

# Colleen B McNickle

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## EDUCATION

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### Vocal Music Education

Michigan State University, East Lansing MI

May 2021

PhD in Music Education

Cognate: Choral Conducting

University of Illinois, Urbana IL

August 2016

Master of Music Education

GPA: 4.0 / 4.0

Augustana College, Rock Island IL

May 2013

Bachelor of Arts Degree – Summa Cum Laude

GPA: 3.9 / 4.0

## AREAS OF INTEREST

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Health and Wellness for Music Educators

Choral Music Education

Social Emotional Learning and Mindfulness for Choirs

Student Teacher Mentorship

Comprehensive Musicianship through Performance

Interdisciplinary Music Education

## TEACHING EXPERIENCE

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**Assistant Professor of Music and Associate Director of Choral Activities**

August 2021 – Present

Department of Music, Arkansas State University – Jonesboro, AR

### Courses Taught:

- MUED 2231: Vocal Techniques for Instrumentalists Fall 2021
- MUED 4643: Methods and Materials for Teaching Vocal Music Fall 2021
- MUS 1630/1631/3630/3631/6630/6631: Scarlet Voices Fall 2021
- MUS 1640/1641/3640/3641/6640/6641: Singing Statesmen Fall 2021
- TIMU 4826: Music Teaching Internship in the Secondary School Fall 2021

### Graduate Teaching Assistant

August 2018 – May 2021

College of Music, Michigan State University – East Lansing MI

### Courses Assisted:

- MUS 277: Principles of Music Education Fall 2018  
*Mitchell Robinson, Instructor*
- MUS 495: Student Teaching Seminar Fall 2018, Spring 2019  
*Mitchell Robinson, Instructor*
- MUS 469: Teaching Secondary General Music Fall 2019  
*Juliet Hess, Instructor*
- MUS 495: Student Teaching Seminar Fall 2019, Spring 2020  
*Mitchell Robinson, Instructor*
- MUS 468: Choral Methods Spring 2020  
*Sandra Snow, Instructor*
- MUS 469: Teaching Secondary General Music Fall 2020  
*Juliet Hess, Instructor*

- MUS 495: Student Teaching Seminar Fall 2020, Spring 2021  
*Mitchell Robinson, Instructor*
- MUS 177: Introduction to Music Education (Assigned) Spring 2021  
*Sandra Snow, Instructor*

**Additional Responsibilities:**

- Conference Co-Coordinator, New Directions in Music Education Conference Spring 2020
- Perform with Women's Chamber Ensemble, University Chorale, Recital Choirs, and Practicum Choir Fall 2018 - Spring 2020
- Field Experience Coordinator, Music Education Students Fall 2018 - Spring 2020
- Supervisor, Music Education Student Teachers Fall 2018 - Present

**Director of Choral Activities**

August 2015 – May 2018

*Boylan Catholic High School – Rockford IL*

**Courses taught:**

- Chamber Singers - Advanced Junior and Senior 24 voice mixed choir,
- Concert Choir - Intermediate Freshman through Senior 30 voice mixed choir
- Treble Choir - Beginning Freshman through Senior 12 voice treble choir
- Octaves - Advanced 12 voice mixed jazz choir
- Voce - Intermediate 8 voice treble choir
- Junior Titan Chorale - Beginning 5th-8th grade choir made up of students from 8 feeder schools
- Choir Internship - Highly motivated seniors assist the department and practice skills related to performing, organizing, teaching, and conducting music
- AP Music Theory
- Class Piano

**Responsibilities:**

- Coordinated and presented quarterly concerts and additional community performances
- Taught students basic music theory, helped them draw interdisciplinary connections, and promoted a healthy musical environment
- Prepared students for ILMEA District and All-State Auditions
- Coached and accompanied solos and ensembles for IHSA Solo and Ensemble Contest (2017 & 2018 Class A Champions, 2016 Class A Runners Up)
- Functioned as liturgical music director for all-school Masses and class-level Masses
- Served as Musical Director for Boylan's Spring Musical
- Moderated the school Ukulele Club and A Cappella Club
- Developed and implemented a new choir intern curriculum
- Facilitated significant performance opportunities for students
  - District and All-State Traditional and Jazz Choirs Fall and Winter 2015 - 2017
  - Augustana College Chamber Choir Festival Fall 2017
  - Millikin Vocal Festival Fall 2016 & 2017
  - Augustana Choir Spring Tour Collaboration Spring 2017
  - Octaves Tour Winter 2015, 2016, & 2017
  - *O Fortuna* performance at Rockford Symphony Orchestra Youth Concert Fall 2016

**Chorus and General Music Teacher**

August 2013 – 2015

*Belvidere Central Middle School – Belvidere, IL*

**Courses taught:**

- 6th Grade Chorus, 7th Grade Chorus, and 8th Grade Chorus
- Ukulele One and Ukulele Two
- Music and Media
- General Music

**Responsibilities:**

- Directed Fall, Winter, and Spring Concerts for the 6<sup>th</sup>, 7<sup>th</sup>, and 8<sup>th</sup> Grade Choruses
- Proposed and acquired grant funding and developed and implemented a Ukulele Program

- Provided individual and small group voice lessons in preparation for ILMEA District Auditions
- Organized an in-school Solo and Ensemble opportunity for chorus and band students
- Vocal Director of Middle School Musical Theater Production

## RELATED EXPERIENCE

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**Supporting Team Member, Mindfulness Consultant, Content Creator**  
*Being Human Together*

Spring 2020 - Present

Responsibilities:

- Assisted in the creation of the non profit organization
- Created and managed social media accounts
- Serve as Mindfulness consultant for webinars

**Choral Adjudicator and Clinician**  
*Michigan State Vocal Music Association*

Fall 2018 - Present

Responsibilities:

- Adjudicate and Clinic Small and Large Group Ensembles in a Competition Setting

**Section Leader**  
*Central United Methodist Church - Lansing, MI*

Fall 2018 - Spring 2019

Responsibilities:

- Rehearse and Perform at weekly church services

## PUBLICATIONS

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McNickle, C. (2021). Wellness Starts with Me: Choir Teacher Wellness Perceptions and Experiences. (Dissertation). *ProQuest*.

McNickle, C., & McKiernan, J. (2019). An interview with Andrew McGuire. *Michigan Music Educator*, 57(1), 22-23.

## WORKS IN PROGRESS

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McNickle, C. (in review - *College Music Symposium*). A Content Analysis of Online Wellness Education Presence of NASM-Accredited Institutions. (Content Analysis).

McNickle, C. (in progress). Music Student Teacher Vocal Health Perceptions. (Research study).

McNickle, C. and Morris, C. R. (in progress). Social Emotional Learning for the Choral Classroom. (Practitioner Article).

McKiernan, J. and McNickle, C. (in progress). A Case Study of Choral Identity. (Research study).

## CONFERENCE PRESENTATIONS - REFEREED

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*What's In a Name? A Case Study of Choral Identity*  
 Co-Presenting with Jessica McKiernan  
 LGBTQ Studies and Music Education Symposia IV  
 Virtual Conference Paper Presentation

July 2021

*"Wellness Starts with Me": Choir Teacher Wellness Experiences and Perceptions*  
 Music and Wellbeing Conference  
 University of Saskatchewan  
 Virtual Conference Paper Presentation

May 2021

<i>Student Teacher Vocal Health Perceptions</i> Desert Skies Symposium on Research in Music Learning and Teaching Arizona State University Virtual Conference Paper Presentation	February 2021
<i>Empowering Choir Students with Social and Emotional Learning</i> Co-Presented with Coty Raven Morris Texas Music Educators Association Virtual Conference	February 2021
<i>Creating A Music Educator Wellness Toolkit</i> Ohio Music Educators Conference Virtual Conference	February 2021
<i>Creating A Music Educator Wellness Toolkit</i> Iowa Music Educators Conference Ames, IA (Virtual)	November 2020
<i>Yoga, Mindfulness, and Breathing Strategies for Choirs: COVID Edition</i> Michigan School Vocal Music Association Summer Conference Virtual Conference	July 2020
<i>Enhancing Ensemble Energy: Yoga, Mindfulness, and Breathing Strategies for Choirs</i> American Choral Directors' Association North Central Regional Conference Milwaukee, WI	March 2020
<i>A Policy of Wellness for Music Educators</i> New Directions in Music Education Conference East Lansing, MI	February 2020
<i>Vernacular Music in the Choral Classroom</i> Co-Presented with Jessica McKiernan Ohio Music Educators Conference Columbus, OH	February 2020
<i>Take a Breath: Yoga and Mindfulness for Music Teachers and Students</i> Michigan Music Conference Grand Rapids, MI	January 2020
<i>Vernacular Music in the Choral Classroom</i> Co-Presented with Jessica McKiernan Iowa Music Educators Conference Ames, IA	November 2019
<i>Take a Breath: Yoga and Mindfulness for Music Teachers and Students</i> Iowa Music Educators Conference Ames, IA	November 2019

## RESEARCH POSTER PRESENTATIONS - REFEREED

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<i>Choir Teacher Wellness Experiences and Perceptions</i> Research Poster Presentation American Choral Directors Association Virtual Conference	March 2021
<i>Online Wellness Education Resources at NASM-Accredited Institutions: A Qualitative Content Analysis</i> Virginia Music Educators Association Conference Virtual Conference	November 2020

<i>Choir Teacher Wellness Experiences and Perceptions (In Progress)</i> Big Ten Academic Alliance Music Education Conference Virtual Conference	October 2020
<i>What's In A Name?: A Case Study of Choral Identity (In Progress)</i> Co-Presented with Jessica McKiernan Big Ten Academic Alliance Music Education Conference Iowa City, Iowa	October 2019
<i>Student Teacher Vocal Health Perceptions</i> Society for Music Teacher Education Conference Greensboro, North Carolina	September 2019

## **PRESENTATIONS & WORKSHOP SESSIONS - INVITED**

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<i>Vernacular Music in the Choral Classroom</i> Co-Presented with Jessica McKiernan Michigan State University Collegiate ACDA Chapter March Workshop East Lansing, Michigan	November 2020
<i>Addressing Race in the Choral Classroom</i> Michigan State University Collegiate ACDA Chapter March Workshop East Lansing, Michigan	March 2019
<i>An Introduction to Teaching Basic Choral and Vocal Jazz Improvisation</i> Michigan State University Collegiate ACDA Chapter April Workshop East Lansing, Michigan	April 2019

## **CONFERENCE PRESENTATIONS - REFEREED - ACCEPTED**

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<i>"Wellness Starts with Me": Choir Teacher Wellness Experiences and Perceptions</i> SMTE 2021 Symposium on Music Teacher Education. Virtual Conference Primary Presentation	September 2021
<i>Butterflies, and Jitters, and Sweaty Palms, Oh My! Understanding Performance Anxiety</i> 2022 South West ACDA "Together" Conference. Little Rock, AR	March 2022

## **GUEST TEACHING AND LECTURES - INVITED**

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<i>An Introduction to Wellness in Music Education</i> University of Wisconsin - Superior Intro to Music Education Superior, Wisconsin (Virtual)	April 2021
<i>Comprehensive Musicianship Through Performance</i> Michigan State University MUS 468: Teaching Choral Music East Lansing, Michigan (Virtual)	March 2021
<i>Building a Music Educators Wellness Toolbox</i> Susquehanna University Intro to Music Education Selinsgrove, Pennsylvania (Virtual)	February 2021

<i>Interdisciplinary Music Education</i> Michigan State University MUS 469: Teaching Secondary Classroom Music East Lansing, Michigan (Virtual)	November 2020
<i>Ukulele in the Secondary General Classroom: A Five Lesson Series</i> Michigan State University MUS 469: Teaching Secondary Classroom Music Virtual Classes	October - November 2020
<i>An Introduction to Mindfulness</i> Being Human Together Webinar Online Webinar	July 2020
<i>Comprehensive Musicianship Through Performance</i> Michigan State University MUS 468: Teaching Choral Music East Lansing, Michigan (Virtual)	April 2020
<i>Building a Music Educators Wellness Toolbox</i> Susquehanna University Intro to Music Education Selinsgrove, Pennsylvania (Virtual)	April 2020
<i>Comprehensive Musicianship Through Performance</i> University of Dayton Professional Development Workshop Dayton, Ohio (Virtual)	March 2020
<i>Yoga and Mindfulness Techniques for Musicians</i> Alma College Career Skills for Musicians Alma, Michigan	February 2020
<i>Choral Improv and Jazz Improv...A Brief Introduction</i> Michigan State University MUS 468: Teaching Choral Music East Lansing, Michigan	February 2020
<i>Health and Wellness for Music Educators</i> University of Dayton Intro to Music Education Dayton, Ohio (Virtual)	December 2019
<i>Curriculum Planning: From Units to Curricula</i> Michigan State University MUS 469: Teaching Secondary Classroom Music East Lansing, Michigan	November 2019
<i>Interdisciplinary Music Education</i> Michigan State University MUS 469: Teaching Secondary Classroom Music East Lansing, Michigan	November 2019
<i>Blues and Ukulele Lesson Planning</i> Michigan State University MUS 469: Teaching Secondary Classroom Music East Lansing, Michigan	October 2019

<i>Philosophy and the Music Teacher</i> Michigan State University MUS 277: Principles of Music Education East Lansing, Michigan	January 2019
<i>Questioning and Competition</i> Michigan State University MUS 277: Principles of Music Education East Lansing, Michigan	October 2018
<i>Cooperative Learning Revisited: A Way to Address the Standards</i> Michigan State University MUS 277: Principles of Music Education East Lansing, Michigan	November 2018
<i>Challenging Assumptions: A Case Study</i> Michigan State University MUS 277: Principles of Music Education East Lansing, Michigan	November 2018
<i>Comprehensive Musicianship Through Performance</i> Michigan State University MUS 277: Principles of Music Education East Lansing, Michigan	October 2018

## PERFORMANCE EXPERIENCE

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Women's Chamber Ensemble – Michigan State University <ul style="list-style-type: none"> <li>Under the direction of Dr. Sandra Snow</li> </ul>	Fall 2018-Spring 2020
University Chorale – Michigan State University <ul style="list-style-type: none"> <li>Under the direction of Dr. David Rayl</li> </ul>	Fall 2018-Fall 2019
Chancel Choir - Central United Methodist - Lansing, IL <ul style="list-style-type: none"> <li>Under the direction of Ms. Alison Geesey</li> <li>Alto Section Leader</li> </ul>	Fall 2018-Spring 2019
Mendelssohn Chorale – Rockford, IL <ul style="list-style-type: none"> <li>Under the direction of Marti Bein</li> <li>Alto Section Leader 2017-2018</li> </ul>	2013-2018
Starlight Community Theater – Rockford, IL <ul style="list-style-type: none"> <li>Under the direction of Mike Webb, Christopher Brady, Steve Wolfgram, and Lisa Miller</li> <li>Involved in over thirty theater productions as actor, orchestra member, or running crew</li> </ul>	1999-2017
Elysian Voices – Rockford, IL <ul style="list-style-type: none"> <li>Semi-Professional Choir directed by Paul Laprade</li> </ul>	2013-2015
Augustana Choir <ul style="list-style-type: none"> <li>Under the direction of Dr. Jon Hurty</li> <li>Alto Section Leader 2011-2013</li> </ul>	2010-2013
Handel Oratorio Society <ul style="list-style-type: none"> <li>Under the direction of Dr. Jon Hurty</li> <li>Student Assistant 2011-2013</li> </ul>	2010-2013

Augustana Chamber Singers	2010-2012
<ul style="list-style-type: none"> <li>Under the direction of Dr. Jon Hurty and Dr. Michael Zemek</li> </ul>	
Celebration Augustana Gospel Choir	2010-2012
<ul style="list-style-type: none"> <li>Under the direction of Dr. Keith Hampton</li> </ul>	

### Media and Social Media Coverage

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“Pitching ideas, finding support”

- MSU coverage of Running Start Competition
- <https://www.music.msu.edu/news/pitching-ideas-finding-support>

“Boylan Catholic Choir Students Take First At State”

- Local news coverage of Boylan’s IHSA Solo and Ensemble success
- <http://www.mystateline.com/news/boylan-catholic-choir-students-take-first-at-state/678530895>

“Music teacher hits right notes with students using unique instrument”

- Local news coverage of my 6th - 8th grade Ukulele class in 2014
- <http://www.wrex.com/story/26659137/2014/09/Monday/music-teacher-hits-rights-notes-with-students-using-a-unique-instrument>

“Grants allow for more strings and sounds in Belvidere music program”

- Local news coverage of my 6th - 8th grade Ukulele class in 2014
- <http://www.wrex.com/story/26616752/2014/09/Wednesday/grants-allow-for-more-strings-and-sounds-in-belvidere-music-program>

### HONORS AND AWARDS

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Running Start Grant Award	April 2019
<ul style="list-style-type: none"> <li>East Lansing, MI</li> <li>Community Panel</li> </ul>	
WREX Channel 13 News Teacher of the Week Recognition	May 2018
<ul style="list-style-type: none"> <li>Rockford, IL</li> <li>Student Nomination</li> </ul>	
Rising Star in Music Education Special Recognition	March 2018
<ul style="list-style-type: none"> <li>Rockford Symphony Orchestra</li> <li>Community Nomination</li> </ul>	

### PROFESSIONAL SERVICE

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Annual Meeting Submission Reviewer	September 2020
American Educational Research Association	
Music Education SIG	
Conference Co-Coordinator	Spring 2020
New Directions in Music Education Conference	
Michigan State University	

### PROFESSIONAL MEMBERSHIPS

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National Association for Music Educators  
American Choral Directors Association  
Michigan School Vocal Music Association  
Society for Music Teacher Education