

Appendix D – Examples of Skype Interview Questions

Example #1 – Studio Faculty Search

Opening remarks/introduce the committee - Please give us a sense of why you have an interest in this position, and why Arkansas State and the Department of Music are attractive to you.

In light of the fact that most of our students are music education majors, what is your general philosophy of teaching students in your flute studio?

Recruiting is an absolutely vital component of this position, please tell us how you plan to recruit and retain music majors into the flute studio.

What does it mean to you to be a good colleague?

With this being a tenure track position, what are your goals as a performer and scholar in the next 5-10 years?

Are there any questions that you have for us that can help you in understanding A-State, the department of Music, or about how this position can provide an outstanding opportunity for continuing your career?

Example #2 – Ensemble Director Search – Athletic Bands

Please give us a sense of why you have an interest in this position, and why A-State and the A-State Band Program are attractive to you.

What is your general philosophy concerning the number of new presentations per marching season: i.e. how many new shows do you produce per season? How many sets of drill typically comprise your collegiate shows?

How long does it take you to complete a design from concept to drill charts? How do you deliver drill to the ensemble?

The crowd has one particular musical taste, the student body has one, while the band members still another; where is the "happy medium", and is one necessary or achievable?

Who are some of your favorite music arrangers, drill designers, and marching band percussion arrangers?

Please describe each portion of the complex "chain of command" for the Director of Athletic Bands

Describe the process you would use to program for a concert ensemble that was made up primarily of non-music majors and music education majors on secondary instruments. Philosophically, how do you go about choosing repertoire? What are some pieces or composers that you might gravitate towards?

Describe your tonal concept for a NCAA FBS Division I athletic band?

Even though this is not a tenure-track position, please briefly tell us about any current research and creative activities that you may have.

What does it mean to be a good colleague?

Tell us about an educational or administrative problem you wished you had approached differently. In other words, what was the mistake you made, how did you handle it, and what did you learn from it?

Are there any questions that you have for us that can help you in understanding A-State, the Department of Music and the A-State Band Program and how this position can provide an outstanding opportunity for continuing your career?