

WARREN JOHNSON

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Teaching Experience

2017-present	Associate Professor of French and Comparative Literature, Arkansas State Univ.
2003-2017	Associate Professor of French, Arkansas State Univ.
1998-2003	Assistant Professor of French and Spanish, Arkansas State Univ. – Courses taught:

Graduate

Special Topics: Cinéma français (undergraduate/graduate)
Les limites du littéraire au Québec
Roman du Proche Orient d'expression
française
Science et décadence
Methods of World Literature Study (English, team-taught)

Undergraduate

Advanced Grammar
Composition
Conversation and Phonetics
Advanced Conversation/ Advanced Oral Communication
Introduction to French Literature
French Civilization
Contemporary France
Survey of French Literature I, II
Special Topics: L'argent et le devenir de la France moderne
Le roman d'apprentissage québécois
Le roman français du XXI^e siècle
Le roman et le conte comiques
Théorie et pratique de la traduction
Culture, société et langue au Québec
Le hasard et le déterminisme dans le roman
français et francophone

Le roman français contemporain
 Images de l'enfance
 Flaubert et Maupassant
 Balzac et Zola
 Le rire avant la Révolution
 Contes cruels
 Le comique en texte et image
 La comédie depuis la Révolution
 Les amours impossibles à l'époque
 romantique
 L'inexplicable

Elementary and Intermediate French and Spanish (including
 on-line basic French)

Special Topics (Spanish): Teoría y práctica de la traducción

Special Topics (International Studies): French Cinema

World Literature since 1660 (English)

Explorations of Popular Culture: H.P. Lovecraft and the
 Tradition of the Weird Tale (English)

1991-1995 Assistant Professor of French, Univ. of Alabama – Courses
 taught:

Graduate

Nineteenth-Century Novel

Nineteenth- and Twentieth-Century Theatre

Special Topics: Le comique théâtral

Undergraduate

Advanced Grammar

Survey of Nineteenth- and Twentieth-Century Literature

Intermediate French

1990-1991 Assistant Professor of French, Moorhead State Univ. (now
 Minnesota State Univ., Moorhead), Moorhead, MN – taught
 undergraduate courses, including French Civilization

1989-1990 Lecteur (English), Université Paul Valéry, Montpellier,
 France – taught conversation and translation courses to
 French students

Administrative Experience

2005-2008 Departmental coordinator (*de facto* Chair under
 administrative consolidation), Dept. of Languages, Arkansas

State Univ.

- 2003-2005 Interim Chair, Dept. of Languages, Arkansas State Univ.
- 2004-2005 Interim Director, Office of International Programs, Arkansas State Univ. (concurrent with above position)

Education

Ph.D., Comparative Literature, Univ. of Michigan, 1989

A.M., Comparative Literature, Univ. of Michigan, 1984

B.A. with Honors, English, Univ. of Iowa, 1978

Other study: Quebec culture summer seminar at Université Laval (Quebec City) and McGill Univ. (Montreal) organized by the American Assoc. of Teachers of French (2001); business French summer seminar at Chambre de Commerce et d'Industrie de Strasbourg (2000), fellow at the International School of Theory in the Humanities (Santiago de Compostela, Spain, 1998); post-doctoral graduate work in the Dept. of Spanish, Italian, & Portuguese, Univ. of Illinois at Urbana-Champaign (1997-98); summer study at Université Stendhal (Grenoble, France, 1985); language courses at Univ. of Illinois at Chicago (1979-81)

Publications

"Silencing Scandal: Hector Malot's *Les millions honteux*," *Dix-Neuf* 26.2 (2022): 110-119.

"Entre illusion et réalité, le corps dans 'Le jeûne' et 'La mort d'un paysan' d'Émile Zola," *Roczniki Humanistyczne* 70.5 (2022): 51-61.

"Dédoublement, séduction et idéal chez Catulle Mendès," in *Romanciers fin-de-siècle*, ed. Edyta Kociubińska (Leiden, The Netherlands: Brill, 2021), pp. 165-173.

"Testament, loi et justice chez Malot," in *Hector Malot: la morale et le droit*, ed. Francis Marcoin (Paris: Magellan, 2014), 185-198.

"Villiers de l'Isle-Adam, Pater, and the Hard, Gemlike Flame," in *Symbolism, Its Origins and Its Consequences*, ed. Rosina Neginsky (Newcastle upon Tyne: Cambridge Scholars Publishing, 2010 [appeared in 2011]), 328-335.

"Le rire de l'ogre : comique et grotesque dans le roman et conte québécois," in

Culture québécoise et valeurs universelles, ed. Yvan Lamonde et Jonathan Livernois (Québec: Presses de l'Université Laval, 2010), 387-395.

"Arthur Symons and the Intransitivity of French Decadence," in *Regards des Anglo-Saxons sur la France au cours du long XIX^e siècle*, ed. Odile Boucher-Rivalain and Catherine Hajdenko-Marshall (Paris: L'Harmattan, 2008), 195-204.

"Eating Her Heart Out: An Anthropophagic Reading of Rosa Montero's *La hija del Caníbal*," *Revista Hispánica Moderna*, 55.2 (2002 [appeared in 2005]): 457-66.

"Toca, por favor: el museo textual de Macedonio Fernández," *Hispanófila* 139 (2003): 83-96.

"Lieux de mémoire: l'imaginaire québécois à travers le roman, 1900-1970" (with Renée Norrell), in *Le Québec aujourd'hui, identité, société et culture*, ed. Marie-Christine Weidmann Koop (Sainte-Foy, Québec: Presses de l'Université Laval, 2003), 195-211.

"Gaming and Value Structure in Valle-Inclán: A Note on the *Sonata de estío*," *Bulletin of Spanish Studies* 8 (2003): 421-425.

"La ansiedad de la ingestión: el latinoamericanismo antropófago," *Confluencia*, 18.2 (2003): 20-31.

"El cuerpo político grotesco en *El árbol de la ciencia*," *Cincinnati Romance Review* 19 (2000): 111-16.

"The Dialogic Self: Language and Identity in Annie Ernaux," *Studies in Twentieth-Century Literature* 23 (1999): 297-314.

"The Veiled Laugh: Women, the Body, and the Comic in Nineteenth-Century France," in *Performing Gender and Comedy: Theories, Texts and Contexts*, ed. Shannon Hengen (Amsterdam: Gordon and Breach, 1998), 47-58.

"Carmen and Exotic Nationalism: *España à la française*," *Romance Notes* 38 (1997): 45-52.

"That Sudden Shrinking Feeling: Exchange in *La peau de chagrin*," *French Review* 70 (1997): 543-53.

"Edison's Comic Dualism," in *Jeering Dreamers: Villiers de l'Isle-Adam's L'Eve future at Our Fin de Siècle*, ed. John Anzalone (Amsterdam: Rodopi, 1996), 167-75.

"Comic Complicity: Rereading Gender in Armand Silvestre," *Romance Quarterly* 43 (1996): 14-24.

"Machines and Malaise: Technology and the Comic in Villiers and Allais," *Nineteenth-Century French Studies* 24 (1995-96): 192-202.

"Capricious Exuberance: Gender and Mediation in Musset's Comedies," *Dalhousie French Studies* 33 (1995): 27-34.

"Paralyzed with Terror: Desire and Determinism in Zola," *French Forum* 19 (1994): 295-307.

"Regionalism and Value Structure in Erckmann-Chatrion," in *Regionalism Reconsidered*, ed. David Jordan (New York: Garland, 1994), 105-18.

"Spontaneous Generation: The Rumor in Gogol'," *Russian Language Journal* 126-127 (1983): 87-95.

In progress

Book-length project on comic narrative of late nineteenth-century France.

Reviews

Pasco, Allan H. *The Nineteenth-Century French Short Story: Masterpieces in Miniature*. *Nineteenth-Century French Studies* 49.1-2 (2020-2021), <https://www.ncfs-journal.org/warren-johnson/johnson-pasco-2020>.

Atkinson, Juliette. *French Novels and the Victorians*. *Nineteenth-Century French Studies* 47.1-2 (2018), <https://www.ncfs-journal.org/johnson-atkinson-2017>.

Kohnen, Myriam. *Figures d'un polygraphe français: Hector Malot (1855-1881)*. *French Review* 91.3 (2018): 200-201.

Takaï, Nao. *Le corps féminin nu ou paré dans les récits réalistes de la seconde moitié du XIXe siècle: Flaubert, les Goncourt et Zola*. *French Review* 88.4 (2015): 290-291.

Bauer, Roger. *La belle décadence: histoire d'un paradoxe littéraire*. *French Review* 88.2 (2014): 213-214.

Berg, William J. *Literature and Painting in Quebec: From Imagery to Identity*. *French Review* 88.1 (2014): 215-216.

Scharf, Fabian. *Émile Zola: de l'utopisme à l'utopie*. *French Review* 87.1 (2013): 242-243.

Guérin-Marmigère, Stéphanie. *La poétique romanesque de Joris-Karl Huysmans*. *Nineteenth-Century French Studies* 40 (2011-2012): 188-190.

Benhamou, Noëlle, ed. *Guy de Maupassant*. *French Review* 82 (2009): 1323-24.

Hayward, Annette. *La querelle du régionalisme au Québec (1904-1931)*. *French Review* 82 (2009): 622-623.

Newman, Karen. *Cultural Capitals: Early Modern London and Paris*. *Nineteenth-Century French Studies* 36 (2008): 323-324

Clark, Roger. *Nana*. *French Review* 81 (2007): 175.

Duffy, Larry. *Le grand transit moderne*. *French Review* 80 (2007): 1130-1131.

Daunais, Isabelle. *Frontière du roman*. *French Review* 79 (2005): 162-63.

Brasseaux, Carl A. *French, Cajun, Creole, Houma: A Primer on Francophone Louisiana*. *Arkansas Review* 36.2 (2005): 142-143.

Weatherilt, Michael. *Maupassant's Boule de suif and the Other Tales of the Franco-Prussian War*. *French Review* 77 (2003): 155-156.

Ponnau, Gwenhaél. *L'Ève future ou l'œuvre en question*. *French Review* 75 (2001): 165-66.

Dickinson, Linzy Erika. *Theatre in Balzac's La comédie humaine*. *Nineteenth-Century French Studies* 29 (2001): 350-351.

Lathers, Marie. *The Aesthetics of Artifice: Villiers's L'Eve future*. *French Review* 74 (2001): 807-08.

Le Feuvre, Anne. *Une poétique de la récitation: Villiers de l'Isle-Adam*. *Nineteenth-Century French Studies* 29 (2000-01): 180-81.

Doody, Terrence. *Among Other Things: A Description of the Novel*. *South Central Review* 17.3 (2000): 138-39.

Alexandre Pouchkine, 1799-1837. *Nineteenth-Century French Studies* 26 (1998): 486.

De Obaldia, Claire. *The Essayistic Spirit*. *Nineteenth-Century French Studies* 25 (1997): 423-24.

Zola, Émile. *Correspondance*, vol. 10. *French Review* 70 (1997): 473-74.

Presentations

"An Alternative America: Gratuitous Expenditure in Verne's *Le testament d'un excentrique*," Nineteenth-Century French Studies Colloquium, New York, NY, November 2022.

"Irony and Illusion in Villiers and Nodier," Nineteenth-Century French Studies Colloquium, Sarasota, FL, October 2019.

"Reputation and Ridicule in Pigault-Lebrun," Nineteenth-Century French Studies Colloquium, Los Angeles, CA, October 2018.

"Colloquium Interruptum: Dialogic Discontinuity in the Fin-de-Siècle Comic," Nineteenth-Century French Studies Colloquium, Charlottesville, VA, November 2017.

"Getting Down and Dirty: Burial and Materiality in Maupassant's Tales," Nineteenth-Century French Studies Colloquium, Providence, RI, October 2016.

"The Parasite Within: Erckmann-Chatrian and Cultural Hybridity," Nineteenth-Century French Studies Colloquium, Princeton, NJ, November 2015.

"The Idyll of the North: Land and Cultural Identity in Harry Bernard," Arkansas Philological Society Conference, Jonesboro, AR, October 2015.

"Speed Reading: Accelerated Narrative Rhythm and the Experience of the Comic," International Conference on Narrative, Chicago, March 2015.

"Exotic Cruelty: Maupassant's 'Châli' and Intercultural Competence," Nineteenth-Century French Studies Colloquium, San Juan, Puerto Rico, October 2014.

"The Decadent Domestic Economy: Spatiality and Exchange Systems in Huysmans and Villiers de l'Isle-Adam," Nineteenth-Century French Studies Colloquium, Richmond, VA, October 2013.

"Of Cabbages and Cloportes: Flaubert's Aleatory Comic in *Bouvard and Pécuchet*," Nineteenth-Century French Studies Colloquium, Raleigh, NC, October 2012.

"Engaging the Reader in Late Nineteenth-Century French Comic Narrative," International Conference on Narrative, Las Vegas, March 2012.

"The Moral Economy of Hector Malot," Nineteenth-Century French Studies Colloquium, Philadelphia, October 2011.

"Maupassant's Cruelty," International Conference on Narrative, St. Louis, April 2011.

"The Comic as Process," Nineteenth-Century French Studies Colloquium, New Haven, CT, October 2010.

"Coucou, cocu! The Modernist Comedy of Georges Feydeau," Nineteenth-Century French Studies Colloquium, Salt Lake City, October 2009.

"Villiers de l'Isle-Adam, Pater, and the Hard, Gemlike Flame," International Conference on Symbolism, Monticello, IL, April 2009.

"Le rire de l'ogre: comique et grotesque dans le roman et conte québécois," conference of the Association Internationale des Études Québécoises, Quebec City, October-November, 2008.

"Daudet's Remappings," Nineteenth-Century French Studies Colloquium, Nashville, TN, October 2008.

"Comic Voices," Nineteenth-Century French Studies Colloquium, Mobile, AL, October 2007.

"Paris et le comique fin-de-siècle," congrès de la Société des Études Romantiques "La vie parisienne," Paris, June 2007. Text available in proceedings of the Congrès de la Société des Études Romantiques "La vie parisienne," Paris, June 2007, <http://etudes-romantiques.ish-lyon.cnrs.fr/wa_files/Johnson.pdf>.

"Arthur Symons and the 'Intransitivity' of French Decadence," invited presentation at colloquium "An Anglo-American Vision of France," Cergy-Pontoise, France, April 2007.

"Le rire en hiver : le comique nordique de François Barcelo," colloquium "Identités du nord," Rouen, France, March 2007.

"The Quebec Novel and the Quebec Imaginary," lecture, Universidad de Huelva, Spain, March 2007.

"Science and Decadence: Verne, Flaubert, Huysmans, Villiers," Nineteenth-Century French Studies Colloquium, Bloomington, IN, October 2006.

"Noir avant noir: le cinéma de contrastes chez Sjöström et Gance," Colloque "Couleurs et lumières du Nord," Stockholm, Sweden, April 2006.

"Histoires Comiques: Modernity and Archaism in Nineteenth-Century Comic Narrative," Nineteenth-Century French Studies Colloquium, Austin, TX, October 2005.

"Stéréotype et Identité dans *Nulle part au Texas* de François Barcelo," American Council for Québec Studies, Quebec City, November 2004.

"Terre des Prodiges: The Imaginary America of Gustave Aimard," Nineteenth-Century French Studies Colloquium, St. Louis, October 2004.

"Comic Expectation in Linder and Veber," South Central Modern Language Assn., Hot Springs, AR, October-November 2003.

"Tracking Shots: The Analytic of Motion in *La bête humaine*," Nineteenth-Century French Studies Colloquium, Tucson, AZ, October 2003.

"Méliès/Allais : le goût du discontinu," Colloquium: La production de l'immatériel (Société des Études Romantiques et Dix-neuviémistes), Lyon, France, May 2003.

"The Object of Desire in the Age of Mechanical Reproduction," Nineteenth-Century French Studies Colloquium, Columbus, OH, October 2002.

"'Montre-moi ton or': Circulation, Visibility, and Representation in *Eugénie Grandet*," South Central Modern Language Assn., San Antonio, TX, November 2000.

"Zola's 'New Economy': Money and the Material in *Au Bonheur des Dames*," Nineteenth-Century French Studies Colloquium, Champaign-Urbana, IL, October 2000.

"Le récit comme saucisson: enchaînement de valeurs dans *Salut Galarneau!* de Jacques Godbout," Cincinnati Romance Languages Conference, Cincinnati, OH, May 2000.

"Eating Her Heart Out: An Anthropophagic Reading of Rosa Montero's *La hija del Caníbal*," Cincinnati Romance Languages Conference, Cincinnati, OH, May 2000.

"Funny Money: Exchange and the Fin-de-Siècle Comic," Nineteenth-Century French Studies Colloquium, London, Ontario, Canada, October 1999.

"Échange et idéologie dans *Le rouge et le noir*," Cincinnati Romance Languages Conference, Cincinnati, OH, May 1999.

"El cuerpo político grotesco en *El árbol de la ciencia*," Cincinnati Romance Languages Conference, Cincinnati, OH, May 1999.

"Quaking with Laughter," invited lecture at the Univ. of Illinois at Chicago, March 1999.

"*Terrains Vagues*: On the Margins of Patrick Modiano," Cincinnati Romance Languages Conference, Cincinnati, OH, May 1998.

"Gaming and Value Structure in Valle-Inclán's *Sonata de otoño*," Cincinnati Romance Languages Conference, Cincinnati, OH, May 1998.

"Villiers's *Points de Suspension*," Nineteenth-Century French Studies Colloquium, Athens, GA, October 1997.

"Male-Order Shopping: Circulating Around *Au Bonheur des Dames*," Kentucky Foreign Language Conference, Lexington, KY, April 1997.

"*Tu causes, tu causes*: Language and Self in Ernaux," Cincinnati Conference on Romance Languages and Literatures, Cincinnati, OH, May 1996.

"*Carmen* and Exotic Nationalism: *España à la française*," Kentucky Foreign Language Conference, Lexington, KY, April 1996.

"That Sudden Shrinking Feeling: Exchange in *La peau de chagrin*," Nineteenth-Century French Studies Colloquium, Wilmington, DE, October 1995.

"*Les caprices du chandelier: Gender and Mediation in Musset's Comedies*,"
Nineteenth-Century French Studies Colloquium, Santa Barbara, CA, October
1994.

"Paralyzed with Terror: Revenge and Desire in Zola," Nineteenth-Century
French Studies Colloquium, Lawrence, KS, October 1993.

"Theatre in the Mind" Presentation on Dumas *père* and *filis*, Alabama
Shakespeare Festival, Montgomery, AL, June 1993.

"Regionalism and the Construct of Social Identity," Nineteenth-Century French
Studies Colloquium, Binghamton, NY, October 1992.

"Narrative Seduction and the *mise en abyme* in Nerval's *Sylvie*," Conference on
Narrative Literature, Ann Arbor, MI, April 1987.

Grants and Fellowships

Travel support, Association Internationale des Études Québécoises, 2008.
Eleanor Lane International Travel Award, Arkansas State Univ., 2003, 2007
Fellowship from the Quebec government and the American Assn. of Teachers of
French for study in Montreal and Quebec City, 2001
Boursier of French government for study at the Chambre de Commerce de
Strasbourg, 2000
Summer grant for on-line teaching workshop, Arkansas State Univ., 2000
Dean's Research Award, Arkansas State Univ., 1998-99, 1999-2000, 2000-01, 2002-
03
Fellowship from the Univ. of Illinois at Urbana-Champaign for study at the
International School of Theory in the Humanities, 1998
University Fellowship, Univ. of Illinois at Urbana-Champaign, 1997-98
Rackham Graduate School Dissertation Grant, Univ. of Michigan, 1989
Departmental grants from the Univ. of Michigan for study at the Université
Stendhal, 1985

Other Administrative Service (Arkansas State Univ.)

Member of Departmental Committees: Curriculum (1998- ; Chair 2002-2008,
2011-), PRT (2003-2015), Assessment (2010-2015), Program Review Self-
Study (2013-2014)
Member of College Committees: College Hearing (1999-), Curriculum
(2002-2008, 2011- , Chair 2012-), Grievance (Chair, 2021-2022).
Member of University Committees: Ad hoc General Education Taskforce (1999-
2000, 2013-2014), University Hearing (2000-2002), Financial Aid and

Scholarships (2000-2002), Technology Appropriations (2001-2008), Undergraduate Curriculum Council (2002-2006, 2012-), Grants and Contracts (2002-2004), Student Affairs (2002-2004), Ad hoc International Education (2003), Ad hoc Strategic Planning Taskforce (2003-2004), Library (2003-2004), Enrollment Management (2004-2005), Ad hoc Retention Taskforce (2004-2005), International Students and Scholars (2004-2005, 2010-2022, Chair 2004-2005, 2013-2020, Vice-Chair 2009-2010), Research and Academic Affairs (2004-2005).

Faculty Senator (2010-2016)

Faculty Coordinator, CY Cergy Paris Université exchange program (2001-)

Departmental Library Liaison/Co-liaison (2003-2015, 2017-)

Creator and Faculty Coordinator, Universidad de Huelva exchange program (2004-2008)

Chair, Director of International Programs search (2004)

Chair, Spanish faculty search (2001-2002, 2004-2005); member Spanish search committees (2010, 2011-12 [4 searches]), German search committee (2020)

Memberships

Société des Amis Littéraires d'Émile Zola
 AIZEN (Association internationale Zola et naturalisme)
 Société des Études Romantiques et Dix-neuviémistes
 Society of Dix-Neuviémistes
 American Assn. of Teachers of French
 International Walter Pater Society
 North American Victorian Studies Assn.
 Modern Language Assn.

Languages

French: Near-native competency
 Spanish: High competency
 Russian: Basic knowledge