

KHEM K. ARYAL

HSS 4135

Dept. of English, Philosophy, and World Languages
Arkansas State University
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EDUCATION

PhD in English (Creative Writing, and Rhetoric and Composition), University of Missouri, Columbia, MO, 2015

Dissertation (Creative Writing - Fiction): *The Displaced: Stories from Nepal*

Director: Speer Morgan

Dissertation (Rhetoric and Composition): *Rewriting the Creative: Toward a Happenings Theory of Creative Composition*

Director: Donna Strickland

Committee: Speer Morgan, Chair; Donna Strickland, Co-chair; Jeff Rice; Mary K Blakely

MPhil in English, Pokhara University, Kathmandu, 2006

MA in English, Tribhuvan University, Kathmandu, 1999

BA in English and Economics, Tribhuvan University, Kathmandu, 1994

PUBLICATIONS

Fiction

The In-Betweeners (short story collection), Braddock Avenue Books, 2023 (forthcoming)

His Grandma Blues (chapbook), Belle Point Press, 2022

“Visa for Mama,” *Valley Voices*, Spring 2023 (forthcoming)

“Overstayed,” *Reed Magazine*, Spring 2022

“Shopping for Glasses,” *South Carolina Review*, Spring 2022

“How Not to Come to America,” *The Pinch*, Fall 2021

“His Grandma Blues,” *Pangyrus*, Spring 2021

“Laxman Sir in America,” *Valley Voices*, Spring 2021

“Election, 2017,” *Literary Studies*, Spring 2020

“Comrade Buffalo Breeder,” *FU Review*, 2020

“Thapaliya-ji the Social Worker,” *Tint Journal*, 2019

“Kahersingh Kami,” *Isthmus*, Fall 2018

“A Father’s Worry,” *Hawai’i Pacific Review*, Spring 2015

“The Village Under Siege,” *Warscapes*, Winter 2015

- “The Displaced,” *Northeast Review*, Fall 2014
“A Case of Revenge,” *Qwerty Magazine*, Fall 2013
“Maoist in the Village,” *Of Nepalese Clay*, Fall 2013
“Mr. Kattel’s Loss,” *Poydras Review*, Spring 2012
“Once, I Was a Fool like You,” *Of Nepalese Clay*, Fall, 2011
“The Statue,” *Of Nepalese Clay*, Spring, 2005
“Death of a Politician,” *Of Nepalese Clay*, Spring, 2004
“Rage,” *Of Nepalese Clay*, Fall, 2004
“A Professor’s Diary,” *The Kathmandu Post*, 2003
“A Moment of Intense Living,” *Of Nepalese Clay*, Fall 2001

Creative Nonfiction

- “Changing Landmarks,” *Bookends Review*, Fall 2021
“The Old Man and Hemingway,” *Arkansas Review*, December 2021
“A Day with Madam Rose,” *Of Nepalese Clay*, 2010

Edited Anthologies

- South to South: Writing South Asian in the American South*, Texas Review Press (forthcoming, Spring 2023)
Kavya: Representative Nepali Poetry in English (Co-edited with four other writers), Grey Sparrow Press and Vajra Books, 2022

Poetry Books

- Epic Teashop*, Vajra Books, Kathmandu, 2009
Kathmandu Saga and Other Poems, Society of Nepali Writers in English, 2004

Scholarly Articles

- “Circling Back: Making Space for Theories in the Creative Writing Classroom” (book chapter), *Innovative Practices in Creative Writing Teaching*, edited by Graeme Harmer, 2023
“Retooling Workshops of Empire: Globalizing Creative Writing with an Edge.” *New Writing: The International Journal for the Practice and Theory of Creative Writing*, Fall 2021
“Speaking with the ‘Forked Tongue’: The Problematics of Representing the Subaltern.” *Reflections* 3 (2010): 1-7.
“Linking the Earth and Heaven: Birds in L.P. Devkota's *Shakuntala Epic*.” *Devkota Studies* 3.2 (2008): 16-19.
“Recurring Theme of Dislocation in Naipaul’s Novels.” *Reflections* 2 (2008): 13-17.

Selected Newspaper Articles

- “The Writing on the Wall.” *The Kathmandu Post*, 2014
“Who’s Afraid of English?” *The Kathmandu Post*, 2013
“Banishing Words.” *The Kathmandu Post*, 2009
“Nepali Writing in English.” *The Kathmandu Post*, 2007

“On Writing in English.” *The Rising Nepal*, 2003

TEACHING

Associate Professor of English, Arkansas State University, 2022

Introduction to Fiction (ENG 2113, ENG 2113H)

Creative Writing (ENG 3023, ENG 3023H)

Advanced Creative Writing (ENG 4023, ENG 4023H, ENG 5023)

Graduate Seminar in American Literature (Asian American Literature) (ENG 6353)

Assistant Professor of English, Arkansas State University, 2017 to 2022

Creative Writing (ENG 3023, ENG 3023H)

Advanced Creative Writing (ENG 4023, ENG 4023H, ENG 5023)

Introduction to Fiction (ENG 2113)

Composition I (ENG 1003)

Composition II (ENG 1013)

Senior Lecturer of Writing and Rhetoric, Syracuse University, 2015 to 2017

Introduction to Creative Nonfiction (WRT 114) 2 sections

Practices of Academic Writing (WRT 105) 4 sections

Critical Research Writing (WRT 205) 4 sections

First-Year Forum (Introduction to University and Liberal Arts Education, CAS 101) 1 section

Graduate Instructor, University of Missouri, 2009 to 2015

Creative Writing Courses

Introduction to Fiction Writing (ENG 1510) 2 sections

Introduction to Creative Nonfiction (ENG 1520) 1 section

Literature Courses

Introduction to World Literatures, since 1890 (ENG 2159) 1 section

Introduction to British Literature (ENG 1210) 1 section

Composition and Professional Writing Courses

Intermediate Composition (ENG 2010) 1 section

Exposition and Argumentation (ENG 1000) 8 sections

Exposition and Argumentation (International Sections) (ENG 1000) 4 sections

Professional Writing (ENG 2030) 2 sections

Graduate Instructor, University of Texas at El Paso, 2008 to 2009

Workplace Writing (ENG 3355) 1 section

First Year Composition (ENG 1311) 2 sections

Lecturer (Assistant Professor), Central Department of English, Tribhuvan University, Kathmandu, 2003 to 2008

Introduction to Creative Writing

Introduction to Rhetoric and Composition

Critical History of English Literature

Survey of English Fiction

Survey of English Poetry

Non-Western Studies

Lecturer, Ratna Rajya Laxmi Campus, TU, Kathmandu, 2000 to 2003

Theory and Critical Thinking

English Plays

Instructor, Bhaktapur Multiple Campus, TU, Bhaktapur, 1998 to 2000

History of English Literature

Business English

AWARDS, FELLOWSHIPS, GRANTS

Faculty Scholarship Award, Global Awareness Society International, 2019

Eleanor Travel Grant, 2018 (to travel to Indonesia to work on my novel “Outsiders in Indonesia”)

Honorable Mention, *Glimmer Train*, 2013

George Mahan Fiction Award (2nd), 2013

Madhyabindu Literary Honor, Nepal, 2011

Rhetoric/ Composition Fellowship, University of Missouri, 2009

Dean’s List, MPhil, Pokhara University, 2006

READINGS

Carnegie Mellon Public Library, Eureka Springs, 2021

Literary Association of Nepal, Kathmandu, 2018

Arkansas Philological Association Conference, Conway, 2018

Arkansas Philological Association Conference, Little Rock, 2017

Wildacres Writers’ Workshop, Little Switzerland, NC, 2016

“Hearing Voices/ Seeing Visions,” Orr Street Studios, Columbia, 2013

Graduate Student Reading Series, University of Missouri, 2011

Various readings in Nepal

PRESENTATIONS

Conference Presentations

- “The Transformative and Political Potential of Creative Writing,” Conference on College Composition and Communication Annual Convention, 2022
- “Iowa Trained: Nepali Writers at IWP and Its Possible Impact on Nepali Literature,” Global Awareness Society International Annual Conference, Spain 2022
- “Writer as Creative Writing Researcher: Linking Writers’ Self-Reports to Autoethnography,” Creative Writing Studies Organization, Annual Conference, 2021.
- “The Old Man and Hemingway,” Arkansas Philological Association, Annual Conference, Jonesboro, 2021
- “The (Un)common Commonplace: Where the Workshop of ‘Silent Authors’ Meet Composition,” Conference on College Composition and Communication Annual Convention, 2021
- “The Internationalization of Creative Writing: What It Means and Where It Needs to Go,” Global Awareness Society Annual Conference, 2021
- “South Asian Experience in the American South,” AWP, San Antonio, 2020
- “Global Literatures in the Contemporary American Creative Writing Classroom,” AWP, San Antonio, 2020
- “From ‘Author Talk’ to Theories of Literary Production: Reworking the Definition of Craft for the Age of Creative Writing Studies and the New MFAs,”
- “‘Dear Faculty of Color’ and Other Anomalies,” Conference on College Composition and Communication, Kansas City, MO, 2018
- “Writing Civic: Engaged Writer, Engaged Citizen,” Conference on College Composition and Communication, Portland, OR, 2017
- “Concern for Creativity and the Making of Creative Writing Composition.” Research Network Forum, Conference on College Composition and Communication, Houston, 2016.
- “Writing Intensive: Negotiating Narratives of Writing Instruction,” Research Network Forum, Conference on College Composition and Communication, Las Vegas, 2013.
- “Terms of Reference: Highlighting the Line Between Composition and Creative Writing.” Research Network Forum, Conference on College Composition and Communication, St. Louis, 2012.
- “Writing Relatives with Competing Loyalties: Composition and Creative Writing under New Scrutiny.” Conference on College Composition and Communication, Atlanta, 2011.
- “Relocating Poetics in the Politics of Rhetoric,” Conference on College Composition and Communication, Louisville, KY, 2010.
- “Appropriation of Songs by the Ruling Class in Nepal,” APCA Conference, Albuquerque, New Mexico, 2009.
- “Linking the Earth and Heaven: Birds in L. P. Devkota's *Shakuntala Epic*,” Mahakavi Laxmi Prasad Devkota Study and Research Centre, Annual Conference, 2008.
- “Killing Fathers to Be Born: A Study of Naipaul's *Half A Life*,” Literary Association of Nepal, Kathmandu, 2002.

Invited Talks

- “Crafting Creative Writing,” Kathmandu University, 2022.
- “Creative Writing and Its Place in English,” Institute of Advanced Communication, Education, and Research, Pokhara University, Kathmandu, 2022.

- “Creative Writing as Three Dimensional Writing: Teaching and Assessment.” Gadjah Mada University, Yogyakarta, Indonesia, August 2018.
- “Creative Writing as Imaginative Writing.” Tribhuvan University, Palpa, 2018.
- “Place of Writing Studies in English,” Institute of Advanced Communication, Education, and Research (IACER), Kathmandu, 2012.
- “Invention in Writing,” Tansen Multiple Campus, Palpa, Nepal, 2011.
- “Understanding Writing Studies,” Kathmandu Model College, Kathmandu, 2011.

Campus/ Departmental Presentations

- “The Challenges and Rewards of Teaching English 1000 to International Students,” Celebration of Writing and Teaching, University of Missouri, 2014.
- “Negotiating Narratives of Writing Instruction,” Campus Writing Program Seminar, University of Missouri, 2011.
- “Real Time Audience Threat, Student Agency and Web 2.0,” MU Cross-Disciplinary Conference, University of Missouri, 2011.
- “Complicating the FYC: International Implication of Our Teaching,” Writing Colloquium, University of Missouri, Columbia, 2009.
- “PBWiki as a (Shared) Exercise Book for (Recursive) Writing Practice,” University of Texas at El Paso, Texas, 2009.

THESIS COMMITTEE

- Advisor, Madison McGinnis (M.A. Creative Thesis), fiction, 2022/23
- Member, Dany Clem (M. A. Thesis), 2022/23
- Member, Bret Moss (M. A. Thesis), 2022/23
- Advisor, Andrew T. Gadberry (M.A. Creative Thesis), “A Song of Distant Memory (fiction), defended 2019
- Advisor, Talena McNeely (M.A. Creative Thesis), “The Shadow and the Song” (poetry), defended 2019
- Member, William J. Cole (M.A. Creative Thesis), “What Is Lost” (fiction), Spring 2018

WRITING PROGRAM ADMINISTRATION AND WRITING CENTER EXPERIENCE

Graduate Assistant, Campus Writing Program, University of Missouri, 2010-2011

- Assisted program staff in planning and delivering faculty and TA workshops,
- Conducted research on writing instruction in writing intensive courses,
- Helped maintain database of writing intensive courses.

Writing Center Supervisor, University of Missouri, Fall 2009

- Provided guidance to writing center tutors,
- Supervised online writing tutoring,
- Provided training on tutoring, with special emphasis on international students,
- Gave writing center outreach presentations.

EDITORIAL EXPERIENCE

Creative Materials Editor, *Arkansas Review*

Editorial Consultant, *Grey Sparrow Journal*, St. Paul, MN

Guest Editor, *Snow Jewel*, Grey Sparrow Press, MN, 2017

Guest Editor, *Snow Jewel* (America-Nepal special issue), Grey Sparrow Press, MN, 2016

Associate Editor, the *Missouri Review* anthology of essays, *Going Mental: Essays on the Fringe*, University of Missouri, 2013

Associate Editor, the *Missouri Review* anthology of short fiction, *Breaking Away: Experimental Fiction*, University of Missouri, 2012

Editorial Member, *Journal of Global Literacies, Technologies, and Emerging Pedagogies*

Co-editor, *Of Nepalese Clay*, Society of Nepali Writers in English, 2001 to 2008

Co-editor, *Readings on Champa*, Society of Nepali Writers in English, 2003

Co-editor *Pratibha*, Nepali literary monthly, 1995 to 1998

MANUSCRIPT/CONFERENCE PAPER AND PROPOSAL REVIEWING

Reviewer for *Creative Writing Studies Annual Conference*, Creative Writing Studies Organization, 2018—

Reviewer for *Delta Symposium*, Arkansas State University, 2018—

Reviewer for *International Conference on Literature*, School of Humanities, Universiti Sains Malaysia, Penang, Malaysia, 2018

Reviewer for *Journal of Global Literacies, Technologies, and Emerging Pedagogies*, 2013 to present

Reviewer for *Sage Open*, 2015 to present

Reviewer for *Emerging Pedagogies in the Networked Knowledge Society: Practices Integrating Social Media and Globalization*, 2014

SERVICES/COMMITTEES

Graduate Committee

Composition Committee

Curriculum Committee

Delta Symposium

Arkansas Review (Creative Materials Editor)

The Tributary (Faculty Sponsor)

Writers in the Making/ Creative Writing Students Club (Faculty Sponsor)

First Year Composition Curriculum Development Committee (Summer 2018)

Rubric Review Committee (Spring 2018)

Coordinating Readings (with Bradbury Art Museum)

Previous Institutions

Team Leader, WRT 205 Transition Team for Writing, Ethics, and Civic Discourse cluster, Syracuse University, 2016-17
Member, Faculty Search Committee, Syracuse University, 2016
Leader, First Year Forum, Syracuse University, 2016
Member, Senior Lecturers Curriculum Development Team, Syracuse University, 2015
Vice-President, English Graduate Student Association, University of Missouri, 2013-2014
Graduate Student Representative, Composition Committee, University of Missouri, 2012-2013
Member, Sub-Committee on Intermediate Composition, University of Missouri, 2012-13
Graduate Student Representative, Composition Committee, University of Missouri, 2010-2011
President, Rhetoric Society of America-University of Missouri, 2010-11
Vice-President, Rhetoric Society of America-University of Missouri, 2009-2010
Vice-President, Nepalese Student Association, University of Missouri, 2009-2010

OTHER EXPERIENCES

Visiting Scholar, Gadjah Mada University, Yogyakarta, Indonesia, Summer 2018
Summer Institute (Innovation in Teaching), Arkansas State University, 2018

PROFESSIONAL WRITING EXPERIENCE

Reporting Consultant, Nepal Red Cross Society, 2007-2008
Reporting Delegate, International Federation of Red Cross and Red Crescent Societies, Yogyakarta, Indonesia, 2006-2007
Information Officer, Nepal Red Cross Society, 2001-2006

INVOLVEMENT IN PROFESSIONAL ORGANIZATIONS

Chair of Membership, Board of Directors, Creative Writing Studies Organization, 2021 to date
Member, Annual Conference Organizing Committee, Creative Writing Studies Organization, 2018
Member, Associated Writers and Writing Programs
Member, Creative Writing Studies Organization
Member, National Council of Teachers of English
President, Society of Nepali Writers in English, 2001-2007
Life Member, Mahakavi Laxmi Prasad Devkota Study and Research Centre, Kathmandu
Member, Nepal-Russia Literary Society, Kathmandu, 2002-2008
Convener, The Third Eye (a forum for critical discourse), Kathmandu, 2004-2008
Life Member, Nepal Red Cross Society
Volunteer, American Red Cross

REFERENCES

Speer Morgan
University of Missouri
Email: speer@missouri.edu

Janelle Collins
Arkansas State University
Email: jcollins@astate.edu

Stephanie Vanderslice
University of Central Arkansas
Email: stephv@uca.edu

Maureen Stanton
University of Massachusetts – Lowell
Email: maureen_stanton@uml.edu

Jeff Rice
University of Kentucky
Email: j.rice@uky.edu