

FALL 2023

ENGLISH COURSES FOR MAJORS, MINORS, AND OTHERS

ENG 2103 – INTRODUCTION TO POETRY AND DRAMA – CRN 64575 & HNRS CRN 64576 – TR 11:00-12:15

Poetry and drama with emphasis on analytic reading and writing skills.

ENG 2113 – INTRODUCTION TO FICTION – CRN 64577 – TR 9:30-10:45

Short fiction and the novel with emphasis on analytic reading and writing skills.

ENG 3003 – ADVANCED COMPOSITION – CRN 64750 & HNRS CRN 64751 – TR 11:00-12:15

Development of structure and style in the literary essay and on research skills. Students may engage in primary research, such as ethnography, auto-ethnography, and archival research, in addition to more traditional forms of writing research.

ENG 3023 – CREATIVE WRITING – CRN 64578 & HNRS CRN 64579 – TR 12:30-1:45

Instruction and practice in the writing of fiction.

ENG 3043 – TECHNICAL WRITING – CRN 64580, 64581, 64852 – WEB, ASYNCHRONOUS

Development of the skills to write across a variety of platforms, including, but not limited to the instruction manual, SEO writing, and digital writing. Will not apply to English BA major requirements.

ENG 3063 – WRITING FOR STEM – CRN 64884 – TR 9:30-10:45

Audience awareness and the disciplinary practices of STEM fields. Students will focus on a research topic and write several pieces, culminating in a presentation of this research. Will not apply to English BA major requirements. Prerequisites/corequisites BIO 2013/2011, prerequisites CHEM 1013/1011 and ENG 1003.

ENG 3103 – INTRO TO CONTEMPORARY LITERARY THEORY – CRN 64583 -MWF 1:00-1:50

Introduction to major theoretical approaches to literary criticism, ranging from formalism through poststructuralism.

ENG 3223 – BRITISH LITERATURE TO 1800 – CRN 64584 & HNRS CRN 64585 – TR 8:00-9:15

Survey of British authors, genres, and movements from the Anglo-Saxon period to the dawn of Romanticism.

ENG 3233 – SHAKESPEARE – CRN 64586 & HNRS CRN 64587 – MWF 12:00-12:50

Introduction to the works of William Shakespeare.

ENG 3363 – AMERICAN LITERATURE SINCE 1865 – CRN 64594 & HNRS CRN 64595 – TR 9:30-10:45

Survey of American authors, genres, and movements from the Civil War to the present.

ENG 3373 – REGIONAL AMERICAN LITERATURE – CRN 64596 – TR 11:00-12:15

Twenty-first-century literature and culture of the seven states in the lower Mississippi Delta region.

ENG 3583 – LITERATURE FOR ADOLESCENTS – CRN 64597 – MW 3:00-4:15

Young adult (YA) literature, theories and methods of teaching YA literature, and research into YA literature.

ENG 3613 – INTRODUCTION TO FOLKLORE – CRN 64598 & HNRS CRN 64599 – MWF 9:00-9:50

The collection, classification, and analysis of folklore, with special emphasis on oral literature.

ENG 4063 – COMPARATIVE MODERN GRAMMAR – CRN 64600 – TR 9:30-10:45

Major grammatical systems, traditional, structural, and transformational.

ENG 4083 – INTRODUCTION TO LINGUISTICS – CRN 64601 – TR 12:30-1:45

Introduction to the study of linguistics and its different subfields: phonetics, phonemics, morphology, syntax, and semantics.

ENG 4283 – MODERN BRITISH LITERATURE – CRN 64602 & HNRS 64603 – TR 12:30-1:45

British literature of the twentieth and twenty-first centuries.

ENG 4463 – SPECIAL TOPICS: THE COMIC SPIRIT – CRN 64605 – MW 2:00-3:15

Laughter and the comic in selected works of global literature, viewed in the light of comic theory.

ENG 4613 – ROOTS MUSIC: BLUES, BALLAD AND FOLKSONG – CRN 64604 – MWF 11-11:50

Analysis and interpretation of oral poetry, especially that of the English-speaking world.

ENG 4703 – PERSUASIVE WRITING – CRN 64754 & HNRS 64755 – MWF 12:00-12:50

The practice in reading and writing persuasive texts, with study of theories relating to rhetoric and persuasion.

ENG 4711 and 4712 – PRECEPTORSHIP AND INTERNSHIP IN WRITING STUDIES – CRNS 64756 & 64757 –TIME TBA

Instruction in professional and pedagogical practices in the field of writing studies and work in an approved professional setting. Prerequisite to ENG 4711, ENG 3033. Prerequisite to ENG 4712, six hours of approved writing studies courses with a grade of C or better; corequisite/prerequisite, ENG 4711.