

DEGREE PROGRAM GUIDELINES

Bachelor of Arts in Music—String Concentration

The following is an explanation of the expectations and procedures for students seeking the Bachelor of Arts Degree in Music with a concentration in an applied string instrument. The motivation behind the requirements set forth within these guidelines is the desire of the Arkansas State University Music Department to ensure that the graduates have various career opportunities by studying music in combination with other subjects. The BA degree provides versatility in coursework and is not intended as preparation for graduate study in music, although it can successfully serve this purpose. It is neither designed to produce professional musicians, rather, an exploration of this possibility. These criteria pertain to students entering the BA in Music program whose applied area of concentration is an applied string instrument at ASU during the Fall of 2010 or thereafter.

LEVELS OF STUDY

The applied requirements for all BA students are to complete 9 credit hours of study. Incoming students will begin with MUSP 1111 or 1112. The appropriate level of study based upon the student's talent, work ethic and degree of advancement will be designated by the major applied teacher.

Lower Level Study (MUSP 1111 and 1112) is appropriate for all beginning freshmen and other students who have not yet passed the **Proficiency Exam**.

Upper Level (MUSP 3111, 3112) is appropriate for students who have passed the **Proficiency Exam** after at least 6 credit hours of study on their major instrument.

REPERTOIRE REQUIREMENTS

The teacher will assign appropriate repertoire (with student input) in contrasting genres and styles. As each student advances to a higher level, the difficulty of the repertoire assigned will increase. When the student has successfully completed 6 credits hours of applied lessons, he or she may be advised to take the proficiency exam in order to advance to Upper Level Study. This may facilitate the university requirement of 45 hours of upper level study after the first 30 credit hours.

COLLABORATIVE PIANIST REQUIREMENTS

All students seeking the BA Degree in Music—String Concentration will need a pianist with whom to perform for lessons, studio classes, juries, and other performances. Inquire with your teacher regarding available pianists and please check the Music Student Handbook for guidelines.

PERFORMANCE REQUIREMENTS

The following requirements may be revised by the major applied teacher in order to better suit the student's capabilities, needs or intentions in seeking the BA Degree in Music.

All students at least **1 Student Recital** during the course of studies

Student Recitals involve all applied areas and occur periodically in the Recital Hall on Tuesdays at 11:00 AM. The format is a traditional recital for which the appropriate attire is required. All performances require consent of the major applied teacher by filling out the *Tuesday Morning Recital Form* found on the ASU Music Department Website under *Important Links*.

JURY

At the end of each semester of instrumental study, students will perform a **Jury** (final exam) before the **Jury Committee**, which consists of the entire string faculty and at least one outside applied faculty. Students shall consult with the applied teacher regarding the jury repertoire and notify the area coordinator (Coordinator of Strings) before the jury. For the typical Jury, a grade will be given by each faculty member, the average of which will be the Jury Grade. An Applied Lesson Record will be presented to the Jury Committee by each teacher. After a brief discussion, a final grade will be determined by the major applied teacher based on the jury grade, input from the Jury Committee and the student's progress throughout the semester. Attributes of a fine jury performance demonstrate mastery of technique, style, interpretation, stage presence, and emotional expression.