Composer collaborations included rehearsals and world premieres of:
 - *Concerto for Trumpet and Wind Ensemble* by Craig Bakalian, TU Wind Ensemble
 - *Reginhard Variations* by Reynard Burns, TU Collegiate Band

Additional Teaching Responsibilities

- MUSIC 460 Independent Study: Conducting & Instrumental Methods (*Graduate*)
- MUSIC ED 352 Student Teaching: Secondary
- MUSIC ED 350 Teaching Instrumental Music: Methods and Materials
- MUSIC 189 Collegiate Band Lessons
- MUSIC ED 124 Conducting
- MUSIC ED 050 Percussion Methods

Service Activities

- University
 - Temple 101 Planning Committee
 - Football and Basketball Game Management Committees
- College
 - Undergraduate Curriculum and Policy Committee
- Department
 - Advisor for over 30 instrumental music education majors
 - Coordinated multiple information sources for recruiting potential students
 - Adjudicated auditions for prospective graduate and undergraduate students

University of Kansas, Lawrence, KS

Assistant Director of Bands, Director of Athletic Bands, 2000-2003

Academic Rank: Assistant Teaching, Non-tenure track position

- Conducting responsibilities:
 - University Band
 - Basketball Bands
 - KU Harmonie
 - Volleyball Band
 - Marching Jayhawks
- Assisted in administrating an established, comprehensive university band program
- Supervised and mentored graduate conducting/teaching assistants
- Recruited undergraduate and graduate students by maintaining and cultivating relationships with elementary, secondary, and collegiate colleagues and students

- Supervised and mentored graduate conducting/teaching assistants
- Director of the Midwestern Music - Marching Band Summer Camp
- Consortium membership for the commission of Frank Ticheli's *Symphony No. 2*

Additional Teaching Responsibilities

- MEMT 791 Music Education Techniques: Instrumental Music (*Graduate*)
- BAND 701 Workshop in Marching Band Techniques (*Graduate*)
- MEMT 598 Marching Band and Jazz Band Techniques (*Graduate* - Co-taught with Director of Jazz Studies)
- BAND 466 Directed Study – Teaching and Band Administrative Techniques
- COND 245 Conducting
- PRE 101 First-Year Orientation Seminar (Co-taught Director of Advising within the School of Education)

Service Activities

- University
 - University Student Housing Advisory Board
 - Parents Day/Family Weekend/Band Day/Homecoming Committee
 - Member of the KU Faculty Speakers Bureau
 - Participant in the 2001 Wheat State Whirlwind Tour sponsored by the Chancellor
 - Football, Basketball, and Volleyball Game Management Committees
 - University Commencement Committee
- College
 - Collage Concert Founder and Coordinator
- Department
 - Chair, Committee on Undergraduate Studies, Department of Music & Dance
 - Faculty Sponsor of the Eta Zeta Chapter of Kappa Kappa Psi
 - Served as the Recruiting Information Coordinator for the Wind, Percussion, and Instrumental Ensembles Divisions
 - Authored the Strategic Plan for Undergraduate Recruiting designed for woodwind, brass, percussion, and band faculty at the University of Kansas
- Community
 - Designer of the Kansas City Human Flag, which was a community outreach effort following September 11, 2001

Florida State University, Tallahassee, FL

Graduate Conducting Associate, Teaching Assistant, 1997-2000

- Conducting Associate for the following ensembles: Wind Orchestra, Symphonic Band, Florida State Chamber Winds, Harmonie Chamber Winds, Marching Chiefs, Seminole Sound Basketball Band, Summer Concert Band
- Teaching Assistant for Conducting, Psychology of Music, and Behavior Modification
- Coordinator for Prism Concerts, Band Day, and Marching Chiefs Showcase
- Team taught First-Year Experience (FYE) Course with Director of Research, Division of Undergraduate Studies

Florida State University Schools, Tallahassee, FL

Band Director, 1997-1998

- Conducted the Eighth Grade Concert Band
- Assisted with the High School Concert Band
- Co-Directed the school's first Marching Band
- Taught group and private lessons

Maysville R-I School District, Maysville, MO

Director of Bands, 1995-1997

- Responsible for all aspects of the junior high and high school instrumental music program, including high school concert, marching, and jazz bands; 6th, 7th, and 8th-grade bands
- Taught 7th and 8th-grade music appreciation
- Students auditioned successfully for All-District and All-State Bands
- Ensemble Performance Awards
 - Missouri State High School Music Festival, Superior Rating, 1997
 - Macon County Junior High Band Festival, Superior Rating, 1997
 - Missouri Western Tournament of Champions Field Show, First in Class, 1995, 1996; Best Music in Class, 1995, 1996
 - Clark County Parade of Champions Field Show, First in Class, 1996
 - Truman State University Homecoming Parade, First in Class, 1996

Truman State University, Kirksville, MO

Graduate Teaching & Research Assistant, 1993-1995

- Conducting Associate for the following ensembles: Wind Symphony, Concert Band, Chamber Winds, Statesmen Marching Band, Basketball Pep Band
- Instructor for Percussion Methods I & II
- Teaching Assistant for undergraduate music theory

Macon High School, Macon, MO

Director of Drumline, Percussion Soloists & Ensembles, 1991-1995

- Coached and selected music for percussion soloists and ensembles
- Instructed, arranged, and composed for the high school drumline
- Percussion students auditioned successfully for All-District and All-State Ensembles
- Percussion Performance Awards
 - Superior Ratings at Missouri District and State High School Music Festivals on 42 occasions
 - Best Drumline in class on ten occasions
 - Best Overall Drumline at festivals on four occasions

CREATIVE AND RESEARCH ACTIVITIES

Guest Conducting Experience

Troy University Honor Band, Troy, AL, *scheduled for February 2024*

Northeast Missouri All-District Band, Kirksville, MO, *scheduled for November 2023*

Arkansas All-Star Band, Harding University, Searcy, AR, *scheduled for April 2023*

ASBOA Region 2 Senior High Concert Band, First Band, Percy, AR, *scheduled for January 2023*

ASBOA Region 7 Senior High Concert Band, First Band, Springdale, AR, *scheduled for January 2023*

ASBOA Region 5 Senior High Concert Band, First Band, Jonesboro, AR, 2022

Amro Music Centennial Celebration and Recording Session, West Memphis, AR, 2021

Southeast Missouri All-Division Band, Kennett, MO, 2020

ASBOA Region 1 Senior High Concert Band, First Band, Little Rock, AR, 2020

North Dakota Invitational Band Festival, Mandan, ND, 2019

University of Missouri – Columbia, Concert Band Festival, Columbia, MO, 2019

Eastern New Mexico University Wind Symphony and Symphonic Band, Portales, NM, 2019

Houston Middle School, Concert Band Retreat, Germantown, TN, 2019

ASBOA Region 6 Senior High Concert Band, First Band, Bentonville, AR, 2019

University of Alabama – Birmingham, Honor Band Conductor, Birmingham, AL, 2018

ASBOA Region 8 Senior High Wind Ensemble, Fort Smith, AR, 2018

Arkansas Ambassadors of Music 2017 Tour with performances in London; Crans-Montana, Switzerland; Seefeld, Austria; and Rothenburg, Germany, 2017

Arkansas All-Star Band, Pangburn, AR, 2017

Ichthys Honor Concert Band, Memphis, TN, 2016

ASBOA Region 5 Senior High Concert Band, First Band, Jonesboro, AR, 2016

ASBOA Region 9 Senior High Concert Band, First Band, Russellville, AR, 2016

ASBOA Region 2 Senior High Concert Band, First Band, Percy, AR, 2016

Arkansas Ambassadors of Music 2015 Tour with performances in London; Crans-Montana, Switzerland; Seefeld, Austria; and Rothenburg, Germany, 2015

Four States Bandmasters Association, Symphonic Band, Texarkana, TX, 2015

ASBOA Region 4 Senior High Concert Band, First Band, Searcy, AR, 2015

Southwest Missouri All-District Band, Joplin, MO, 2015

Little Rock Wind Symphony, Masterworks Concert Conductor, Little Rock, AR, 2014

ASBOA Region 1 Senior High Concert Band, First Band, Little Rock, AR, 2014

Four State Honor Band Festival, Pittsburg State University, Pittsburg, KS, 2013

Washburn University, Topeka Youth Wind Ensemble, Topeka, KS, 2013

ASBOA Region 7 Senior High Concert Band, First Band, Springdale, AR, 2013

WTSBOA All-West Senior High Concert Band, Red Band, Memphis, TN, 2012
ASBOA Region 3 Senior High Concert Band, First Band, Monticello, AR, 2012
East Central Missouri All-District Band, Union, MO, 2011
Valley View High School Band, Spring Concert Guest Conductor, Jonesboro, AR, 2011
Coffeyville Community College, Symphony of Winds Conductor, Coffeyville, KS, 2011
Kansas State University Concert Band Clinic, Manhattan, KS, 2011
Southeast Missouri All-District Band, Jackson, MO, 2010
Salem High School Band, Spring Concert Guest Conductor, Salem, AR, 2010
Jonesboro High School Band, Spring Concert Guest Conductor, Jonesboro, AR, 2010
Florida State University Tri-State Honor Band Workshop, Tallahassee, FL, 2009
Truman State University Honor Band, Kirksville, MO, 2009
ASBOA Region 8 Senior High Concert Band, First Band, Jonesboro, AR, 2009
ASBOA Region 7 Senior High Concert Band, First Band, Conway, AR, 2009
Sinfonia Chamber Orchestra of Krakow, Poland, Jonesboro, AR 2008
New Jersey Music Educators Association, Region II Symphonic Band, 2007
Temple University Wind Symphony, PMEA Conference, Valley Forge, PA 2006
Old Comrades Community Band, Philadelphia, PA, 2005, 2006
Philadelphia All-City Concert Band, Philadelphia, PA, 2005
Springfield Township Middle School Concert Band, Oreland, PA, 2005
South Jersey Area Wind Ensemble, Egg Harbor, NJ, 2004
PMEA District 12 Concert Band, Springfield, PA, 2004
Kaw Valley League Clinic, Bonner Springs, KS, 2003
Delaware Valley League Middle School Band Festival, Oskaloosa, KS, 2002
University of Kansas Brass Day, Lawrence, KS, 2002
Clarence Cannon Conference All-Conference Band, Palmyra, MO, 2002
Northeast District KMEA 7th and 8th Grade Honor Band, Olathe, KS, 2002
All-City Middle School Honor Band, Kansas City, KS 2001
Midwestern Music Camp, University of Kansas, Lawrence, KS, 2001, 2002
Florida State University Band Camp, Tallahassee, FL, 1998, 1999
1000 Hills Summer Music Camp, Kirksville, MO, 1990-1995

Presentations

“Conducting Gesture Ideas for Effective Rehearsals.”

Tennessee Music Educators Association Conference, Nashville, TN, *scheduled for April 2023*.

“A Conducting 6-Pack: Practical and Realistic Ideas for More Efficient Musical Communication.”

West Tennessee School Band and Orchestra Association Conference, Memphis, TN, February 2022.

“Focus on What You Can Do, Not on What You Can’t: Modifying Your Music Curriculum in Meaningful Ways.” Co-presented with Dr. Sarah Labovitz, Associate Director of Bands at Arkansas State University.

- The Midwest Clinic International Band, Orchestra, and Music Conference, Chicago, IL, December 2021.
- NAFME – Eastern Division Virtual Conference, April 2021.
- Arkansas All-State Convention, Virtual Conference, February 2021.

“Three Different Approaches to Selecting Repertoire for Your Ensembles.”

Eastern New Mexico University, Virtual Lecture, Portales, NM, April 2021.

“Reimagining How We ‘Practice’ for Rehearsals: Introduction to Score Study Methods.”

Mississippi University for Women, Virtual Lecture, Columbus, MS, October 2020.

“Current Issues within the Wind Band Profession.”

University of Missouri - Columbia, Lecture, Columbia, MO, March 2019.

“Rehearsal Techniques – Tips and Tricks that Work!”

University of Missouri - Columbia, Lecture, Columbia, MO, March 2019.

“The 3 Circles of Conducting.”

Eastern New Mexico University, Band Director’s Workshop, Portales, NM, March 2019.

“Significant Wind Band Literature and Composers.”

Eastern New Mexico University, Lecture, Portales, NM, March 2019.

“CBDNA Concert Programming: Trends and Implications from 67 years of CBDNA Performances.” Co-presented with Dr. Brian Hopwood, Director of Bands at Southwest Baptist University. CBDNA National Conference, Kansas City, MO, March 2017.

“Score Study for the Busy Band Director.”

- Missouri Music Educators Convention, Osage Beach, MO, January 2018.
- Arkansas All-State Convention, Hot Springs, AR, February 2017.

“Strategies for Transitioning an Ensemble from Dependence to Independence.”

Arkansas All-State Convention, Hot Springs, AR, February 2016.

“Practical Conducting – Parts I and II.”

Arkansas Bandmasters Association Conference, Little Rock, AR, July 2015.

- “Ideas on How Harmony and Texture Help Create Musical Drama”
Invited Rehearsal Video Tutorial on [Conductingmasterclass.com](http://conductingmasterclass.com),
<https://youtu.be/JTaw25bBu6Q> November 2014.
- “Shifting the Balance: Conducting Techniques that Alter the way Students Think and Feel about Music.” Tennessee Music Educators Association Conference, Memphis, TN, April 2014.
- “Survive and Advance: Proven Techniques for Helping You Win Your First (or Next) Teaching Job.” Amro Music In-Service Workshop, Memphis, TN, April 2014.
- “The Other End of the Stick: Practical Ideas to Enhance Communication through Conducting.” West Tennessee School Band and Orchestra Association Conference, Memphis, TN, January 2014.
- “Techniques to Increase Awareness of Aesthetic Distance in Music Education.”
Arkansas Music Educators Association Conference, Hot Springs, AR, November 2012.
- “A Triptych: A Trio of Teaching Ideas on Aesthetics, Artistry, and Adventures in Music.”
Amro Music Back to School Clinics, Memphis, TN, August 2012.
- “Altering the Aesthetic Distance: Engage and Challenge Student’s Music Perspectives.”
CBDNA Southwest Division Conference, San Antonio, TX, March 2012.
- “Reduce the Aesthetic Distance through More Expressive Conducting.”
Kansas State University Concert Band Clinic, Manhattan, KS, January 2011.
- “Refresh Your Conducting.”
Shelby County Schools, Music Educators Professional Development Day,
Memphis, TN, August 2010.
- “Begin with the End in Mind - Rehearsal Procedures that Facilitate Music Making.”
Missouri Music Educators Convention, Osage Beach, MO, January 2010.
- “Wind Literature: Infinite Possibilities – Limited Opportunities.”
Florida State University Tri-State Honor Band Workshop, Tallahassee, FL, December 2009.
- “Exhibiting Quality Work through Music Performance.”
Memphis City Schools, Music and Dance Professional Development Day,
Memphis, TN, October 2008.
- “Score Study + National Standards = Effective Lesson Plans.”
- NAFME – Eastern Division Conference, Hartford, CT, March 2007.
 - New Jersey Music Educators Convention, East Brunswick, NJ, February 2007
- “What’s Going on Back There? Connecting with Percussionists.”
- NAFME – Eastern Division Conference, Hartford, CT, March 2007.
 - NAFME – Northwest Division Conference, Portland, OR, February 2007.
 - New Jersey Music Educators Convention, East Brunswick, NJ, February 2007.
- “Conductors are Music Educators: Instrumental Methods Pedagogy On & Off the Podium.”
CBDNA Eastern Regional Conference, Montclair, NJ, March 2006.

- “Triptych – Three Sessions Designed to Provide Techniques and Ideas to Music Educators.”
Ewing School District In-Service Day, Ewing, NJ, September 2005.
- “Discovering the National Standards Through Score Study Practice.”
Pennsylvania Music Educators Association State Convention, Hershey, PA, April 2005.
- “Improved Rehearsals through Improved Conducting.”
Philadelphia School District Staff Development Day, February 2005.
- “Quality Music for Your Instrumental Ensemble.”
Philadelphia School District Staff Development Day, sponsored by Löser’s Music,
September 2004.
- “Marching and Maneuvering Basics.”
Philadelphia School District Teacher In-Service Day, June 2004.
- “Effective Warm-Up Procedures for Concert Band.”
Band Directors Institute, University of Kansas, Lawrence, KS, June 2001.
- “Assessment and Evaluation Trends Related to Instrumental Music Education.”
Band Directors Institute, University of Kansas, Lawrence, KS, June 2001.
- “Photos 2000: Utilizing Reflexive Photography to Chronicle Early Freshmen Experiences.”
American College Personnel Association National Convention, Washington D.C., April 2000.

Publications, Papers, and Recordings

- “A ‘Conducting 6-Pack’ for Music Educators: Practical and Realistic Ideas for More Efficient Music Communication.” *Segue: Arkansas Music Educators Association Journal*, September 2019.
Article solicited by Editor.
- “Collegiate-Band Program Highlight.” *Segue: Arkansas Music Educators Association Journal*,
September 2019.
- “Using Wind Band Literature Lists as a Resource for Selecting Music for Our Ensembles.”
NBA Journal Vol. 56, No. 4, Summer 2016. Article solicited by NBA President.
- “Awareness of Aesthetic Distance: A Means to Diversify Musical Perspectives.” *Ala Breve*,
the official publication of the Alabama Music Educators Association February/March 2015.
Article solicited by AMEA President. Reprints of this article:
- *Tennessee Musician*, *the official publication of the Tennessee Music Education Association*
Vol. 68, No. 4, 2016.
 - *Bluegrass Music News*, *the official publication of the Kentucky Music Educators Association*
Vol. 68, No. 3, 2017.
- “A Comparison and Analysis of Published Lists of Recommended Wind Band Literature.”
The Journal of Band Research Vol. 47, No. 2, Spring 2012.
- “Selected Resources on Australian Wind Band Music.” *WASBE Newsletter* Vol. 23, No. 3,
September 2008.

- “A Meta-Analysis of Significant Wind Literature Based on Published Literature Lists.”
Research paper accepted for presentation at the NAFME National Conference,
Milwaukee, WI, April 2008.
- “Establishing Continuity of the NAEP Arts Education Assessments: Implications of
The NAEP 1978 Music Assessment.” *Journal of Historical Research in Music Education*
Vol. 29, No. 1, Fall 2007.
- “Theme Programs: Wind Compositions Celebrating Anniversaries in 2007.”
The Instrumentalist Vol. 61, No. 9, April 2007.
- “Score Study and the National Standards: Partners in the Planning Process.”
Teaching Music Vol. 14, No. 2, October 2006.
- “The NAEP 1978 Music Assessment: Implications for Future National Assessments.”
Research paper accepted for presentation at the NAFME National Conference,
Salt Lake City, UT, April 2006.
- “Myriad.” University of Kansas Marching Jayhawks. CD was released in Spring 2003.
- “Review of Concertino for Trombone and Band by Ferdinand David / transcribed by
Charles T. Yeago.” *International Trombone Association Journal* Vol. 30, No. 3, July 2002.
- “Echoes in Eternity.” University of Kansas Marching Jayhawks. CD was released in Spring 2002.
- “Observing the National Standards for Arts Education Outside of the Music Classroom.”
Kansas Music Review Vol. 64, No. 3, Fall 2001.
- “An Analysis of Ron Nelson’s Resonances I.” *The Journal of Band Research* Vol. 37, No. 1, Fall 2001.
- “Beginnings.” University of Kansas Marching Jayhawks. CD was released in Spring 2001.

**Publications Commissioned and Edited for the *World Association for Symphonic Bands
and Ensembles Newsletter***

- Roque, A. “Composers with Origins in Two Prominent Portuguese Military Bands.”
WASBE Newsletter Vol. 24, No. 1, March 2009.
- Tham, M. “Hard Times for Wind Bands in Sweden.” *WASBE Newsletter* Vol. 24, No. 1,
March 2009.
- Lendvay, K. “My Relationship with the Wind Orchestra.” *WASBE Newsletter* Vol. 23,
No. 4, December 2008.
- Marosi, L. “Significant Composers and Conductors of Hungarian Wind Band Music in
the 20th Century.” *WASBE Newsletter* Vol. 23, No. 4, December 2008.
- Marosi, L. “A Short History of the Hungarian Band.” *WASBE Newsletter* Vol. 23, No. 4,
December 2008.

Hultgren, R. "When in Doubt – Go Australian!" *WASBE Newsletter* Vol. 23, No. 3, September 2008.

Mathers, A. "Ten Selected Australian Wind Band Works Beyond Grainger." *WASBE Newsletter* Vol. 23, No. 3, September 2008.

Clinician Experience with Secondary Schools (alphabetical order)

Andover High School, Andover, KS, 2002
Bald Knob High School, Bald Knob, AR, 2016
Baldwin High School, Baldwin, KS, 2002
Batesville High School, Batesville, AR, 2008-2013, 2016-2018
Beebe High School, Beebe, AR, 2008, 2009, 2012, 2013
Bentonville High School, Bentonville, AR, 2008, 2016-2018
Bernie High School, Bernie, MO, 2012
Bloomfield High School, Bloomfield, MO, 2012
Blue Valley Northwest High School, Overland Park, KS, 2000-2002
Bonner Springs High School, Bonner Springs, KS, 2002, 2003
Bradford High School, Bradford, AR, 2012, 2014
Brookland High School, Brookland, AR, 2016, 2017, 2019
Bryant High School, Bryant, AR, 2008, 2009, 2013-2017
Buffalo Island Central High School, Monett, AR, 2016, 2017
Cabot High School, Cabot, AR, 2010-2012, 2015-2017
Calico Rock High School, Calico Rock, AR, 2013, 2014
Carlisle High School, Carlisle, AR, 2012
Caruthersville High School, Caruthersville, MO, 2012, 2019, 2021
Center High School, Kansas City, MO, 2002
Centereach High School, Centereach, NY, 2006
Central High School, Park Hills, MO, 2009
Centralia High School, Centralia, MO, 2002
Clovis High School Freshman Band, Clovis, NM, 2019
Conway East High School, Conway, AR, 2010
Corning High School, Corning, AR, 2012
Dawnwood Middle School, Centereach, NY, 2006
Dexter High School, Dexter, MO, 2008, 2009, 2011-2013, 2015, 2016, 2019
Doniphan High School, Doniphan, MO, 2012
East Carter High School, Ellsinore, MO, 2019
East Poinsett County High School, Lepanto, AR, 2011
Emporia High School, Emporia, KS, 2002
Farmington High School, Farmington, MO, 2009
Forrest City High School, Forrest City, AR, 2011, 2012
Free State High School, Lawrence, KS, 2000-2003
Germantown Middle School, Germantown, TN, 2017
Germantown High School, Philadelphia, PA, 2004
Green City High School, Green City, MO, 1994
Green County Tech High School, Paragould, AR, 2008-2012, 2014, 2016, 2018-2020, 2022
Greenbrier High School, Greenbrier, AR, 2009
Harrisburg High School, Harrisburg, AR, 2008, 2010-2012
Heber Springs High School, Heber Springs, AR, 2021
Highland High School, Highland, AR, 2008, 2010-2012, 2014-2020, 2022
Hoxie High School, Hoxie, AR, 2008, 2014, 2019

Jackson Central-Merry Academy, Jackson, TN, 2012
Jackson Northside High School, Jackson, TN, 2012
Jacksonville High School, Jacksonville, AR, 2017-2019
Jonesboro High School, Jonesboro, AR, 2008-2022
Kennett High School, Kennett Square, PA, 2004, 2007
Lake Hamilton High School, Percy, AR, 2013, 2016
Lawrence High School, Lawrence, KS, 2000-2003
Leavenworth High School, Leavenworth, KS, 2000
Liberty Technology Magnet High School, Jackson, TN, 2012
Malden High School, Malden, MO, 2019
Mammoth Spring High School, Mammoth Spring, AR 2013, 2017
Marceline High School, Marceline, MO, 1992-1994
Marion High School, Marion, AR, 2008-2011, 2021
Morrilton High School, Morrilton, AR, 2008, 2010
Nettleton High School, Jonesboro, AR, 2008-2022
Normandy High School, St. Louis, MO 2020
North County Senior High School, Bonne Terre, MO, 2009
North Shelby High School, Shelbyville, MO, 1994
Oak Ridge High School, Oak Ridge, MO, 2021
Oakville High School, St Louis, MO, 1993-1996
Olathe East High School, Olathe, KS, 2001, 2002
Olathe North High School, Olathe, KS, 2002
Olathe South High School, Olathe, KS, 2002
Paragould High School, Paragould, AR, 2008-2020, 2022
Park Hill High School, Park Hill, MO, 2008
Philadelphia School District, Adelpia Arts Academy, Philadelphia, PA, 2004, 2005
Piggott High School, Piggott, AR, 2016, 2018
Pocahontas High School, Pocahontas, AR, 2008-2011, 2015, 2017
Poplar Bluff High School, Poplar Bluff, MO, 2012, 2019
Potosi High School, Potosi, MO, 2009
Puxico High School, Puxico, MO, 2012, 2019
Raymore-Peculiar High School, Raymore, MO, 2001
Ridley High School, Folsom, PA, 2006
Rivercrest High School, Wilson, AR, 2019, 2020
Riverview High School, Riverview, AR, 2015
Salem High School, Salem, AR, 2007-2020, 2022
Searcy High School, Searcy, AR, 2008-2013, 2015-2020, 2022
Seckman High School, Imperial, MO, 2010
Shawnee Heights High School, Tecumseh, KS, 2001
Shawnee Mission Northwest High School, Shawnee, KS, 2000-2003
Shawnee Mission South High School, Shawnee Mission, KS, 2000-2002
Shawnee Mission West High School, Shawnee, KS, 2002
Shiloh Christian School, Springdale, AR, 2021
South Junior High School, Lawrence, KS, 2002
Southwest Junior High School, Lawrence, KS, 2000-2003
Topeka West High School, Topeka, KS, 2001, 2002
Trenton High School, Trenton, MO, 1993
Trumann High School, Trumann, AR, 2010
Tuckerman High School, Tuckerman, AR, 2019
Valley View High School, Jonesboro, AR, 2008-2011
West County High School, Park Hills, MO, 2009

West Junior High School, Lawrence, KS, 2001
West Memphis High School, West Memphis, AR, 2008-2015
West Plains High School, West Plains, MO, 2010
Westside High School, Jonesboro, AR, 2017, 2019, 2022
Woodland High School, Marble Hill, MO, 2019
Wynne High School, Wynne, AR, 2017, 2019

Adjudicating Experience

Middle Tennessee School Band and Orchestra Association, Concert Assessment, Nashville, TN, 2023
Cameron Marchfest, Field Show Adjudicator, Cameron, MO, 2022
Zia Marching Band Festival, University of New Mexico, Albuquerque, NM, 2009, 2016, 2021
West Tennessee School Band and Orchestra Association, Concert Assessment, Memphis, TN, 2018
Festival of Champions, University of Central Missouri, Warrensburg, MO, 2015
Music in the Parks, Dorney Park, Allentown, PA, 2004, 2006, 2007
Music in the Parks, Six Flags Great Adventure, Jackson, NJ, 2004-2007
Celebration of Bands, Warminster, PA, 2004, 2006
Kaleidoscope of Bands, Langhorne, PA, 2004, 2006
Marple-Newtown Marching Band Festival, Newtown Square, PA, 2005
Phoenixville Concert Band Festival, Phoenixville, PA, 2005
Boyertown Cavalcade of Bands, Boyertown, PA, 2003, 2004
Lawrence Band Festival, Lawrence, KS, 2003
Northeast Missouri State Music Festival, Large Ensembles, Kirksville, MO, 2003
Pennsbury Marching Band Festival, Fairless Hills, PA, 2003
South Plainfield Marching Band Festival, South Plainfield, NJ, 2003
Flint Hills Marching Band Festival, Burlingame, KS, 2002
Kansas City Metro State Music Festival, Large Ensembles, Blue Springs, MO, 2002
Missouri Western Tournament of Champions, St Joseph, MO, 2002
Kansas City Metro District Music Festival, Blue Springs, MO, 2001
Washburn Rural High School Band Festival, Topeka, KS, 2001
Western Athletic Conference Marching Festival, Dodge City, KS, 2001
Heritage Music Festivals, Orlando, FL, 1998, 1999, 2000

Graduate Student Conducting Recitals

Serena Weren, A-State Wind Ensemble, April 2012
Cheri Avery, A-State Wind Ensemble with composer David Maslanka, April 2013
Daniel Harrelson, A-State Wind Ensemble, April 2014
Jón Stevenson, A-State Wind Ensemble & Chamber Winds, September 2014

Tyler Casey, A-State Wind Ensemble & Chamber Winds, November 2014

Shane McGarrah, A-State Concert Band, May 2016

Jessica Burningham, A-State Wind Ensemble, November 2017

Matt Simpson, A-State Concert Band, April 2018

Shawn Crawford, A-State Wind Ensemble, March 2020

Pershauna Johnson, A-State Wind Ensemble, March 2020

Tyler Worsham, A-State Wind Ensemble, March 2022

Graduate Student Research Committees

“A Study of Composite Concert Assessment Rating of ASBOA Affiliated Ensembles from 2003-2019.” Master’s Thesis Advisor, Alyssa Perry, Arkansas State University, April 2022.

“Practice Strategies Taught in the Band Classroom: A Survey of Arkansas Band Educators.” Master’s Thesis Advisor, Candis Sunday, Arkansas State University, April 2019.

“How Arkansas Band Educators Use Technology for Music Education and Their Attitudes Towards This Technology.” Master’s Thesis Advisor, Laura Thompson, Arkansas State University, April 2019.

“The Effect of Intentional, Preplanned Movement on Novice Conductors’ Gesture.” Dissertation Research Evaluator, Erin Bodnar, University of Washington, April 2013.

“An Exploratory Study to Determine If Marching Band Rehearsal Activities Could Satisfy National Physical Education Standard Three as Measured By The Heart Rates Of Collegiate Marching Band Members.” Master’s Thesis Advisor, Serena Weren, Arkansas State University, April 2012.

“Hinge of Destiny.” Undergraduate Honors Thesis Composition Project for Wind Ensemble, Chaz Allen, Arkansas State University, April 2010.

“Why Boys Play the Drums and Girls Play the Flute: Gender and Instrument Musical Selection.” Master’s Project, Joel Chodoroff, Temple University, April 2007.

“Factors Affecting the Development and Improvement of School Instrumental Students’ Performance and Practice Techniques.” Master’s Project, Joseph Ziegler, Temple University, March 2006.

“The Role of Marching Band Experiences on Students’ Decision to Continue Music Activity after High School.” Master’s Project, Erin J. Dineen, Temple University, January 2006.

“Concierto Mejorana: A Composition for Guitar and Large Orchestra, Based on Panamanian Folkloric Music.” Doctoral Dissertation, Emiliano Pardo-Tristán, Temple University, December 2005.

“An Investigation of High School Band Experiences of Community Band Participants and Non-Participants.” Master’s Project, Lisa Clare Eckstein, Temple University, May 2005.

“Singing in Beginning Instrumental Instruction: A Review of Selected Literature.”
Master’s Project, Joseph Maleno, Temple University, May 2004.

“The Effectiveness of Various Sight-reading Teaching Strategies on Instrumental Students’
Ability to Sight-read and Perform the Rhythmic Content of a Musical Excerpt: An
Exploratory Study.” Master’s Thesis, Donald M. Skaggs, University of Kansas, April 2003.

PROFESSIONAL AFFILIATIONS

College Band Directors National Association, 1993-present
Arkansas School Band and Orchestra Association, 2007-present
National Association for Music Education, 1993-present
Arkansas Music Educators Association, 2007-present
World Association for Symphonic Bands and Ensembles, 2004-present
National Band Association, 2007-present
Pennsylvania Music Educators Association, 2003-2007
Kansas Music Educators Association, 2000-2003
Kansas Bandmasters Association, 2000-2003
Florida Music Educators Association, 1997-2000
Missouri Music Educators Association, 1993-1997
Missouri Bandmasters Association, 1993-1997

HONORS

Arkansas State University Faculty Advisor Award Winner, 2013
Phi Beta Mu, Omicron Chapter
Honorary Member, Tau Beta Sigma, Alpha Omega & Zeta Delta Chapters
Honorary Member, Kappa Kappa Psi, Gamma Nu & Eta Zeta Chapters
Phi Kappa Lambda, Eta Sigma Chapter