

**Arkansas State University  
Professional Education Faculty Vita  
of Dr. Dixie K. Keyes**

**Office Contact Information:**

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**PROFESSIONAL EXPERIENCE**

- 2010-Present **Associate Professor of Middle Level Education**  
**Director, Arkansas Delta Writing Project**, Department of Teacher Education, Arkansas State University, Jonesboro, Arkansas
- 2006-2009 **Assistant Professor of Middle Level Education**, Department of Teacher Education, Arkansas State University, Jonesboro, Arkansas
- 2005-2006: **McAllen Independent School District**, McAllen, Texas  
Secondary Literacy Coach
- 2001-2005 **Secondary ELA Teacher, Memorial High School**  
Presenter of ELA Instructional Models
- 2001-2005 **Alternative Certification for Teachers in the Rio Grande Valley**  
Part-time Reading/Classroom Management Instructor
- 2000 **Memorial Middle School**, La Joya, Texas  
Secondary ELA Teacher  
ELA Department Head (two years)  
Site-Based Decision Making Committee (two years)
- 1993-1995 **Roma Middle School**, Roma, Texas  
Secondary ELA Teacher  
Department Head (one year)

**Degrees held**

<u>Degree</u>	<u>Fields</u>	<u>Institution</u>	<u>Date</u>
Ed.D	Curriculum & Instruction	University of Houston	May 2006
M.Ed	Reading	University of Texas, Pan-American	July 2000
B.S.E.	English Education	University of Central Arkansas	May 1993

## **FACULTY AND ADMINISTRATIVE LOAD**

I teach the equivalent of three to four courses each semester, in addition to being a National Writing Project Site Director of the Arkansas Delta Writing Project site. I am also the middle childhood education program coordinator.

## **LIST OF ALL COURSES TAUGHT**

Undergraduate—

- Instructional Models, Strategies, and Assessment (ECH/ MLED 3004)
- Nature and Needs of the Adolescent Learner (MLED 3003)
- Literacy through Literature for the Middle Level Learner (MLED 3013)
- Middle Level Field II Experience (Classroom Management & Curricular Applications MLED 4034)
- Key Issues of Middle School (MLED 3073)
- ECH and MLED Internship Supervisor
- Foundations of Reading (ECH / MLED 3203)

Graduate—

- Reading Practicum I and Practicum II (RDNG 6333 & 6353)
- Adolescent Literacy (RDNG 6553)
- Reading and Writing Connections: Theory and Application (RDNG 5803-001)
- The National Writing Project Model and Processes of Writing (RDNG 6103)
- National Writing Project Perspectives: Genre and Discourse on Writing ((RDNG 6203)
- Writing Pedagogy: Advanced Processes of Writing (RDNG 7283)
- Advanced Studies in Reading Comprehension (RDNG 7653)
- Reading Seminar: Literacy and the Common Core (RDNG 5803-003)

## **PUBLICATIONS**

**(Refereed)**

Keyes, D. & Craig, C. (2012). Burrowing and broadening in the storied places of teacher education. In *Narrative inquirers in the midst of meaning-making: Interpretive acts of teacher educators*. Chan, E., Keyes, D. & Ross, V, Editors. Emerald Books.

Keyes, D. (2011). Making curriculum of lives: Living a story of critical literacy. In *Narrative inquiries into curriculum making in teacher education*. Kitchen, J., Parker, D, & Pushor, D., Eds. Emerald Books.

Keyes, D. (2011). Sunshine and shadows: Opening spaces for creativity, metaphor, and paradox in teaching and teacher education. In the *Association of Teacher Educators (ATE) Teacher Education Yearbook XVII: Cultivating Curious and Creative Minds: The Role of Teacher Education*, Craig, C. & Deretchin, L.F., Eds. Scarecrow Education.

Keyes, D. (2009). Narratives of critical literacy: Critical consciousness and curriculum-making at the middle level. *Critical Literacy: Theories and Practices, Vol. 4:2*, 42-55.

Keyes, D. (2009). Reflecting and generating new understandings with Synectics. *Journal of the European Teacher Education Network (JETEN)*, Vol. 4, 53-62.

**(Invited)**

Chan, E., Keyes, D. & Ross, V., Eds. (2012). *Narrative inquirers in the midst of meaning making: Interpretive acts of teacher educators*. Advances in Research on Teaching Series, Volume 16. New Milford, CT: Emerald Books.

Keyes, D., Ross, V., & Chan, E. (2012). Introducing braided rivers. In *Narrative inquirers in the midst of meaning-making: Interpretive acts of teacher educators*, Chan, E., Keyes, D. & Ross, V, Editors. Emerald Books.

Ross, V., Chan E., & Keyes, D. (2012). Headwaters and tributaries: Meaning-making using the three-dimensional narrative inquiry space. In *Narrative inquirers in the midst of meaning-making: Interpretive acts of teacher educators*. Chan, E., Keyes, D. & Ross, V, Editors. Emerald Books.

Contribution to a Book Chapter: Narratives from my research on Synectics are presented in Joyce & Weil's chapter on Synectics in their seminal work, Joyce, B. & Weil, M. (2008). *Models of teaching*, 8<sup>th</sup> ed. Pp. 213-215. Boston: Allyn & Bacon.

Same contribution (three pages of my research) in another book, Joyce, B. & Calhoun, E. (2009). *Models of learning tools for teaching*, 3<sup>rd</sup> ed. Glasgow: Open University Press.

Keyes, D. (2008). *Reflecting and Generating New Understandings with Synectics*. Proceedings from the 2007 ETEN Conference (European Teachers Education Network). Available at [http://www.eten-online.org/img/publications/ETEN\\_Proceedings\\_18.pdf](http://www.eten-online.org/img/publications/ETEN_Proceedings_18.pdf)

Keyes, D. (2007). *Deepening reflective practice: Considering our teaching and our lives in the "Swampy lowlands"*, Proceedings from the 2008 ETEN Conference (European Teachers Education Network). Available at <http://www.eten-online.org/img/publications/ETEN%2017%20proceedings.pdf>

**REVIEW WORK**

**Reviewer** for *Teaching and Teacher Education (TTE)*, An international journal, peer reviewed journal

**Title of submission reviewed:** “An alternative analytic framework for narrative research in teacher education: Romance, tragedy and comedy teaching and teacher education”

**Date reviewed:** November, 2010

**Title of submission reviewed:** “Now I have professional colleagues’: Considering Robert Kegan’s theories with regard to the professional development of teacher educators in Israel”

**Date reviewed:** May, 2011

**Title of submission reviewed:** “Constructing professional, socio-critical identity in pre-service teachers through service-learning”

**Date reviewed:** July, 2011

**Reviewer for *The ALAN Review***

A national, peer reviewed journal of articles related to adolescent literacy and literature

**Title of submission reviewed:** "The customized teligion: Moralistic therapeutic Deism, American teenagers, and Pete Hautman’s *Godless*"

**Date reviewed:** July 2010

**Title of submission reviewed:** “Of Kent State, Old Yeller, and Harlem Summer: Recalling the Beginnings of Young Adult Literature in Academe”

**Date reviewed:** April 2011

**Reviewer of Book:** *Literacy assessment & intervention, 3<sup>rd</sup> Ed.* by Devries, B.

**Date Reviewed:** August 2010

**Reviewer of Book:** *Models of professional development: A celebration of educators.* by Joyce, B & Calhoun, E.

**Date Reviewed:** May 2009

**Facilitator of the American Educational Research Association’s (AERA) Narrative Research Special Interest Group Graduate Seminar**

Vancouver, Canada

April 16-17, 2012

## **PRESENTATIONS AT LEARNED FORUMS**

*Accepted, not yet presented:*

### **International Paper Presentation**

Title: *Narrative Inquiry over Distance and Time: Images and Collaboration*

Forum: American Educational Research Association (AERA)

Date: April 24-May 1, 2013

Place: San Francisco, CA

*Presented:*

### **International Paper Presentation #1**

Title: AERA Invisible College: *The paradoxes of sustaining oneself as a teacher educator*  
 Forum: American Educational Research Association (AERA)  
 Date: April 17-24, 2012  
 Place: Vancouver, CA

### **International Paper Presentation #2**

Title: Narrative Symposium: Title: *From the Field to the Literacy Classroom: A Teacher and Teacher Educator's Storied Journey with Critical Literacy*  
 Forum: American Educational Research Association (AERA)  
 Date: April 18-23, 2010  
 Place: Denver, Colorado

### **International Paper Presentation #3**

Title: *Parallel Landscapes, Converging Stories: Embodied Critical Consciousness in Teaching and Teacher Education*  
 Forum: American Educational Research Association (AERA)  
 Date: April 18-23 2010  
 Place: Denver, Colorado

### **International Paper Presentation #4**

Title: *Narratives of Critical Literacy: Critical Consciousness and Curriculum-making at the Middle Level*  
 Forum: American Educational Research Association (AERA)  
 Date: April 13-17, 2009  
 Place: San Diego, California

### **International Paper Presentation #5**

Title: Reflecting and Generating New Understandings with Synectics  
 Forum: European Teachers Education Network (ETEN)  
 Date: April 2008  
 Place: Liverpool, England

### **International Paper Presentation #6**

Title: Curriculum Makers and Metaphor Makers: Teacher Collaboration in a Knowledge Community Experience  
 Forum: European Teachers Education Network (ETEN)  
 Date: April 2007  
 Place: Porto, Portugal

### **International Paper Presentation #7**

Title: The Strength of the Curriculum-making Stance in Narrative Meaning-making: The Constellation of a Curriculum Maker Framework  
 Forum: American Educational Research Association (AERA)  
 Date: April 2007

Place: Chicago, Illinois

**International Paper Presentation #8**

Title: Teachers as Curriculum makers and Metaphor makers: A Knowledge Community Experience  
 Forum: American Educational Research Association (AERA)  
 Date: April 2007  
 Place: Chicago, Illinois

**International Paper Presentation #9**

Title: A Prologue and Epilogue of Restorying: A Researcher's Redemption  
 Forum: American Educational Research Association (AERA)  
 Date: March 2008  
 Place: New York

**National Presentation #1**

**Symposium Title:** *Making visible narrative understanding* with S. Pinnegar, C. Craig, M. Hamilton, M.S. Murphy, J. Huber, M. Rice, C. Coulter  
 Forum: 2011 Narrative, Arts-based, and "Post" Approaches to Social Research (NAPAR) conference  
 Date: January 21-23, 2011  
 Place: Tempe, Arizona (Arizona State University)

**National Presentation #2** with M. McJunkin

Title: Interpreting Developmental Theories in Middle Level Teacher Preparation Courses: An Autoethnographic Approach to Remembering Adolescence  
 Forum: Association of Teacher Educators Annual Conference  
 Date: February, 2008  
 Place: New Orleans, Louisiana

**National Poster Presentation #3** Title: *The Heart of the Matter: Critical Literacy in Middle Level Classrooms*

Forum: National Council of Teachers of English  
 Date: November 18, 2007  
 Place: New York, New York

**State Presentation #1** With an *Arkansas Delta Writing Project* teacher/instructor, K. Bennett

Title: *Journaling as Poet*  
 Forum: Arkansas Curriculum Conference  
 Date: November 5, 2010  
 Place: Little Rock, Arkansas

**State Presentation #2** With an *Arkansas Delta Writing Project* teacher, M. Corbett

Title: *Still Lives: Writing from Moments*  
 Forum: Arkansas Curriculum Conference  
 Date: November 5, 2010  
 Place: Little Rock, Arkansas

**State Presentation #3** With ASU professor R. Lamm

Title: *Arkansas Anthology: Young Arkansas Authors Shine*  
 Forum: Arkansas Curriculum Conference  
 Date: November 4, 2010  
 Place: Little Rock, Arkansas

**State Presentation #4** With a middle level teacher candidate

Title: *Social Justice Texts and Topics*  
 Forum: Arkansas Curriculum Conference  
 Date: November 6, 2009  
 Place: Little Rock, Arkansas

**State Presentation #5** With two NE Arkansas teachers, E. Sockwell & S. Brown

Title: *Hitting the Content Bulls Eye with Writing Arrows*  
 Forum: Arkansas Curriculum Conference  
 Date: November 6, 2009  
 Place: Little Rock, Arkansas

**State Presentation #6** With ASU professor R. Lamm

Title: *Publishing Possibilities: From Classrooms to the Arkansas Anthology*  
 Forum: Arkansas Curriculum Conference  
 Date: November 5, 2009

**State Presentation #7**

Place: Little Rock, Arkansas, with four middle level teacher candidates who led the presentation  
 Title: *Questioning the Author: Teaching Students to Ask Critical Questions*  
 Forum: Arkansas Curriculum Conference  
 Date: November 14, 2008  
 Place: Little Rock, Arkansas

**State Presentation #8**

Title: *Mapping Metaphor in Poetry: Generating New Understandings*  
 Forum: Arkansas Curriculum Conference  
 Date: November 15, 2008  
 Place: Little Rock, Arkansas

**State Presentation #9** With two middle level teacher candidates who shared in the presentation

Title: *Critical Literacy (What, Why and How?)*  
 Forum: Arkansas Curriculum Conference  
 Date: November 14, 2008  
 Place: Little Rock, Arkansas

**State Presentation #10**

Title: Writing with Zest! Developing Metaphorical Thought for Prewriting and Revising  
 Forum: Arkansas Conference on Teaching  
 Date: November 2006  
 Place: Little Rock, Arkansas

**State Presentation #11**

Title: Developing Metaphors for Literary Analysis and Understanding  
 Forum: Arkansas Reading Association Annual Conference  
 Date: November 2006  
 Place: Little Rock, Arkansas

**State Presentation #12** with G. Meeks

Title: Sheltered English Instruction for the English Language Learner  
 Forum: Arkansas Association of Middle Level Educators Annual Conference  
 Date: May, 2007  
 Place: Little Rock, Arkansas

**ADDITIONAL SCHOLARLY WORK:**

**Mentorship of Preservice and Graduate Scholarly Presentations:**

**Name of Awardee:** Trevor Chance George

**Title of Recognition/Award:** College of Education Undergraduate Scholarly Travel Funds Award

**Name of Organization Presenting Recognition/Award:** ASU College of Education

**Date of Recognition/Award:** October, 2011

**Name of Awardee:** Jessica Horton

**Title of Recognition/Award:** College of Education Undergraduate Scholarly Travel Funds Award

**Name of Organization Presenting Recognition/Award:** ASU College of Education

**Date of Recognition/Award:** October, 2011

**Name of Awardee:** Katherine Cole

**Title of Recognition/Award:** College of Education

Undergraduate Scholarly Travel Funds Award

**Name of Organization Presenting Recognition/Award:** ASU College of Education

**Date of Recognition/Award:** October, 2011

**Name of Awardee:** Kimberly Sims

**Title of Recognition/Award:** College of Education

Undergraduate Scholarly Travel Funds Award

**Name of Organization Presenting Recognition/Award:** ASU College of Education

**Date of Recognition/Award:** October, 2011

**Name of Awardee:** Jessica Horton

**Title of Recognition/Award:** University ORTT

Undergraduate Scholarly Travel Funds Award

**Name of Organization Presenting Recognition/Award:** ASU College of Education

**Date of Recognition/Award:** November, 2011

**Name of Awardee:** Katherine Cole

**Title of Recognition/Award:** University ORTT Undergraduate Scholarly Travel Funds Award

**Name of Organization Presenting Recognition/Award:** ASU College of Education

**Date of Recognition/Award:** November, 2011

**Name of Awardee:** Kimberly Sims

**Title of Recognition/Award:** University ORTT

Undergraduate Scholarly Travel Funds Award

**Name of Organization Presenting Recognition/Award:** ASU College of Education

**Date of Recognition/Award:** November, 2011

**Name of Awardee:** Mai Tess Kee

**Title of Recognition/Award:** College of Education

Undergraduate Scholarly Travel Funds Award

**Name of Organization Presenting Recognition/Award:** ASU College of Education

**Date of Recognition/Award:** October, 2012

**Name of Awardee:** Teresa Jones

**Title of Recognition/Award:** College of Education

Undergraduate Scholarly Travel Funds Award

**Name of Organization Presenting Recognition/Award:** ASU College of Education

**Date of Recognition/Award:** October, 2012

**Name of Awardee:** Teresa Jones

**Title of Recognition/Award:** University ORTT

Undergraduate Scholarly Travel Funds Award

**Name of Organization Presenting Recognition/Award:** ASU College of Education

**Date of Recognition/Award:** November, 2012

**Theses Chaired:****Graduate (EdS)**

**Title:** Teachers as Writers, Writers as Teachers: A Narrative Inquiry into Teachers' Perceptions of Self as Teacher, Writer, and Teacher of Writing

**Student/Author:** Donna C. Dillahunt

**Completion Date:** July 1, 2013

**Title:** Finding Myself through Science Fiction

**Undergraduate Honors Thesis Student/Author:** Mai Tess Kee

**Completion Date:** May, 2013

**Dissertation Committees Served:**

**1--Name of Degree Program:** Ed Leadership

**Author:** Smith, Mitzi

**Title:** "A Study of Leadership Styles that Lead to Academic Achievement of Hispanic Students"

**Major Advisor(s)** Dave Holman

**Committee Member**

**Date of Degree:** May 2010

**2--Name of Degree Program:** Ed Leadership

**Author:** Mike Wood

**Title:** "Factors Students Use to Attend Church of Christ Institutions of Higher Education When Students Have No Affiliation with the Church of Christ"

**Major Advisor(s)** Dave Cline

**Committee Member**

**Date of Degree:** May, 2010

**3--Name of Degree Program:** Ed Leadership

**Author:** Jeremiah Burks

**Title:** TBA

**Major Advisor(s)** George Foldes

**Committee Member**

**Date of Degree:** December, 2010

**4--Name of Degree Program:** Ed Leadership

**Author:** Darla Fletcher

**Title:** "A National Study of Student Early Alert Programs at Two-year Institutions of Higher Education"

**Major Advisor(s)** David Cox

**Committee Member**

**Date of Degree:** April 2012

### **Professional Research Organization Service:**

Narrative Research SIG Program Co-Chair for 2013 *American Educational Research Association* (AERA) Annual Conference, San Francisco, CA (*\*program chair work is completed in 2012*)

Co-facilitated a Doctoral Seminar for the *Narrative Research SIG at the American Educational Research Association*; Doctoral students/narrative researchers from around the globe presented their in-progress narrative research for feedback and commentary. (Vancouver, Canada—April 2013)

Reviewer of presentation proposal submissions for the *American Educational Research Association* (AERA) Annual Conference (2006-2013)

Narrative Research SIG Program Chair for 2012 *American Educational Research Association* (AERA) Annual Conference, Vancouver, Canada (*\*program chair work is completed in 2011*)

Reviewer of presentation proposal submissions for the 2011 *Narrative Research in Progress* Conference in Anchorage, Alaska

### **IRB-approved studies at ASU:**

Three IRB-approved research projects through ASU's Office of Research and Technology Transfer

- a. *Narratives of Critical Literacy: Critical Consciousness and Curriculum-making at the Middle Level* has been a year-long study, first approved and enacted in February of 2009.
- b. *Living a story of Inviting Preservice Teachers to Become Curriculum-makers Through Critical Literacy Practices* was an exempt status study I conducted with students from one of my courses during the Fall of 2008.
- c. *Storied Journeys with Critical Literacy: From Literacy Education to Literacy Classrooms* was a year-long study from 2009-2010.

### **Funded Grants (ongoing):**

**PI/Co-PI(s):** Keyes, D.

**Title of Project:** Arkansas Delta Writing Project site

**Name of Grantor:** National Writing Project

**Total Dollar Value of Grant (if multiyear):** \$213,651.02

**Current Fiscal Year Dollar Amount:** \$20,000

Award for 2012: 20,000; awarded in October 2011 from Verizon Wireless

Award for 2013: 20,000; awarded in June 2012 from National Writing Project

Award for 2013: \$9,000 (matching grant) from the Arkansas Humanities Council to host the Ridgewriters Summer Youth Camp for Young Authors (July 8-12, 2013)

### **PROFESSIONAL MEMBERSHIPS**

2004-present American Educational Research Association (AERA)  
 2006-present National Council Teachers of English (NCTE)  
 2006-present Assembly on Literature for Adolescents of NCTE (ALAN)  
 2009-present National Writing Project network  
 2010-present Writing Projects of Arkansas (state network)  
 2006-present Association of Middle Level Education (AMLE)  
 2007-2008 Association of Teacher Educators (ATE)

### **HONORS**

2013 Fellow at ASU's Institute for Research Development (May)  
 2013 One of the reading faculty involved in ASU's featured "Center for Literacy Education" of the National Center for Literacy Education (NCLE)  
 2012 Named as one of the Arkansas Educator Leader Cadre for the PARCC consortium, for 2012-2013  
 2012 Arkansas State University Faculty Award for Professional Service  
 2012 ASU College of Education Faculty Award for Professional Service  
 2010 ASU College of Education Outstanding Faculty Scholarship Award  
 2006 Nominated for Outstanding Doctoral Student, University of Houston  
 2005 Washington State University Summer Doctoral Fellow  
 2005 Designated Lead Research Assistant to Dr. Cheryl Craig (for writing of book chapter on knowledge communities)

### **SERVICE**

#### **1. National--**

A. Conference Program Chair for AERA's Narrative Research Special Interest Group, 2011-2013  
 B. ALAN State Representative for the State of Arkansas (as of Jan. 2007)  
 C. Reviewer of presentation proposal submissions for the American Educational Research Association Annual Meetings (2007-present)  
 D. Served as Session Chair for a presentation at 2008, 2009, 2010 AERA Annual Meetings  
 E. Member of AERA's 2008, 2009, 2010, 2011 Narrative SIG Dissertation Award Committee

F. AERA's Narrative Special Interest Group webmaster, January 2010-2012

**2. State—**

- A. Board member of ACTELA (Arkansas Council of Teachers of ELA), an NCTE affiliate
- B. Vice-President of ACTELA, 2012-present
- B. Editor of the *Arkansas Anthology*, a collection of student and teacher writings from across Arkansas, sponsored by ACTELA
- C. State curriculum alignment committee (2010)
- D. ADE State Literacy Team (2010-2011)

**3. Local—**

- A. Organizer of annual Georgia Moore Literacy Festival in the Nettleton School District with ASU teacher candidates who lead Reading Roundtables with “most improved readers” in middle schools
- B. Co-organizer of annual ASU Graduate Reading Seminar and Literacy Conference
- C. Faculty Sponsor of AMLE collegiate affiliate, the ASU Middle Level Association (2006-present)