

603 ARROWHEAD DR  
JONESBORO, AR 72401  
(580) 370-6758  
JULIBUXBAUM@GMAIL.COM

# JULI BUXBAUM, HORN

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## CURRENT TEACHING EXPERIENCE

**Arkansas State University, Jonesboro, AR** — *Assistant Professor of Music, Horn*

AUGUST 2020 - PRESENT

*Instructor of Music, Horn*

AUGUST 2018 - MAY 2020

### Courses Taught

- Graduate Research Techniques
- High Brass Techniques
- Fine Arts Music - Jazz/Pop
- Applied Horn Lessons (Secondary and Primary)
- Horn Ensemble
- Horn Pedagogy and Performance
- Chamber Music

### Responsibilities

- Primary academic advisor for all horn studio music majors
- Perform in the A-State faculty brass and woodwind quintets
- Recruiting and outreach to local high schools and junior high programs
- Manage FB and IG social media pages for A-State Horn Studio (@astatehorns)

### Service

- Chair, Department Audition and Recruiting Committee (2020-present)
- Chair, Department Scholarship Committee (2020-present)
- Undergraduate Academic Integrity Committee (2022-present)
- Assessment Committee (General Assessment Subcommittee) (2022- present)
- Grievance Committee/Hearing Committee (2022-present)
- College Scholarship Committee (2021-present)
- College Recruitment and Retention Committee (2021-present)
- Undergraduate Admission, Graduate and Academic Credit Appeals (2020-present)
- Department Graduate Curriculum Committee (2020-present)
- Search Committee: Clarinet (2020)
- Search Committee: Trumpet (2020)
- Fine Arts Assessment Committee (2019-2021)
- Chamber Music Library Supervisor (2018-2021)

## Theses, Honors, and Awards

- Undergraduate Honors Thesis Advisor, Rebecca Wertenberger “An Observation of College Teaching Through the Lens of Selected Cisgender Female Trumpet Professors” (2022)

## Events

- A-State Department of Music Audition Days (2021-present)  
The Department of Music had not previously held unified Audition Days representing the entire department. As the chair of the recruitment and audition committee, I (along with the committee members) facilitate and manage two department-wide audition days per university calendar. Duties include: email campaign, social media promotions, managing department swag and recruitment inventory, logistic, itinerary for auditions.
- A-State Brass Fest (2022-present)  
The A-State University Department of Music brass studios combined to host a festival for all brass musicians from our region this year. We welcomed students, amateurs, and professionals of all ages and all levels. Together with guest artists and vendors, we helped to provide resources and encourage growth for all of our brass musicians at A-State and throughout our community. I organized the itinerary and marketing.
- A-State High School All-Region Woodwind, Brass, and Percussion Clinic (2018-present)  
This event was established and co-organized by myself in partnership with another colleague to annually assist our local High School students with their All-Region Audition preparation. This event continues to grow every year and currently attracts around 100 students to campus. I coordinate the registration, logistics, and involvement of the other applied instrumental faculty, who serve as instructors for this clinic.
- Oboe, Clarinet, Bassoon, and Horn Workshop (2021)  
Two colleagues and myself hosted a small summer program for Junior and Senior High students. The focus of the event was to encourage the exploration of chamber music among the local students by providing the opportunity for them to have lessons and perform in a chamber music setting. Students spent the day rehearsing in small chamber groups before culminating with a chamber music performance for family and friends. I arranged the music and conducted/rehearsed the combined group on the concert.
- Junior High All-Region Horn Clinic (2020)  
During virtual learning, many students were struggling to find adequate instruction for their All-Region preparation, so the A-State Horn Studio hosted a Zoom clinic for the Junior High horn students in the region. The instruction and event promotion/organization was guided by me but executed by my students. One Facebook review stated: “Thanks for this clinic! [My daughter] ended up as Region 6 JH 1st band, 5th chair! It was wonderful hearing the horn ensemble play as well! Have a great year!”

## Guest Artists

- Dr. Nicholas Kenney, Southeast Missouri State University (Spring 2019, 2022)
- Dr. Jordan Redd, University of North Alabama (Spring 2022)
- Dr. Paul Basler, University of Florida (Spring 2021)
- Dr. Catherine Roche-Wallace, the University of Louisiana at Lafayette (Spring 2021)
- Evan Mino, Arkansas Tech University (Spring 2021)
- Caroline Kinsey, Memphis Symphony (Fall 2021)
- Dr. Rose French, Phoenix College, (Fall 2020)
- Dr. Rusty Holmes, Blinn College (Fall 2020)
- Lanette Lopez-Compton, Oklahoma State University (Fall 2020)
- Dr. John Ericson, Arizona State University (Spring 2019)

## COLLEGIATE TEACHING EXPERIENCE

### **Arizona State University, Tempe, AZ** — *Graduate Teaching Assistant*

AUGUST 2015 - MAY 2018

#### Courses Taught

- Applied Horn Lessons
- Brass Methods - Horn Portion

#### Responsibilities

- Provided grades and comments for undergraduate and graduate brass juries every semester
- Conducted the ASU Horn Ensemble for studio performances and special events such as the 2018 ASU Horn Day (featuring guest hornist Javier Bonet) and the 2017 Southwest Horn Conference
- Performed in the conducting studio lab orchestra
- Acted as President of the ASU Horn Society

## ADDITIONAL TEACHING EXPERIENCE

### **Private Lesson Instructor** — *Horn*

2015 - PRESENT

- I have recruited and maintained an active private lesson studio of students grades 6-12 as well as adult hobbyist players. Students have lessons in-person locally but are also spread across the region and instructed via Zoom.. My students serve as leaders in their local band communities and are frequently selected for All-Region and All-State honor bands.

**Saarburg Serenaden, Saarburg, Germany — *Invited Faculty and Guest Artist***

2018, 2020, 2023 (*summer*)

- During this festival I coach various student chamber ensembles, teach private horn lessons, and collaborate on horn studio class instruction with the other horn faculty. I also perform several times per week as a soloist and chamber musician throughout the festival.

**Jonesboro High School District, Jonesboro, AR — *Horn Lesson Instructor***

2021 - PRESENT

**Salem High School District, Salem, AR — *Horn Lesson Instructor***

2021 - PRESENT

**Brophy College Preparatory, Phoenix, AZ — *Horn and Low Brass Instructor***

2017 - 2018

**MEF/ASU Band Camp, Tempe, AZ — *Horn Instructor***

2018 (*summer*)

- I was the primary horn instructor and chamber music coach for this week-long summer camp for students grades 7-12. I auditioned and assigned students to their band and seat placements and coached three hour-long sectionals per day for each horn section. I also programmed repertoire and rehearsed student chamber ensembles.

**BAMM! ASU Audition Workshop, Tempe, AZ — *Horn Instructor***

2017, 2018 (*summer*)

- My responsibility was to guide prospective horn students through an intensive one-day audition workshop. We reviewed the audition music and discussed related subjects (such as performance anxiety) in private and group lessons. I also hosted mock-audition for students.

**Edmond Memorial Schools, Edmond, OK — *Student Teaching Intern***

2014 (*spring*)

- A unique situation required that I take over sole instruction for the beginning clarinet and percussion classes for six weeks due to the extended sudden illness of one supervising faculty member. During this time I also rehearsed the symphonic band daily in preparation for the state contest and selected and established beginning horn students.

## MASTERCLASSES, GUEST LECTURES, AND RECITALS

**University of Oklahoma, Norman, OK** — *Lecture-Recital: "Braziliana: Commissioning New Works for Horn, Trumpet, and Piano by Brazilian Composers"*

MARCH 2022

**University of Central Oklahoma, Oklahoma City, OK** — *Recital: "Nordestrio - Braziliana"*

MARCH 2022

**University of North Texas, Denton, TX** — *Recital: "Nordestrio - Braziliana"*

MARCH 2022

**Arkansas Tech University, Russellville, AR** — *Recital: "Nordestrio - Braziliana"*

MARCH 2022

**University of Florida, Gainesville, FL (virtual)** — *Horn Masterclass*

MARCH 2021

**University of Iowa, Iowa City, IA (virtual)** — *Lecture Presentation: "Preparing for and Teaching Music in Higher Education Communities"*

FEBRUARY 2021

**University of Louisiana at Lafayette, Lafayette, LA (virtual)** — *Lecture Presentation: "Exploring the vocalise-etudes of A.L. Hettich to develop the expressive French style"*

APRIL 2021

**Arkansas Tech University, Russellville, AR (virtual)** — *Horn Masterclass*

APRIL 2021

**Southeast Missouri State University, Cape Girardeau, MO** — *Horn Masterclass*

APRIL 2019

## CONFERENCES, FESTIVALS, AND WORKSHOPS

**International Horn Society 54th Symposium, Kingsville, TX** — *Presentation: "Exploring the Vocalise-Etudes of A.L. Hettich to Develop the Expressive French Musical Style"*

AUGUST 2022

**International Women in Brass Conference, Denton, TX** — *Presentation: "Get Up and Move: Practice Techniques for the ADHD Musician"*

MAY 2022

**National Association of College Wind and Percussion Instructors Conference, Virtual** —  
*Recital: "Bantam Winds"*

OCTOBER 2021

**Darkwater Festival, Virtual** — *Performance and Panel Discussion: "Commissioning New Chamber Music for Bantam Winds Trio"*

SEPTEMBER 2021

**International Horn Society 53rd Symposium, Virtual** — *Recital: "Nordestrio - Braziliانا"*

JULY - NOVEMBER 2021

**Festival Internacional de Música de Campina Grande, Virtual** — *Recital: "Bantam Winds"*

JULY 2021

**Festival Internacional de Música de Campina Grande, Virtual** — *Recital: "Nordestrio - Braziliانا"*

JULY 2021

**Mid-South Horn Workshop, Oklahoma City, OK** — *Performance, "Three Vocalise-Etudes from the Hettich Transcriptions of Edouard Vuillermoz"*

MARCH 2020 (cancelled due to Covid-19)

**Music by Women, Columbus, MS** — *Performance, "Romans des Rois" for Oboe, Horn, and Piano by Margi Griebling-Haigh*

MARCH 2020

## ADJUDICATION

**Music Teachers National Association, Cape Girardeau, MO** — *Young Artist Brass Competition*

NOVEMBER 2022

**ASBOA Arkansas Intercollegiate Band** — *Horn Auditions*

2019, 2022

**International Horn Society 54th Symposium, Kingsville, TX** — *University Quartet Competition*

AUGUST 2022

**ASBOA Solo and Ensemble Competition, Jonesboro, AR** — *Brass Judge - Junior High*

MAY 2022

**Mississippi Music Teachers Association, Virtual** — *MMTA Collegiate Solo Competition*

APRIL 2021

**Mid-South Horn Workshop, Virtual** — *Undergraduate Orchestral Excerpt Competition*

MARCH 2020

**International Women in Brass Conference, Tempe, AZ** — *Undergraduate Horn Solo Competition*

MAY 2019

**ABODA All-State Band Auditions** — *Horn Adjudicator*

2017, 2018

## SELECTED SOLO PERFORMANCES AND RECITALS

2023, **Faculty Recital at Arkansas State University**, Jonesboro, AR

Horn Concerto no. 1, Josef Haydn — Dawn, Jenni Brandon — Seasonal Nocturnes, Roderick Elms —  
Tanguito, Dante Yenque

2022, **Featured Soloist with A-State Symphonic Winds**, Jonesboro, AR

Pele, Brian Balmages

2017, **Doctoral Recital at Arizona State University**, Tempe, AZ

Sonata for Horn, Josef Rheinberger — Reverie, A. Glazunov — Reverie for Two Horns, James Naigus —  
Phoenix Sonata, Anthony Dilorenzo

2017, **Doctoral Recital at Arizona State University**, Tempe, AZ

Adagio and Allegro, Robert Schumann — Folk Songs from the British Isles, Paul Basler — Quintet in E-Flat  
Major for Winds and Piano, K. 452, W.A. Mozart

2016, **Doctoral Recital at Arizona State University**, Tempe, AZ

Sonata for Horn in F, Paul Hindemith — Nocturno, Franz Strauss — The Glass Bead Game, James Beckel —

## ORCHESTRAL EXPERIENCE

2022-present, **Jackson Symphony Orchestra**, Jackson, TN — *Third Horn*

2022-present, **Symphony of Northwest Arkansas**, Fayetteville, AR — *Substitute/Assistant*

2022, **Delta Symphony Orchestra**, Jonesboro, AR — *Principal Horn*

2020-present, **Memphis Symphony Orchestra**, Memphis, TN — *Substitute*

2018-present, **Arkansas Symphony Orchestra**, Little Rock, AR — *Substitute/Assistant*

2017-2018, **Tucson Symphony Orchestra**, Tucson, AZ — *Extra*

2016-2018, **West Valley Symphony**, Phoenix, AZ — *Extra/Substitute*

2016-2017, **ProMusica Arizona**, Paradise Valley, AZ — *Second Horn*

2015-2017, **Scottsdale Philharmonic**, Scottsdale, AZ — *Extra/Substitute*

2014-2018, **Arizona State University Orchestra**, Tempe, AZ — *Principal/Section Horn*

2010-2013, **Oklahoma State University Orchestra**, Stillwater, OK — *Section Horn*

## THEATER EXPERIENCE

2022, **Foundation of Arts**, Jonesboro, AR — *Horn*

CATS

2017-2018, **Arizona Broadway Theater**, Paradise Valley, AZ — *Horn*

South Pacific — Mary Poppins

2015-2018, **Scottsdale Musical Theater Company**, Scottsdale, AZ — *Horn*

Kiss of the Spider Woman — My Fair Lady — Westside Story — 42nd Street

2014, **Arizona State University Theater Pit**, Tempe, AZ — *Horn*

Children of Eden

## CHAMBER EXPERIENCE

2021-present, **Nordestrio**, Jonesboro, AR — *Trumpet, Horn, Piano*

Silver Medal, Global Music Awards, "Braziliana" - 2022

2020-present, **Bantam Winds**, Jonesboro, AR — *Flex: Oboe, Clarinet, Horn, Flute, Saxophone*

2018-present, **A-State Faculty Quintets**, Jonesboro, AR — *Brass Quintet and Woodwind Quintet*

2018, **Phoenix Brass Collective**, Tempe, AZ — *Brass Ensemble*

2015-2018, **Arizona Contemporary Music Ensemble (ACME)**, Tempe, AZ — *Variable*

2010-2014, **Oklahoma State University**, Stillwater, OK — *Horn Quartet*

Winner, 2014 Mid-South Horn Workshop Horn Quartet Competition, University of Kansas, Lawrence, KS

Winner, 2011 Mid-South Horn Workshop Horn Quartet Competition, University of Texas, Austin, TX

2011, **Bay View Music Festival**, Petoskey, MI — *Brass Quintet*

## PROFESSIONAL RECORDINGS

- Nordestrio. 2022. *Braziliana*. Fundamental Sounds.  
Nordestrio is a chamber ensemble comprised of Arkansas State University faculty members Drs. Juli Buxbaum, Nairam Simoes, and Lauren Schack-Clark. This ensemble is dedicated to the creation and performance of contemporary South American works for underrepresented instrumentation: trumpet, horn, and piano. The debut album, *Braziliana*, features all newly commissioned music by esteemed Brazilian composers: Jose Ursicino da Silva (a.k.a. Maestro Duda), Rogerio Borges, Eli-Eri Moura, and Gilson Santos.
- Arizona State University Wind Symphony. 2016. *Concerto for Soprano Saxophone and Band*. Tresona Multimedia.

## SELECTED COMMISSIONS AND WORLD PREMIERES

2021, **Bantam Winds for Oboe, Bass Clarinet, and Horn**, Celka Ojakangas

Winner of the 2022 ASCAP Morton Gould Young Composers Award

2021, **Arkansas Vignettes for Oboe, Bass Clarinet, and Horn**, Joe L. Alexander

Nominated for 2022 Mississippi Arts and Letters (MIAL) in the classical composition category

2021, **Nordestrio for Trumpet, Horn, and Piano**, Gilson Santos

2021, **Danças Nordestinas No. 2 for Trumpet, Horn, and Piano**, Rogerio Borges

2021, **Cânticos Meridionais for Trumpet, Horn, and Piano**, Eli Eri Moura

2021, **Quarantine Suite for Trumpet, Horn, and Piano**, José Ursicino da Silva “Maestro Duda”

2016, **Concerto for Soprano Saxophone and Band**, William Bolcom

2016, **BIG CATS for Electric Guitar, Cello, Horn, Trombone**, Jody Rockmaker

## PROFESSIONAL AND COMMUNITY SERVICE

- State Representative, Arkansas, International Horn Society (2021-present)  
The IHS posts openings for one representative from each state whose primary duty is to host events that engage the horn-playing community statewide. I work closely with the other horn professors in the state to organize small workshops, rehearsals, and performances under the guise of the IHS Arkansas Horn Club. My students and myself play in this group 1-2 times per year. I also personally host events for the NEA region (ex. Horn Choir Community Reading Session - July 2022) and represent Arkansas in the meetings that are held annually during the International Symposium.

- Board Member, Diamond Brass Band (2022-present)  
I serve on the board of directors for the Diamond Brass Band, a local Jonesboro ensemble that runs as a non-profit organization. The band was founded by Sarah Labovitz and Charles Page and is the only British-style brass band in this region. I have played as solo tenor horn with the band since 2018. The band consists of A-State students, faculty, band directors, and other community members and typically performs 1-2 concerts to the community each year.

## PROFESSIONAL AFFILIATIONS

- Arkansas School Band and Orchestra Association (ASBOA)
- International Horn Society (IHS)
- Music Teachers National Association (MTNA)

## EDUCATION

### **Arizona State University, Tempe, AZ** — *Doctor of Musical Arts, Horn Performance*

AUGUST 2016 - MAY 2018

Major Professor: Dr. John Ericson

Research Project: Edouard Vuillermoz and Dix Pièces Mélodiques

Distinction: Graduate Teaching Assistant (2016-2018)

### **Arizona State University, Tempe, AZ** — *Master of Music, Horn Performance*

AUGUST 2014 - MAY 2016

Major Professor: Dr. John Ericson

Distinction: Graduate Teaching Assistant (2015)

### **Oklahoma State University, Stillwater, OK** — *Bachelor of Music, Music Education - Instrumental*

AUGUST 2010 - MAY 2014

Major Professor: Lanette Lopez-Compton

Distinction: *magna cum laude*