



## Spring 2023 ADVANCED ENGLISH COURSES

### **ENG 2103 – INTRODUCTION TO POETRY AND DRAMA – CRN 14512 – MWF 12:00-12:50**

Poetry and drama with emphasis on analytic reading and writing skills.

### **ENG 2113 – INTRODUCTION TO FICTION – CRN 14513 – TR 11:00-12:15**

Short fiction and the novel with emphasis on analytic reading and writing skills.

### **ENG 3003 – ADVANCED COMPOSITION - CRN 14748 – TR 11:00-12:15**

Structure and style in the literary essay and on research skills. Students may engage in primary research, such as ethnography, auto-ethnography, and archival research, in addition to more traditional forms of writing research.

### **ENG 3023 – CREATIVE WRITING – CRN 14517 & CRN 14520 – TR 8:00-9:15 OR 14520 12:30-1:45**

Workshop in the writing of poetry, fiction, creative nonfiction, and drama.

### **ENG 3033 – INTRODUCTION TO WRITING STUDIES – CRN 14749 TR 3:30-4:45**

Inquiry and practice in the theory, ideology, and ethics of writing in private, public, professional, technological, and academic contexts.

### **ENG 3043 – TECHNICAL WRITING – CRN 14521, 14522, 14523 – WEB**

Writing skill development across a variety of platforms, including, but not limited to the instruction manual, SEO writing, and digital writing.

### **ENG 3063 – WRITING FOR STEM – CRN 14750 – TR 9:30-10:45**

Audience awareness and the disciplinary practices of STEM fields. Students will focus on a research topic and write several pieces, culminating in a presentation of this research.

### **ENG 3103 – INTRODUCTION TO CONTEMPORARY LITERARY THEORY – CRN 14839 - MWF 1:00-1:50**

Major theoretical approaches to literary criticism, ranging from formalism through poststructuralism.

**ENG 3243 – BRITISH DRAMA TO 1800 – CRN 14524 – TR 9:30-10:45**

British drama in the Middle Ages, Renaissance, Restoration, and 18<sup>th</sup> century, including at least three Shakespeare plays.

**ENG 3263 – BRITISH LITERATURE SINCE 1800 – CRN 14805 – TR 11:00-12:15**

Survey of British authors, genres, and movements from the Romantic period to the present.

**ENG 3453 – GLOBAL LITERATURE – CRN 14526 – TR 2:00-3:15**

Selected authors, genres, movements, or themes in global literature.

**ENG 3483 – THE BIBLE AS LITERATURE – CRN 14529 – MWF 9:00-9:50**

Analytical and critical study of selected books of the Bible with emphasis on its component genres, literary qualities, and influence.

**ENG 3623 – AMERICAN FOLKLORE – CRN 14530 – MWF 11:00-11:50**

Survey of the unofficial culture which has helped to shape the American experience, with special emphasis on oral literature, conventional belief, and traditional lifeways.

**ENG 4023 – ADVANCED CREATIVE WRITING – CRN 14532 – TR 9:30-10:45**

Workshop in the writing of fiction.

**ENG 4043 – THEORY IN TEACHING COMPOSITION – CRN 14533 – MWF 2:00-2:50**

Introduction to teaching composition based on current research and theory with special emphasis on practical applications in the secondary school classroom.

**ENG 4063 – COMPARATIVE MODERN GRAMMAR – CRN 14534 – MWF 10:00-10:50**

Major grammatical systems, traditional, structural, and transformational

**ENG 4233 – AMERICAN ROMANTICISM – CRN 14536 – M 5:30-8:00**

American literature from 1820 to 1865.

**ENG 4363 – AFRICAN AMERICAN LITERATURE – CRN 14538 – TR 2:00-3:15**

Survey of African-American literature from its beginnings to the present.

**ENG 4623 – MYTHOLOGY – CRN 14542 – MWF 9:00-9:50**

Mythic narratives from around the globe as explored by a range of researchers and writers.

**ENG 4711 and 4712 – PRECEPTORSHIP AND INTERNSHIP IN WRITING STUDIES – CRN 14751 & 14752 – TIME TBA**

Co-requisite courses. Professional and pedagogical practices in the field of writing studies and work in an approved professional setting. Prerequisite, ENG 3033 and six hours of approved writing studies courses with a grade of C or better.