

Mi-Jin Kim, pianist

1555 Nottingham Dr. #1102 • Denton, TX 76209 • 517-803-7638 • mijinkim@hotmail.com

SUMMARY OF QUALIFICATIONS

- Over 20 years of experience intensively collaborating with singers and instrumentalists
- A large repertoire of vocal and instrumental music, ranging from early to contemporary music
- Intensively trained in both solo and collaborative piano playing
- Extensive knowledge of vocal literature in art song and opera
- Fluent in English, native Korean, and proficient in reading Italian, Spanish, French, and German
- Proficient in Harpsichord
- Strong sight-reading skills
- Fast learning music skills
- Over 5 years of experience teaching keyboard skills for music majors and class piano for non-majors
- Experienced teaching private lessons in piano and group keyboard lessons in both university and private

TEACHING EXPERIENCE

At University

Visiting Instructor of Music, Music Department, Arkansas Tech University 2021-2022

- Taught applied piano lessons and class piano IV for non-piano majors
- Advised applied piano students
- Coached and collaborated with vocal and instrumental students in rehearsals, recital hour performances, voice studio classes, and non-degree/degree recitals
- Collaborated with university choirs and choir conductors at rehearsals and performances
- Collaborated with symphonic band and band conductor at rehearsal and performance
- Performed faculty duties

Teaching Assistant, College of Music, University of North Texas 2018-2021

- Collaborated with vocal and instrumental students in weekly rehearsals/lessons, graduate diction classes, and performances
- Coached undergraduate/master students in piano accompanying lab and their partners including singers and instrumentalists
- Record accompaniment tracks with vocal repertoire

Teaching Fellow, College of Music, University of North Texas 2009-2012

- Taught keyboard skills for music majors and class piano for non-majors, including sight-reading and basic music theory
- Collaborated with vocal and instrumental students in weekly rehearsals, lessons, performances, and auditions

Graduate Assistant, College of Music, Michigan State University 2006-2008

- Collaborated weekly with voice students in studio class, diction class, acting class, master classes and recitals

- Coached selected vocal students in weekly rehearsals

In Private and Group Piano

- Piano Instructor/Coordinator in Keyboard Area**, Rojas School of Music 2015-2019
- Taught weekly piano applied lessons and group lessons
 - Taught music theory skills for piano students
 - Coordinate keyboard division events
 - Communicate with piano instructors as needed
- Piano Instructor**, Music Institute of North Texas 2012
- Taught weekly piano applied lessons and group lessons
 - Taught music theory skills for piano students

PROFESSIONAL COLLABORATIVE WORK EXPERIENCE

- Coach/Accompanist**, Opera in the Ozarks at Inspiration Point 2020-2022
- Serving as principal accompanist for two of the main stage
 - Rehearsing and performing as assigned and scheduled including continuo, and orchestral Piano/harp
 - Accompanying responsibilities for auditions and master classes
 - Coaching vocal artists
- Pianist**, Lebanon Trail High School, Frisco 2020-2021
- Coached students for the annual solo and ensemble event
 - Accompanied for students' performances at the annual solo and ensemble event
- Staff Pianist**, Master Chorale, Dallas 2018-2019
- Accompanied for weekly rehearsals
 - Coached in weekly rehearsals as needed
 - Performed in concerts
 - Performed with guest soloists and string ensembles
- Pianist**, Department of Music, University of Texas at Arlington 2018
- Accompanied for voice lessons
 - Coached voice students in rehearsals
 - Performed in student performance classes
- Pianist**, Music, Tarrant County College 2013-2015
- Accompanied for choir class and for students in voice lessons
 - Coached voice students in rehearsals
 - Performed in recitals with choir and vocal soloists
- Staff Pianist**, Department of Music, Oklahoma State University 2013
- Collaborated with students and faculty members in choir, vocal, and instrumental recitals and auditions
 - Collaborated in several occasions with guest artists at recitals on- and off-campus
Coached vocal and instrumental students in weekly rehearsals

OPERA REHEARSAL AND PERFORMANCE EXPERIENCE

- Pianist**, Opera Scene Recital, College of Music, University of North Texas 2011
- Accompanied weekly rehearsals and performances; scenes from *Così fan tutte* and *Samson et Dalila*
- Pianist**, Opera Scene Recital, College of Music, University of North Texas 2010
- Accompanied weekly rehearsals and performances; scenes from *Albert Herring*, *I Pagliacci*, *Carmen*, and *Die Zauberflöte*
- Rehearsal Pianist**, Opera Theatre, College of Music, Michigan State University 2006-2008
- Accompanied weekly opera rehearsals, including *La Cenerentola*, *Don Giovanni*, *Candide*, and *Florencia en el Amazonas*
- Assistant Pianist**, Opera Theatre and Music Festival of Lucca 2007
Lucca, Italy
- Accompanied opera rehearsals and performances, including *Così fan tutte*, *Madama Butterfly*, and *Don Pasquale*
- Harpichordist**, Opera Theatre, College of Music, Michigan State University 2007
- Accompanied opera rehearsals and performances of *La Cenerentola* (Rossini)
- Pianist**, Opera Scene Concert, College of Music, Michigan State University 2006
- Accompanied rehearsals and performance; scene from *Gallantry*

SOLOIST PERFORMANCE WITH ORCHESTRA

- Soloist, *Philharmonia Bulgarica* 2010
Varna, Bulgaria
- Soloist, *Sejong University Symphony Orchestra* 2004
Seoul,
South Korea
- Soloist, *Good Classical Music Festival Orchestra* 2003
Goyang,
South Korea

SOLO RECITAL PERFORMANCE

- **Solo Piano Performance** 2019
Guest Concert at Siloam Korean Presbyterian Church
- **Guest Artist** 2016
Rojas School of Music Annual Recital
- **Guest Pianist, Los Angeles International Liszt Competition Laureates** 2015
American Liszt Society Festival
- **Guest Artist Solo Recital** 2015
TCC South Campus Music Festival in Celebration of Women's History Month
- **Solo Performance** 2012
Multi Ensemble Concert at Steinway Hall

MUSIC COMPETITION AWARD

- **4TH Prize in Solo Division and Honorable Mention in Concerto Division** 2010
Los Angeles International Bicentennial Liszt Competition
- **3rd Prize** 2010
The International Piano Workshop Competition
Varna, Bulgaria
- **Winner** 2004
Sejong University Concerto Competition
Seoul,
South Korea

SELECTED COLLABORATIVE RECITAL PERFORMANCE

- **Guest Piano Duo Recital** 2022
Russellville Music Club
- **Voice and Piano Duo Performance: Songs of Alan Smith Series** 2019
Collabfest Conference – University of North Texas
- **Master Chorale Annual Concert** 2019
New Song Church
- **Violin and Piano Duo in Guest Artist Recital** 2019
Tarrant County College – South Campus
- **Master Chorale Annual Concert** 2018
New Song Church
- **Die Winterreise recital** 2016
Voces Intimae: The Art of Songs, 2016-2017 Season concert
- **Flute and Piano Duo with Dr. Mary Karen Clardy, WRR 101.1 Classic Café** 2013
Dallas Meyerson Symphony Center
- **Duo in Faculty Recital with Dr. Mary Karen Clardy** 2013
University of North Texas
- **Faculty Recital** 2013
Woodwind Camp at Oklahoma State University
- **Guest Artist with Oklahoma State University Chamber Choir** 2013
- **Duo, Guest Artist Recital with Mr. Nick Kenny** 2013
Oklahoma State University
- **Duo, Guest Artist Recital with Mr. J. D. Shaw** 2013
Oklahoma State University
- **Duo with Dr. Mary Karen Clardy** 2012
Flute! Repertoire and Performance Masterclass
- **Faculty Recital: Clardy and Friends** 2011
Piano Trio with Dr. Mary Karen Clardy and Dr. Kimberly Cole Luevano
- **Faculty Recital, Franz Schubert's Die Winterreise, Mr. David Sundquist** 2011
- **Certificate of Study and Performance** 2007
Centro Studi Carlo della Giacoma Master Classes for Clarinet and Piano
Todi, Italy

BALLET

Staff Pianist, Chamberlain School of Ballet 2013-2015

- Accompanied weekly for ballet classes and rehearsals

CHURCH

Staff Pianist, Milal Church 2019-2020

- Accompanied weekly for praise team rehearsal and service
- Composed arrangements for string ensemble and coached the ensemble as needed

Staff Pianist, Disciple Korean Baptist Church 2010-Present

- Accompanied weekly for choir rehearsals and service
- Performed annual special concerts
- Performed as a soloist for special occasions

Staff Pianist, University Baptist Church 2006-2009

- Accompanied weekly for choir rehearsals and service

EDUCATION

- **Doctor of Musical Arts in Collaborative Piano** (Dr. Steven Harlos and Dr. Elvia Puccinelli) Expected in 2024
Related field of Study in Opera (Dr. Elvia Puccinelli and Dr. Stephen Dubberly)
University of North Texas
- **Doctor of Musical Arts in Piano** (Professor Joseph Banowetz) 2014
Related field of Study in Vocal Collaborative Piano (Dr. Elvia Puccinelli)
University of North Texas
- **Master of Music in Piano Performance** (Professor Deborah Moriarty) 2008
Master of Music in Collaborative Piano (Dr. Marie-France Lefebvre) 2008
Michigan State University
- **Bachelor of Music in Piano Performance** (Dr. Erica Ohm) 2005
Sejong University
Seoul, South Korea

ACADEMIC SCHOLARSHIP

- College of Music Scholarship, University of North Texas 2021-2023
- College of Music Scholarship, University of North Texas 2018
- Robert J. Rogers Piano Scholarship, University of North Texas 2013-2015
- A. L. Putnam Piano Scholarship, University of North Texas 2012-2013
- University of North Texas Scholarship 2010-2012
- Competitive Academic Achievement Scholarship, University of North Texas 2009-2010
- USC Scholarship, University of North Texas 2009-2010
- Competitive Academic Achievement Scholarship, University of North Texas 2008-2009
- Euline and Horace Brock Merit Scholarship, University of North Texas 2008-2009
- Full Scholarship, Centro Studi Carlo della Giacoma Masterclasses for Clarinet and Piano 2007
- Ruth Minks Charles Endowed Scholarship in Piano, Michigan State University 2006
- Music Scholarship, Sejong University 2001-2004