Derek M. Jenkins, D.M.A.

Composer | Educator

EDUCATION	
University of Missouri-Kansas City – Kansas City, MO	
Doctor of Musical Arts in Music Composition	2017
Dissertation Title: Mathias and the Storm for Orches	stra
Advisor: Dr. James Mobberley	
Master of Music in Musicology	2017
Thesis Title: "Whatever you do, fund the band": The Ha	istory and
Continuing Implementation of the 1921 I	Iowa Band Law
Advisor: Dr. S. Andrew Granade	
Graduate Certificate in College Teaching and Career Preparent	aration 2017
Advisor: Dr. Jennifer Friend	
Rice University – Houston, TX	
Master of Music in Music Composition	2013
Thesis Title: towards silos and smokestacks for Orches	stra
Advisor: Dr. Richard Lavenda	
University of Missouri-Kansas City – Kansas City, MO	
Bachelor of Music in Music Composition	2010
Bachelor of Music in Music Theory	2010
Minor in German Language	2010
TEACHING EXPERIENCE	2017
Arkansas State University – Jonesboro, AR	2017-present
Assistant Professor of Music Theory and Composition (Tenure-T	tack)
Coordinator of Music Theory and Composition	
<u>Courses Taught:</u> <u>Graduate Level:</u>	
	emesters, Even Years 2020-present
•	Semesters, Odd Years 2019-present
Graduate Theory II	Fall 2018
Graduate Theory I	Fall 2017
<u>Undergraduate Level:</u>	1 till 2 011
Theory III	Spring Semesters 2018-present
Elementary Orchestration & Choral Arranging	1 0 1
Applied Music Composition Lessons	Fall 2017-present
Theory II	Fall Semesters 2017-present
Junior Composition Recital (Half Recital)	as needed
Senior Composition Recital (Full Recital)	as needed
Special Problems: Musicology Research Project	ct Spring 2019
Counterpoint	Spring Semesters 2018-20
Aural Theory II	Fall 2017
Courses Guest Lectured:	
Honors Cold War Study Abroad (Eastern Europe)	Spring 2019

University of Missouri-Kansas City – Kansas City, MO	2013-17
Graduate Teaching Assistant, Conservatory of Music and Dance	
Courses Taught:	
Undergraduate Composition Lab	2016-17
Non-Major Composition Lessons	2016-17
Courses Assisted:	
Introduction to German Studies	Spring 2016
The Artist in Society	Fall 2015
Music Appreciation	2013-15
Michael P. Hammond Preparatory Program at Rice University – Houston, TX	2010-12
Instructor of Music Composition and Music Theory	
Courses Taught:	
Shepherd School Symphony Orchestra Series Course	2011-12
Private Composition Lessons	2010-12
Private Theory Lessons	2010-12
Primary Level 4 (4th Grade) Theory	2010-12
Intermediate Level (7th-8th Grade) Theory	2010-11
Rice University – Houston, TX	2010-12
Graduate Teaching Assistant, Shepherd School of Music	
Course Taught:	
Remedial Theory I	Fall 2011
Courses Assisted:	
Theoretical Studies IV	Spring 2012
Theory I	Fall 2011
Orchestration	Spring 2011
Courses Tutored:	1 0
Aural Skills V	Fall 2011
Aural Skills IV	Spring 2011

PROFESSIONAL EXPERIENCE

The Delta Composition Workshop

In development

Founder and Program Director

A week-long summer composition workshop for high school students living in the Mississippi Delta Region (Arkansas, Kentucky, Mississippi, Missouri, and Tennessee). Bring in guest composers from around the country, coordinate instruction, curate four concerts, and work with the Delta Symphony Orchestra in selecting one participant to write a new piece for the ensemble during the next school year.

Member, Board of Directors

Diamond Brass Band

Arkansas State University Department of Theatre

2017-present

2018-present

Musical Director, Composer, and Arranger

Gruesome Playground Injuries: September 23-24, 30 and October 2, 2022 The Tempest: April 17-19, 23, 24, 2020*

Animal Farm: November 9-11, 13, 14, 2018 Silent Sky: September 28-30 and October 2, 3, 2018 In the Next Room (or the vibrator play): February 16, 17, 19-21, 2018 As You Like It: November 10, 11, 13-15, 2017

*Event restructured to be presented in an online format due to COVID-19

Arkansas State Music Teachers Association

Coordinator for MTNA Composition Competitions for the South-Central Division

Coordinator for MTNA Composition Competitions in Arkansas

2021-present
2017-present

Music Copyist 2009-present

Engraved Music Examples:

Nedbal, Martin. Morality and Viennese Opera in the Age of Mozart and Beethoven. New York: Routledge, 2016.

Powell, Larson. "Historicist Modernism? Figuration and Form in Hartmann's Concerto for Viola, Piano, Wind Instruments, and Percussion (1954-56)." *Journal of New Music and Culture* 11 (Fall 2015).

Schubert, Franz. Der Atlas, Der Doppelgänger, and Die Wetterfahne – for David Ferris Engraved Score:

Auric, Georges. *Divertimento* (1965) – for Joseph Parisi and the UMKC Wind Ensemble Hartmann, Karl. *Three Songs on Anna Akhmatova*, *Op. 17* – for Da Camera of Houston Jalbert, Pierre. *Ofrenda* (2011) – for Musiqa

Assisted Engraving:

Ives, Charles E. Psalm 67. Edited by David Thurmaier.

Created Parts:

Rudy, Paul. Finally.... Kansas City, MO: Twisted Trail Music, 2009. – for Steven Davis and the UMKC Wind Symphony

Adjudicator

NAfME Composition Evaluator	2022
Western Washington University Orchestra Composition Competition	2022
NAfME Composition Evaluator	2021
SCI/ASCAP Student Composition Competition – Undergraduate Student Round 1	2020
SCI/ASCAP Student Composition Competition – Undergraduate Student Round 2	2019
SCI/ASCAP Student Composition Competition – Graduate Student Round 1	2019
NFMC/AFMC Junior Composer Contest	2019
SCI/ASCAP Student Composition Competition – Undergraduate Student Round 1	2018
TMTA Student Affiliate Original Composition State Contest	2018
MMTA/MTNA Commissioned Composer	2016
MTNA Missouri Young Artist Composition Competition	2016
Society of Composers, Inc. National Conference	2016

Kansas City Electronic Music and Arts Alliance (KcEMA)

Artistic Committee Member

2016-17

Writer	
newEar Contemporary Music Ensemble – Program Notes newEar Contemporary Music Ensemble – Program Notes	March 4, 2017 November 19, 2016
College Music Society	2013-15
Student Representative, Great Plains Chapter	
Polyphonic.org On Campus, Eastman School of Music Video Blogger	2012-13
University of Missouri-Kansas City Composers' Guild Secretary, Conservatory of Music and Dance	2007-08, 2013-14
SERVICE EXPERIENCE	
Arkansas State University	
Library Committee, Chair	2022-present
Lecture Concert Series Subcommittee, Member International Students and Scholars Committee, Member	2018-present 2018-22
Arkansas State University, College of Liberal Arts and Communication	
Academic Hearing Committee, Member	2018-present
Arkansas State University, Department of Music	
Grievance Committee/Hearing Committee, Member	2021-present
Strategic Planning Committee	2019-present
Music Theory Committee, Chair	2019-present
Undergraduate Curriculum Committee, Member	2018-present
Director of Choral Activities Search Committee, Member	2018-19
Assessment Committee, Member Graduate Curriculum Committee, Member	2017-present 2017-present
Music Theory Committee, Member	2017-present 2017-19
Music Handbook Committee, Member	2017-18
PROFESSIONAL DEVELOPMENT	
Teaching for Active and Dynamic Learning Workshop	February 2019
Arkansas State University, Faculty Center	
Grant Development Training	July 2018
Arkansas State University, Research and Technology Transfer	y y
LGBTQIA+ Safe Zone Training Arkansas State University, Faculty Center	November 2017
Timilian State Sinversity, Lacutey Science	
Designing Courses for Significant Learning Course L. Dee Fink & Associates	January 2016

Fall 2015

Effective Teaching Practices Course Association of College and University Educators

SELECTED CONFERENCE PERFORMANCES & INVITATIONS	
WASBE International Conference – Žofín Palace, Prague, Czech Republic	2022
International Trombone Festival – University of Central Arkansas, Conway, AR	2022
24 th International IGEB Conference – Conservatorio Claudio Monteverdi, Bolzano, Italy	2022°
24 th International IGEB Conference – Conservatorio superior de música, Valencia, Spain	2021†
24 th International IGEB Conference – Conservatorio superior de música, Valencia, Spain	2020^{*}
CBDNA Southern Division Conference – Northwestern State University, Natchitoches, LA	2020
CBDNA Southwestern Division Conference – University of Oklahoma, Norman, OK	2020
Central Oklahoma Directors Association Clinic – University of Oklahoma, Norman, OK	2020
ASBOA Region V All-Region Clinic – Arkansas State University: Jonesboro, AR	2020
OMEA District 4 & 7 Honors Festival – Cleveland State University: Cleveland, OH	2019
SCI Conference Region VI – Texas A&M University-Commerce: Commerce, TX	2019
MMEA In-Service Workshop/Conference – Tan-Tar-A Resort: Osage Beach, MO	2019
USF New-Music Festival and Symposium – University of South Florida: Tampa, FL	2018
37th CMS Great Plains Conference – Wartburg College: Waverly, IA	2018
KMEA In-Service Workshop/Conference – Century II Convention Center: Wichita, KS	2018
Brass in Concert – Sage Gateshead: Gateshead, England	2017
SCI Conference Region VII – Arizona State University: Tempe, AZ	2017
SCI National Conference – Western Michigan University: Kalamazoo, MI	2017
EMCC Conference – University of Missouri-Kansas City: Kansas City, MO	2017
31st CMS South Central Conference – Midwestern State University: Wichita Falls, TX	2016
Missouri State Composition Festival – Missouri State University: Springfield, MO	2016
The 69th Annual Midwest Clinic – McCormick Place West: Chicago, IL	2015
SCI 50 th Anniversary National Conference – University of Florida: Gainesville, FL	2015
SCI Conference Region VI – Henderson State University: Arkadelphia, AR	2015
36 th CMS Southern Conference – Mississippi University of Women: Columbus, MS	2015
The 68th Annual Midwest Clinic – McCormick Place West: Chicago, IL	2014
SCI Conference Region V – Western Michigan University: Kalamazoo, MI	2014
20th NASA Conference – University of Illinois: Champaign, IL	2014
33 rd CMS Great Plains Conference – William Jewel College: Liberty, MO	2014
25 th CMS Pacific Northwest Conference – Capilano University: Vancouver, BC, Canada	2012
UAHuntsville New Music Festival – University of Alabama-Huntsville: Huntsville, AL	2012
11th Annual Electric LaTex Festival – University of Texas-Austin: Austin, TX	2011
Iowa Composers Forum Spring Festival – Coe College: Cedar Rapids, IA	2011
15 th Biennial Festival of New Music – Florida State University: Tallahassee, FL	2011
Iowa Composers Forum Fall Festival – Iowa State University: Ames, IA	2010
SCI Conference Region V – Augustana College: Rock Island, IL	2010
Festival of Contemporary Music – University of Iowa: Iowa City, IA	2010
SCI Conference Region VI – Kansas State University: Manhattan, KS	2010
40 th Annual Festival of New Music – Ball State University: Muncie, IN	2010

 $^{^{\}circ}$ - Unable to attend in-person for personal reasons.

^{† -} Event cancelled due to COVID-19.

^{* -} Event postponed due to COVID-19.

SPECIAL HONORS & AWARDS	
Pi Kappa Lambda – National Honor Society for Music	2008-present
Petrichor International Music Competition Petrichor Records Semi-Finalist, Category 7: Composers over 21, Rock Bottom	2022
Faculty Achievement Awards Arkansas State University Nomination, Award for Emerging Scholarship Nomination, Award for Scholarship	2022 2020
Dresdner Bläserphilharmonie's Winds Composition Contest Saxony I Edition First Prize, We Seven	2022
American Academy of Arts and Letters Nomination, Award for Music Composition	2022
Third Annual WASBE International Composition Contest (Category 2) World Association for Symphonic Bands and Ensembles First Place, Rock Bottom	2022
Grand Mesa Publications Band Composition & Arranging Contest Finalist, Rock Bottom Finalist, Solar Flare	2021
The American Prize	
Composition – Band/Wind Ensemble (Professional Division) – Finalist, Rock Bottom Composition – Choral Music (Professional Division) – Finalist, These Are Enough Composition – Vocal Chamber Music (Professional Division) – Semi-Finalist,	2021 2021 2019
Unfinished List of the Things I Love Composition – Band/Wind Ensemble (Student Division) – Winner, We Seven	2016
Honors Professor of the Year, Nomination	2019
Arkansas State University, Honors College Nomination for work with honors section of Theory III	
Faculty Research Award Arkansas State University, Faculty Research Awards Committee \$6,000 to be used towards the recording of Mathias and the Storm (released as Of and Storms) with the Brno Philharmonic Orchestra for commercial CD release be Records	
Distinguished Master's Thesis Award University of Missouri-Kansas City, School of Graduate Studies	2017

Winner, "Whatever you do, fund the band": The History and Continuing

Implementation of the 1921 Iowa Band Law

Ensemble for These Times Call for Scores Selected Score, Nach Raum und Zeit (Nos. 1-3)	2016
Graduate Research Award Program University of Missouri-Kansas City, School of Graduate Studies \$7,000 to be used towards researching middle school and high school bands in order to create two re-imagined versions of a new piece suitable for those levels	2016
RED NOTE New Music Festival Composition Competition Honorable Mention, We Seven	2016
Missouri State University Composition Festival Winner, We Seven	2016
MMTA/MTNA Commissioned Composer Winner, Commission for a new work to be performed in November 2016	2015
ASCAP Foundation Morton Gould Young Composer Award Finalist, We Seven	2015
Mid America Freedom Band Call for Proposals Winner, Commission for a new work to be performed in April 2015 – Kolo	2014
Fulbright U.S. Student Program Finalist, Music Composition, United Kingdom, University of Salford Finalist, Music Composition, United Kingdom, University of Salford Alternate, Music Composition, Croatia, Sveučilište U Zagrebu Muzička Akademja	2013-14 2012-13 2010-11
Gerald Kemner Prize for Wind Ensemble, UMKC Winner, Boreas: The North Wind	2013
Rebecca Sherburn Vocal Composition Competition, UMKC Second Place, Nach Raum und Zeit	2013
National Band Association Young Composer Mentor Project Winner, Eosphorus: The Morning Star	2012
Truman State University / Macro Analysis Creative Research Organization Composition Competition Honorable Mention, Eosphorus: The Morning Star	2011
ASCAPlus Awards	2010-16
GUEST MASTERCLASSES & RESIDENCIES	
SUNY New Paltz – New Paltz, NY [via WebEx]	2021
Ohio University – Athens, OH [via Zoom]	2021
Kansas City Metro All-District Band – Kansas City, MO [via Zoom]	2020

Summer Festivals & Other Study Opportunities University of Salford – Salford, United Kingdom Studied brass band composition with Peter Graham National Band Association Young Composer Mentor Project – Tempe, AZ Studied composition with Mark Camphouse and Carter Pann New Music on the Point – Leicester, VT Studied composition with Kathryn Alexander and David Rakowski January 2014 June 2012 June 2011
Studied brass band composition with Peter Graham National Band Association Young Composer Mentor Project – Tempe, AZ Studied composition with Mark Camphouse and Carter Pann New Music on the Point – Leicester, VT June 2011
Studied composition with Mark Camphouse and Carter Pann New Music on the Point – Leicester, VT June 2011
·
Kärntner Landeskonservatorium – Klagenfurt, Austria Studied composition with Alfred Stingl (Study Abroad Semester) Spring 2009
Alpen-Adria Universität – Klagenfurt, Austria Studied German language (Study Abroad Semester) Spring 2009
Loras College – Dubuque, IA Studied mathematics 2004-05
COMMISSIONS
Nairam Simoes 2023
 into air, into thin air Consortium (Timothy Shade, lead commissioner) Wichita State University Symphonic Wind Ensemble (Timothy Shade, conductor) Arizona State University Wind Ensemble (Jason Caslor, conductor) Arkansas State University Wind Ensemble (Timothy Oliver, conductor) Case Western Reserve University Symphonic Winds (Ryan Scherber, conductor) Arkansas State University Department of Theatre
Incidental Music for Gruesome Playground Injuries 2022
Incidental Music for The Tempest 2020
Incidental Music for Animal Farm 2018
Incidental Music for <i>Silent Sky</i> Incidental Music for <i>In the Next Room (or the vibrator play)</i> 2018
Incidental Music for In the Next Room (or the vibrator play) 2018 Incidental Music for As You Like It 2017
Bruce Faske 2022

National Youth Brass Band of America
Arkansas State University Concert Choir (Ryan Sullivan, conductor)
Arkansas State University Wind Ensemble (Timothy Oliver, conductor)
University of Tennessee at Martin Junior High Honor Band (John Oelrich, director
Dubuque Symphony Orchestra (William Intriligator, conductor)
Missouri Music Teachers Association / Music Teachers National Association
University of Tennessee at Martin Wind Ensemble (John Oelrich, conductor)
Mid America Freedom Band (Lee Hartman, conductor)
Youth Symphony of Kansas City Symphony Orchestra (Steven D. Davis, conductor)
Fountain City Brass Band (Joseph Parisi, conductor)
University of Missouri-Kansas City Wind Ensemble (Joseph Parisi, conductor)
University of Missouri-Kansas City Saxophone Ensemble (Zach Shemon, conductor
Bethel College Wind Ensemble (Timothy Shade, conductor)
(
COMPOSITIONS
* – Commissioned Work
Orbital Perspective (2023) [forthcoming] – Wind Ensemble
*Bifrons (2023) [forthcoming] – Cornet and Piano
*into air, into thin air (2023) – Wind Ensemble and Electronics
*Incidental Music for <i>Gruesome Playground Injuries</i> (2022) – Solo Piano
*Remnants (2022) – Trombone and Piano
*Dreams of America (2021) – Brass Band and Still Images
*Incidental Music for <i>The Tempest</i> (2020) – Flute Choir
*These Are Enough (2020) – SATB Chorus and Viola
*Rock Bottom (2020) – Wind Ensemble
*Solar Flare (2018) – Concert Band or Variable Band
*Incidental Music for <i>Animal Farm</i> (2018) – Voices
*Incidental Music for <i>Silent Sky</i> (2018) – Orchestral Winds
*Incidental Music for In the Next Room (or the vibrator play) (2018) – Piano
*Incidental Music for As You Like It (2017) – Voice, Flute, and Guitar
*Of Vigils and Storms (2017) — Orchestra [Originally titled Mathias and the Storm]
*Unfinished List of the Things I Love (2016) – Mezzo-Soprano and Piano
*Following Chopin (2016) – Solo Piano
*Blue Marble (2016) – Wind Ensemble and Electronics
*Kolo (2015) – Concert Band or Brass Band or Variable Band
*Fountains (2014) – String Orchestra or Concert Band or Variable Band
*We Seven (2014) – Wind Ensemble or Brass Band or Orchestra
*orbital eccentricity (2014) – Saxophone Ensemble
Nach Raum und Zeit (2011-13) – Mezzo-Soprano and Piano
towards silos and smokestacks (2012) – Orchestra
Quintet for Winds No. 1 (2012) – Woodwind Quintet
the looking glass (2012) – Solo Violoncello
by Fire (2011) – Clarinet, Violin, and Piano
Holy Smokes Batman! It's a Pots and Pans Attack! (2011) – Percussion and Electronic
over the tolling of church bells (2011) – Fixed Media
*Boreas: The North Wind (2010) – Wind Ensemble or Brass Band
Pure Awesome! (2010) – Two Tubas
Myocardial Infarction (2010) — Fixed Media

a voice cries out... (2010) – Trumpet and Electronics

Audience Participation (2009-2010) – Sound Installation with Live Electronics

Composition #1026 "for J.B." (2009) – Actor and MaxMSP

action/reaction (2009) – Solo Alto Saxophone

Eosphorus: The Morning Star (2008/2009) – Wind Ensemble

Kotekan (2007) – String Quartet

Last Days at Pompeii (2006) – Brass Quintet

in transit (2006) – Bassoon Quintet

Canis Major (2006) – Soprano and Piano

inertia (2005) – Saxophone Quartet

PERFORMANCES

Upcoming Performances

We Seven [Version for Wind Ensemble]

University of Tennessee at Martin – Martin, TN	March 7, 2023
Dresdner Bläserphilharmonie – Chemnitz, Germany	March 11, 2023
Dresdner Bläserphilharmonie – Dresden, Germany	March 12, 2023
Dresdner Bläserphilharmonie – Bautzen, Germany	March 19, 2023

Selected Performances

(Note: This section is organized by piece starting with the most recently performed.)

(* - Event postponed due to COVID-19. † - Event restructured to be presented in an online format due to COVID-19)

We Seven [Version for Wind Ensemble]

University of Michigan Concert Band – Ann Arbor, MI	February 6, 2023
University of Wisconsin-Madison Concert Band – Madison, WI	November 15, 2022
Stephen F. Austin State University Symphonic Band – Nacogdoches, TX	April 19, 2022
Eastern Kentucky University Wind Ensemble – Natchitoches, LA	February 22, 2020
Cincinnati Youth Wind Ensemble – Cincinnati, OH	February 21, 2020
Eastern Kentucky University Wind Ensemble – Southaven, MS	February 20, 2020
Washington Wind Symphony – Redmond, WA	January 25, 2020
Central Oklahoma Directors Association Wind Ensemble - Norman, OK	January 11, 2020
University of Texas at Austin Symphony Band – Austin, TX	December 9, 2019
Coastal Carolina University Wind Ensemble – Conway, SC	November 21, 2019
University of Florida Symphonic Band – Gainesville, FL	November 21, 2019
OMEA District 4 & 7 Honor Band – Cleveland, OH	November 16, 2019
Whatcom Wind Ensemble – Bellingham, WA	October 26, 2019
Eastern Kentucky University Wind Ensemble – Richmond, KY	September 30, 2019
Philadelphia Freedom Band – Philadelphia, PA	May 17, 2019
Arkansas State University Wind Ensemble – Jonesboro, AR	April 24, 2019
Memorial University of Newfoundland Wind Ensemble - St. John's, NL, Canad	da March 23, 2019
Knights Rising High School Honor Band – Orlando, FL	February 2, 2019
University of Missouri-Kansas City Wind Ensemble - Osage Beach, MO	January 24, 2019
University of Missouri-Kansas City Wind Ensemble – Kansas City, MO	January 23, 2019
University of Missouri-Kansas City Wind Ensemble – Kansas City, MO	December 5, 2018
KMEA East Central District Blue Band - Overland Park, KS	December 1, 2018
Eastern Michigan University Symphonic Band – Ypsilanti, MI	November 17, 2018
LGBA 2018 Yellow Concert Band – Kansas City, MO	May 26, 2018

University of South Alabama Concert Honor Wind Ensemble - Mobile, AL	April 29, 2018
SUNY Fredonia All College Band – Fredonia, NY	March 1, 2018
Bethel College Wind Ensemble – Wichita, KS	February 22, 2018
Bethel College Wind Ensemble – North Newton, KS	November 4, 2017
Arizona State University Wind Ensemble – Tempe, AZ	October 13, 2017
University of Houston Wind Ensemble – Houston, TX	April 28, 2017
Georgia Governor's Honors Program – Valdosta, GA	July 5, 2016
University of Texas at Austin Symphony Band – Austin, TX	May 4, 2016
Missouri State University Wind Ensemble – Springfield, MO	March 1, 2016
Seattle Wind Symphony – Shoreline, WA	February 27, 2016
Missouri State University Wind Ensemble – Springfield, MO	February 22, 2016
University of Florida Symphonic Band – Gainesville, FL	November 12, 2015
University of Arkansas Wind Symphony – Fayetteville, AR	April 20, 2015
Henderson State University Wind Ensemble – Arkadelphia, AR	March 8, 2015
Northern Arizona University Wind Symphony – Flagstaff, AZ	October 13, 2014
University of Missouri-Kansas City Wind Ensemble – Kansas City, MO	May 7, 2014
	,
Remnants	
Bruce Faske and Lauren Schack Clark – Jonesboro, AR	October 17, 2022
Bruce Faske and Lauren Schack Clark – Conway, AR	July 16, 2022
, ,	<i>J</i> , ,
Incidental Music for Gruesome Playground Injuries	
Arkansas State University Department of Theatre – Jonesboro, AR	October 2, 2022
Arkansas State University Department of Theatre – Jonesboro, AR	September 30, 2022
Arkansas State University Department of Theatre – Jonesboro, AR	September 24, 2022
Arkansas State University Department of Theatre – Jonesboro, AR	September 23, 2022
· ·	-
Dreams of America	
Fountain City Brass Band – Olathe, KS	September 10, 2022
Fountain City Brass Band – Topeka, KS	September 9, 2022
Rock Bottom	
Czech National Concert Band – Prague, Czech Republic	July 21, 2022
Arkansas State University Wind Ensemble – Norman, OK	February 20, 2020
Arkansas State University Wind Ensemble – Norman, OK	February 19, 2020
Arkansas State University Wind Ensemble – Van Buren, AR	February 18, 2020
Arkansas State University Wind Ensemble – Jonesboro, AR	February 17, 2020
Kolo	
Arkansas State University Concert Band – Jonesboro, AR	April 21, 2022
SUNY New Paltz Symphonic Band - New Paltz, NY	November 30, 2021
Mid America Freedom Band – Online	October 25, 2020
Mid America Freedom Band – Kansas City, MO	April 26, 2015
We Seven [Version for Brass Band]	
Free State Brass Band – Lawrence, KS	March 6, 2022
Laurier Brass Ensemble – Thornhill, ON, Canada	March 8, 2020
Emley Brass Band – Ecclesfield, England	September 28, 2019

Emley Brass Band – Emley, England Fountain City Brass Band – Dobcross, England	June 23, 2019 November 26, 2017
Fountain City Brass Band – Perth, Scotland	November 24, 2017
Fountain City Brass Band – Rotherham, England	November 20, 2017
·	
Fountain City Brass Band – Gateshead, England	November 19, 2017
Fountain City Brass Band – St. Joseph, MO	November 16, 2017
Fountain City Brass Band – Kansas City, MO	November 12, 2017
Fountain City Brass Band – Sedalia, MO	October 23, 2017
Prairie Music Residency Brass Band - Saskatoon, SK, Canada	August 6, 2016
Fountain City Brass Band – Chicago, IL	December 16, 2015
Fountain City Brass Band – Olathe, KS	September 26, 2015
Fountain City Brass Band – Topeka, KS	September 25, 2015
Fountain City Brass Band – Olathe, KS	April 25, 2015
	•
Fountains [Version for Concert Band]	
University of South Carolina Aiken Wind Ensemble – Aiken, SC	December 2, 2021
Pioneer League Middle School Honor Band - Newton, KS	November 10, 2018
Arkansas State University Concert Band – Jonesboro, AR	April 26, 2018
These Are Enough	0 1 0/ 0004
Arkansas State University Chamber Singers – Jonesboro, AR	October 26, 2021
Arkansas State University Concert Choir – Jonesboro, AR	April 7, 2020*
Solar Flare	
Arkansas State University Concert Band – Jonesboro, AR	April 25, 2021
Arkansas State University Concert Band – Jonesboro, AR	April 28, 2020*
·	
ASBOA Region V All-Region Band – Jonesboro, AR	January 18, 2020
University of Tennessee at Martin Junior High Honor Band – Martin, TN	January 26, 2019
Incidental Music for The Tempest	
Arkansas State University Department of Theatre – Jonesboro, AR	April 24, 2020 [†]
Arkansas State University Department of Theatre – Jonesboro, AR	April 23, 2020 [†]
Arkansas State University Department of Theatre – Jonesboro, AR	April 19, 2020 [†]
Arkansas State University Department of Theatre – Jonesboro, AR	April 18, 2020 [†]
, .	1 '
Arkansas State University Department of Theatre – Jonesboro, AR	April 17, 2020 [†]
Unfinished List of the Things I Love	
Melissa Rodriguez, Michaella Prussak, and Laura Maxwell – Commerce, TX	April 11, 2019
Marika Kyriakos and Emily Trapp Jenkins – Jonesboro, AR	February 26, 2019
Songeaters – Tampa, FL	April 6, 2018
Jennifer Weiman and Jordan Voth – Kansas City, MO	March 10, 2017
Jennifer Weiman and Jordan Voth – Springfield, MO	November 5, 2016
Jenniner Wennam and Jordan Votn – Springheid, MO	November 5, 2010
Nach Raum und Zeit	
Ensemble for These Times [Nos. 1, 2, & 3] – San Francisco, CA	January 26, 2019
Marika Kyriakos and Lauren Schack Clark – Columbus, MS	February 19, 2015
Marika Kyriakos and Lauren Schack Clark – Jonesboro, AR	February 9, 2015
Rachael Colman and Emily Trapp – Kansas City, MO	March 18, 2014
The second of th	1.1

Sarah Tannehill-Anderson and Calvin Permenter – Liberty, MO Rachael Colman and Emily Trapp – Kansas City, MO Rebecca Sorensen and Andrew Schneider [No. 1] – Houston, TX Amy Owens and Andrew Schneider [No. 3] – Houston, TX Allegra De Vita and Andrew Schneider [No. 4] – Houston, TX Jennifer Beattie and Jillian Zack [No. 3] – Middlebury, VT	March 7, 2014 February 13, 2014 February 4, 2012 February 4, 2012 February 4, 2012 June 19, 2011
Incidental Music for Animal Farm Arkansas State University Department of Theatre – Jonesboro, AR Arkansas State University Department of Theatre – Jonesboro, AR Arkansas State University Department of Theatre – Jonesboro, AR Arkansas State University Department of Theatre – Jonesboro, AR Arkansas State University Department of Theatre – Jonesboro, AR Arkansas State University Department of Theatre – Jonesboro, AR	November 14, 2018 November 13, 2018 November 11, 2018 November 10, 2018 November 9, 2018 November 9, 2018
Incidental Music for Silent Sky Arkansas State University Department of Theatre – Jonesboro, AR Arkansas State University Department of Theatre – Jonesboro, AR Arkansas State University Department of Theatre – Jonesboro, AR Arkansas State University Department of Theatre – Jonesboro, AR Arkansas State University Department of Theatre – Jonesboro, AR Arkansas State University Department of Theatre – Jonesboro, AR	October 3, 2018 October 2, 2018 September 30, 2018 September 29, 2018 September 28, 2018 September 28, 2018
Boreas: The North Wind [Version for Brass Band] Diamond Brass Band – Jonesboro, AR	May 4, 2018
Fountains [Version for String Orchestra] Eleanor Roosevelt Middle School Chamber Orchestra – Dubuque, IA Bethel College Philharmonia Orchestra – North Newton, KS South East Junior High School 8th Grade Orchestra – Iowa City, IA Carl Schurz High School String Orchestra – Chicago, IL Carl Schurz High School String Orchestra – Chicago, IL Youth Symphony of Kansas City Symphony Orchestra – Chicago, IL	May 1, 2018 April 13, 2018 May 24, 2017 May 20, 2015 April 25, 2015 December 19, 2014
Blue Marble: A Symphony for Wind Ensemble Arkansas State University Wind Ensemble – Jonesboro, AR University of Tennessee at Martin Wind Ensemble – Martin, TN	April 29, 2018 April 19, 2016
action/reaction Gilbert Sabitzer – Klagenfurt, Austria Gilbert Sabitzer – St. Veit an der Glan, Austria Tyler Schuster – Eau Claire, WI Gilbert Sabitzer – Klagenfurt, Austria Gilbert Sabitzer – Klagenfurt, Austria Gilbert Sabitzer – Maria Saal, Austria Gilbert Sabitzer – Klagenfurt, Austria Gilbert Sabitzer – Klagenfurt, Austria Gilbert Sabitzer – Villach, Austria Gilbert Sabitzer – Omünd, Austria	April 26, 2018 March 21, 2018 April 13, 2017 April 28, 2015 October 20, 2013 October 19, 2013 November 20, 2012 November 10, 2012 July 15, 2011

Bruce Western – Cedar Rapids, IA	May 21, 2011
Randall Hall – Indianola, IA	April 2, 2011
Randall Hall – A Coruña, Spain	February 28, 2011
Randall Hall – Palma de Mallorca, Spain	February 24, 2011
Randall Hall – Rock Island, IL	January 28, 2011
Randall Hall – Rock Island, IL	October 2, 2010
Michael Shults – Kansas City, MO	April 5, 2010
Michael Shults – Iowa City, IA	March 27, 2010
Joseph Wytko – Manhattan, KS	March 25, 2010
Laura Bukosky – Muncie, IN	February 11, 2010
Michael Shults – Kansas City, MO	November 17, 2009
Wilchael Shults - Kansas City, WO	110VCIIIDCI 17, 2007
Incidental Music for In the Next Room (or the vibrator play)	
•	Foberroey 21 2018
Arkansas State University Department of Theatre – Jonesboro, AR	February 21, 2018
Arkansas State University Department of Theatre – Jonesboro, AR	February 20, 2018
Arkansas State University Department of Theatre – Jonesboro, AR	February 19, 2018
Arkansas State University Department of Theatre – Jonesboro, AR	February 17, 2018
Arkansas State University Department of Theatre – Jonesboro, AR	February 16, 2018
Incidental Music for As You Like It	
Arkansas State University Department of Theatre – Jonesboro, AR	November 15, 2017
Arkansas State University Department of Theatre – Jonesboro, AR	November 14, 2017
Arkansas State University Department of Theatre – Jonesboro, AR	November 13, 2017
Arkansas State University Department of Theatre – Jonesboro, AR	November 11, 2017
Arkansas State University Department of Theatre - Jonesboro, AR	November 10, 2017
E . I TIM ' C.	
Eosphorus: The Morning Star	0 1 00 0017
Arkansas State University Wind Ensemble – Jonesboro, AR	September 28, 2017
Western Michigan University Wind Symphony – Kalamazoo, MI	March 28, 2014
Arizona State University Wind Ensemble – Tempe, AZ	June 26, 2012
U.S. Army Materiel Command Band – Huntsville, AL	February 9, 2012
Florida State University Wind Orchestra – Tallahassee, FL	February 26, 2011
Florida State University Wind Orchestra – Tallahassee, FL	January 29, 2011
Iowa State University Wind Ensemble – Ames, IA	October 16, 2010
University of Missouri-Kansas City Wind Ensemble – Kansas City, MO	April 28, 2010
M d' la C	
Mathias and the Storm	A = ::1 20 2017
Dubuque Symphony Orchestra – Dubuque, IA	April 30, 2017
Dubuque Symphony Orchestra – Dubuque, IA	April 29, 2017
Boreas: The North Wind [Version for Wind Ensemble]	
Western Michigan University Concert Band – Kalamazoo, MI	April 9, 2017
Western Michigan University Concert Band – Kalamazoo, MI	March 31, 2017
Midwestern State University Wind Ensemble – Wichita Falls, TX	March 18, 2016
University of Missouri-Kansas City Wind Symphony – Kansas City, MO	October 23, 2014
Bethel College Wind Ensemble – Newton, KS	February 15, 2011
Bethel College Wind Ensemble – North Newton, KS	December 7, 2010
Detroi Conege which information 1 total i tewton, 130	1,2010

inertia	
PRISM Quartet [reading session] – Kansas City, MO	October 2, 2015
Joseph Wytko Saxophone Quartet – Cave Creek, AZ	January 16, 2014
Joseph Wytko Saxophone Quartet – Sierra Vista, AZ	January 13, 2014
Joseph Wytko Saxophone Quartet – Bisbee, AZ	January 12, 2014
	2 2
Joseph Wytko Saxophone Quartet – Bisbee, AZ	January 11, 2014
Joseph Wytko Saxophone Quartet – Peoria, AZ	January 10, 2014
Joseph Wytko Saxophone Quartet – Phoenix, AZ	January 8, 2014
Joseph Wytko Saxophone Quartet – Tempe, AZ	January 7, 2014
Joseph Wytko Saxophone Quartet – Phoenix, AZ	January 5, 2014
Carinthia Saxophonquartett – Köttmannsdorf, Austria	May 12, 2012
Saxophilia Saxophone Quartet – North Vancouver, BC, Canada	March 17, 2012
Carinthia Saxophonquartett – Lienz, Austria	February 25, 2012
Carinthia Saxophonquartett – Klagenfurt, Austria	January 22, 2012
Carinthia Saxophonquartett – St. Veit an der Glan, Austria	July 9, 2011
Carinthia Saxophonquartett – Klagenfurt, Austria	May 30, 2010
Michael Shults, Tim Timmons, Brett Jackson, Alex Toepfer – Kansas City, MO	
Carinthia Saxophonquartett – Klagenfurt, Austria	April 18, 2010
Carinthia Saxophonquartett – Hüttenberg, Austria	April 17, 2010
Michael Shults, Tim Timmons, Brett Jackson, Alex Toepfer – Kansas City, MO	-
Mike Herrara, Peter Lawless, Matt Yates, Matt Shoaf – Kansas City, MO	April 14, 2006
White Herrara, Teter Lawress, Watt Tates, Watt Shoar – Ransas City, WO	11pm 14, 2000
orbital eccentricity	
University of Missouri-Kansas City Saxophone Ensemble – Champaign, IL	March 21, 2014
, , ,	March 10, 2014
University of Missouri-Kansas City Saxophone Ensemble – Kansas City, MO	Maich 10, 2014
Quintet for Winds No. 1	
Washington Square Winds – New York, NY	April 20, 2013
Masha Popova, Kevin Pearl, Lin Ma, Nicholas Hartman, and William Short	February 4, 2012
Houston, TX	1 coluary 4, 2012
Houston, 1A	
the looking glass	
Clara Yang – Houston, TX	February 4, 2012
Clara Tang – Houston, TA	February 4, 2012
over the tolling of church bells	
Houston, TX	Foberraery 4, 2012
	February 4, 2012
Austin, TX	November 12, 2011
Houston, TX	April 20, 2011
L. F	
by Fire	F 1 4 2042
Maiko Sasaki, Katrina Bobbs Savitski, and Mina Gajic – Houston, TX	February 4, 2012
Jennifer Woodrum, Elliot Cless, and Yen-Lin Goh – Salisbury, VT	June 18, 2011
Holy Smokes Patragal It's a Date and Dana Attack!	
Holy Smokes Batman! It's a Pots and Pans Attack! Pobout McCharge and Dorole M. Londing Houston, TV	A mail 20 2011
Robert McClure and Derek M. Jenkins – Houston, TX	April 20, 2011
Pure Awesome!	
	۱۵ میناً ۱۵ م
Joseph Felton and Shayne Coats – Kansas City, MO	April 19, 2010

Myocardial Infarction Kansas City, MO April 5, 2010 in transit Michael Scott, Austin Way, Raquel Vargas-Ramírez, James Keel Williams, April 5, 2010 and Asa Ireland - Kansas City, MO Brent Filmer, Michael Harris, Kathryn Krzesinski, Derek M. Jenkins, and May 2, 2006 Chuck Wines – Kansas City, MO a voice cries out... Sam Wells and Derek M. Jenkins – Kansas City, MO April 5, 2010 Audience Participation Kansas City, MO April 5, 2010 Composition #1026 "for J.B." Kallan Keim - Kansas City, MO April 5, 2010 PUBLICATIONS, PRESENTATIONS & RESEARCH **Publications** Commercial Recordings Jenkins, Derek M. We Seven. Conducted by Václav Blahunek. Recorded with the Czech National Concert Band, July 21, 2022. On WASBE Conference – Prague 2022: Composition Contest Category 1 and 2. Mark Records, 2022. CD. -. Of Vigils and Storms. Conducted by Mikel Toms. Recorded with the Brno Philharmonic Orchestra, June 10, 2019. On Orchestral Masters Vol. 7. Ablaze Records, 2020. CD. —. We Seven. Conducted by Joseph Parisi. Recorded with the Ohio Music Education Association District 4 & 7 "Kangaroo" Honor Band. Soundwaves Recording, 2019. CD & DVD. -. We Seven. Conducted by Lee Hartman. Recorded with the LGBA 2018 Yellow Band, May 26, 2018. On There's No Place Like Home: Lesbian and Gay Band Association Annual Conference 2018. Mid America Freedom Band, 2018. CD. —. We Seven. Conducted by Joseph Parisi. Recorded with the Fountain City Brass Band, November 19, 2017. On Highlights from Brass in Concert Championship 2017. World of Brass, 2018. DVD. -. We Seven. Conducted by Joseph Parisi. Recorded with the Fountain City Brass Band, December 16, 2015. On Midwest Clinic 2015: Fountain City Brass Band. Mark Custom Recording 52016-MCD, 2015. CD. -. Fountains. Conducted by Michelle Davis. Recorded with the Youth Symphony of Kansas City Symphony Orchestra, December 19, 2014. On Midwest Clinic 2014: Youth Symphony of Kansas City Symphony Orchestra. Mark Custom Recording 51408-MCD, 2014. CD. Commercially Published Compositions Jenkins, Derek M. Boreas: The North Wind for brass band. Dallas, TX: BrookWright Music, 2022. ——. Dreams of America for brass band and still images. Dallas, TX: BrookWright Music, 2022. . We Seven for brass band. Dallas, TX: BrookWright Music, 2022.

——. We Seven for wind ensemble. Avon, OH: Murphy Music Press, 2021.
——. action/reaction for unaccompanied alto saxophone. Eldora, IA: Veritas Musica
Publishing, 2012.
——. by Fire for clarinet, violin, and piano. Eldora, IA: Veritas Musica Publishing, 2012.
——. in transit for bassoon quintet. Eldora, IA: Veritas Musica Publishing, 2012.
——. inertia for saxophone quartet. Eldora, IA: Veritas Musica Publishing, 2012.
——. Quintet for Winds No. 1 for woodwind quintet. Eldora, IA: Veritas Musica Publishing,
2012.
——. <i>the looking glass</i> for unaccompanied violoncello. Eldora, IA: Veritas Musica Publishing, 2012.
Articles
Jenkins, Derek M. "The Effect of the Bologna Process on Select Musical Institutions in
Europe." Lucerna: A University of Missouri-Kansas City Undergraduate Research Journal 5, no. 1
(2010): 72-89.
Descentations Enhibits and Easternes
<u>Presentations, Exhibits, and Features</u> "Whatever you do, fund the band": George W. Landers and the Iowa Band Law – Paper Presentation
Instituto di alta formazione musicale "Conservatorio Claudio Monteverdi" July 13-18, 2022°
monte of and formazione musicale Conservationo Glaudio Monteverdi July 15-10, 2022

Bolzano, Italy
 Conservatorio superior de música "Joaquín Rodrigo" – Valencia, Spain
 University of Missouri-Kansas City – Kansas City, MO
 Conservatorio superior de música "Joaquín Rodrigo" – Valencia, Spain
 Wartburg College – Waverly, IA
 Arkansas State University – Jonesboro, AR
 July 15-19, 2021[†]
 July 23-27, 2020*
 March 18, 2018
 February 27, 2018

University of Missouri-Kansas City – Kansas City, MO

March 10, 2017

- ° Unable to attend in-person for personal reasons.
- * Event postponed due to COVID-19.
- † Event cancelled due to COVID-19.

Wind & Rhythm Podcast

Episode 535: Mother Earth

August 11, 2019

Inclusion of a live performance of *Blue Marble: A Symphony for Wind Ensemble* by the Arkansas State University Wind Ensemble

Episode 373: Midwest Clinic 2015, A Chicago Tradition

March 6, 2016

Inclusion of a live performance of We Seven by the Fountain City Brass Band

NewBandMusic.com Feature – http://www.newbandmusic.com

We SevenJune 2014-presentEosphorus: The Morning StarJune 2013-present

One More Time Podcast – University of Illinois

April 17, 2018

Episode 1.7: "Death and Taxes"

Discussed research on the Iowa Band Law

Lexical Tones Podcast – ADJ•ective New Music

October 15, 2017

No. 51: Derek M. Jenkins

Composers Circle Feature – http://www.composerscircle.com

Blue Marble: A Symphony for Wind Ensemble

We Seven (as part of Mixtape: New Music for Wind Ensemble)

We Seven

Eosphorus: The Morning Star (as part of the 2014 August Mixtape)

Eosphorus: The Morning Star

June 21, 2014

Radio Spot for Mid America Freedom Band Premiere The Tenth Voice, KKFI 90. 1 FM – Kansas City, MO April 11, 2015

Swing and Sweat

Launched April 30, 2014

Part of a group tasked with creating an online exhibit highlighting Kansas City big band leader Warren Durrett. http://warrendurrett.omeka.net/

Composers on Composing and Commissioning

February 24, 2012

Panel Member, Kansas Music Educators Association Conference Wichita, KS

The Effect of the Bologna Process on Select Musical Institutions in Europe University of Missouri System Undergraduate Research Day at the Capitol Jefferson City, MO April 29, 2010

TEACHERS

<u>Composition</u>	<u>Musicology</u>	Music Theory	<u>Piano</u>
Karim Al-Zand	William Everett	Reynold Simpson	Randa Chesney
Chen Yi	S. Andrew Grenade	David Thurmaier	Kari Johnson
Amy Dunker	Erika Honisch		Jeewon Lee
Pierre Jalbert	Sarah Tyrrell	<u>Bassoon</u>	Mi-Jong Lee
Richard Lavenda		Marita Abner	Carol Schafer
James Mobberley	German Language	Dennis Williams	
Paul Rudy	K. Scott Baker		<u>Saxophone</u>
Zhou Long	Larson Powell		Micki Marolf

MASTERCLASSES & LESSONS

THE PERCENCE & EL	2000110		
John Corigliano	2015	Peter Graham	2014
Steven Stucky	2011, 2013	Mark Camphouse	2012
Carter Pann	2012	Virko Baley	2012
Kathryn Alexander	2011	David Rakowski	2011
Yehudi Wyner	2011	Stephen Hartke	2009, 2010
Alfred Stingl	2009	Robert Brownlow	2004

PROFESSIONAL AFFILIATIONS

American Musicological Society

ASCAP

Music Teachers National Association

National Band Association

Society for American Music

Society of Composers, Inc.

REFERENCES

Dr. James Mobberley University of Missouri Curators' Distinguished Professor Emeritus University of Missouri-Kansas City

Office: 816.235.2968

Email: mobberleyj@umkc.edu

Dr. Bruce Faske Assistant Professor of Trombone Arkansas State University Office: 870.680.8028 Email: bfaske@astate.edu

Dr. Timothy Oliver Professor of Music Director of Bands Arkansas State University Office: 870.972.3811 Email: toliver@astate.edu Dr. S. Andrew Granade Associate Dean of Academic and Faculty Affairs Professor of Musicology University of Missouri-Kansas City Office: 816.235.2937 Email: granadea@umkc.edu

Dr. Joseph Parisi Curators' Distinguished Professor of Instrumental Education Associate Director of Bands University of Missouri-Kansas City

Office: 816.235.2919 Email: parisijo@umkc.edu