The purpose of the General Education Committee (GEC) is to provide guidance and direction to the VCAAR to improve the quality and relevance of the University's general education curriculum. The GEC considers proposals for modification of the general education curriculum and reviews each course in the general education program once every four years to determine its acceptability as a general education course. The GEC will review assessment data on the general education program provided by the Assessment Office and make recommendations to the VCAAR.

The GEC is a University Shared Governance Committee composed of members of the faculty with representatives from every college. The “general education program develops a foundation and motivation for the lifelong pursuit of learning in undergraduate students at Arkansas State University by introducing them to a broad range of essential areas of knowledge that will enable them to participate in our democratic nation and in a global society” (Undergraduate Bulletin).

General Education Goal: Developing a life-long appreciation of the arts and humanities.

The following course has been accepted into the General Education Curriculum to promote the goal of training students to “develop a life-long appreciation of the arts and humanities,” and has set as the appropriate learning outcome that students should be able to

- Recognize works of literature or fine art and place them in their historical, cultural, and social contexts;
- Interpret works of fine art or literature.

1. Title of Course ART 2503 Fine Arts Visual
2. Course description as it appears in the 2013-2014 Undergraduate Bulletin FINE ARTS. Introduction to visual art for all students regardless of background or experience. The purpose is to develop cognitive and experiential responses to works of art. Note, This course is for non art majors and does not meet general education requirements for any degree in Art. Fall, Spring, Summer.
3. All prerequisites: None
4. Course Frequency (e.g. fall, spring, summer) Fall, Spring, Summer
5. General education outcome the Department has chosen to assess for all sections of this course (check only one)
   - Recognize works of literature or fine art and place them in their historical, cultural, and social contexts.
   - Interpret works of fine art or literature.
6. Core content currently taught across all sections of the course
   Fine Arts Visual has the following goals:
   1. Exposure to the major works of western art from pre-history to the present and a selection of non-western art
2. Introduction to design elements and principles as exemplified in works of art

3. Appreciation of art as a reflection of its time and place

7. Please detail the staffing for all sections of this course for the previous Fall and Spring semesters.

### FALL 2013

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor delivering 50% or more content</th>
<th>Terminal degree</th>
<th>Discipline of terminal degree</th>
<th>Department issuing terminal degree</th>
<th>Name of University</th>
</tr>
</thead>
<tbody>
<tr>
<td>H01</td>
<td>Dr. Temma Balducci</td>
<td>PhD</td>
<td>Art History</td>
<td>Kress Foundation, Department of Art and Art History</td>
<td>University of Kansas</td>
</tr>
<tr>
<td>001</td>
<td>Dr. William Allen</td>
<td>PhD</td>
<td>Art History</td>
<td>The History of Art</td>
<td>Johns Hopkins</td>
</tr>
<tr>
<td>002</td>
<td>Robert McCarroll</td>
<td>MFA</td>
<td>Studio Art – Ceramics</td>
<td>Department</td>
<td>The University of Memphis</td>
</tr>
<tr>
<td>005</td>
<td>Grayson Colbert</td>
<td>MA</td>
<td>Art Business</td>
<td>Institute of Art</td>
<td></td>
</tr>
<tr>
<td>006</td>
<td>Robert McCarroll</td>
<td>MFA</td>
<td>Studio Art – Ceramics</td>
<td>Department</td>
<td>The University of Memphis</td>
</tr>
<tr>
<td>007</td>
<td>Dr. Paul Hickman</td>
<td>PhD</td>
<td>Art History</td>
<td>Art and Art History</td>
<td>University of New Mexico</td>
</tr>
<tr>
<td>008</td>
<td>Dr. Paul Hickman</td>
<td>PhD</td>
<td>Art History</td>
<td>Art and Art History</td>
<td>University of New Mexico</td>
</tr>
<tr>
<td>009</td>
<td>Dr. Temma Balducci</td>
<td>PhD</td>
<td>Art History</td>
<td>Kress Foundation, Department of Art and Art History</td>
<td>University of Kansas</td>
</tr>
<tr>
<td>010</td>
<td>Dr. Leslie Wyatt</td>
<td>PhD MFA</td>
<td>Curriculum and Instruction</td>
<td>Department of Curriculum and Instruction</td>
<td>University of Texas at Austin</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Studio Art</td>
<td>Department of Art and Art History</td>
<td>University of Texas at Austin</td>
</tr>
<tr>
<td>013</td>
<td>Robert McCarroll</td>
<td>MFA</td>
<td>Studio Art – Ceramics</td>
<td>Department</td>
<td>The University of Memphis</td>
</tr>
</tbody>
</table>

### SPRING 2013

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor delivering 50% or more content</th>
<th>Terminal degree</th>
<th>Discipline of terminal degree</th>
<th>Department issuing terminal degree</th>
<th>Institution granting degree</th>
</tr>
</thead>
<tbody>
<tr>
<td>H01</td>
<td>Dr. Temma Balducci</td>
<td>PhD</td>
<td>Art History</td>
<td>Kress Foundation, Department of Art and Art History</td>
<td>University of Kansas</td>
</tr>
<tr>
<td>001</td>
<td>Robert McCarroll</td>
<td>MFA</td>
<td>Studio Art – Ceramics</td>
<td>Department</td>
<td>The University of Memphis</td>
</tr>
<tr>
<td>002</td>
<td>Dr. Paul Hickman</td>
<td>PhD</td>
<td>Art History</td>
<td>Art and Art History</td>
<td>University of New Mexico</td>
</tr>
<tr>
<td>003</td>
<td>Dr. Susan Whiteland</td>
<td>PhD</td>
<td>Art Education</td>
<td>Department of Art Education and Art History</td>
<td>University of North Texas</td>
</tr>
<tr>
<td>004</td>
<td>Dr. William Allen</td>
<td>PhD</td>
<td>Art History</td>
<td>Department of Art History</td>
<td>Johns Hopkins</td>
</tr>
<tr>
<td>005</td>
<td>Dr. Paul Hickman</td>
<td>PhD</td>
<td>Art History</td>
<td>Art and Art History</td>
<td>University of New Mexico</td>
</tr>
<tr>
<td>006</td>
<td>Dr. William Allen</td>
<td>PhD</td>
<td>Art History</td>
<td>Department of Art History</td>
<td>Johns Hopkins</td>
</tr>
<tr>
<td>007</td>
<td>Dr. Susan Whiteland</td>
<td>PhD</td>
<td>Art Education</td>
<td>Department of Art Education and Art History</td>
<td>University of North Texas</td>
</tr>
<tr>
<td>009</td>
<td>Robert McCarroll</td>
<td>MFA</td>
<td>Studio Art – Ceramics</td>
<td>Department</td>
<td>The University of Memphis</td>
</tr>
</tbody>
</table>

### FALL 2012

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor delivering 50% or more content</th>
<th>Terminal degree</th>
<th>Discipline of terminal degree</th>
<th>Department issuing terminal degree</th>
<th>Institution granting degree</th>
</tr>
</thead>
<tbody>
<tr>
<td>H01</td>
<td>Dr. Temma Balducci</td>
<td>PhD</td>
<td>Art History</td>
<td>Kress Foundation, Department of Art and Art History</td>
<td>University of Kansas</td>
</tr>
<tr>
<td>001</td>
<td>Dr. William Allen</td>
<td>PhD</td>
<td>Art History</td>
<td>The History of Art</td>
<td>Johns Hopkins</td>
</tr>
<tr>
<td>002</td>
<td>Robert McCarroll</td>
<td>MFA</td>
<td>Studio Art – Ceramics</td>
<td>Department</td>
<td>The University of Memphis</td>
</tr>
<tr>
<td>004</td>
<td>Robert McCarroll</td>
<td>MFA</td>
<td>Studio Art – Ceramics</td>
<td>Department</td>
<td>The University of Memphis</td>
</tr>
<tr>
<td>007</td>
<td>Dr. Paul Hickman</td>
<td>PhD</td>
<td>Art History</td>
<td>Art and Art History</td>
<td>University of New Mexico</td>
</tr>
</tbody>
</table>
Please attach to this form an assessment report including the following:

- Method or methods used to measure the level of proficiency of all students completing the course.
- Documentation of how the resulting assessment data from two or more successive years were used to improve student learning outcomes. (You may list “See Tracdat” if documentation already has been sent to the Office of Assessment – Student Learning Outcomes.)

Please submit a copy of every syllabus from the current semester with faculty identifiers removed. If a faculty teaches more than one section of the course using the same syllabus and delivery method, a single syllabus may be submitted.

Assessment Coordinator _____________________________ Date ______________
(if appropriate)

Department Chair _____________________________ Date ______________
Dean _____________________________ Date ______________
Received by GEC Chair _____________________________ Date ______________

Approved 10/30/2012 ; Revised 12/11/2012
FAV ASSESSMENT REPORT – PROFICIENCY MEASURE
Fine Arts Visual: student learning outcome: Recognize works of fine art and place them in their historical, cultural, and social contexts

PRE-TEST AND POST-TEST – IMAGE LIST

Prehistoric: Stonehenge

Egyptian: Pyramids of Giza

Greek: Parthenon

Roman: Coliseum

Medieval: Notre Dame, Paris

Renaissance: Michelangelo, David

Baroque: Rembrandt, Self-portrait

Neoclassicism: David, Oath of Horatii

Romanticism: Gericault, Raft of Medusa

Realism: Daguerre, still life

Impressionism: Monet, Impression, Sunrise

Japanese: Hokusai

Post-Impressionism: van Gogh, Starry Night

Cubism: Picasso, Ma Jolie

Surrealism: Oppenheim, Luncheon in Fur

Abstract Expressionism: Pollock, Autumn Rhythm

Pop: Warhol, Marilyn Monroe
FAV ASSESSMENT REPORT – PROFICIENCY MEASURE

Fine Arts Visual: student learning outcome: Recognize works of fine art and place them in their historical, cultural, and social contexts

PRE-TEST AND POST-TEST – EXAM QUESTIONS

Please write your name and ID number on the scantron form and fill in the corresponding bubbles.

Art History Identification
For each image, choose the correct period/style.

1 – 17 Please fill in one bubble per question.

1. a. Renaissance
   b. Gothic
   c. Roman
   d. Romanticism

2. a. Abstract Expressionism
   b. Impressionism
   c. Baroque
   d. Pop

3. a. Roman
   b. Egyptian
   c. Prehistoric
   d. Greek

4. a. Egyptian
   b. Prehistoric
   c. Neoclassical
   d. Roman

5. a. Greek
   b. Impressionism
   c. Romanticism
   d. Cubism

6. a. Japanese
   b. Cubism
   c. Baroque
   d. Surrealism

7. a. Gothic
   b. Roman
   c. Greek
   d. Prehistoric

8. a. Impressionism
   b. Romanticism
   c. Surrealism
   d. Japanese

9. a. Japanese
   b. Post-impressionism
   c. Baroque
   d. Neoclassicism

10. a. Abstract Expressionism
    b. Surrealism
    c. Realism
    d. Cubism

11. a. Prehistoric
    b. Greek
    c. Egyptian
    d. Gothic

12. a. Realism
    b. Surrealism
    c. Post-Impressionism
    d. Pop

13. a. Baroque
    b. Neoclassicism
    c. Romanticism
    d. Gothic
14. a. Romanticism  
   b. Impressionism  
   c. Neoclassicism  
   d. Realism  

15. a. Abstract Expressionism  
   b. Pop  
   c. Post-Impressionism  
   d. Surrealism  

16. a. Greek  
   b. Romanticism  
   c. Realism  
   d. Roman  

17. a. Greek  
   b. Prehistoric  
   c. Egyptian  
   d. Gothic  

Student Information Pretest  
Please choose the best answer for each question.  
51 – 52 Please fill in one bubble per question

51. How many high school courses did you take in art or art history?  
   a. 0  
   b. 1-2  
   c. 3-4  
   d. 5-6

52. What was your high school GPA?  
   a. 2.0 - 2.5  
   b. 2.5 - 3.0  
   c. 3.0 – 3.5  
   d. 3.5 – 4.0

Student Information Post-test  
Please choose the best answer for each question.  
51 – 55 Please fill in one bubble per question

51. What grade do you expect to earn in this class?  
   a. A  
   b. B  
   c. C  
   d. D

52. How many times did you miss this class this semester?  
   a. 0 – 3 days  
   b. 3 - 6 days  
   c. 6 – 9 days  
   d. 9 or more days

53. How many hours per week did you spend studying?  
   a. 0 hours  
   b. 1 - 2 hours  
   c. 2 - 4 hours  
   d. 5 or more hours

54. How many performance or exhibition events did you attend?  
   a. 0  
   b. 1-3  
   c. 3-6  
   d. 7 or more

55. Did this course broaden your worldview?  
   a. yes  
   b. no
FAV ASSESSMENT REPORT – PROFICIENCY MEASURE
Fine Arts Visual: student learning outcome: Interpret works of fine art

FAV ASSESSMENT REPORT – DATA SAY

A Pre-test and Post-test has been given since Fall 2011 as a hand-written visual identification examination with a word bank in classroom-based FAV by full-time faculty. This test asked students to identify specific artworks by historical context. Responsibility for administration and data gathering was left to the individual faculty members. The data, illustrated on the following pages, shows that students improved overall, with an average of 50% of students answering 11 of 17 questions correctly.

It was determined that the method of collection on hand-written exams did not give enough data to help in improving student learning outcomes.

A meeting with the FAV Faculty, Art Department Assessment Chair and ASU Assessment Director, during the Fall of 2013, revealed a lack of governance, implementation, and assessment in the pre-test and post-testing of FAV. The intermittent data collected can serve as a preliminary evaluation, but major changes will be needed. The chair of the Department of Art Assessment Committee will now be in charge of administration and data collection for all the FAV courses. Adjunct, web-based, and classroom courses will begin post-testing FAV using a new multiple-choice ScanTron-based visual identification. This test will provide additional data, including the analysis of specific questions, and the gathering of student data such as expected grade and time spent studying. A web-based version of the same test will be given, and data gathered through BlackBoard.

The new tests will be given during the week of November 18, 2013. In order to collect, process, and evaluate the Fall 2013 data, an extension of one semester is requested.

Art Department Assessment Committee
Shelley Gipson, Studio Art, Chair
M. Joe Ford, Graphic Design
Dr. Susan Whiteland, Art Education
Dr. Temma Balducci, Art History
<table>
<thead>
<tr>
<th>Pre-Test</th>
<th>Post-Test</th>
<th>% change</th>
</tr>
</thead>
<tbody>
<tr>
<td>163</td>
<td>271</td>
<td>60</td>
</tr>
<tr>
<td></td>
<td>Pre Test</td>
<td>Post Test</td>
</tr>
<tr>
<td>---</td>
<td>---------</td>
<td>----------</td>
</tr>
<tr>
<td>23</td>
<td>23</td>
<td>18</td>
</tr>
<tr>
<td>24</td>
<td>24</td>
<td>14</td>
</tr>
<tr>
<td>25</td>
<td>25</td>
<td>16</td>
</tr>
<tr>
<td>26</td>
<td>26</td>
<td>18</td>
</tr>
<tr>
<td>27</td>
<td>27</td>
<td>14</td>
</tr>
<tr>
<td>28</td>
<td>28</td>
<td>16</td>
</tr>
<tr>
<td>29</td>
<td>29</td>
<td>18</td>
</tr>
<tr>
<td>30</td>
<td>30</td>
<td>20</td>
</tr>
<tr>
<td>31</td>
<td>31</td>
<td>22</td>
</tr>
<tr>
<td>32</td>
<td>32</td>
<td>24</td>
</tr>
<tr>
<td>33</td>
<td>33</td>
<td>26</td>
</tr>
<tr>
<td>34</td>
<td>34</td>
<td>28</td>
</tr>
<tr>
<td>35</td>
<td>35</td>
<td>30</td>
</tr>
<tr>
<td>36</td>
<td>36</td>
<td>32</td>
</tr>
<tr>
<td>37</td>
<td>37</td>
<td>34</td>
</tr>
<tr>
<td>38</td>
<td>38</td>
<td>36</td>
</tr>
<tr>
<td>39</td>
<td>39</td>
<td>38</td>
</tr>
<tr>
<td>40</td>
<td>40</td>
<td>40</td>
</tr>
</tbody>
</table>

% Improvement: 100%
SYLLABI
Office. 204 Fine Arts Center. 870-972-3050.
Email is the best way to contact me.

When and where
This class is entirely online. The class will never meet in a classroom on campus.

Book
Online version of Getlein, 10th edition, Living With Art, ISBN 9780077410315 (You must buy an access code for the complete Connect Plus version of the online book and exercises)

Objective: To help you become a self-educated person.

Goals.

Become comfortable in using the traditional vocabulary of art
Be familiar with the basic building blocks of art--the elements and composition
Know the general sequence of great periods in art history
Know some representative works and artists of each great historical period
Demonstrate a mature ability to allocate your time

NOW, THIS IS REALLY, REALLY IMPORTANT: You will need a reliable computer with a reliable broadband Internet connection. You are completely responsible for the technical aspects of computer and connection. If you lack technical competence, find someone to help you as needed. I cannot be your tech. I do not accept "there was something wrong with the computer (or Internet) as an excuse. You have a campus full of students who know how to help you, you have ITTC, you have ITS. Use them if you need help. Do not tell me that a computer problem prevented your doing your work. Unacceptable. Completely.

Your computer must be equipped with the free Firefox or Chrome browser. ITS suggests the latest version of Internet Explorer (IE--from Microsoft--may not function as well as Firefox or Chrome. Safari will not work.

Firefox is the most reliable according to my experience.

It is your responsibility to have working players for any media assignments that I give to you.

Grades

Your grade will be determined by how well you perform on the tests and any other assignments I might make (such a topic on the Bb discussion board)
This is an extremely demanding course to which you should expect to spend six-hours a week outside of class. I have had FAV classes in which students worked hard and scored well. I have also seen students fail to keep up and either receive poor marks or drop the class.

The tests: At first I will release a test or two. After I see that most students understand how the tests work, I will release greater numbers of tests. This means that as tests appear you are able to work ahead and perhaps get your Fine Arts Visual class completed before the dreaded finals period for you other courses.

Since all the tests will be available to you long before the end of the semester, there is no reason for you to not complete all of them. Therefore, there is no reason for make-ups. Just do the work, work at a pace comfortable to you, but I strongly advise that you do not put off the tests until the end of the semester. That would be cheating yourself.

Meaning of grades

C This is the grade with which you will begin the course. It indicates that you have done all of the assignments in an adequate manner. A “C” is not a bad grade; it is the standard mark of a well-done but not exceptional semester’s work
F means you did nothing or that what you did sloppy, copied, inaccurate, or otherwise suggestive of a product that you did not take seriously
D is one step above F and generally indicates that the student did some of the work well but did not do all of the work.
B indicates that the general expectations associated with average work (the “C”) were exceeded in sufficient number that above average credit is due.
A indicates exceptional work on ALL of the assignments of the class.

If you begin this course knowing that you must have an A or a B, give serious consideration to dropping the course. This course is about accomplishment, not about grades.

An appeal to raise your grade to keep a scholarship will be rejected. You have a scholarship because you work hard; you do not have a scholarship just to have a scholarship.

Any student requiring disability services must notify the teacher and Disability Services immediately. If I do not receive notification of a special need within the first two weeks of class I will not be able to make the needed accommodations. Please be sure that disability services send me the proper request. However, it is up to you to notify me within the first two weeks of class.

Drop-in peer tutoring is available to all students enrolled in ASU-Jonesboro courses in the Learning Support Center (LSC) located in the Dean B. Ellis Library, Room 100 (enter through the main library and take the stairs or elevator down to the ground floor). Tutors are able to assist students in almost all 1000- and 2000-level general education courses and some upper-division core courses. For more information, contact the LSC (972-3451, lsc@astate.edu) or visit the LSC website: http://www2.astate.edu/a/university-college/lss/lsc/.

This syllabus is subject to modification if needs or circumstances change.

The following statements are required of all art department syllabi
Department of Art Policy Statements

Safety:

This course may require the use of hazardous chemicals, equipment or processes that the University Safety Committee recognizes as potentially hazardous to a student's safety and health. Every instructor is required to provide instructional information and training on safe handling and usage procedures prior to engaging students in the use of hazardous chemicals or equipment. In addition, students are advised to notify the instructor or laboratory supervisor of any medications or conditions that may impair their mental alertness and/or their ability to safely engage in the use of any hazardous chemical or equipment.

All students should participate in the use of hazardous chemicals and equipment only under the direct supervision of the instructor or by approval of the instructor, using recommended methods and procedures. Failure to adhere to the outlined safety precautions could result in disciplinary action.

Academic Integrity Policy of the Art Department, Arkansas State University:

I. Academic Integrity
   A. Academic integrity calls for students to do their own work and not to claim as their work anything someone else has done. Intellectual growth calls for doing one's own work; so does academic honesty.
   B. Infringements of academic integrity include offering someone else's work as your own (see Plagiarism below), buying term papers, and cheating (see Test cheating below). Specific penalties may result.

II. Plagiarism
   A. “Plagiarism” means giving the impression in an assigned paper or studio work that someone else's thoughts, ideas, images and/or words are your own.
   B. To avoid plagiarism give written credit and acknowledgement to the source of the thought, idea, image and/or words, whether you have used direct quotation, paraphrasing, or just a reference to a general idea.
   C. If you directly quote words written by someone else, enclose the quotation in quotation marks and provide a footnote.
   D. If you directly incorporate an image by someone else, you should give credit to that person, in the title, or following your signature, or in some other appropriate way. Example: “.. after Rembrandt.”
   E. No written paper or studio project created for credit in one class should be used for credit in another class without the knowledge and permission of all professors concerned.
   F. The research as well as the complete written paper or studio project should be the work of the person seeking academic credit for the course.

III. Faculty members may respond to plagiarism in any of the following ways:
   A. Return the work to be redone; the grade may be reduced.
   B. Give a failing grade on the work (“F” or zero).
   C. Give the student a failing grade in the course.
IV. Test Cheating may consist of any of the following:
   A. Having access to exam questions beforehand.
   B. Having access to course information during an exam period.
   C. Observing another person's test during the exam period.

V. If cheating occurs during a test, a faculty member may:
   A. Seize the test of the offending student, or
   B. Allow the testing to continue without interruption, informing the offending student at the end of the period about the offense.

VI. Faculty members may respond to cheating in any of the following ways:
   A. Give a failing grade on the exam (“F” or zero).
   B. Give a failing grade in the course.
   C. Refer the matter for disciplinary action to the Office of Student Affairs.

VII. Scope: These policies cover all classes in the Department of Art.

Disability Statement:

Any student who is registered with Disability Services AND who needs “reasonable accommodation” must notify the professor.
Syllabus for ART 2503; Fine Arts Visual (online)
Fall, 2013

Instructor:
Email:

Textbook: none required

Course Description:
This course is an overview of visual art from its beginnings to the present, and is for all students regardless of background or experience. The purpose of the course is to develop a student’s capability for cognitive and experiential responses to works of art. The course will use digital media produced by art museums, artists, critics, and educators to show many examples of art, the materials used to produce them, and explain why the works of art were produced. Students will produce written responses to works of art each week and will take quizzes throughout the course.

Course Objectives:
This course will help students develop the ability to identify major artists, works of art and periods of art; knowledge of materials used to make art; how to analyze art and express opinions about art; and how art expression has changed over time. Students will gain confidence to knowledgeably talk about art.

Course Website:
The course website will include a copy of this syllabus and schedule of class content, links to videos about art works, quizzes, comments about responses to art works, and grades.

Course Content:
In lieu of a required textbook, students will receive course content through a series of short video presentations in a format similar to YouTube. Educators, art museums, scholars and artists prepare the videos, which are freely available to anyone with Internet access. Students may also browse through an extensive Internet archive of art-related videos, images, reviews and lectures to find material for critiques.

Course Information:
Basis for grading: Critiques 35 points possible
Quizzes 35 points possible
Class project 45 points possible

Critiques: An individually written, original critique based upon an art works will be prepared and presented every two weeks throughout the course. A total of seven critiques will be submitted, each worth five points. The critiques will require that the student see, examine, consider, and evaluate a work of art, and state a personal response to the art and the basis for the opinion. Each critique will be 300-500 words. While there are no right or wrong responses, the critique should be well written, specific rather than general, and conclusive rather than vague. The instructor will offer comments on selected critiques. Each critique must incorporate some art terminology drawn from a glossary distributed at the beginning
of the semester. All critiques will be posted to the course discussion board where they may be read and responded to by other members of the class. Critiques are to be submitted by the date indicated on the course syllabus that follows below. Critiques submitted late will not receive credit.

Quizzes: There will be seven quizzes throughout the semester. Each quiz will be based on a specific segment of course material. Each quiz will have five multiple-choice questions, each worth one point, for a possible five points per quiz. Each quiz will be due by a specified date. Quizzes submitted late will not receive credit.

Class project: A class project will be assigned November 18 and will be worth a possible 45 points. The class project will be due December 4. Projects submitted late will not receive credit.

Grading for the course: Points from critiques, quizzes, and the class project are totaled at the end of the course and a final grade is assigned on this basis:
A= 90+ points
B= 80-89 points
C= 70-79 points
D= 60-69 points
F= 59 or fewer points
The final course grade is determined by student work submitted throughout the semester, rather than determined by the professor. Each student may see progress toward the final grade during the semester on the course website.

Schedule of Topical Material Introductions, Critique Submissions, Quizzes, and the Class Project

August 19: Tools for the student.
Consideration of What is Art; introduction of art concepts of themes, styles, symbols and icons; presentation of a glossary of art terms and meanings; how to look at art; how to analyze art; how to describe art; how to form an independent opinion about art; how to recognize an art medium (what its made of); how to find videos; how to listen for pronunciation of artist’s names, titles of images, stylistic periods and geographical places; and beginning to understand what makes Great Art great. Students will see a sample of a typical critique. Students will be given samples of quiz materials.

August 26: This week is a continuation of August 19 material. Quiz and critiques for this material may be submitted at any time, but not later than 12:00 noon, September 1.

September 2: Introduction of art of Ancient Cultures, the Medieval Era, Art of the Americas, and the pre-Renaissance Eras; Art from 35,000 B.C.E. through 1400 C.E.
Consideration of early art eras including Prehistoric, Ancient Near East, Ancient Egypt, Ancient Greece, Etruscan, Ancient Rome and Buddhist Art. Students will be given images for critiques and quizzes that are due in two weeks. (Nota bene; yes, this is Labor Day, but the rollout of this material will be made on this schedule.)
September 9:
This week is a continuation of September 2 material. Quiz and critiques for this material may be submitted at any time, but not later than 12:00 noon, September 15.

September 16: *Introduction of art produced during the Renaissance in Italy and the North, the end of the Renaissance, and the Reformation; Art from 1400 through 1600.*
Consideration of the art of places such as Burgundy, Flanders, Florence, Venice, Tyrol, England, and Venice; and the art styles called the Reformation, the High Renaissance, the Northern Renaissance, and Mannerism. Students will be given images for critiques and quizzes which are due within two weeks.

September 23:
This week is a continuation of September 16 material. Quiz and critiques for this material may be submitted at any time, but not later than 12:00 noon, September 29.

September 30: *Introduction of art produced during the Age of Discovery, the Reformation II, the Baroque Period, and the Age of Enlightenment; Art from 1600 through 1800.*
Consideration of art in the style called Baroque and produced in Italy, Flanders, the Netherlands, Spain and France; and the art styles called Rococo and Neo-Classicism. Students will be given images for critiques and quizzes which are due within two weeks.

October 7:
This week is a continuation of September 30 material. Quiz and critiques for this material may be submitted at any time, but not later than 12:00 noon, October 13.

October 14: *Introduction of art produced during the stylistic periods called Romanticism, Victorianism, Pre-Raphaelitism, Academic Art, Second Empire, Impressionism, Post-Impressionism, and Art Nouveau, and with the new medium, photography; Art from 1800 through 1913.*
Consideration of art produced in the Neo-Classical style in the United States; in the Romantic style in France, Germany, Spain and England; in the Victorian era; Symbolism, Arts and Crafts; the styles called Pre-Raphaelite, Realism, Second Empire; Impressionism, Post-Impressionism, Art Nouveau; Symbolism; and the various art works that led to what is called Modern Art. Works of art produced in the United States begins to be noticed internationally, and the Armory Exhibition brings the modern art world to America. Students will be given images for critiques and quizzes which are due within two weeks.

October 21:
This week is a continuation of October 14 material. Quiz and critiques for this material may be submitted at any time, but not later than 12:00 noon, October 27.

October 28: *Introduction of art produced during the stylistic periods called Fauvism, Expressionism, Cubism, Dada, Futurism, Suprematism, De Stijl, Surrealism, The Bauhaus, Abstract Expressionism; and in Nazi Germany, Latin America, and the United States; Art from 1913 to 1960.*
Consideration of art produced during the eras of global conflicts, and the emergence of post-modern and contemporary styles of expression. Students will be given images for critiques and quizzes which are due within two weeks.
November 4:
This week is a continuation of October 28 material. Quiz and critiques for this material may be submitted at any time, but not later than 12:00 noon, November 10.

November 11: *Introduction of art produced after 1960 in many styles, media, places, from different sources, and for new purposes. Art from 1960 into the 21st Century.*
Consideration of images that push the limits of what is considered “art” and who is considered to be an “artist.” This is material produced during the lifetime of students in this class, but which draws upon or reacts against all that this course has covered previously. Students will be given images for critiques and quizzes which are due within two weeks. The last day to drop this course is November 13.

November 18:
This week is a continuation of November 11 material. Quiz and critiques for this material may be submitted at any time, but not later than 12:00 noon, November 24. Instructions will be given for a class project due December 4.

November 25-30: *ASU Fall break.* No additional assignments.

December 2: *Summary of course and realization of outcomes.*
This class is a course overview. A summary will be given of cognitive skills and experience markers that students may have acquired during the course. Closing comments will be provided. No critiques or quizzes will be assigned.
Class projects submitted by this date will be reviewed by the instructor. Suggestions for improvement of the project will be given so that the student may gain additional points.

December 9: Class projects are due by 12:00, noon.

December 12: Final course grades posted.
ART 2503-013: Fine Arts Visual
M W 5:30-7:50 p.m., Fall 2013
CRN 61666
Instructor:
Office hours: by appointment.
Phone: 870-972-3050
Email:

Textbook
The Annotated Mona Lisa: 2nd Edition by Carol Strickland,

Course Description
Fine Arts Visual is an introduction to visual art for all students regardless of background or experience from its beginnings to the present. The purpose of this course is for students to develop cognitive and experiential responses to works of art produced and consumed through an exploration of form, content, process, technique and context. Students will engage in critical analysis, form aesthetic judgments, and develop an appreciation of the arts as fundamental to the health and survival of any society. The course structure will consist of instruction through lectures and PowerPoint presentations, videos and class discussions. Students are expected to complete any homework and reading assignments on time. Limited extra credit will be offered.

*Fine Arts Visual is a course that covers the span of art history. Some of the images and content discussed will address socio-political issues such as class, race, gender, sexuality and religion. If given, your comments and responses must be sensitive, respectful and at all times professional.

Course Objectives
Some of the knowledge and skills students are expected to gain from this course include:
-Students will be able to recognize works of fine art and place them in their historical, cultural, and social contexts
-Students will learn to interpret works of fine art
-Students will learn basic art concepts, visual art elements, principals of design and composition.
-Students will learn of many of the materials, processes and techniques employed in the making of various art works.
-Students will learn to identify key works, their makers and dates of completion.
-Students will learn to identify “Stylistic” characteristics of various artists, time periods and movements.
-Students will learn to define and utilize art terminology.

Course Policies and Procedures
Grade Determination
4 Exams 90%
Attendance 10%

Makeup exams
Makeup exams will be given only in the case of an appropriately documented medical or family emergency (such as a doctor’s note in case of illness).

**Attendance**
Attendance is required. You are allowed 2 “free” absences. For each additional absence, 10 points will be deducted from your attendance score. Four absences or more will result in an automatic “F” for the course. Students are responsible for acquiring all notes and information missed because of an absence. No lecture will be repeated.

**Reading Assignments**
All students are expected to complete any homework and reading assignments on time. Limited extra credit will be offered.

**Notices**
- No food or drink is permitted in the classroom.
- No electronic devices will be used during class time. Do not have any electronic devices in your hands or on your desk while class is in session.
- If class requirements conflict with religious holidays you observe, please discuss this with me well in advance.
- Any act of dishonesty, including plagiarism and cheating, in academic work constitutes academic misconduct and is subject to disciplinary actions. Please see me if you have further questions about the departmental Academic Integrity Policy.
- Excessive talking will not be tolerated. Students who are continuously disruptive will be asked to leave.
- Students are to maintain a scholarly, professional demeanor at all times.
- Disability Statement: Any student who is registered with Disability Services and who needs “reasonable accommodation” must notify me by the end of the second week of classes.

**READING AND LECTURE SCHEDULE**
(Subject to modification by the instructor)

**October**
W 9 Introduction, Prehistoric, Mesopotamia
M 14 Old Egypt, Middle Egypt, New Kingdom Egypt
W 16 Greece, Rome
M 21 Exam, Romanesque
W 23 Gothic, Renaissance: Italian, Northern, Low Countries, German, Mannerism and the Late Renaissance, Spanish Renaissance
M 28 Mannerism and the Late Renaissance, Spanish Renaissance
W 30 Exam, Baroque: Italian, Flemish, Dutch, English, Spanish, French & Rococo

**November**
M 4 Neoclassicism: French, American, Romanticism: French, English, American
W 6 Realism: French, American, Architecture, Art Nouveau, Photography
Impressionism, Rodin Post Impression, Symbolism, Modern Architecture

Exam, Fauvism, 20th Century Sculpture, Twin Titans, Cubism

Modernism, Mondrian, Modern Architecture, Art between the Wars, Photography, American Art: 1908-40, Abstract Expressionism, Figural Expressionism

Post-War Sculpture, Color Field, Hard Edge, Pre-Pop Art, Pop Art, Minimalism

Fall break—NO CLASS

Fall break—NO CLASS

More Art since 1945, review

*** Final EXAM date to be determined.
ART 2503-006: Fine Arts Visual  
Tues/Thurs. 3:30 -4:50 p.m., Fall 2013  
CRN 63919

Instructor:
Office hours: by appointment.  
Phone: 870-972-3050  
Email:

Textbook  
The Annotated Mona Lisa Edition: 2nd by Carol Strickland,  

Course Description
Fine Arts Visual is an introduction to visual art for all students regardless of background or experience from its  
beginnings to the present. The purpose of this course is for students to develop cognitive and experiential responses  
to works of art produced and consumed through an exploration of form, content, process, technique and context.  
Students will engage in critical analysis, form aesthetic judgments, and develop an appreciation of the arts as  
fundamental to the health and survival of any society. The course structure will consist of instruction through  
lectures and PowerPoint presentations, videos and class discussions. Students are expected to complete any  
homework and reading assignments on time. Limited extra credit will be offered.  
*Fine Arts Visual is a course which covers the span of art history. Some of the images and content discussed will  
address socio-political issues such as class, race, gender, sexuality and religion. If given, your comments and  
responses must be sensitive, respectful and at all times professional.

Course Objectives
Some of the knowledge and skills students are expected to gain from this course include:  
-Students will be able to recognize works of fine art and place them in their historical, cultural, and social contexts  
-Students will learn to interpret works of fine art  
-Students will learn basic art concepts, visual art elements, principals of design and composition.  
-Students will learn of many of the materials, processes and techniques employed in the making of various art  
works.  
-Students will learn to identify key works, their makers and dates of completion.  
-Students will learn to identify “Stylistic” characteristics of various artists, time periods and movements.  
-Students will learn to define and utilize art terminology.

Course Policies and Procedures
Grade Determination

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Exams</td>
<td>90%</td>
</tr>
<tr>
<td>Attendance</td>
<td>10%</td>
</tr>
</tbody>
</table>

Makeup exams
Makeup exams will be given only in the case of an appropriately documented medical or family emergency (such as  
a doctor’s note in case of illness).

Attendance
Attendance is required. You are allowed 4 “free” absences. For each additional absence, 10 points will be deducted  
from your attendance score. Students are responsible for acquiring all notes and information missed because of an  
absence. No lecture will be repeated.

Reading Assignments
All students are expected to complete any homework and reading assignments on time. Limited extra credit will be  
offered.

Notices
- No food or drink is permitted in the classroom.  
- NO electronic devices will be used during class time. Do not have any electronic devices in your hands or on your  
desk while class is in session.  
- If class requirements conflict with religious holidays you observe, please discuss this with me well in advance.  
- Any act of dishonesty, including plagiarism and cheating, in academic work constitutes academic misconduct and is  
subject to disciplinary actions. Please see me if you have further questions about the departmental Academic  
Integrity Policy.  
- Excessive talking will not be tolerated. Students who are continuously disruptive will be asked to leave.
- Students are to maintain a scholarly, professional demeanor at all times.
- Disability Statement: Any student who is registered with Disability Services and who needs “reasonable accommodation” must notify me by the end of the second week of classes.

**READING AND LECTURE SCHEDULE**  
(*subject to modification by the instructor*)

**August**
- T 20 Introduction
- Th 22 Prehistoric
- T 27 Mesopotamia
- Th 29 Old Egypt, Middle Egypt

**September**
- T 3 New Kingdom Egypt
- Th 5 Greece
- T 10 Rome
- Th 12 Byzantine
- T 17 **Exam**
- Th 19 Romanesque, Gothic
- T 24 Renaissance: Italian, Northern, Low Countries
- Th 26 Renaissance: German, Mannerism and the Late Renaissance, Spanish Renaissance

**October**
- T 1 Baroque: Italian, Flemish, Dutch
- Th 3 Baroque: English, Spanish, French & Rococo
- T 8 **Mid-term Exam**
- Th 10 Neoclassicism: French, American
- T 15 Romanticism: French, English, American
- Th 17 Realism: French, American
- T 22 Architecture, Art Nouveau, Photography
- Th 24 Impressionism, Rodin
- T 29 Post Impression, Symbolism, Modern Architecture
- Th 31 **Exam**

**November**
- T 5 Fauvism, 20th Century Sculpture, Twin Titans, Cubism
- Th 7 Modernism, Mondrian, Modern Architecture, Art between the Wars, Photography
- T 12 American Art: 1908-40, Abstract Expressionism, Figural Expressionism
- Th 14 Post-War Sculpture, Color Field
- T 19 Fall break – NO CLASS
- Th 21 Fall break – NO CLASS
- T 26 Hard Edge, Pre-Pop Art, Pop Art, Minimalism
- Th 28 More Art since 1945

**December**
- ***Final EXAM date to be determined.***
ART 2503: Fine Arts Visual  
T 5:30-7:50 p.m., Fall 2013  
CRN 60024

Instructor:  
Office hours: by appointment.  
Phone: 870-972-3050  
Email:


Course Description
Fine Arts Visual is an introduction to visual art for all students regardless of background or experience from its beginnings to the present. The purpose of this course is for students to develop cognitive and experiential responses to works of art produced and consumed through an exploration of form, content, process, technique and context. Students will engage in critical analysis, form aesthetic judgments, and develop an appreciation of the arts as fundamental to the health and survival of any society. The course structure will consist of instruction through lectures and PowerPoint presentations, videos and class discussions. Students are expected to complete any homework and reading assignments on time. Limited extra credit will be offered.

*Fine Arts Visual is a course which covers the span of art history. Some of the images and content discussed will address socio-political issues such as class, race, gender, sexuality and religion. If given, your comments and responses must be sensitive, respectful and at all times professional.

Course Objectives
Some of the knowledge and skills students are expected to gain from this course include:
- Students will be able to recognize works of fine art and place them in their historical, cultural, and social contexts
- Students will learn to interpret works of fine art
- Students will learn basic art concepts, visual art elements, principals of design and composition.
- Students will learn of many of the materials, processes and techniques employed in the making of various art works.
- Students will learn to identify key works, their makers and dates of completion.
- Students will learn to identify “Stylistic” characteristics of various artists, time periods and movements.
- Students will learn to define and utilize art terminology.

Course Policies and Procedures
Grade Determination
4 Exams 90%  
Attendance 10%

Makeup exams
Makeup exams will be given only in the case of an appropriately documented medical or family emergency (such as a doctor’s note in case of illness).

Attendance
Attendance is required. You are allowed 2 “free” absences. For each additional absence, 10 points will be deducted from your attendance score. Four absences or more will result in an automatic “F” for the course. Students are responsible for acquiring all notes and information missed because of an absence. No lecture will be repeated.

Reading Assignments
All students are expected to complete any homework and reading assignments on time. Limited extra credit will be offered.

Notices
- No food or drink is permitted in the classroom.  
- NO electronic devices will be used during class time. Do not have any electronic devices in your hands or on your desk while class is in session.  
- If class requirements conflict with religious holidays you observe, please discuss this with me well in advance.
- Any act of dishonesty, including plagiarism and cheating, in academic work constitutes academic misconduct and is subject to disciplinary actions. Please see me if you have further questions about the departmental Academic Integrity Policy.
- Excessive talking will not be tolerated. Students who are continuously disruptive will be asked to leave.
- Students are to maintain a scholarly, professional demeanor at all times.
- Disability Statement: Any student who is registered with Disability Services and who needs “reasonable accommodation” must notify me by the end of the second week of classes.

**READING AND LECTURE SCHEDULE**
*(subject to modification by the instructor)*

**August**
- **T 20** Introduction, Prehistoric and Mesopotamia
- **T 27** Old Egypt, Middle Egypt, New Kingdom Egypt

**September**
- **T 3** Greece
- **T 10** Exam, Rome
- **T 17** Romanesque, Gothic
- **T 24** Renaissance: Italian, Northern, Low Countries, German, Mannerism and the Late Renaissance, Spanish Renaissance

**October**
- **T 1** Mid-term Exam
- **T 8** Baroque: Italian, Flemish, Dutch, English, Spanish, French & Rococo
- **T 15** Neoclassicism: French, American, Romanticism: French, English, American
- **T 22** Realism: French, American, Architecture, Art Nouveau, Photography
- **T 29** Impressionism, Rodin Post Impression, Symbolism, Modern Architecture

**November**
- **T 5** Exam, Fauvism, 20th Century Sculpture, Twin Titans, Cubism
- **T 12** Modernism, Mondrian, Modern Architecture, Art between the Wars, Photography, American Art: 1908-40, Abstract Expressionism, Figural Expressionism
- **T 19** Post-War Sculpture, Color Field, Hard Edge, Pre-Pop Art, Pop Art, Minimalism
- **T 26** Fall break - NO CLASS

**December**
- ***Final EXAM date to be determined.***
ARTH 2593-001: Survey of Art History 2
Renaissance to Contemporary
MW 1-2:20, Fall 2013
CRN: 60054

Instructor:
Office: FA116a
Office hours: Thurs and Fri 8-9, 10-11 and by appointment.
Phone: 870-972-3746
Email:

Required Textbook

Course Description
This course is a continuation of ARTH 2583, covering the visual culture of the period from the Renaissance to the
Modern period, including Non-Western Art. It is designed to introduce students to the principle monuments of
visual culture through an appreciation of the social, political, and economic contexts in which the art works were
produced and consumed.

Course Learning Outcomes
Some of the knowledge and skills students are expected to gain from this course include:
1) Students will identify the artist and stylistic period of major works of art
2) Students will understand the elements of art (including terminology).
3) Students will understand the contexts in which art works are produced.
4) Students will gain an appreciation for the meaningfulness and relevancy of this art in contemporary
society
5) Students will think critically about art and art history.

BA – Art: Art History, Student Learning Outcomes
Content Knowledge
1. Students will identify the artist and stylistic period of major works of art
2. Students will understand the elements of art (including terminology)
3. Students will understand the contexts in which art works are produced

Critical Thinking Skills
Students will think critically about art and art history.

Research
Students will produce a research project that applies research methodologies. Studies will identify the thesis and
assumptions in an argument.

Course Blackboard
The Bb site contains:
* syllabus
* presentation/ annotated bibliography guidelines
* exam review sheets (posted one week prior to each exam)
* grades

Course Policies and Procedures
Grade Determination
Weekly quizzes 25%
3 Exams 30%
Presentation 20%
Annotated bibliography 15%
Attendance/participation 10%
ALL WORK MUST BE COMPLETED TO RECEIVE A PASSING GRADE

Quizzes
Quizzes are given each Wednesday at the beginning of class. BE ON TIME. Quizzes consist of 5 image identifications (artist, style) and 1 short answer. Your 2 lowest quiz scores will be dropped. **No makeup quizzes will be given.**

Makeups for exams and presentation
Makeups for exams and presentations will be given only in the case of an appropriately documented medical or family emergency (such as a doctor’s note in case of illness).

Presentation
This is required to pass the course. See attachment for detailed instructions.

Annotated bibliography
This is to be turned in on the day of your presentation. See attachment for detailed instructions.

Attendance
Attendance is required. You are allowed 4 “free” absences. Use them wisely. For each additional absence, 10 points will be deducted from your attendance. **It is your responsibility to get material from a fellow student if you miss a class.**

Reading Assignments
All students are expected to complete the assigned readings for the day on which they are due.

Academy Integrity
Any act of dishonesty, including plagiarism and cheating, in academic work constitutes academic misconduct and is subject to disciplinary actions. Please see me if you have questions about the departmental Academic Integrity Policy.

Notices
- Students in BFA degree programs must keep all graded work for evaluation during the BFA review
- No food or drink is permitted in the classroom.
- Cell phones, ipods, computers, and other electronic devices must be turned off during class.
- Students with special needs for note taking, studying, or examination should let me know immediately.
- If class requirements conflict with religious holidays you observe, please discuss this with me well in advance.

READING AND LECTURE SCHEDULE
(subject to modification by the instructor)

August
M 19 Early Northern Renaissance Stokstad 560-591
W 21 QUIZ 1 Early Southern Renaissance Stokstad 593-608
M 26  Early Southern Renaissance  Stokstad 534-540, 592, 608-629

Sign up for presentations

W 28  QUIZ 2  High Renaissance Rome  Stokstad 630-650

September

M 2  LABOR DAY – NO CLASS

W 4  QUIZ 3  High Renaissance Venice and Mannerism  Stokstad 650-675

M 9  High Renaissance North  Stokstad 676-709

W 11  QUIZ 4  Baroque: Italy  Stokstad 710-729

M 16  presentations

W 18  QUIZ 5  Baroque: Spain, France, England  Stokstad 729-742, 755-769

M 23  presentations
review sheet posted

W 25  QUIZ 6  Baroque: The Netherlands  Stokstad 742-755

M 30  EXAM 1

October

W 2  Early Eighteenth Century and Rococo (at home)  Stokstad 903-913

M 7  Late Eighteenth Century and Neoclassical  Stokstad 913-937

W 9  QUIZ 7  Romanticism  Stokstad 938-956

M 14  presentations

W 16  QUIZ 8  Realism and Impressionism  Stokstad 967-980, 984-991

M 21  presentations
review sheet posted
November
M 4 presentations

W 6 QUIZ 10
Art Between the Wars
Stokstad 1034-1039, 1049-1059, 1068-1070
M 11 presentations

W 13 QUIZ 11
American (Colonial to 1945)
Stokstad 902-903, 929-930, 937-938, 955-959, 968-969, 979-983, 1011-1015, 1040-1048, 1061-1067

M 18 Forties, Fifties and Sixties
Stokstad 1071-1094

W 20 QUIZ 12
Seventies
Stokstad 1095-1106

review sheet posted

M 25 FALL BREAK

W 27 FALL BREAK

December
M 2 Eighties, Nineties, and Beyond
Stokstad 1106-1135

W 4 EXAM 3 2:45-4:45 pm
We only see what we look at. To look is an act of choice.
~John Berger, Ways of Seeing

Instructor:
Office: FA116a
Office hours: Thurs and Fri 8-9, 10-11 and by appointment
Phone: 870-972-3746
Email:

Textbook
•Required: Stokstad, Art: A Brief History, 5th edition, Prentice Hall

Course Description
Introduction to visual art for all students regardless of background or experience. The purpose is to develop cognitive and experiential responses to works of art. This course is for non art majors and does not meet general education requirements for any degree in Art. The course surveys visual culture from its beginnings to the present. It is designed to introduce students to the principle monuments of world culture through an appreciation of the social, political and economic contexts in which the art works were produced and consumed.

General Education Goal
To develop an appreciation of the arts and humanities

Course Outcomes
Some of the knowledge and skills students are expected to gain from this course include:
6) an ability to recognize works of fine art including major artists, objects and stylistic movements
7) an ability to place works of art in their historical, cultural and social contexts
8) an ability to interpret works of fine art
9) an appreciation for world cultures

Course Blackboard
Bb contains:
• course syllabus and guidelines
• quizzes
• journal assignments
• final project wiki

Course Policies and Procedures
Grade Determination
Weekly quizzes 30%
Presentation/biblio 20%
Journal 20%
Midterm project 15%
Final project 15%

QUizzes
There is a weekly ONLINE quiz on Fridays. These are 5-minute quizzes available on Bb Learn during regularly scheduled class time unless otherwise indicated (sometimes they are given as homework over the weekend). The quizzes consist of ten images/questions. You will be asked to correctly identify stylistic periods, to apply...
terminology, to order images chronologically, etc. Your three lowest quiz scores will be dropped. No makeups will be given.

You need a computer with a direct connection to the internet (not wireless!).

To take quizzes:
1. You can take the quiz on a personal computer or at one of the computer labs on campus.
2. login to Bb as usual
3. click our class
4. click “Quizzes”
5. click on the correct quiz (it will be labeled with the date or week)

Important quiz details:
1. the quiz consists of 10 questions on about art objects we have studied during the week. These include terms, identification of styles/periods, chronology, etc.
2. each question is worth 5 points
3. the questions and answers are randomized so that each person gets a different quiz
4. you have a 5-minute time limit, plus 30 seconds for upload. For EACH 30 seconds you go over the limit, you will lose 5 points from your final score.
5. only one question appears at a time and there is no backtracking, i.e. you cannot go back to a previous question
6. you only get one chance to take the quiz, i.e. you cannot close the browser and try again later. Once you exit the quiz, it is submitted for grading.

PRESENTATION/BIBLIOGRAPHY
Students will do a presentation on an artist from the textbook. Makeups will be allowed only in the case of an appropriately documented medical or family emergency. See attachment for details.

JOURNAL
Students will write 4 journal entries on assigned topics. These are due throughout the semester. Assignments will be given two weeks in advance of the due date.

MIDTERM (Alphabet) PROJECT
Stalk your everyday environment; actively look at your surroundings in a fresh way; really pay attention to objects, shadows, trees, buildings, furniture, the shape of empty spaces.

Photograph the letters of the alphabet that you find. Do not use already-existing letters. Be creative. Think about how shapes and colors will complement each other when juxtaposed.

Label and display the letters in alphabetical order in one of the following ways:
1. print photos to display in a small album
2. collate the letters in a MS word document and upload it to Bb.

Grading criteria for this project:
50% creativity
25% visual appeal
25% display (clean edges, neatness, good cropping – the letter should be front and center)

FINAL PROJECT
Students will collaborate on Blackboard to write a group “brief history of art” as a wiki. Students will research and write on their chosen period. See attachment for details.

**Attendance**
Attendance is required. **It is your responsibility to get notes from a classmate if you miss a lecture.**

**Readings**
All students are expected to complete assignments on the day on which they are due.

**Academic Integrity**
Any act of dishonesty, including plagiarism and cheating, in academic work constitutes academic misconduct and is subject to disciplinary actions. Please see me if you have questions about the departmental Academic Integrity Policy.


**Notices**
- No food or drink is permitted in the classroom.
- Cell phones, ipods, computers, and other electronic devices must be turned off.
- Students with special needs for note taking, studying, or examination should let me know immediately.
- If class requirements conflict with religious holidays you observe, please discuss this with me well in advance.

**READING AND LECTURE SCHEDULE**  
(subject to modification by the instructor)

**August**
- **M 19** PRE-TEST/Prehistoric in western Europe  
  Stokstad 18-31
- **W 21** Ancient Near East  
  Stokstad 32-47
- **F 23** QUIZ 1 online
- **M 26** Ancient Egypt  
  Stokstad 48-67  
  1st journal assignment posted
- **W 28** Early Asian  
  Stokstad 68-91
- **F 30** QUIZ 2 online

**September**
- **M 2** LABOR DAY – NO CLASS
- **W 4** Early Aegean and Geometric Greek  
  Stokstad 92-103  
  Sign up for presentation topic
- **F 6** Greek  
  Stokstad 103-120  
  HOMEWORK: QUIZ 3 – online
- **M 9** Hellenistic, Etruscan, Roman Republic  
  Stokstad 120-138
1st journal assignment due

W 11  Roman Empire  Stokstad 138-157

F 13  QUIZ 4 online

M 16  Jewish, Early Christian, and Byzantine  Stokstad 158-183

2nd journal assignment posted

W 18  presentations

F 20  QUIZ 5 online

M 23  Islamic  Stokstad 184-203

W 25  Later Asian  Stokstad 204-231

F 27  QUIZ 6 online

M 30  Early Medieval  Stokstad 232-247

2nd journal assignment due

October

W 2  no class – MID-TERM (ALPHABET) PROJECT DUE BY 5P

F 4  Romanesque  Stokstad 247-259

HOMEWORK: QUIZ 7 online

M 7  Gothic  Stokstad 260-290

W 9  Early Renaissance  Stokstad 292-323

F 11  Early Renaissance, cont.  

HOMEWORK: QUIZ 8 online

M 14  presentations  

3rd journal assignment posted

W 16  High Renaissance  Stokstad 324-365

F 18  Baroque  Stokstad 366-401

HOMEWORK: QUIZ 9 online

M 21  Art of the Americas  Stokstad 402-427

W 23  African art  Stokstad 428-445

F 25  Eighteenth century (Rococo to Neoclassical)  Stokstad 448-463
HOMEWORK: QUIZ 10 online

M 28 presentations

3rd journal assignment due

W 30 Nineteenth century (Romanticism to Impressionism) Stokstad 460-499

November
F 1 QUIZ 11 online

M 4 presentations

W 6 Age of Isms (Post-Impressionism to Futurism) Stokstad 500-521
4th journal assignment posted

F 8 QUIZ 12 online

M 11 Art between the Wars (Dada and Surrealism) Stokstad 522-524, 528-538
Sign up for final project

W 13 American art, colonial to 1945 Stokstad, 446-448, 453-455, 462, 471-
472, 492-494, 525-527, 539-543

F 15 QUIZ 13 online

M 18 Art since 1945 Stokstad 550-566

W 20 presentations

F 22 4th journal assignment due

M 25 FALL BREAK

W 27 FALL BREAK

F 29 FALL BREAK

December
M 2 Art since 1945/POST-TEST Stokstad 567-591

HOMEWORK: QUIZ 14 online

M 9 FINAL PROJECTS DUE, 5pm
ALL STUDENTS MUST TAKE THE PRE-TEST BEFORE THEY HAVE ACCESS TO OTHER COURSE MATERIAL. IT IS FOUND UNDER THE “QUIZZES” TAB ON BB LEARN. THIS IS NOT A GRADED QUIZ.

ART 2503-009: Fine Arts Visual ONLINE
Cave Painting to Contemporary
Fall 2013
CRN 61414

Instructor:
Office: FA116a
Office hours: Thurs and Fri 8-9, 10-11 and by appointment.
Phone: 870-972-3746
Email:

Textbook

Course Description
Introduction to visual art for all students regardless of background or experience. The purpose is to develop cognitive and experiential responses to works of art. This course is for non art majors and does not meet general education requirements for any degree in Art. The course surveys visual culture from its beginnings to the present. It is designed to introduce students to the principle monuments of world culture through an appreciation of the social, political and economic contexts in which the art works were produced and consumed.

General Education Goal
To develop an appreciation of the arts and humanities

Course Outcomes
Some of the knowledge and skills students are expected to gain from this course include:
1) an ability to recognize works of fine art including major artists, objects and stylistic movements
2) an ability to place works of art in their historical, cultural and social contexts
3) an ability to interpret works of fine art
4) an appreciation for world cultures

Course Policies and Procedures
Grade Determination
Quizzes 20%
Summary papers 20%
Discussion board 20%
Discussion board facilitation 20%
Final project 20%

Students must complete all work in order to receive a passing grade in the course

Assignments and Readings
There are no classroom meetings for this course; ALL COURSEWORK IS DONE THROUGH BLACKBOARD LEARN. The time you would have spent in class doing group work or listening to lectures each week (3 hours), will
be spent working on course assignments.

Each week there are two units. The first unit is on Monday and Tuesday, the second unit is on Wednesday and Thursday. Each student will write a paper for one unit and do discussion board for the other unit. Your assignment each week depends on the first letter of your last name – check the syllabus. Each Friday there is a quiz over BOTH units. Students must complete all assignments for the day on which they are due. Late assignments are NOT accepted.

**Quizzes**
There is a weekly 5-minute a quiz on Bb Learn that is available from Friday-Sunday. You will be asked to apply term definitions as well as to identify artworks by style/period. Your three lowest quiz scores will be dropped. There are no makeups for quizzes. Detailed guidelines are found on Blackboard under “Course Information.” Follow them precisely.

**Summary papers**
Each student will write a summary of the assigned reading for one unit each week. In your summary, you will use correctly at least two of the terms from the weekly handout for that unit. You will send these to me by 10p on the due date using the handout/summary tab on Bb Learn. Detailed guidelines are on Bb Learn under “Course Information.” Follow them precisely. There are three drop grades for summary papers. Late work is not accepted.

**Discussion board**
Each student will participate in the discussion for one unit per week by posting ONE substantial comment (at least 50 words) and ONE substantial response to someone else’s comment (at least 50 words). Detailed guidelines for discussion are found on Bb under “Course Information.” Follow them precisely. There are three drop grades for the discussion board. Late work is not accepted.

**Facilitators**
Each student will facilitate one discussion during the semester. The facilitator does 2 things. First, the facilitator opens the discussion for their assigned unit by posting the FIRST comment (at least 50 words). Second, when the discussion has ended, the facilitator summarizes the comments and responses on the discussion board and posts this summary on the discussion board (at least 100 words). Detailed guidelines are on Bb under “Course Information.” Follow them precisely. This is the easiest assignment of the whole semester IF you follow the directions. On the other hand, if you don’t follow the directions, it will bring your grade down significantly.

**Final project**
Students will collaborate to write a history of art wiki. The history will be divided into periods with each student assigned a period. STUDENTS WHO DO NOT TURN IN A FINAL PROJECT, WILL RECEIVE A FAILING GRADE FOR THE COURSE. Detailed guidelines are on Bb under “Final Project.” Follow them precisely. Late work is not accepted.

**Academic Integrity**
Any act of dishonesty, including plagiarism and cheating, in academic work constitutes academic misconduct and is
subject to disciplinary actions. Please see me if you have questions about the departmental Academic Integrity Policy.

COURSE SCHEDULE
(subject to modification by the instructor)

Before beginning:
Read the syllabus thoroughly; make sure you understand course requirements; familiarize yourself with Bb Learn (assignments, discussion board, etc.); make sure you have been assigned 1 discussion facilitation.

August
WEEK 1 – PREHISTORIC and EGYPTIAN ART

M 19   Reading: Stokstad, 18-31

DISCUSSION BEGINS at noon (last names beginning with A-H participate)
Facilitator: Michelle Allen
Cara Calaway
Hunter Durham

T 20   DISCUSSION ENDS at noon
SUMMARY PAPERS DUE by 10p through digital drop box (last names beginning with write)
FACILITATOR REPORT DUE by 10p on the discussion board

W 21   Reading: Stokstad, 48-67

DISCUSSION BEGINS at noon (last names beginning with I-Z participate)
Facilitator: Eric Jackson
Adrian Neal

R 22   DISCUSSION ENDS at noon
SUMMARY PAPERS DUE by 10p through digital drop box (last names beginning with A-H write)
FACILITATOR REPORT DUE on the discussion board by 10p

F 23   QUIZ 1

WEEK 2 – GREEK, HELLENISTIC, ETRUSCAN ART

M 26   Reading: Stokstad, 102-120

DISCUSSION BEGINS at noon (last names beginning with A-H participate)
Facilitator: Phillip House
Deven Hatcher

T 27   DISCUSSION ENDS at noon
SUMMARY PAPERS DUE by 10p (last names beginning with I-Z write)
FACILITATOR REPORT DUE by 10p

W 28  Reading: Stokstad, 120-133

DISCUSSION BEGINS at noon (last names beginning with I-Z participate)
    Facilitator: Jalia Worth
    Michael Stone

R 29  DISCUSSION ENDS at noon
SUMMARY PAPERS DUE by 10p (last names beginning with A-H write)
FACILITATOR REPORT DUE by 10p

F 30  QUIZ 2

September
WEEK 3 – ROMAN

M 2   LABOR DAY HOLIDAY

W 4  Reading: Stokstad, 133-157

DISCUSSION BEGINS at noon (everyone participates)
    Facilitator: Garrett Baker
    Jennifer Chancery

R 5  DISCUSSION ENDS at noon
SUMMARY PAPERS DUE by 10p (everyone writes)
FACILITATOR REPORT DUE by 10p

F 6  QUIZ 3

WEEK 4 – JEWISH, EARLY CHRISTIAN, BYZANTINE

M 9  Reading: Stokstad, 158-169

DISCUSSION BEGINS at noon (last names beginning with A-H participate)
    Facilitator: Ami Hopper
    Gregory Hammond

T 10  DISCUSSION ENDS at noon
SUMMARY PAPERS DUE by 10p (last names beginning with I-Z write)
FACILITATOR REPORT DUE by 10p

W 11  Reading: Stokstad, 169-182

DISCUSSION BEGINS at noon (last names beginning with I-Z participate)
    Facilitator: Jamar Jenkins
    Clint Stevens
R 12  DISCUSSION ENDS at noon  
SUMMARY PAPERS DUE by 10p (last names beginning with A-H write)  
FACILITATOR REPORT DUE by 10p

F 13  QUIZ 4

WEEK 5 – ISLAMIC and EARLY MEDIEVAL

M 16  Reading: Stokstad, 184-202  
DISCUSSION BEGINS at noon (last names beginning with A-H participate)  
Facilitator: Brittany Beamon  
Ta’Jah Cochran

T 17  DISCUSSION ENDS at noon  
SUMMARY PAPERS DUE by 10p (last names beginning with I-Z write)  
FACILITATOR REPORT DUE by 10p

W 18  Reading: Stokstad, 232-247  
DISCUSSION BEGINS at noon (last names beginning with I-Z participate)  
Facilitator: Laura Williams  
Erica Olney

R 19  DISCUSSION ENDS at noon  
SUMMARY PAPERS DUE by 10p (last names beginning with A-H write)  
FACILITATOR REPORT DUE by 10p

F 20  QUIZ 5

WEEK 6 – ROMANESQUE and GOTHIC

M 23  Reading: Stokstad, 247-259  
DISCUSSION BEGINS at noon (last names beginning with A-H participate)  
Facilitator: Nyall Holdsworth  
Casey Glisson

T 24  DISCUSSION ENDS at noon  
SUMMARY PAPERS DUE by 10p (last names beginning with I-Z write)  
FACILITATOR REPORT DUE by 10p

W 25  Reading: Stokstad, 260-291  
DISCUSSION BEGINS at noon (last names beginning with I-Z participate)  
Facilitator: Erika Lamb  
Nina Smith
WEEK 7 – EARLY NORTHERN RENAISSANCE and EARLY SOUTHERN RENAISSANCE

M 30 Reading: Stokstad, 292-305

DISCUSSION BEGINS at noon (last names beginning with A-H participate)
Facilitator: Makala Bell
    Aarika Daniel

October
T 1 DISCUSSION ENDS at noon
SUMMARY PAPERS DUE by 10p (last names beginning with I-Z write)
FACILITATOR REPORT DUE by 10p

W 2 Reading: Stokstad, 305-323

DISCUSSION BEGINS at noon (last names beginning with I-Z participate)
Facilitator: Theresa Wiley
    Kortney Paxton

R 3 DISCUSSION ENDS at noon
SUMMARY PAPERS DUE by 10p (last names beginning with A-H write)
FACILITATOR REPORT DUE by 10p

F 4 QUIZ 7

WEEK 8 – HIGH RENAISSANCE ROME and HIGH RENAISSANCE VENICE

M 7 Reading: Stokstad, 324-340

DISCUSSION BEGINS at noon (last names beginning with A-H participate)
Facilitator: Jennifer Blanchard
    Brae Gish

T 8 DISCUSSION ENDS at noon
SUMMARY PAPERS DUE by 10p (last names beginning with I-Z write)
FACILITATOR REPORT DUE by 10p

W 9 Reading: Stokstad, 341-348

DISCUSSION BEGINS at noon (last names beginning with I-Z participate)
Facilitator: Joshua Lamb
    Elliot Scarbrough
R 10  DISCUSSION ENDS at noon
SUMMARY PAPERS DUE by 10p (last names beginning with A-H write)
FACILITATOR REPORT DUE by 10p

F 11  QUIZ 8

WEEK 9 – MANNERISM and HIGH RENAISSANCE NORTH

M 14  Reading: Stokstad, 348-365
DISCUSSION BEGINS at noon (everyone participates)
Facilitator: Thomas Head
        Nykole Devito

T 15  DISCUSSION ENDS at noon
SUMMARY PAPERS DUE by 10p (everyone writes)
FACILITATOR REPORT DUE by 10p

F 18  QUIZ 9

WEEK 10 – BAROQUE

M 21  Reading: Stokstad, 366-387; 396-401
DISCUSSION BEGINS at noon (last names beginning with A-H participate)
Facilitator: Dylan Brewer
        John Fulks

T 22  DISCUSSION ENDS at noon
SUMMARY PAPERS DUE by 10p (last names beginning with I-Z write)
FACILITATOR REPORT DUE by 10p

W 23  Reading: Stokstad, 387-396
DISCUSSION BEGINS at noon (last names beginning with I-Z participate)
Facilitator: Clinton Whitted
        Tahshon Reese

R 24  DISCUSSION ENDS at noon
SUMMARY PAPERS DUE by 10p (last names beginning with A-H write)
FACILITATOR REPORT DUE by 10p

F 25  QUIZ 10

WEEK 11 – ROCOCO, NEOCLASSICISM, ROMANTICISM, REALISM

M 28  Reading: Stokstad, 448-463
DISCUSSION BEGINS at noon (last names beginning with A-H participate)
Facilitator: Jamarcus Brider
Amanda Foster

T 29 DISCUSSION ENDS at noon
SUMMARY PAPERS DUE by 10p (last names beginning with I-Z write)
FACILITATOR REPORT DUE by 10p

W 30 Reading: Stokstad, 464-473; 485-492

DISCUSSION BEGINS at noon (last names beginning with I-Z participate)
Facilitator: Caitlin Maguffee
Jumpei Sakagami

R 31 DISCUSSION ENDS at noon
SUMMARY PAPERS DUE by 10p (last names beginning with A-H write)
FACILITATOR REPORT DUE by 10p

F 1 QUIZ 11

November
WEEK 12 – IMPRESSIONISM and EARLY TWENTIETH CENTURY

M 4 Reading: Stokstad, 495-499

DISCUSSION BEGINS at noon (last names beginning with A-H participate)
Facilitator: Elesha Hawkins
Jenna Duerst

T 5 DISCUSSION ENDS at noon
SUMMARY PAPERS DUE by 10p (last names beginning with I-Z write)
FACILITATOR REPORT DUE by 10p

W 6 Reading: Stokstad, 510-524

DISCUSSION BEGINS at noon (last names beginning with I-Z participate)
Facilitator: Maribeth Tomlinson
Sarah Ring

R 7 DISCUSSION ENDS at noon
SUMMARY PAPERS DUE by 10p (last names beginning with A-H write)
FACILITATOR REPORT DUE by 10p

F 8 QUIZ 12

WEEK 13 – BETWEEN THE WARS and 1940s, 1950s, 1960s
M 11  Reading: Stokstad, 528-538

DISCUSSION BEGINS at noon (last names beginning with A-H participate)

Facilitator: Jessica Cagle
Dani Fields

T 12  DISCUSSION ENDS at noon
SUMMARY PAPERS DUE by 10p (last names beginning with I-Z write)
FACILITATOR REPORT DUE by 10p

W 13  Reading: Stokstad, 550-565

DISCUSSION BEGINS at noon (last names beginning with I-Z participate)

Facilitator: Lindsay Mauldin
Thomas Rutherford

R 14  DISCUSSION ENDS at noon
SUMMARY PAPERS DUE by 10p (last names beginning with A-H write)
FACILITATOR REPORT DUE by 10p

F 15  QUIZ 13

WEEK 14 – 1970s, 1980s, 1990s

M 18  Reading: Stokstad, 565-591

DISCUSSION BEGINS at noon (everyone participates)

Facilitator: Heather Rogers

T 19  DISCUSSION ENDS at noon
SUMMARY PAPERS DUE by 10p (everyone writes)
FACILITATOR REPORT DUE by 10p

W 20  QUIZ 14

Nov 25-Nov 29  THANKSGIVING BREAK

December

M 9  FINAL PROJECT DUE by 5p
ART 2503-005: Fine Arts Visual
Prehistoric to the Present
TR 12:30-1:50, Fall 2013
CRN 63918
Instructor:
Office hours: By appointment
Phone: 870.335.7409
Email:
Textbook
Art: Brief History (w/out MyArtLab Access Code) Edition: 5th
Author: Stokstad
ISBN: 9780205017027
Additional Course Readings
Students will be given various readings to accompany the textbook as the material demands. These readings will be posted to Blackboard and dated. Any additional course readings will be discussed during class and may be cited on weekly quizzes and/or course exams. An index of art history terms will also be available for reference. Students are asked to subscribe to/check the following sites for current events:
• Blouin ArtInfo à (market news, visual arts, contemporary arts) http://www.blouinartinfo.com/
• The Art Newspaper à http://www.theartnewspaper.com/
Course Description
This course is an exploration of visual art from its earliest origins to our contemporary culture. It is engineered to introduce students to the pivotal movements and monuments of Western culture by asking questions like “What is art?” and “Why is this relevant today?” We shall seek to answer these inquiries through an examination of the social, political, and economic contexts in which the works were created and consumed.
Course Objectives
Students are expected to gain the following knowledge and abilities from active participation in this course:
1) An appreciation of Western visual culture
2) Familiarity with cornerstone creatives, art works, and stylistic movements from antiquity to contemporary culture
3) An understanding of the contexts that affected the creative conception and reception of discussed art as well as its economic consumption
4) An ability to think analyze the importance of visual art from a cultural as well as economic standpoint in today’s society
5) An ability to relate fundamental art to the contemporary audience and mass market
Course Policies and Procedures
Grade Determination
2 Exams 40 percent
Weekly quizzes 30 percent
Concurrent Assignments 20 percent
Attendance and participation 10 percent
Attendance and Participation
Student attendance is required and will affect your grade. You are allotted four “free” absences as mandated by the student handbook. If you accumulate more than four unexcused absences, you will fail this course. Your participation grade will be awarded by your preparedness for each class and your willingness/ability to contribute intelligently to class discussions.

Exams
Course exams are administered twice a semester and are designed to assess your knowledge of material as well as analytical and writing abilities. They are cumulative and will cover your notes, reading assignments and class discussions. I will make a study guide available approximately one week in advance. There will be extra study sessions available for interested students before each exam.

Makeup exams
Makeup exams will be given only in the case of an appropriately documented medical or family emergency. If you are unable to attend an exam or present an assignment due to a school-sponsored academic or athletic commitment, please inform me ahead of time so a makeup may be scheduled. (Overseeing professor or athletic coach must document all absences of this nature)

Quizzes
Quizzes are a large part of your course grade and act as a study tool for your exams. They are scheduled for every Thursday at the beginning of class unless otherwise noted. They are typically ten questions, covering the previous week’s reading assignment, notes and current events. For example, you might be asked to give the style/time period or artist name for images. You might be asked to briefly compare and contrast two images or tell me what a particular image is worth currently at auction. Your two lowest scores will be dropped. No makeups will be given.

Reading Assignments
All students are expected to complete the assigned readings for the day on which they are dated on the syllabus or BB. Any assigned readings may be incorporated on the test.

Bonus
I will make several bonus opportunities available throughout the semester. These are designed to help you study and aid in the completion of course objectives. They include commentary on readings, market examination, museum visits and attendance at exam study sessions. Bonus is due prior to mid-term and final exams.

Notices
• No food is permitted in the classroom.
• Cell phones and ipods must be turned off. If you wish to take notes using your computer or iPad please see me ahead of time. Any unnecessary use of electronic devices will result with the termination of this privilege. Students with special needs for note taking, studying, or examination should let me know immediately.
• If class requirements conflict with religious holidays you observe, please discuss this with me well in advance.
• Any act of dishonesty, including plagiarism and cheating, in academic work constitutes academic misconduct and is subject to disciplinary actions.
• The best way to contact me is through email. I check it throughout the day and will get back to you asap.
Any absenses or foreseeable issues with completion of class assignments, please discuss these with me in advance. I am likely to work with you if you are proactive, instead of reactive, about these situations.

ART 2503-005: Fine Arts Visual
Prehistoric to the Present
TR 12:30-1:50a, Fall 2013
CRN 63918

CONTRACT
I have read and understand the format of this course and the policies described in the syllabus. I am aware that I am part of an ongoing dialogue and agree to actively and intelligently participate on a daily basis. Attendance is critical and mandatory. I acknowledge that failure to comply with the terms of the syllabus may affect my success in this class.

• Print Name: ___________________________
• Signature: ___________________________
• Date: ________________________________

READING AND LECTURE SCHEDULE
(Subject to modification by the instructor)
COURSE SYLLABUS
FINE ARTS VISUAL
ART 2503
CRN: 61369

Office:  Fine Arts Center, Room 114

Hours:  Monday and Friday noon-1:00 P. M., Wednesday 1:00-2:00 P. M. or by appointment

Phone:  870-972-3050 extension 129

Prerequisites:  None


Introduction--Fine Arts Visual is an introduction to the visual arts for the non-major. The course is rooted in a commitment to the centrality of the visual arts in the making of a educated person. Cultivating an ability to enjoy the visual arts can be of lifelong benefit to the individual.--The course will be presented in the form of online presentations, arranged in chronological order according to period, nationality, style, and/or medium. You will also be responsible for reading from the text and corresponding images.--Communication is encouraged online by emailing me or in person during office hours.

Course Objectives--To introduce the visual arts as an important and meaningful human experience--To gain an understanding of our artistic heritage and the concepts of influence and innovation--To provide both a technical and an aesthetic vocabulary for the description and analysis of works of art--To explore structural concepts in two-dimensional media

Attendance Policy--You will be responsible for readings from the text along with corresponding images in the textbook and Art History Interactive CD-ROM images listed in lectures. --The course reading assignments can be found under Announcements.--Text plates are listed as (chapter-plate number); an example, (24-3) is Chapter 24, Plate 3.--The CD-ROM will be referred to as (1,000 Images). Just search for artist and work.--Online presentations are intended to complement rather than duplicate the text. There will be lecture notes each student will need to review and print for tests. They are found under Course Documents.--The content of online presentation cannot be recreated elsewhere.--New online presentations will be available every Monday and Thursday or Tuesday and Friday, and each for one week only.--Test will have questions from the text, accompanying CD, as well as lecture notes.
Honesty—In simple terms, you are expected to do your own work and other students are expected to do theirs.—You may not assist another student during an exam.

Academic Integrity—Academic integrity calls for students to do their own work and not to claim as their work anything someone else has done. Intellectual growth calls for doing one's own work; so does academic honesty.—Infringements of academic integrity include offering someone else's work as your own (plagiarize), buying term papers, and cheating. Specific penalties may result. Accommodations—Students who require academic adjustments in the classroom due to a disability must first register with ASU Disability Services.—Following registration and within the first two weeks of class, please contact me to discuss appropriate academic accommodations.—Appropriate arrangements can be made to ensure equal access to this course.

Exam Format
Part A. Multiple Choice
Part B. True or False

On the specified dates (September 19, October 24 and December 5) at 5:00 P.M., the exam will be available online for twenty-four hours until 4:59 P.M. the next day. The exam must be completed and submitted by that time. When you answer the fifty questions, Blackboard 8 allow you to answer some, then save and re-access to continue, within the twenty-four hours that it is online. When you have answered all of the fifty questions, then you "submit". This will submit the fifty questions.

Methods of Evaluation
The first exam, second exam and third exam will each count for one-third the total grade.

Grade Scale
90-100 A 80- 89 B 70- 79 C 60- 69 D 0- 59 F

Scheduled Exams Deadline
There will be no make-up exams unless proof of a medical emergency or other major crisis is presented in writing within three working days after the exam deadline.

Schedule for Fall Semester 2013

Online Presentations Begin: August 19

Labor Day Observed (No Class): September 2, online lecture available Tuesday and Friday, September 3 and 6

First exam (cover online presentations of August 19 to September 16, Janson's Basic History of Western Art, Introduction, and Chapters 1-3, 5, 7-8, 10-13, 15 and CD-ROM Images listed in lectures): Thursday, September 19, 5:00 P.M.

Second exam (cover online presentations of September 23 to October 21, Janson's Basic History of Western Art, Chapters 14, 16-25 and CD-ROM Images listed in lectures): Thursday, October 24, 5:00 P.M.
Fall Break: November 25 to 29

Online Presentations End: December 2

Third Exam (cover online presentations of October 28 to December 2, *Janson's Basic History of Western Art*, Chapters 25-29 and CD-ROM Images listed in lectures): Thursday, December 5, 5:00 P. M.