

CRAIG COLLISON

Doctoral Residency/Teaching Assistant

Eastman School of Music
1984

M.A. Music Education

North Texas State University
1981

B.A. Music Education/B. Music

Washington State University
1978

PROFESSIONAL PROFILE

Professional performer for 11 years as percussionist with The United States Air Force Band, Washington, D.C.. Accomplished performer and clinician. Conducted percussion ensembles and taught applied marimba, orchestral percussion, Latin percussion, drum set, and marching percussion. Three years experience teaching college level percussion methods. Over 25 years experience teaching band, percussion, and percussion ensemble to middle and high school age students, both public and private; two years as a concert band and jazz band director in a public high school. Held teaching certifications K-12 in Texas and Washington State. Experience in teaching elementary students on brass and woodwinds.

EMPLOYMENT HISTORY

- 1998-present Associate Percussion Professor, Arkansas State University, Jonesboro, AR. Teach applied percussion, percussion ensemble, marching percussion section and percussion techniques class.
- 1999-2005 Contracted percussionist-Arkansas Symphony Orchestra, Little Rock, AR.
- 1997-1998 Assistant Band Director, Western Illinois University, Macomb, IL. Rank of Assistant Professor. Teach applied drum set, percussion methods, and marching percussion section. Conduct percussion ensemble, jazz band, and pep band.
- 1997-1997 Instructor, Charles County Community College, La Plata, MD. Taught lecture course in Music Appreciation-Music History and Applied Percussion lessons.
- 1985-1996 Percussionist U.S. Air Force Concert Band, Washington, D.C. Duties included performing on a wide variety of percussion instruments including orchestral percussion, timpani, marching percussion, Latin percussion, Caribbean steel drums, Swiss Basle Trommel and drum set. Wide range of experience presenting percussion clinics to college students throughout the United States on orchestral, Latin, and Swiss Drumming.

- 1986-1997 Private Percussion Instructor, Lake Braddock High School, Burke, VA. Taught orchestral percussion, marching percussion, drum set, percussion ensemble, and Latin percussion to elementary, middle school and high school students.
- 1991-1997 Percussionist and Timpanist- Maryland Symphony Orchestra, Hagerstown, MD, Mr. Barry Tuckwell-Conductor. Percussionist and Timpanist-Annapolis Symphony Orchestra, Annapolis, MD, Ms. Gisele Ben-Dor-Conductor.
- 1996-1997 Instructor of Elementary Instrumental Music-Fairfax County Public Schools, Virginia and Catholic Schools of Fairfax County, Virginia for Garwood Whaley Music Program.
- 1989-1990 Percussionist-Alexandria Symphony, Alexandria VA, Mr. Kim Kluge-Conductor.
- 1983-1984 Teaching Assistant, Eastman School of Music, Rochester, NY. Taught private percussion lessons on marimba, orchestral percussion, Latin percussion and drum set to undergraduate percussion majors. Assistant conductor of the marimba ensemble.
- 1981-1983 Assistant Band Director, Brewer High School, Ft. Worth, TX. Conducted concert band and jazz band. Taught classes in private woodwind, brass and percussion instruments. Directed and wrote original arrangements and scores for marching percussion section. Conducted symphonic band percussion ensemble and percussion sectionals. Assisted in design in drill design for marching band.
- 1979-1981 Teaching Assistant, University of North Texas, Denton, Texas. Taught applied percussion, conducted percussion ensemble, Directed and wrote for the marching percussion section. Taught four semesters of percussion methods.
- 1979 Teaching Assistant, Washington State University, in Pullman, Washington. Taught applied percussion, Jazz History.

RELEVANT ACCOMPLISHMENTS

Teaching/Clinics

- Summer 1999 Studied Afro-Cuban percussion in Havana, Cuba at the Cuban National School for the Arts. Study included congas, timbales, and drum set -
- Clinician Arkansas State University Summer Jazz Camp Summer 2010, 2012, and 2013.
- Performed a Duo Recital and Clinic Tour on marimba and vibraphone on tour of Calgary area in Canada and the state of Arkansas with Dr. Jeremy Brown-saxophone professor and chairman of the department of music at the University of Calgary, Canada in 2006.

- Presented Marching Percussion Clinic at War Memorial Stadium for marching drum lines from across Arkansas State.
- Performed on Clinic at 1990 International Percussive Arts Society Convention, "Solo Percussion Literature with High School Concert Band."
- Conducted clinics on orchestral percussion and Swiss Drumming for University of North Texas, Northwestern University, University of East Carolina, Washington State University, and University of Connecticut. Presented clinic on Latin Percussion in Basle, Switzerland. Developed and presented orchestral percussion clinic for the Virginia Music Educators State Convention (1990) that provided hands-on training to band directors in the instruction of tambourine, triangle and cymbals.
- Published articles, "First Aid for the Concert Snare Drum: Problems and Solutions"; Percussive Notes; October, 1992, "Interview with Alfons Grieder; Master Swiss Drummer"; Percussive Notes; June, 1992. "
- Staff Member, Region V U.I.L. Marching Band Representative to Texas State Contest in Class AAAA.
- Director of first place High School Jazz Band, Class AAA, University at Arlington Jazz Festival.

Awards

I was awarded the Stoll Grant of \$1,000 in the spring of 2009 to attend the Afro-Cuban Percussion and Dance Workshop at Humboldt State University, CA in August of 2009.

Special Performances

- Performed with Air Force Concert Band as a percussionist throughout the world. Performance venues include Lincoln Center, Boston Symphony Hall, Meyerson Hall-Dallas, Alice Tulley-Los Angeles, Meyerhoff-Baltimore, and Red Square-Moscow, Russia
- Percussionist with Arkansas Symphony from 1998 to 2005. Performed with Aretha Franklin, Al Jarreau, William Shatner, President William Clinton, Liza Minelli, Michael Bolton, Natalie Cole, Kenny Loggins, Jose Feliciano and Doc Severinsen.
- Conducted the ASU Percussion Ensemble in two performances at the Arkansas ASBOA State Convention on February 15th in Hot Springs, Arkansas.
- Featured Soloist with Air Force Concert Band at 1986 International Percussive Arts Convention; Washington, D.C. Premiered new work by William Kraft, "Quintessence."
- Featured Soloist with Air Force Concert Band at 1990 International Percussive Arts Convention; Philadelphia, PA. Soloed on Swiss Basel Trommel, Latin percussion, and classical percussion with internationally renowned percussionists, Frankie Malabe and Alfons Grieder.
- Featured Soloist in Percussive Arts Educational Clinic at 1990 International Percussive Arts Society Convention. Clinic featured solo literature for the high school percussionist and concert band.

- Featured soloist with Air Force Concert Band, Washington, D.C. at the U.S. Capitol and Washington Monument on xylophone and Swiss Basel Trommel from 1986-1996.
- Performed with the Beethoven Nightcappers in Carnegie Hall on timpani.
- Performed with Mid-Atlantic Chamber Group at Carnegie Hall on percussion, May 1997
- I performed on the George Crumb (internationally recognized composer) concert on his composition "Idyll for the Misbegotten." George Crumb was in the audience and rehearsed the ensemble the day of the concert- March 2007.
- I judged the Delta Symphony Concerto Competition on January 13, 2007 at the Fowler Center.
- I conducted the ASU Percussion Ensemble in a concert for the Regional College Music Society Meeting at the Fowler Center on March 15, 2007. The ensemble performed a Premier of a percussion ensemble composition with the composer present in the audience.
- I judged the percussion Western Tennessee State Regional Orchestra Auditions at Cordova, TN on November 21, 2009.
- I performed in 2008 on Jazz Vibraphone with bassist Tom Mason at Blytheville, Arkansas 1st Baptist Church for the local Arts Society.
- On October 10, 2008 I performed with "Jazz Alliance Group" at "Jazzing it Up" Barbecue festival at the old ASU track for tailgaters before the ASU football game.
- January 23, 2006 I performed on drum set and ethnic percussion-Djembe and congas on a visiting guest artist group "Mainspring." This group features a Euphonium and Flute player performing selections in a variety of Ethnic Styles,
- Judged Percussion at Regional Marching Contest at West Memphis High School in October 2005.
- Performed for "Ethos" Arts Group on Jazz Vibes in March of 2008.
- I conducted a performance of "Mudra" by Bob Becker with Dr. Steven Schick and the ASU performing in 2009.
- I performed on drum set with guest saxophone artist Ron Carter from the University Of Northern Illinois with the North Delta Jazz Big Band on November 13,2009at Valley View high school.
- I have performed numerous times with the Delta Symphony over the past ten years.
- Performed with Latin Jazz ensemble, "Savanna" as undergraduate at Washington State University 1973-78. Winners of Reno Jazz Festival-small group division 1976.

PUBLISHED ARTICLES

- “Thoughts on Teaching Sight Reading on Mallet Percussion Instruments.”
<http://www.vicfirth.com/education/articles.html> 2008. Rpt. in Texas Bandmasters Association Review June 2009.
- “First Aid for the Concert Snare Drum: Problems and Solutions” <http://www.vicfirth.com/educational/articles.html>. Rpt. in Texas Bandmasters Association Review, December 2003.
- “Using the Metronome to Develop the Double Stroke Roll.”
Percussive Notes 41 (Feb 2003): 50.
- “Playing “Tips on Tambourine, Triangle, and Crash Cymbals.”
Instrumentalist 57 (Aug 2002): 57.
- “Interview with Alfons Grieder, Swiss rudimental drummer, Part I.”
Percussive Notes 30.5 (1992): 18-20.
- “Interview with Alfons Grieder, Swiss rudimental drummer, Part II.”
Percussive Notes 30.6 (1992): 36-43.

CD RECORDINGS

- Partly Cloudy-Craig Collison-on drums and vibraphone. 2009.
- Masterworks-Arkansas Symphony Orchestra. Craig Collison-Percussion.
- Freedom - by Aaron Copland-Narrated by President William Clinton. Craig Collison-Percussion
- Jonah-Arkansas Symphony Orchestra-Craig Collison-Percussion.
- The Stella Boyle Smith 35 Anniversary Historical Recording- Arkansas Symphony Orchestra- Craig Collison-Percussion.
- Maestro's Choice 1998-1999-Arkansas Symphony-Craig Collison-Percussion.
- Maestro's Choice 2001-2002-Arkansas Symphony-Craig Collison-Percussion.
- Maestro's Choice 1999-Arkansas Symphony, Ravel-Pavane, Beethoven-Symphony 9 – Craig Collison-Percussion.
- Maestro's Choice 2004-2005-Arkansas Symphony, Dvorak Symphony 8, Verdi-La Forza Del

Destino, Hindemith Symphonic Metamorphosis-Craig Collison-Percussion.

Yuletide Spectacular 1998-2005-Arkansas Symphony-Craig Collison-Percussion.

America-The United States Air Force Band”-Washington, D.C.-Percussionist-released January-1986.

The Many Moods of Christmas-The United States Air Force Band-Washington, D.C- Percussionist-released May-1986.

Deck the Halls-The United States Air Force Band”-Washington, D.C.-Percussionist-February-1988.

On Winged Flight-The United States Air Force Band-Washington, D.C.-Percussionist- January-1988.

USAF Band: A 50th Anniversary Celebration-The United States Air Force Band-Washington, D.C.-Percussionist-released-May-1991

Christmas in Washington-The United States Air Force Band-Washington, D.C.- Percussionist-May-1990.

The Lord of the Rings The United States Air Force Band-Washington, D.C.-Percussionist-November-1991.

A Fresh Air Force Christmas-The United States Air Force Band-Washington, D.C.- Percussionist, January-1992.

Tower Music-The United States Air Force Band-Washington, D.C.-Percussionist, January- 1992.

Our Martial Heritage-The United States Air Force Band-Washington, D.C.-Percussionist, February-1993.

The Wall-The United States Air Force Band-Washington, D.C.-Percussionist, November-1993.

The Last Full Measure of Devotion- The United States Air Force Band-Washington, D.C.-. Percussionist, April-1994.

The Higher We Fly-The United States Air Force Band”-Washington, D.C.-Percussionist, August-1994.

Excursions-The United States Air Force Band”-Washington, D.C.-Percussionist -1996/01 January-1996.

Celebration-The United States Air Force Band”-Washington, D.C.-Percussionist–June 1996.

Deck the Halls he United States Air Force Band-Washington, D.C.-Percussionist.

A Jubilant Song-The United States Air Force Band-Washington, D.C.-Percussionist - June 1996.

Legacy-The United States Air Force Band”-Washington, D.C.-Percussionist–November-1996.