

Appendix F – Examples of Events, Meetings, and Search Committee Questions

Day One

Meeting candidate at airport and transport back to Jonesboro
Check into Hotel
Rehearse with piano faculty member Dr. Lauren Schack Clark
Possible meal with committee members
Return to Hotel

Day Two

Depart Hotel
Tour Fine Arts Building/Meet and Greet Search Committee
Warm-up in the Recital Hall
Recital
Performance with Faculty Chamber Group
Teach masterclass with 2-3 current A-State students
Classroom lecture
Tour Fowler Center
Lunch with A-State music faculty members
Meet with Dean of the College of Liberal Arts and Communication
Meet with Chair of the Music Department
Meet with a representative of Human Resources to discuss benefits
Meet with Search Committee – Faculty Lounge
Dinner with the Search Committee
Return candidate to airport

Day Three (if needed)

Return candidate to airport

Possible On Campus Interview Questions

Give us a sense of your realistic vision for the future of the A-State flute studio and where you would like for it to be 5 years from now.

What is your philosophy on how you approach teaching music education students vs. performance students vs. BA students, etc... in your flute studio?

What are some ways that you have helped flute students as it relates to their performance in student ensembles?

How does being an active performing musician help you as an educator?

Tell us about an educational or administrative problem you wished you had approached differently. In other words, what was the mistake you made, how did you handle it, and what did you learn from it?

How do you plan to cultivate an “esprit de corps” in your studio?