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**Derek M. Jenkins, D.M.A.**  
**Composer | Musicologist | Educator**

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**EDUCATION**

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<b>University of Missouri-Kansas City</b> – Kansas City, MO	
Doctor of Musical Arts in Music Composition	<b>2017</b>
Dissertation Title: <i>Mathias and the Storm</i> for Orchestra	
Advisor: Dr. James Mobberley	
Master of Music in Musicology	<b>2017</b>
Thesis Title: “ <i>Whatever you do, fund the band</i> ”: <i>The History and Continuing Implementation of the 1921 Iowa Band Law</i>	
Advisor: Dr. S. Andrew Granade	
Graduate Certificate in College Teaching and Career Preparation	<b>2017</b>
Advisor: Dr. Jennifer Friend	
<b>Rice University</b> – Houston, TX	
Master of Music in Music Composition	<b>2013</b>
Thesis Title: <i>towards silos and smokestacks</i> for Orchestra	
Advisor: Dr. Richard Lavenda	
<b>University of Missouri-Kansas City</b> – Kansas City, MO	
Bachelor of Music in Music Composition	<b>2010</b>
Bachelor of Music in Music Theory	<b>2010</b>
Minor in German Language	<b>2010</b>

**TEACHING EXPERIENCE**

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<b>Arkansas State University</b> – Jonesboro, AR	<b>2017-present</b>
Assistant Professor of Music Theory and Composition (Tenure-Track)	
Coordinator of Music Theory and Composition	
<u>Courses Taught:</u> Aural Theory II, Theory II, Theory III, Elementary Orchestration and Choral Arranging, Counterpoint, Graduate Theory I, Graduate Theory II, Special Topics: Music Analysis, Applied Music Composition Lessons, Junior Composition Recital, Senior Composition Recital, & Special Problems: Musicology Research Project	
<u>Courses Guest Lectured:</u> Honors Cold War Study Abroad (Eastern Europe)	
<b>University of Missouri-Kansas City</b> – Kansas City, MO	<b>2013-17</b>
Graduate Teaching Assistant, Conservatory of Music and Dance	
<u>Courses Taught:</u> Undergraduate Composition Lab & Non-Major Composition Lessons	
<u>Courses Assisted:</u> Introduction to German Studies, The Artist in Society, & Music Appreciation	
<b>Michael P. Hammond Preparatory Program at Rice University</b> – Houston, TX	<b>2010-12</b>
Instructor of Music Composition and Music Theory	
<u>Courses Taught:</u> Private Composition Lessons, Private Theory Lessons, Shepherd School Symphony Orchestra Series Course, Intermediate Level (7 <sup>th</sup> -8 <sup>th</sup> Grade) Theory, & Primary Level 4 (4 <sup>th</sup> Grade) Theory	

**Rice University** – Houston, TX

2010-12

Graduate Teaching Assistant, Shepherd School of Music

Course Taught: Remedial Theory I

Courses Assisted: Theory I, Theoretical Studies IV, & Orchestration

Courses Tutored: Aural Skills IV & Aural Skills V

## **PROFESSIONAL EXPERIENCE**

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### **The Delta Composition Workshop**

To begin Summer 2020

Founder and Program Director

A week-long summer composition workshop for high school students living in the Mississippi Delta Region (Arkansas, Kentucky, Mississippi, Missouri, and Tennessee). Bring in guest composers from around the country, coordinate instruction, curate four concerts, and work with the Delta Symphony Orchestra in selecting one participant to write a new piece for the ensemble during the next school year.

### **Diamond Brass Band**

2018-present

Member, Board of Directors

### **Arkansas State University Department of Theatre**

2017-present

Musical Director, Composer, and Arranger

*The Tempest:* April 2020

*Animal Farm:* November 9-11, 13, 14, 2018

*Silent Sky:* September 28-30 and October 2, 3, 2018

*In the Next Room (or the vibrator play):* February 16, 17, 19-21, 2018

*As You Like It:* November 10, 11, 13-15, 2017

### **Arkansas State Music Teachers Association**

2017-present

Coordinator for MTNA Composition Competitions in Arkansas

### **Music Copyist**

2009-present

Engraved Music Examples:

Nedbal, Martin. *Morality and Viennese Opera in the Age of Mozart and Beethoven*. New York: Routledge, 2016.

Powell, Larson. "Historicist Modernism? Figuration and Form in Hartmann's Concerto for Viola, Piano, Wind Instruments, and Percussion (1954-56)." *Journal of New Music and Culture* 11 (Fall 2015).

Schubert, Franz. *Der Atlas, Der Doppelgänger, and Die Wetterfabne* – for David Ferris

Engraved Score:

Auric, Georges. *Divertimento* (1965) – for Joseph Parisi and the UMKC Wind Ensemble

Hartmann, Karl. *Three Songs on Anna Akhmatova, Op. 17* – for Da Camera of Houston

Jalbert, Pierre. *Ofrenda* (2011) – for Musiqa

Assisted Engraving:

Ives, Charles E. *Psalms 67*. Edited by David Thurmaier.

Created Parts:

Rudy, Paul. *Finally....* Kansas City, MO: Twisted Trail Music, 2009. – for Steven Davis and

the UMKC Wind Symphony

**Adjudicator**

SCI/ASCAP Student Composition Competition – Undergraduate Student Round 2	2019
SCI/ASCAP Student Composition Competition – Graduate Student Round 1	2019
NFMC/AFMC Junior Composer Contest	2019
SCI/ASCAP Student Composition Competition – Undergraduate Student Round 1	2018
TMTA Student Affiliate Original Composition State Contest	2018
MMTA/MTNA Commissioned Composer	2016
MTNA Missouri Young Artist Composition Competition	2016
Society of Composers, Inc. National Conference	2016

**Kansas City Electronic Music and Arts Alliance (KcEMA)** 2016-17

Artistic Committee Member

**Writer**

newEar Contemporary Music Ensemble – Program Notes	March 4, 2017
newEar Contemporary Music Ensemble – Program Notes	November 19, 2016

**College Music Society** 2013-15

Student Representative, Great Plains Chapter

**Polyphonic.org On Campus, Eastman School of Music** 2012-13

Video Blogger

**University of Missouri-Kansas City** 2007-08, 2013-14

Composers' Guild Secretary, Conservatory of Music and Dance

**SERVICE EXPERIENCE**

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**Arkansas State University**

Academic Hearing Committee, Member	2018-present
International Students and Scholars Committee, Member	2018-present
Lecture Concert Series Subcommittee, Member	2018-present

**Arkansas State University, Department of Music**

Music Theory Committee, Chair	2019-present
Undergraduate Curriculum Committee, Member	2018-present
Director of Choral Activities Search Committee, Member	2018-19
Assessment Committee, Member	2017-present
Graduate Curriculum Committee, Member	2017-present
Music Theory Committee, Member	2017-19
Music Handbook Committee, Member	2017-18

**PROFESSIONAL DEVELOPMENT**

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**Designing Courses for Significant Learning Course** January 2016

L. Dee Fink & Associates

**Effective Teaching Practices Course** Fall 2015

**Preparing Future Faculty Program**

2015-17

School of Graduate Studies, University of Missouri-Kansas City

**SELECTED CONFERENCE PERFORMANCES & INVITATIONS**

<b>SCI Conference Region VI</b> – Texas A&M University-Commerce: Commerce, TX	<b>2019</b>
<b>MMEA In-Service Workshop/Conference</b> – Tan-Tar-A Resort: Osage Beach, MO	<b>2019</b>
<b>USF New-Music Festival and Symposium</b> – University of South Florida: Tampa, FL	<b>2018</b>
<b>37<sup>th</sup> CMS Great Plains Conference</b> – Wartburg College: Waverly, IA	<b>2018</b>
<b>KMEA In-Service Workshop/Conference</b> – Century II Convention Center: Wichita, KS	<b>2018</b>
<b>Brass in Concert</b> – Sage Gateshead: Gateshead, England	<b>2017</b>
<b>SCI Conference Region VII</b> – Arizona State University: Tempe, AZ	<b>2017</b>
<b>SCI National Conference</b> – Western Michigan University: Kalamazoo, MI	<b>2017</b>
<b>EMCC Conference</b> – University of Missouri-Kansas City: Kansas City, MO	<b>2017</b>
<b>31<sup>st</sup> CMS South Central Conference</b> – Midwestern State University: Wichita Falls, TX	<b>2016</b>
<b>Missouri State Composition Festival</b> – Missouri State University: Springfield, MO	<b>2016</b>
<b>The 69<sup>th</sup> Annual Midwest Clinic</b> – McCormick Place West: Chicago, IL	<b>2015</b>
<b>SCI 50<sup>th</sup> Anniversary National Conference</b> – University of Florida: Gainesville, FL	<b>2015</b>
<b>SCI Conference Region VI</b> – Henderson State University: Arkadelphia, AR	<b>2015</b>
<b>36<sup>th</sup> CMS Southern Conference</b> – Mississippi University of Women: Columbus, MS	<b>2015</b>
<b>The 68<sup>th</sup> Annual Midwest Clinic</b> – McCormick Place West: Chicago, IL	<b>2014</b>
<b>SCI Conference Region V</b> – Western Michigan University: Kalamazoo, MI	<b>2014</b>
<b>20<sup>th</sup> NASA Conference</b> – University of Illinois: Champaign, IL	<b>2014</b>
<b>33<sup>rd</sup> CMS Great Plains Conference</b> – William Jewel College: Liberty, MO	<b>2014</b>
<b>25<sup>th</sup> CMS Pacific Northwest Conference</b> – Capilano University: Vancouver, BC, Canada	<b>2012</b>
<b>UAHuntsville New Music Festival</b> – University of Alabama-Huntsville: Huntsville, AL	<b>2012</b>
<b>11<sup>th</sup> Annual Electric LaTeX Festival</b> – University of Texas-Austin: Austin, TX	<b>2011</b>
<b>Iowa Composers Forum Spring Festival</b> – Coe College: Cedar Rapids, IA	<b>2011</b>
<b>15<sup>th</sup> Biennial Festival of New Music</b> – Florida State University: Tallahassee, FL	<b>2011</b>
<b>Iowa Composers Forum Fall Festival</b> – Iowa State University: Ames, IA	<b>2010</b>
<b>SCI Conference Region V</b> – Augustana College: Rock Island, IL	<b>2010</b>
<b>Festival of Contemporary Music</b> – University of Iowa: Iowa City, IA	<b>2010</b>
<b>SCI Conference Region VI</b> – Kansas State University: Manhattan, KS	<b>2010</b>
<b>40<sup>th</sup> Annual Festival of New Music</b> – Ball State University: Muncie, IN	<b>2010</b>

**SPECIAL HONORS & AWARDS**

<b>Pi Kappa Lambda – National Honor Society for Music</b>	<b>2008-present</b>
<b>Honors Professor of the Year, Nomination</b>	<b>2019</b>
Arkansas State University, Honors College Nomination for work with honors section of Theory III	
<b>The American Prize</b>	<b>2019</b>
Composition – Vocal Chamber Music (Professional Division) Semi-Finalist, <i>Unfinished List of the Things I Love</i>	
<b>Faculty Research Award</b>	<b>2018</b>

Arkansas State University, Faculty Research Awards Committee  
\$6,000 to be used towards the recording of *Mathias and the Storm* with the  
Brno Philharmonic Orchestra for commercial CD release by Ablaze Records

<b>Distinguished Master's Thesis Award</b> University of Missouri-Kansas City, School of Graduate Studies Winner, " <i>Whatever you do, fund the band</i> ": <i>The History and Continuing Implementation of the 1921 Iowa Band Law</i>	2017
<b>The American Prize</b> Composition – Band/Wind Ensemble (Student Division) Winner, <i>We Seven</i>	2016
<b>Ensemble for These Times Call for Scores</b> Selected Score, <i>Nach Raum und Zeit</i> (Nos. 1-3)	2016
<b>Graduate Research Award Program</b> University of Missouri-Kansas City, School of Graduate Studies \$7,000 to be used towards researching middle school and high school bands in order to create two re-imagined versions of a new piece suitable for those levels	2016
<b>RED NOTE New Music Festival Composition Competition</b> Honorable Mention, <i>We Seven</i>	2016
<b>Missouri State University Composition Festival</b> Winner, <i>We Seven</i>	2016
<b>MMTA/MTNA Commissioned Composer</b> Winner, Commission for a new work to be performed in November 2016	2015
<b>ASCAP Foundation Morton Gould Young Composer Award</b> Finalist, <i>We Seven</i>	2015
<b>Mid America Freedom Band Call for Proposals</b> Winner, Commission for a new work to be performed in April 2015 – <i>Kolo</i>	2014
<b>Fulbright U.S. Student Program</b> Finalist, Music Composition, United Kingdom, University of Salford Finalist, Music Composition, United Kingdom, University of Salford Alternate, Music Composition, Croatia, Sveučilište U Zagrebu Muzička Akademija	2013-14 2012-13 2010-11
<b>Gerald Kemner Prize for Wind Ensemble, UMKC</b> Winner, <i>Boreas: The North Wind</i>	2013
<b>Rebecca Sherburn Vocal Composition Competition, UMKC</b> Second Place, <i>Nach Raum und Zeit</i>	2013
<b>National Band Association Young Composer Mentor Project</b>	2012

Winner, *Eosphorus: The Morning Star*

**Truman State University / Macro Analysis Creative Research Organization** 2011  
**Composition Competition**  
Honorable Mention, *Eosphorus: The Morning Star*

**ASCAP Plus Awards** 2010-16

### **GUEST MASTERCLASSES & RESIDENCIES**

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**Pioneer League Middle School Honor Band** - Newton, KS [via Skype] 2018  
**Bethel College** – North Newton, KS [via Skype] 2018  
**Staley High School** – Kansas City, MO 2017  
**South East Junior High School** – Iowa City, IA 2016  
**University of Tennessee at Martin** – Martin, TN 2016  
**Missouri State University** – Springfield, MO 2016  
**Clarke University** – Dubuque, IA 2013, 2015, 2017  
**Northern Arizona University** – Flagstaff, AZ 2014  
**University of Salford** – Salford, United Kingdom 2014  
**Bethel College** – North Newton, KS 2010, 2017  
**Sveučilište U Zagrebu (University of Zagreb)** – Zagreb, Croatia 2009

### **SUMMER FESTIVALS & OTHER STUDY OPPORTUNITIES**

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**University of Salford** – Salford, United Kingdom January 2014  
Studied brass band composition with Peter Graham

**National Band Association Young Composer Mentor Project** – Tempe, AZ June 2012  
Studied composition with Mark Camphouse and Carter Pann

**New Music on the Point** – Leicester, VT June 2011  
Studied composition with Kathryn Alexander and David Rakowski

**Kärntner Landeskonservatorium** – Klagenfurt, Austria Spring 2009  
Studied composition with Alfred Stingl (Study Abroad Semester)

**Alpen-Adria Universität** – Klagenfurt, Austria Spring 2009  
Studied German language (Study Abroad Semester)

**Loras College** – Dubuque, IA 2004-05  
Studied mathematics

### **COMMISSIONS**

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**Arkansas State University Concert Choir (Ryan Sullivan, conductor)** 2020

**Arkansas State University Department of Theatre**

Incidental Music for *As You Like It* 2017

Incidental Music for *In the Next Room (or the vibrator play)*, *Silent Sky*, & *Animal Farm* 2018

Incidental Music for *The Tempest* 2020

**National Youth Brass Band of America** 2019

**Arkansas State University Wind Ensemble (Timothy Oliver, conductor)** 2019

<b><i>into air, into thin air</i> Consortium</b> (Timothy Shade, lead commissioner)	<b>2019</b>
Wichita State University Symphonic Wind Ensemble (Timothy Shade, conductor)	
Arizona State University Wind Ensemble (Jason Caslor, conductor)	
Arkansas State University Wind Ensemble (Timothy Oliver, conductor)	
Case Western Reserve University Symphonic Winds (Ryan Scherber, conductor)	
<b>University of Tennessee at Martin Junior High Honor Band</b> (John Oelrich, director)	<b>2018</b>
<b>Dubuque Symphony Orchestra</b> (William Intriligator, conductor)	<b>2017</b>
<b>Missouri Music Teachers Association / Music Teachers National Association</b>	<b>2016</b>
<b>University of Tennessee at Martin Wind Ensemble</b> (John Oelrich, conductor)	<b>2016</b>
<b>Mid America Freedom Band</b> (Lee Hartman, conductor)	<b>2015</b>
<b>Youth Symphony of Kansas City Symphony Orchestra</b> (Steven D. Davis, conductor)	<b>2014</b>
<b>Fountain City Brass Band</b> (Joseph Parisi, conductor)	<b>2014</b>
<b>University of Missouri-Kansas City Wind Ensemble</b> (Joseph Parisi, conductor)	<b>2014</b>
<b>University of Missouri-Kansas City Saxophone Ensemble</b> (Zach Shemon, conductor)	<b>2014</b>
<b>Bethel College Wind Ensemble</b> (Timothy Shade, conductor)	<b>2010</b>

## **COMPOSITIONS**

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### \* – Commissioned Work

- \*New Work for Chorus (2020) [forthcoming] – SATB Chorus
- \*Incidental Music for *The Tempest* (2020) [forthcoming] – TBD
- \*New Work for Brass Band (2019) [forthcoming] – Brass Band
- \*New Work for Wind Ensemble (2019) [forthcoming] – Wind Ensemble
- \**into air, into thin air* (2019) [forthcoming] – Wind Ensemble and Electronics
- \**Solar Flare* (2018) – Concert Band
- \*Incidental Music for *Animal Farm* (2018) – Voices
- \*Incidental Music for *Silent Sky* (2018) – Orchestral Winds
- \*Incidental Music for *In the Next Room (or the vibrator play)* (2018) – Piano
- \*Incidental Music for *As You Like It* (2017) – Voice, Flute, and Guitar
- \**Mathias at the Storm* (2017) – Orchestra
- \**Unfinished List of the Things I Love* (2016) – Mezzo-Soprano and Piano
- \**Following Chopin* (2016) – Solo Piano
- \**Blue Marble* (2016) – Wind Ensemble and Electronics
- \**Kolo* (2015) – Concert Band
- \**Fountains* (2014) – String Orchestra or Concert Band
- \**We Seven* (2014) – Wind Ensemble or Brass Band
- \**orbital eccentricity* (2014) – Saxophone Ensemble
- Nach Raum und Zeit* (2011-13) – Mezzo-Soprano and Piano
- towards silos and smokestacks* (2012) – Orchestra
- Quintet for Winds No. 1* (2012) – Woodwind Quintet
- the looking glass* (2012) – Solo Violoncello
- by Fire* (2011) – Clarinet, Violin, and Piano
- Holy Smokes Batman! It's a Pots and Pans Attack!* (2011) – Percussion and Electronics
- over the tolling of church bells* (2011) – Fixed Media
- \**Boreas: The North Wind* (2010) – Wind Ensemble or Brass Band
- Pure Awesome!* (2010) – Two Tubas
- Myocardial Infarction* (2010) – Fixed Media
- a voice cries out...* (2010) – Trumpet and Electronics
- Audience Participation* (2009-2010) – Sound Installation with Live Electronics

*Composition #1026 “for J.B.”* (2009) – Actor and MaxMSP  
*action/ reaction* (2009) – Solo Alto Saxophone  
*Eosphorus: The Morning Star* (2008/2009) – Wind Ensemble  
*Kotekan* (2007) – String Quartet  
*Last Days at Pompeii* (2006) – Brass Quintet  
*in transit* (2006) – Bassoon Quintet  
*Canis Major* (2006) – Soprano and Piano  
*inertia* (2005) – Saxophone Quartet

## **PERFORMANCES**

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### **Upcoming Performances**

#### ***We Seven* [Version for Brass Band]**

Laurier Brass Ensemble – Thornhill, ON, Canada March 8, 2020

#### **Incidental Music for *The Tempest***

Arkansas State University Department of Theatre – Jonesboro, AR April 2020

#### **New Work for Brass Band**

National Youth Brass Band of America – St. Joseph, MO June 17-22, 2020

### **Selected Performances**

(Note: This section is organized by piece starting with the most recently performed.)

#### ***We Seven* [Version for Brass Band]**

Emley Brass Band – Emley, England	June 23, 2019
Fountain City Brass Band – Dobcross, England	November 26, 2017
Fountain City Brass Band – Perth, Scotland	November 24, 2017
Fountain City Brass Band – Rotherham, England	November 20, 2017
Fountain City Brass Band – Gateshead, England	November 19, 2017
Fountain City Brass Band – St. Joseph, MO	November 16, 2017
Fountain City Brass Band – Kansas City, MO	November 12, 2017
Fountain City Brass Band – Sedalia, MO	October 23, 2017
Prairie Music Residency Brass Band – Saskatoon, SK, Canada	August 6, 2016
Fountain City Brass Band – Chicago, IL	December 16, 2015
Fountain City Brass Band – Olathe, KS	September 26, 2015
Fountain City Brass Band – Topeka, KS	September 25, 2015
Fountain City Brass Band – Olathe, KS	April 25, 2015

#### ***We Seven* [Version for Wind Ensemble]**

Philadelphia Freedom Band – Philadelphia, PA	May 17, 2019
Arkansas State University Wind Ensemble – Jonesboro, AR	April 24, 2019
Memorial University of Newfoundland Wind Ensemble – St. John’s, NL, Canada	March 23, 2019
Knights Rising High School Honor Band – Orlando, FL	February 2, 2019
University of Missouri-Kansas City Wind Ensemble – Osage Beach, MO	January 24, 2019
University of Missouri-Kansas City Wind Ensemble – Kansas City, MO	January 23, 2019
University of Missouri-Kansas City Wind Ensemble – Kansas City, MO	December 5, 2018
East Central KMEA District Blue Band – Overland Park, KS	December 1, 2018



Eastern Michigan University Symphonic Band – Ypsilanti, MI	November 17, 2018
LGBA 2018 Yellow Concert Band – Kansas City, MO	May 26, 2018
University of South Alabama Concert Honor Wind Ensemble – Mobile, AL	April 29, 2018
SUNY Fredonia All College Band – Fredonia, NY	March 1, 2018
Bethel College Wind Ensemble – Wichita, KS	February 22, 2018
Bethel College Wind Ensemble – North Newton, KS	November 4, 2017
Arizona State University Wind Ensemble – Tempe, AZ	October 13, 2017
University of Houston Wind Ensemble – Houston, TX	April 28, 2017
Georgia Governor’s Honors Program – Valdosta, GA	July 5, 2016
University of Texas at Austin Symphony Band – Austin, TX	May 4, 2016
Missouri State University Wind Ensemble – Springfield, MO	March 1, 2016
Seattle Wind Symphony – Shoreline, WA	February 27, 2016
Missouri State University Wind Ensemble – Springfield, MO	February 22, 2016
University of Florida Symphonic Band – Gainesville, FL	November 12, 2015
University of Arkansas Wind Symphony – Fayetteville, AR	April 20, 2015
Henderson State University Wind Ensemble – Arkadelphia, AR	March 8, 2015
Northern Arizona University Wind Symphony – Flagstaff, AZ	October 13, 2014
University of Missouri-Kansas City Wind Ensemble – Kansas City, MO	May 7, 2014

***Unfinished List of the Things I Love***

Melissa Rodriguez, Michaella Prussak, and Laura Maxwell – Commerce, TX	April 11, 2019
Marika Kyriakos and Emily Trapp Jenkins – Jonesboro, AR	February 26, 2019
Songeaters – Tampa, FL	April 6, 2018
Jennifer Weiman and Jordan Voth – Kansas City, MO	March 10, 2017
Jennifer Weiman and Jordan Voth – Springfield, MO	November 5, 2016

***Nach Raum und Zeit***

*Complete Set*

Ensemble for These Times [Nos. 1, 2, & 3] – San Francisco, CA	January 26, 2019
Marika Kyriakos and Lauren Schack Clark – Columbus, MS	February 19, 2015
Marika Kyriakos and Lauren Schack Clark – Jonesboro, AR	February 9, 2015
Rachael Colman and Emily Trapp – Kansas City, MO	March 18, 2014
Sarah Tannehill-Anderson and Calvin Permenter – Liberty, MO	March 7, 2014
Rachael Colman and Emily Trapp – Kansas City, MO	February 13, 2014
Rebecca Sorensen and Andrew Schneider [No. 1] – Houston, TX	February 4, 2012
Amy Owens and Andrew Schneider [No. 3] – Houston, TX	February 4, 2012
Allegra De Vita and Andrew Schneider [No. 4] – Houston, TX	February 4, 2012
Jennifer Beattie and Jillian Zack [No. 3] – Middlebury, VT	June 19, 2011

***Solar Flare***

University of Tennessee at Martin Junior High Honor Band – Martin, TN	January 26, 2019
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***Incidental Music for Animal Farm***

Arkansas State University Department of Theatre – Jonesboro, AR	November 14, 2018
Arkansas State University Department of Theatre – Jonesboro, AR	November 13, 2018
Arkansas State University Department of Theatre – Jonesboro, AR	November 11, 2018
Arkansas State University Department of Theatre – Jonesboro, AR	November 10, 2018
Arkansas State University Department of Theatre – Jonesboro, AR	November 9, 2018

Arkansas State University Department of Theatre – Jonesboro, AR	November 9, 2018
<b><i>Fountains [Version for Concert Band]</i></b>	
Pioneer League Middle School Honor Band - Newton, KS	November 10, 2018
Arkansas State University Concert Band – Jonesboro, AR	April 26, 2018
<b><i>Incidental Music for <i>Silent Sky</i></i></b>	
Arkansas State University Department of Theatre – Jonesboro, AR	October 3, 2018
Arkansas State University Department of Theatre – Jonesboro, AR	October 2, 2018
Arkansas State University Department of Theatre – Jonesboro, AR	September 30, 2018
Arkansas State University Department of Theatre – Jonesboro, AR	September 29, 2018
Arkansas State University Department of Theatre – Jonesboro, AR	September 28, 2018
Arkansas State University Department of Theatre – Jonesboro, AR	September 28, 2018
<b><i>Boreas: The North Wind [Version for Brass Band]</i></b>	
Diamond Brass Band – Jonesboro, AR	May 4, 2018
<b><i>Fountains [Version for String Orchestra]</i></b>	
Eleanor Roosevelt Middle School Chamber Orchestra – Dubuque, IA	May 1, 2018
Bethel College Philharmonia Orchestra – North Newton, KS	April 13, 2018
South East Junior High School 8 <sup>th</sup> Grade Orchestra – Iowa City, IA	May 24, 2017
Carl Schurz High School String Orchestra – Chicago, IL	May 20, 2015
Carl Schurz High School String Orchestra – Chicago, IL	April 25, 2015
Youth Symphony of Kansas City Symphony Orchestra – Chicago, IL	December 19, 2014
<b><i>Blue Marble: A Symphony for Wind Ensemble</i></b>	
Arkansas State University Wind Ensemble – Jonesboro, AR	April 29, 2018
University of Tennessee at Martin Wind Ensemble – Martin, TN	April 19, 2016
<b><i>action/reaction</i></b>	
Gilbert Sabitzer – Klagenfurt, Austria	April 26, 2018
Gilbert Sabitzer – St. Veit an der Glan, Austria	March 21, 2018
Tyler Schuster – Eau Claire, WI	April 13, 2017
Gilbert Sabitzer – Klagenfurt, Austria	April 28, 2015
Gilbert Sabitzer – Klagenfurt, Austria	October 20, 2013
Gilbert Sabitzer – Maria Saal, Austria	October 19, 2013
Gilbert Sabitzer – Klagenfurt, Austria	November 20, 2012
Gilbert Sabitzer – Villach, Austria	November 10, 2012
Gilbert Sabitzer – Gmünd, Austria	July 15, 2011
Bruce Western – Cedar Rapids, IA	May 21, 2011
Randall Hall – Indianola, IA	April 2, 2011
Randall Hall – A Coruña, Spain	February 28, 2011
Randall Hall – Palma de Mallorca, Spain	February 24, 2011
Randall Hall – Rock Island, IL	January 28, 2011
Randall Hall – Rock Island, IL	October 2, 2010
Michael Shults – Kansas City, MO	April 5, 2010
Michael Shults – Iowa City, IA	March 27, 2010
Joseph Wytko – Manhattan, KS	March 25, 2010

Laura Bukosky – Muncie, IN February 11, 2010  
Michael Shults – Kansas City, MO November 17, 2009

**Incidental Music for *In the Next Room (or the vibrator play)***

Arkansas State University Department of Theatre – Jonesboro, AR February 21, 2018  
Arkansas State University Department of Theatre – Jonesboro, AR February 20, 2018  
Arkansas State University Department of Theatre – Jonesboro, AR February 19, 2018  
Arkansas State University Department of Theatre – Jonesboro, AR February 17, 2018  
Arkansas State University Department of Theatre – Jonesboro, AR February 16, 2018

**Incidental Music for *As You Like It***

Arkansas State University Department of Theatre – Jonesboro, AR November 15, 2017  
Arkansas State University Department of Theatre – Jonesboro, AR November 14, 2017  
Arkansas State University Department of Theatre – Jonesboro, AR November 13, 2017  
Arkansas State University Department of Theatre – Jonesboro, AR November 11, 2017  
Arkansas State University Department of Theatre – Jonesboro, AR November 10, 2017

***Eosphorus: The Morning Star***

Arkansas State University Wind Ensemble – Jonesboro, AR September 28, 2017  
Western Michigan University Wind Symphony – Kalamazoo, MI March 28, 2014  
Arizona State University Wind Ensemble – Tempe, AZ June 26, 2012  
U.S. Army Materiel Command Band – Huntsville, AL February 9, 2012  
Florida State University Wind Orchestra – Tallahassee, FL February 26, 2011  
Florida State University Wind Orchestra – Tallahassee, FL January 29, 2011  
Iowa State University Wind Ensemble – Ames, IA October 16, 2010  
University of Missouri-Kansas City Wind Ensemble – Kansas City, MO April 28, 2010

***Mathias and the Storm***

Dubuque Symphony Orchestra – Dubuque, IA April 30, 2017  
Dubuque Symphony Orchestra – Dubuque, IA April 29, 2017

***Boreas: The North Wind [Version for Wind Ensemble]***

Western Michigan University Concert Band – Kalamazoo, MI April 9, 2017  
Western Michigan University Concert Band – Kalamazoo, MI March 31, 2017  
Midwestern State University Wind Ensemble – Wichita Falls, TX March 18, 2016  
University of Missouri-Kansas City Wind Symphony – Kansas City, MO October 23, 2014  
Bethel College Wind Ensemble – Newton, KS February 15, 2011  
Bethel College Wind Ensemble – North Newton, KS December 7, 2010

***inertia***

PRISM Quartet [reading session] – Kansas City, MO October 2, 2015  
Joseph Wytko Saxophone Quartet – Cave Creek, AZ January 16, 2014  
Joseph Wytko Saxophone Quartet – Sierra Vista, AZ January 13, 2014  
Joseph Wytko Saxophone Quartet – Bisbee, AZ January 12, 2014  
Joseph Wytko Saxophone Quartet – Bisbee, AZ January 11, 2014  
Joseph Wytko Saxophone Quartet – Peoria, AZ January 10, 2014  
Joseph Wytko Saxophone Quartet – Phoenix, AZ January 8, 2014  
Joseph Wytko Saxophone Quartet – Tempe, AZ January 7, 2014

Joseph Wytco Saxophone Quartet – Phoenix, AZ	January 5, 2014
Carinthia Saxophonquartett – Köttmannsdorf, Austria	May 12, 2012
Saxophilia Saxophone Quartet – North Vancouver, BC, Canada	March 17, 2012
Carinthia Saxophonquartett – Lienz, Austria	February 25, 2012
Carinthia Saxophonquartett – Klagenfurt, Austria	January 22, 2012
Carinthia Saxophonquartett – St. Veit an der Glan, Austria	July 9, 2011
Carinthia Saxophonquartett – Klagenfurt, Austria	May 30, 2010
Michael Shults, Tim Timmons, Brett Jackson, Alex Toepfer – Kansas City, MO	April 26, 2010
Carinthia Saxophonquartett – Klagenfurt, Austria	April 18, 2010
Carinthia Saxophonquartett – Hüttenberg, Austria	April 17, 2010
Michael Shults, Tim Timmons, Brett Jackson, Alex Toepfer – Kansas City, MO	April 5, 2010
Mike Herrera, Peter Lawless, Matt Yates, Matt Shoaf – Kansas City, MO	April 14, 2006

***Kolo***

Mid America Freedom Band – Kansas City, MO	April 26, 2015
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***orbital eccentricity***

University of Missouri-Kansas City Saxophone Ensemble – Champaign, IL	March 21, 2014
University of Missouri-Kansas City Saxophone Ensemble – Kansas City, MO	March 10, 2014

***Quintet for Winds No. 1***

Washington Square Winds – New York, NY	April 20, 2013
Masha Popova, Kevin Pearl, Lin Ma, Nicholas Hartman, and William Short Houston, TX	February 4, 2012

***the looking glass***

Clara Yang – Houston, TX	February 4, 2012
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***over the tolling of church bells***

Houston, TX	February 4, 2012
Austin, TX	November 12, 2011
Houston, TX	April 20, 2011

***by Fire***

Maiko Sasaki, Katrina Bobbs Savitski, and Mina Gajic – Houston, TX	February 4, 2012
Jennifer Woodrum, Elliot Cless, and Yen-Lin Goh – Salisbury, VT	June 18, 2011

***Holy Smokes Batman! It's a Pots and Pans Attack!***

Robert McClure and Derek M. Jenkins – Houston, TX	April 20, 2011
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***Pure Awesome!***

Joseph Felton and Shayne Coats – Kansas City, MO	April 19, 2010
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***Myocardial Infarction***

Kansas City, MO	April 5, 2010
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***in transit***

Michael Scott, Austin Way, Raquel Vargas-Ramírez, James Keel Williams,	April 5, 2010
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and Asa Ireland – Kansas City, MO  
Brent Filmer, Michael Harris, Kathryn Krzesinski, Derek M. Jenkins, and  
Chuck Wines – Kansas City, MO May 2, 2006

***a voice cries out...***

Sam Wells and Derek M. Jenkins – Kansas City, MO April 5, 2010

***Audience Participation***

Kansas City, MO April 5, 2010

***Composition #1026 “for J.B.”***

Kallan Keim – Kansas City, MO April 5, 2010

**PUBLICATIONS, PRESENTATIONS & RESEARCH**

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**Publications**

**Commercial Recordings**

- Jenkins, Derek M. *Fountains*. Conducted by Michelle Davis. Recorded with the Youth Symphony of Kansas City Symphony Orchestra, December 19, 2014. On *Midwest Clinic 2014: Youth Symphony of Kansas City Symphony Orchestra*. Mark Custom Recording 51408-MCD, 2014. CD.
- . *Mathias and the Storm*. Conducted by Mikel Toms. Recorded with the Brno Philharmonic Orchestra, June 10, 2019. On *Orchestral Masters Vol. 7*. Ablaze Records, 2019. CD. [forthcoming]
- . *We Seven*. Conducted by Joseph Parisi. Recorded with the Fountain City Brass Band, November 19, 2017. On *Highlights from Brass in Concert Championship 2017*. World of Brass, 2018. DVD.
- . *We Seven*. Conducted by Joseph Parisi. Recorded with the Fountain City Brass Band, December 16, 2015. On *Midwest Clinic 2015: Fountain City Brass Band*. Mark Custom Recording 52016-MCD, 2015. CD.
- . *We Seven*. Conducted by Lee Hartman. Recorded with the LGBA 2018 Yellow Band, May 26, 2018. On *There’s No Place Like Home: Lesbian and Gay Band Association Annual Conference 2018*. Mid America Freedom Band, 2018. CD.

**Commercially Published Compositions**

- Jenkins, Derek M. *action/reaction* for unaccompanied alto saxophone. Eldora, IA: Veritas Musica Publishing, 2012.
- . *by Fire* for clarinet, violin, and piano. Eldora, IA: Veritas Musica Publishing, 2012.
- . *in transit* for bassoon quintet. Eldora, IA: Veritas Musica Publishing, 2012.
- . *inertia* for saxophone quartet. Eldora, IA: Veritas Musica Publishing, 2012.
- . *Quintet for Winds No. 1* for woodwind quintet. Eldora, IA: Veritas Musica Publishing, 2012.
- . *the looking glass* for unaccompanied violoncello. Eldora, IA: Veritas Musica Publishing, 2012.

**Articles**

- Jenkins, Derek M. “The Effect of the Bologna Process on Select Musical Institutions in Europe.” *Lucerna: A University of Missouri-Kansas City Undergraduate Research Journal* 5, no. 1 (2010): 72-89.

## **Presentations, Exhibits, and Features**

### Wind & Rhythm Podcast

- Episode 535: Mother Earth August 11, 2019  
Inclusion of a live performance of *Blue Marble: A Symphony for Wind Ensemble*  
by the Arkansas State University Wind Ensemble
- Episode 373: Midwest Clinic 2015, A Chicago Tradition March 6, 2016  
Inclusion of a live performance of *We Seven* by the Fountain City Brass Band

### NewBandMusic.com Feature – <http://www.newbandmusic.com>

- We Seven* June 2014-present  
*Eosphorus: The Morning Star* June 2013-present

### One More Time Podcast – University of Illinois

- Episode 1.7: “Death and Taxes” April 17, 2018  
Discussed research on the Iowa Band Law

### Lexical Tones Podcast – ADJ•ective New Music

- No. 51: Derek M. Jenkins October 15, 2017

### “Whatever you do, fund the band”: George W. Landers and the Iowa Band Law

#### Paper Presentation

- Wartburg College – Waverly, IA March 18, 2018  
Arkansas State University – Jonesboro, AR February 27, 2018  
University of Missouri-Kansas City – Kansas City, MO March 10, 2017

### Composers Circle Feature – <http://www.composerscircle.com>

- Blue Marble: A Symphony for Wind Ensemble* August 9, 2016  
*We Seven* (as part of Mixtape: New Music for Wind Ensemble) November 30, 2015  
*We Seven* September 22, 2014  
*Eosphorus: The Morning Star* (as part of the 2014 August Mixtape) August 1, 2014  
*Eosphorus: The Morning Star* June 21, 2014

### Radio Spot for Mid America Freedom Band Premiere

- The Tenth Voice, KKFI 90.1 FM – Kansas City, MO April 11, 2015

### *Swing and Sweat*

- Launched April 30, 2014  
Part of a group tasked with creating an online exhibit highlighting  
Kansas City big band leader Warren Durrett. <http://warrendurrett.omeka.net/>

### *Composers on Composing and Commissioning*

- February 24, 2012  
Panel Member, Kansas Music Educators Association Conference  
Wichita, KS

### *The Effect of the Bologna Process on Select Musical Institutions in Europe*

- April 29, 2010  
University of Missouri System Undergraduate Research Day at the Capitol  
Jefferson City, MO

## **TEACHERS**

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### **Composition**

Karim Al-Zand  
Chen Yi  
Amy Dunker  
Pierre Jalbert  
Richard Lavenda  
James Mobberley  
Paul Rudy  
Zhou Long

### **Musicology**

William Everett  
S. Andrew Grenade  
Erika Honisch  
Sarah Tyrrell

### **German Language**

K. Scott Baker  
Larson Powell

### **Music Theory**

Reynold Simpson  
David Thurmaier

### **Bassoon**

Marita Abner  
Dennis Williams

### **Piano**

Randa Chesney  
Kari Johnson  
Jeewon Lee  
Mi-Jong Lee  
Carol Schafer

### **Saxophone**

Micki Marolf

## **MASTERCLASSES & LESSONS**

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John Corigliano	2015	Peter Graham	2014
Steven Stucky	2011, 2013	Mark Camphouse	2012
Carter Pann	2012	Virko Baley	2012
Kathryn Alexander	2011	David Rakowski	2011
Yehudi Wyner	2011	Stephen Hartke	2009, 2010
Alfred Stingl	2009	Robert Brownlow	2004

## **PROFESSIONAL AFFILIATIONS**

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American Musicological Society  
American Society of Composers, Authors, and Publishers  
College Music Society  
Iowa Bandmasters Association  
Music Teachers National Association  
National Band Association  
Society for American Music  
Society of Composers, Inc.