

GUIDELINES FOR SINGERS/INSTRUMENTALISTS REGARDING COLLABORATIVE PIANISTS

revised 1/14/2011

SEE DR. CLARK'S BULLETIN BOARD FOR A CURRENT LIST OF AVAILABLE PIANISTS, WITH PHONE NUMBERS.

1. Professional and student pianists should be paid for their work. The Music Department does not have funding available for collaborative pianists. Therefore, pianists must be paid out of the singer/instrumentalist's pocket.
2. Pianists should be paid at each performance. Pianists will keep track of their own billable hours. If the pianist plays for a lesson only with no performance following, s/he will be paid at the lesson.
3. Included rehearsal time and rates for additional rehearsals are at the discretion of each pianist. Students should check with pianists to obtain this specific information.
4. The suggested rates are below. These are merely suggestions, and pianists may set different rates and policies, as long as these are made clear to the student instrumentalist/singer before the first rehearsal.

FOR PROFESSIONAL PIANISTS:	RATES
Studio Class, one work/set See no. 3 above	\$25.00 Discount to \$20.00 each if pianist is playing for 2+ students
Tuesday Morning Recital See no. 3 above	\$25.00
Half Recital See no. 3 above	Starting at \$100, depending on level of music
Full Recital: See no. 3 above	Starting at \$150, depending on level of music
Jury: See no. 3 above	\$30.00
Lesson only, 30 min.:	\$30.00/hour, \$15.00/half hour
Rehearsals See no. 3 above	\$30.00/hour, \$15.00/half hour

FOR STUDENT PIANISTS:	Suggested increases
Studio Class, one work/set See no. 3 above	\$15.00 Discount to \$10.00 each if pianist is playing for 2+ students
Tuesday Morning Recital See no. 3 above	\$20.00
Half Recital See no. 3 above	Starting at \$80, depending on level of music

Full Recital: See no. 3 above	Starting at \$125, depending on level of music
Jury: See no. 3 above	\$30.00
Lesson only, 30 min.: See no. 3 above	\$20.00/hour, \$10.00/half hour
Rehearsals: See no. 3 above	\$20.00/hour, \$10.00/half hour

5. Some piano students taking the Collaborative Piano course are required to do some accompanying as part of their coursework without extra pay. They are required to be practicing at least 20 minutes worth of music at any given time during the semester, as assigned by the instructor. Any work above the requirement defined by the instructor warrants payment at the Student Rates above.
6. Some Graduate Assistants are required to do some accompanying as part of their assistantship. Any work above the requirement defined by the instructor warrants payment at the Student Rates above.
7. The singer/instrumentalist must give all their music to the pianist at least 4 weeks before the first performance.
8. The singer/instrumentalist must tell the pianist at least 2 weeks in advance about any upcoming classes or recitals on which they plan to perform.
9. If the requirements for numbers 6 and 7 are not met, the pianist has the right to refuse to play the performance.
10. In the case of last-minute requests for performances, the pianist may request an additional fee above those listed above.
11. The singer/instrumentalist and the pianist will both come to all rehearsals with notes (and words) learned accurately. The singer/instrumentalist will not rely on the pianist to teach him/her their music.
12. It is the responsibility of the singer/instrumentalist to set up an ample number of rehearsal times in order to have a successful performance. This will vary according to the piece(s).
13. If the singer/instrumentalist requests an audio recording of the piano part to be used in practice, the pianist may request an additional fee equivalent to the Rehearsal rate, to be paid when the completed recording is delivered.
14. In the case of instrumental pieces, the instrumentalist should retain a copy of the piano score for study.
15. Singers should provide pianists with a translation of each song/aria at least one week before the first performance.
16. Singers and instrumentalists should write metronome markings, cuts, ritards, etc., in the pianist's score.
17. If the singer/instrumentalist cancels a performance, he/she must pay the pianist for rehearsal times already completed. If no rehearsals have occurred and the music has been given to the pianist, the pianist should be paid an equitable amount.
18. Applied teachers should meet with and hear his/her student and his/her pianist at least once before every Recital Hour performance and at least twice before each full recital.