

Gabriel Horowitz

Assistant Professor of Spanish

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Education

Ph.D. in Romance Languages and Literatures – Spanish
University of Michigan, August 2014
Dissertation: *Fantasies of Independence and Their Latin American Legacies*
(Director: Gareth Williams)

B.A. in Philosophy and Spanish, Magna Cum Laude
State University of New York at Buffalo, June 2004

One-Year Study Abroad
Universidad de Playa Ancha, Valparaíso, Chile, 2002-2003

Research and Teaching Interests

19th-, 20th-, and 21st- century Latin American literature and culture
Nation-State formation
Secularization
Biopolitics
Political romanticism

Languages

English (native proficiency)
Spanish (near-native proficiency)
French (proficiency in reading)
Guaraní (elementary speaking and reading)

Teaching Experience

Assistant Professor of Spanish, Arkansas State University, Fall 2017-Present

Lecturer, University of Michigan, Fall 2015-Winter 2017

Post-Doctoral Fellow, University of Michigan, Fall 2014-Winter 2015

Graduate Student Instructor, University of Michigan, 2009-2014

Graduate Student Instructor, State University of New York at Buffalo, Spring 2008

Awards and Distinctions

University of Michigan Post-Doctoral Fellowship, 2014-2015

Rackham One-Term Dissertation Completion Fellowship, University of Michigan, Winter 2014

Summer FLAS (Foreign Languages and Area Studies) Fellowship for Guaraní language classes in Asunción, Paraguay, Summer, 2012

Rackham Humanities Research Fellowship, University of Michigan, Summer and Fall 2012

Rackham Conference Travel Grant (that funded travel to the Universidad de Alberto Hurtado in Chile to present research), University of Michigan, 2011

Departmental Travel Grant (that funded travel to Cincinnati Conference on Romance Languages and Literatures), SUNY Buffalo, 2008

Phi Beta Kappa Honor Society, SUNY Buffalo, 2004

Book

Nature Fantasies: Decolonization and Biopolitics in Latin America. (Under contract with Bucknell University Press for publication in Fall 2023/Winter2024)

Articles and Book Chapters

“Renewing Niagara Falls, Burning the Archive in the Cuban Poetic Tradition.” *An Island in the Stream: Ecocritical and Literary Responses to Cuban Environmental Culture.* (Lexington, 2019).

“The Fantasy of Subaltern Literature in Bolaño and Elizondo.” *A Contracorriente.* 16.2 (2019): 264-284.

“Paraguayan Realism as Cruelty in Gabriel Casaccia’s *El guajhú.*” *Authoritarianism, Cultural History and Political Resistance in Latin America: Exposing Paraguay.* (Palgrave Macmillan, 2017).

“The Natural History of Latin American Independence.” *CR: The New Centennial Review.* 16.3 (2016): 211-232.

Translations

Noemi-Voionmaa, Daniel. "Ecuadorian Avant-Garde Journals." *The Oxford Critical and Cultural History of Global Magazines*. (forthcoming)

Escobar, Ticio. "Indigenous Art: The Challenge of the Universal." *Authoritarianism, Cultural History and Political Resistance in Latin America: Exposing Paraguay*. (Palgrave Macmillan, 2017)

Book Reviews

Jose María Heredia in New York, 1823-1825. Frederick Luciani, ed. *Bulletin of Spanish Studies*. 98.4 (2021).

Revisitar el costumbrismo: Cosmopolitismo, pedagogías, y modernización en Iberoamérica. By Kari Soriano Salkjelsvik y Felipe Martínez-Pinzón, eds. *Anuario Colombiano de Historia Social y de la Cultura*. 47.1 (2020): 390-393.

Conference Papers

"Undercommons, Nature, and Resistance." Panel: *Latin Americanism and the Undercommons*, Northeast MLA Convention, Niagara Falls, March 2023 (proposal accepted)

"A Distance Held in Common: Loneliness and Dissolution in de Rokha's Chile." Panel: *Irreparable Community*, Kentucky Foreign Languages Conference, Lexington, April 2022

"The Walled Garden, the Concentration Camp, and the Latin American Nation-State." Panel: *Nomic Divisions and 19th-Century Latin America*, MLA Convention, Seattle, January 2020

"Professional Self Destruction in Roa Bastos's *El Fiscal*." Panel: *Academic Fictions; The Academy as Condition of Hispanic Literature*, Kentucky Foreign Languages Conference, Lexington, April 2019

"Renewing Niagara Falls/Burning the Archive in the Cuban Poetic Tradition." Panel: *Natural History as Critical Practice in Latin America*, Association for the Study of Literature and Environment Conference, Detroit, 2017

"La utopía fantasmal y el legado del romanticismo político en Roa Bastos." Segundo Simposio Sección de Estudios del Cono Sur: Modernidades, (In)Dependencias, (Neo)Colonialismos, LASA, Montevideo, 2017

"The Walled Garden as Enclosure." Panel: *Enclosing Nature: The Romance of Resource Extraction and So-Called Primitive Accumulation*, LASA Congress, New York, May 2016

"Back to Nature, Again: Latin American Political Romanticism." Seminar: *Political Romanticism in the Americas*, ACLA Conference, Cambridge, March 2016

“Death in the Wilderness: Making Nature, Making History in Bolaño.” Seminar: *Wilderness and Temporality in the Americas*, ACLA Conference, Seattle, March 2015.

“El mito de la dictadura: el pensamiento auto-violento de Eltit y Roa Bastos.” Simposio: *Representaciones de la violencia política en la literatura latinoamericana* contemporánea, Universidad Alberto Hurtado, Santiago, Chile, October, 2011.

“Spectral Hybridity: Reading García Canclini Through Ingmar Bergman.” 16th Charles F. Fraker Conference, University of Michigan, November, 2008.

“A Reexamination of Judaism in Borges.” Cincinnati Conference on Romance Languages and Literatures, University of Cincinnati, May 2008.

Current Projects

Distance and Uncertainty in Chile. (Current book project)

“The Uncertainty of the Provinces: Pablo de Rokha’s Neoclassical Disappointment” (Article, book chapter)

“Nazism, Antarctica, and Cartesian Doubt: Miguel Serrano’s Chile” (Article, book chapter)

Professional Memberships

Modern Language Association

Service (Arkansas State University)

Faculty Senator, Fall 2021-present

World Languages Program Committee, 2017- Present

College of Liberal Arts and Communication Scholarship Committee, 2018- Present

Study Abroad Trip Leader, Costa Rica, June 2019 and 2022

KFLC Panel Organizer: *Irreparable Community* (April 2022)

Faculty Sponsor: Spanish Film Nights and Conversation Tables, 2017-Present

Search Committee, German Instructor, 2020

KFLC Panel Co-Organizer, *Academic Fictions; the Academy as a Condition of Hispanic Literature*, April 2019

Manuscript Reviewer for Bloomsbury, 2018

Service (University of Michigan)

ASLE Conference Panel Organizer, *Natural History as Critical Practice in Latin America*, 2017

Charles F. Fraker Conference panel moderator, 2017

LASA Congress Panel Organizer/Chair, *Enclosing Nature: The Romance of Resource Extraction and So-Called Primitive Accumulation*, 2016

Honors Thesis Director, Department of Comparative Literature, 2016

Executive Committee Student Representative, 2012-2013

Tiresias Graduate Student Journal, Editorial Board, 2012-2013, 2008-2009

Romance Languages Graduate Student Association Member, 2008-2013

Executive Search Committee, 2012

Head of the 18th Charles F. Fraker Conference Organizing Committee, "Caring, Protecting, Policing: Unveiling the Rhetorics of the Guardian" with Alberto Moreiras and Jacques Lezra, 2012

Romance Languages Graduate Student Association Organizer, 2010-2011

Graduate Committee Student Representative, 2008

Finance Committee of 16th Charles F. Fraker Conference, 2008

Courses Taught

Arkansas State University

Survey of Latin American Literature, Fall 2022

Elementary Spanish I, Fall 2022

Costa Rica Study Abroad Program, Summer 2022
Led Trip

Contemporary Costa Rican Culture, Summer 2022
Led Trip

Short Stories: Travel and Horror in Latin America, Fall 2021

Elementary Spanish I, Fall 2021

Survey of Latin American Literature, Spring 2021

Elementary Spanish II, Spring 2021
Elementary Spanish I, Fall 2020
Introduction to Hispanic Literature, Fall 2020
Elementary Spanish II, Spring 2020
Of Gauchos and Doppelgangers, Spring 2020
Elementary Spanish I, Fall 2019
Introduction to Hispanic Literature, Fall 2019
Costa Rica Study Abroad Program, Summer 2019
Led Trip
Contemporary Costa Rican Culture, Summer 2019
Led Trip
Intermediate Spanish II, Spring 2019
Survey of Latin American Literature, Spring 2019
Intermediate Spanish I, Fall 2018
Contemporary Latin American Culture, Fall 2018
Elementary Spanish II, Spring 2018
Short Stories: Travel and Horror in Latin America, Spring 2018
Elementary Spanish I, Fall 2017
Introduction to Hispanic Literature, Fall 2017

University of Michigan

Spanish 438: Political and Economic Thought in Latin America, Winter 2017
Spanish 382: Survey of Latin American Literature II, Winter 2017
Spanish 372: Literatura Española II, Fall 2016
Spanish 232: Intermediate Spanish, Fall 2016
Taught two sections
Comparative Literature 496: Honors Thesis, Winter 2016
Project Director

Spanish 332: Travel, Wilderness, and Horror Stories in Latin America, Winter 2016

Spanish 295: Introduction to Hispanic Literatures, Winter 2016

Spanish 230: Intermediate Spanish, Summer 2015

Spanish 488: Special Topics: Of Gauchos and Doppelgangers, Winter 2015

Spanish 435: Independent Study on Secularization and the State in Latin America, Winter 2015
Project Director

Spanish 337: Poetry Workshop, Winter 2015

Costa Rica Primer for Honors Engineers, Winter 2015
Gave Workshop

Spanish 488: Special Topics: Nature and Discourses of Autonomy in Latin America, Fall 2014

Spanish 342: Introduction to Contemporary Latin American Culture, Fall 2014

Spanish 230: Intensive Intermediate Spanish, Summer 2014

Spanish 295: Introduction to Hispanic Literatures, Fall 2013

Spanish 337: Poetry Workshop, Winter 2013

Spanish 308: Upper-Level Writing, Fall 2011-Winter 2012

Spanish 276: Reading and Composition, Fall 2010 and Winter 2011

Spanish 102: Elementary Spanish, Winter 2010

Spanish 101: Elementary Spanish, Fall 2009

State University of New York at Buffalo

Spanish 104: Intensive Elementary Spanish, Spring 2008

Professional Development Courses Taken

Safe-Zone Training, Arkansas State University, Fall 2018

Writing 993: Teaching Writing in the Disciplines, Instructor: Danielle LaVaque-Manty, PhD.,
Sweetland Writing Center, University of Michigan, Fall 2011.

Romance Languages 528: Teaching Romance Languages, Instructor: Maria Dorantes, University
of Michigan, Fall 2009.