

Bachelor of Music in Vocal Performance (See additional Sheet Tabs below for more Degree Plans)

Freshman Fall Semester

| Prefix | Number | Title | Credits |
|--------|-------------|--|-----------|
| MUSP | 1100 | Recital Attendance | 0 |
| MUS | Lower Level | Choral Ensemble | 1 |
| MUSP | 1112 | Performance Applied Voice | 2 |
| MUS | 1403 | Music Connections | 3 |
| MUS | 3211 | Diction I | 1 |
| ENG | 1003 | Composition I | 3 |
| MATH | 1023/1043 | College Algebra/Quantitative Reasoning | 3 |
| GER | 1013 | Elementary German I (9:00 MWF) | 3 |
| | | | |
| | | | |
| | | | 16 |

Freshman Spring Semester

| Prefix | Number | Title | Credits |
|--------|-------------|--|-----------|
| MUSP | 1100 | Recital Attendance | 0 |
| MUS | Upper Level | Choral Ensemble | 1 |
| MUSP | 1112 | Performance Applied Voice | 2 |
| MUS | 1513 | Theory I | 3 |
| MUS | 1511 | Aural Theory I | 1 |
| MUS | 1611 | Keyboard Skills I | 1 |
| MUS | 3221 | Diction II | 1 |
| ENG | 1013 | Composition II | 3 |
| GER | 1023 | Elementary German II (9:00 MWF) | 3 |
| | May | Admit to Program/UL Proficiency Exam in Applied Music (major area) | |
| | | | |
| | | | 15 |

Sophomore Fall Semester

| Prefix | Number | Title | Credits |
|--------|-------------|---------------------------------|-----------|
| MUSP | 1100 | Recital Attendance | 0 |
| MUS | Upper Level | Choral Ensemble | 1 |
| MUSP | 3113 | Performance Applied Voice | 3 |
| MUS | 1523 | Theory II | 3 |
| MUS | 1521 | Aural Theory II | 1 |
| MUS | 1621 | Keyboard Skills II | 1 |
| | Science | Life Science (3) and Lab (1) | 4 |
| FR | 1013 | Elementary French I (11:00 MWF) | 3 |
| | | | |
| | | | 16 |

Sophomore Spring Semester

| Prefix | Number | Title | Credits |
|--------|--------|----------------------------------|-----------|
| MUSP | 1100 | Recital Attendance | 0 |
| MUSP | 3113 | Performance Applied Voice | 3 |
| MUS | 2513 | Theory III | 3 |
| MUS | 2511 | Aural Theory III | 1 |
| MUS | 2611 | Keyboard Skills III | 1 |
| MUS | 3372 | History of Western Music I | 2 |
| MUSP | 4161 | Pedagogy and Performance | 1 |
| FR | 1023 | Elementary French II (11:00 MWF) | 3 |
| | | | |
| | | | 14 |

Junior Fall Semester

| Prefix | Number | Title | Credits |
|--------|---------|----------------------------------|-----------|
| MUSP | 1100 | Recital Attendance | 0 |
| MUS | 3471 | Opera Production | 1 |
| MUSP | 3113 | Performance Applied Voice | 3 |
| MUS | 2523 | Theory IV | 3 |
| MUS | 2521 | Aural Theory IV | 1 |
| MUS | 2621 | Keyboard Skills IV | 1 |
| MUS | 3382 | History of Western Music II | 2 |
| | Science | Physical Science (3) and Lab (1) | 4 |
| | | | |
| | | | 15 |

Junior Spring Semester

| Prefix | Number | Title | Credits |
|--------|-------------|--|-----------|
| MUSP | 1100 | Recital Attendance | 0 |
| MUS | 3471 | Opera Production | 1 |
| MUSP | 3113 | Performance Applied Voice | 3 |
| MUSP | 3130 | Junior Recital | 0 |
| MUSP | 3111 | Performance Applied Piano | 1 |
| MUS | 3523 | Song Literature | 3 |
| MUS | 416V | Special Problems Counterpoint | 2 |
| MUS | 3441 | Elementary Conducting | 1 |
| | Soc Science | Note: HIST 2763, HIST 2773, <u>or</u> POSC 2103 required | 3 |
| | | | |
| | | | 14 |

Senior Fall Semester

| Prefix | Number | Title | Credits |
|--------|-------------|---|-----------|
| MUSP | 3113 | Performance Applied Voice | 3 |
| MUSP | 3111 | Performance Applied Piano | 1 |
| MUS | 4412 | Form and Analysis | 2 |
| THEA | 2503 | Fine Arts - Theatre | 3 |
| | Soc Science | GenEd* (see GenEd curriculum listing in bulletin) | 3 |
| | Humanities | ENG 2003, ENG 2013 <u>or</u> PHIL 1103 | 3 |
| | | | |
| | | | 15 |

Senior Spring Semester

| Prefix | Number | Title | Credits |
|--------|-------------|---|-----------|
| MUSP | 3113 | Performance Applied Voice | 3 |
| MUS | 3471 | Opera Production | 1 |
| MUSP | 4131 | Senior Recital | 1 |
| MUS | 4322/4512 | History of Jazz <u>or</u> History of Church Music | 2 |
| | Soc Science | GenEd* (see GenEd curriculum listing in bulletin) | 3 |
| ART | 2503 | Fine Arts - Visual | 3 |
| | Upper Level | Music Elective | 2 |
| | | | |
| | | | 15 |

*GenEd=General Education Requirement

Bachelor of Music in Instrumental Performance (See additional Sheet Tabs below for more Degree Plans)

Freshman Fall Semester

| Prefix | Number | Title | Credits |
|--------|-----------|--|-----------|
| MUSP | 1100 | Recital Attendance | 0 |
| MUS | | Instrumental Ensemble | 1 |
| MUSP | 1112 | Performance Applied Music (major instrument) | 2 |
| MUS | 1403 | Music Connections | 3 |
| ENG | 1003 | Composition I | 3 |
| MATH | 1023/1043 | College Algebra/Quantitative Reasoning | 3 |
| ART | 2503 | Fine Arts - Visual | 3 |
| | | | |
| | | | |
| | | | 15 |

Freshman Spring Semester

| Prefix | Number | Title | Credits |
|--------|---------|--|-----------|
| MUSP | 1100 | Recital Attendance | 0 |
| MUS | | Instrumental Ensemble | 1 |
| MUSP | 1112 | Performance Applied Music (major instrument) | 2 |
| MUS | 1513 | Theory I | 3 |
| MUS | 1511 | Aural Theory I | 1 |
| MUS | 1611 | Keyboard Skills I | 1 |
| ENG | 1013 | Composition II | 3 |
| | Science | Physical Science (3) and Lab (1) | 4 |
| | May | Admit to Program/UL Proficiency Exam in Applied Music (major area) | |
| | | | 15 |

Sophomore Fall Semester

| Prefix | Number | Title | Credits |
|--------|---------|--|-----------|
| MUSP | 1100 | Recital Attendance | 0 |
| MUS | | Instrumental Ensemble | 1 |
| MUSP | 3113 | Performance Applied Music (major instrument) | 3 |
| MUS | 1523 | Theory II | 3 |
| MUS | 1521 | Aural Theory II | 1 |
| MUS | 1621 | Keyboard Skills II | 1 |
| | Science | Life Science (3) and Lab (1) | 4 |
| | | Music Elective(s) | 3 |
| | | | |
| | | | |
| | | | 16 |

Sophomore Spring Semester

| Prefix | Number | Title | Credits |
|--------|--------|--|-----------|
| MUSP | 1100 | Recital Attendance | 0 |
| MUS | | Instrumental Ensemble | 1 |
| MUSP | 3113 | Performance Applied Music (major instrument) | 3 |
| MUS | 2513 | Theory III | 3 |
| MUS | 2511 | Aural Theory III | 1 |
| MUS | 2611 | Keyboard Skills III | 1 |
| MUS | 3372 | History of Western Music I | 2 |
| MUSP | 4161 | Pedagogy and Performance | 1 |
| | | Music Elective(s) | 3 |
| | | | |
| | | | 15 |

Junior Fall Semester

| Prefix | Number | Title | Credits |
|--------|-------------|--|-----------|
| MUSP | 1100 | Recital Attendance | 0 |
| MUS | Upper Level | Wind Ensemble, Symphonic Band, or Orchestra | 1 |
| MUSP | 3113 | Performance Applied Music (major instrument) | 3 |
| MUSP | 3111 | Performance Applied Music (secondary instrument) | 1 |
| MUS | 2523 | Theory IV | 3 |
| MUS | 2521 | Aural Theory IV | 1 |
| MUS | 2621 | Keyboard Skills IV | 1 |
| MUS | 3382 | History of Western Music II | 2 |
| | | Music Elective(s) | 2 |
| | Soc Science | Note: HIST 2763, HIST 2773, or POSC 2103 require | 3 |
| | | | |
| | | | 17 |

Junior Spring Semester

| Prefix | Number | Title | Credits |
|--------|-------------|---|-----------|
| MUSP | 1100 | Recital Attendance | 0 |
| MUS | Upper Level | Wind Ensemble, Symphonic Band, or Orchestra | 1 |
| MUSP | 3113 | Performance Applied Music (major instrument) | 3 |
| MUSP | 3111 | Performance Applied Music (secondary instrument) | 1 |
| MUSP | 3130 | Junior Recital | 0 |
| MUS | 416V | Special Problems Counterpoint | 2 |
| MUS | 3441 | Elementary Conducting | 1 |
| MUS | 4161 | Pedagogy and Performance (or senior year) | 1 |
| | | Music Elective(s) | 2 |
| | Soc Science | GenEd* (see GenEd curriculum listing in bulletin) | 3 |
| | | | |
| | | | 14 |

Senior Fall Semester

| Prefix | Number | Title | Credits |
|--------|-------------|--|-----------|
| MUS | Upper Level | Wind Ensemble, Symphonic Band, or Orchestra | 1 |
| MUSP | 3113 | Performance Applied Music (major instrument) | 3 |
| MUSP | 3111 | Performance Applied Music (secondary instrument) | 1 |
| MUS | 4412 | Form and Analysis | 2 |
| THEA | 2503 | Fine Arts - Theatre | 3 |
| | | Music Elective(s) | 2 |
| | Humanities | ENG 2003, ENG 2013 or PHIL 1103 | 3 |
| | | | |
| | | | 15 |

Senior Spring Semester

| Prefix | Number | Title | Credits |
|--------|-------------|---|-----------|
| MUS | Upper Level | Wind Ensemble, Symphonic Band, or Orchestra | 1 |
| MUSP | 3113 | Performance Applied Music (major instrument) | 3 |
| MUSP | 3111 | Performance Applied Music (secondary instrument) | 1 |
| MUSP | 4131 | Senior Recital | 1 |
| MUS | 4322/4512 | History of Jazz or History of Church Music | 2 |
| | | Music Elective(s) | 2 |
| | Soc Science | GenEd* (see GenEd curriculum listing in bulletin) | 3 |
| | | | |
| | | | 13 |

*GenEd=General Education Requirement

Bachelor of Music in Keyboard Performance (See additional Sheet Tabs below for more Degree Plans)

Freshman Fall Semester

| Prefix | Number | Title | Credits |
|--------|-----------|--|-----------|
| MUSP | 1100 | Recital Attendance | 0 |
| MUS | | Music Ensemble | 1 |
| MUSP | 1112 | Performance Applied Music (major instrument) | 2 |
| MUS | 1403 | Music Connections | 3 |
| ENG | 1003 | Composition I | 3 |
| MATH | 1023/1043 | College Algebra/Quantitative Reasoning | 3 |
| THEA | 2503 | Fine Arts - Theatre | 3 |
| | | | 15 |

Freshman Spring Semester

| Prefix | Number | Title | Credits |
|--------|---------|--|-----------|
| MUSP | 1100 | Recital Attendance | 0 |
| MUS | | Music Ensemble | 1 |
| MUSP | 1112 | Performance Applied Music (major instrument) | 2 |
| MUS | 1513 | Theory I | 3 |
| MUS | 1511 | Aural Theory I | 1 |
| ENG | 1013 | Composition II | 3 |
| | Science | Physical Science (3) and Lab (1) | 4 |
| | May | Admit to Program/UL Proficiency Exam in Applied Music (major area) | |
| | | | 14 |

Sophomore Fall Semester

| Prefix | Number | Title | Credits |
|--------|---------|--|-----------|
| MUSP | 1100 | Recital Attendance | 0 |
| MUS | | Music Ensemble | 1 |
| MUSP | 3113 | Performance Applied Music (major instrument) | 3 |
| MUSP | 3111 | Performance Applied Music (secondary instrument) | 1 |
| MUS | 1523 | Theory II | 3 |
| MUS | 1521 | Aural Theory II | 1 |
| | Science | Life Science (3) and Lab (1) | 4 |
| FR/GER | 1013 | Elementary French or German I | 3 |
| | | | 16 |

Sophomore Spring Semester

| Prefix | Number | Title | Credits |
|--------|--------|--|-----------|
| MUSP | 1100 | Recital Attendance | 0 |
| MUS | | Music Ensemble | 1 |
| MUSP | 3113 | Performance Applied Music (major instrument) | 3 |
| MUSP | 3111 | Performance Applied Music (secondary instrument) | 1 |
| MUS | 2513 | Theory III | 3 |
| MUS | 2511 | Aural Theory III | 1 |
| MUS | 3372 | History of Western Music I | 2 |
| FR/GER | 1023 | Elementary French or German II | 3 |
| | | | 14 |

Junior Fall Semester

| Prefix | Number | Title | Credits |
|--------|-------------|--|-----------------|
| MUSP | 1100 | Recital Attendance | 0 |
| MUSP | 3113 | Performance Applied Music (major instrument) | 3 |
| MUSP | 3111 | Performance Applied Music (secondary instrument) | 1 |
| MUS | 2523 | Theory IV | 3 |
| MUS | 2521 | Aural Theory IV | 1 |
| MUS | 3382 | History of Western Music II | 2 |
| | Soc Science | Note: HIST 2763, HIST 2773, or POSC 2103 requir | 3 |
| | | Music Elective (4 for Piano Majors) | 3 to 4 |
| | | | 16 to 17 |

Junior Spring Semester

| Prefix | Number | Title | Credits |
|--------|--------|--|-----------------|
| MUSP | 1100 | Recital Attendance | 0 |
| MUSP | 3113 | Performance Applied Music (major instrument) | 3 |
| MUSP | 3130 | Junior Recital | 0 |
| MUSP | 3111 | Performance Applied Music (secondary instrument) | 1 |
| MUS | 4151 | Collaborative Piano | 1 |
| MUS | 4223 | Piano Literature | 3 |
| MUS | 416V | Special Problems Counterpoint | 2 |
| MUS | 3441 | Elementary Conducting | 1 |
| MUS | 4322 | History of Jazz History (Organ Majors) | 2 |
| | | Music Elective | 3 |
| | | | 14 to 16 |

Senior Fall Semester

| Prefix | Number | Title | Credits |
|--------|-------------|---|-----------|
| MUSP | 3113 | Performance Applied Music (major instrument) | 3 |
| MUS | 4412 | Form and Analysis | 2 |
| MUS | 4151 | Collaborative Piano | 1 |
| MUSP | 4642 | Piano Pedagogy | 2 |
| | Soc Science | GenEd* (see GenEd curriculum listing in bulletin) | 3 |
| | Humanities | ENG 2003, ENG 2013 or PHIL 1103 | 3 |
| | | | 14 |

Senior Spring Semester

| Prefix | Number | Title | Credits |
|--------|-------------|---|-----------------|
| MUSP | 3113 | Performance Applied Music (major instrument) | 3 |
| MUSP | 4131 | Senior Recital | 1 |
| MUS | 4322/4512 | History of Jazz or History of Church Music** | 2 |
| | Soc Science | GenEd* (see GenEd curriculum listing in bulletin) | 3 |
| ART | 2503 | Fine Arts - Visual | 3 |
| | | Music Elective (4 for Piano Majors) | 3 to 4 |
| | | | 15 to 16 |

*GenEd=General Education Requirement

**Organ Majors MUST take History of Church Music

Bachelor of Music in Composition (See additional Sheet Tabs below for more Degree Plans)

Freshman Fall Semester

| Prefix | Number | Title | Credits |
|--------|-----------|--|-----------|
| MUSP | 1100 | Recital Attendance | 0 |
| MUS | | Large Ensemble | 1 |
| MUSP | 1112 | Performance Applied Music (major area) | 2 |
| MUS | 1403 | Music Connections | 3 |
| ENG | 1003 | Composition I | 3 |
| MATH | 1023/1043 | College Algebra/Quantitative Reasoning | 3 |
| ART | 2503 | Fine Arts - Visual | 3 |
| | | | |
| | | | |
| | | | 15 |

Freshman Spring Semester

| Prefix | Number | Title | Credits |
|--------|---------|--|-----------|
| MUSP | 1100 | Recital Attendance | 0 |
| MUS | | Large Ensemble | 1 |
| MUSP | 1112 | Performance Applied Music (major area) | 2 |
| MUS | 1513 | Theory I | 3 |
| MUS | 1511 | Aural Theory I | 1 |
| MUS | 1611 | Keyboard Skills I | 1 |
| ENG | 1013 | Composition II | 3 |
| | Science | Physical Science (3) and Lab (1) | 4 |
| | May | Admit to Program/UL Proficiency Exam in Applied Music (major area) | |
| | | | 15 |

Sophomore Fall Semester

| Prefix | Number | Title | Credits |
|--------|---------|--|-----------|
| MUSP | 1100 | Recital Attendance | 0 |
| MUS | | Large Ensemble | 1 |
| MUSP | 3113 | Performance Applied Music (major area) | 3 |
| MUSP | 1112 | Major Performance Area | 2 |
| MUS | 1523 | Theory II | 3 |
| MUS | 1521 | Aural Theory II | 1 |
| MUS | 1621 | Keyboard Skills II | 1 |
| | Science | Life Science (3) and Lab (1) | 4 |
| | | | |
| | | | |
| | | | 15 |

Sophomore Spring Semester

| Prefix | Number | Title | Credits |
|--------|--------|--|-----------|
| MUSP | 1100 | Recital Attendance | 0 |
| MUS | | Large Ensemble | 1 |
| MUSP | 3113 | Performance Applied Music (major area) | 3 |
| MUSP | 1112 | Major Performance Area | 2 |
| MUS | 2513 | Theory III | 3 |
| MUS | 2511 | Aural Theory III | 1 |
| MUS | 2611 | Keyboard Skills III | 1 |
| MUS | 3372 | History of Western Music I | 2 |
| | | Music Elective(s) | 2 |
| | | | |
| | | | 15 |

Junior Fall Semester

| Prefix | Number | Title | Credits |
|--------|-------------|--|-----------|
| MUSP | 1100 | Recital Attendance | 0 |
| MUS | Upper Level | Small Ensemble | 1 |
| MUSP | 3113 | Performance Applied Music (major area) | 3 |
| MUSP | 1112 | Major Performance Area | 2 |
| MUS | 2523 | Theory IV | 3 |
| MUS | 2521 | Aural Theory IV | 1 |
| MUS | 2621 | Keyboard Skills IV | 1 |
| MUS | 3382 | History of Western Music II | 2 |
| | Soc Science | Note: HIST 2763, HIST 2773, or POSC 2103 require | 3 |
| | | | |
| | | | 16 |

Junior Spring Semester

| Prefix | Number | Title | Credits |
|--------|-------------|---|-----------|
| MUSP | 1100 | Recital Attendance | 0 |
| MUS | Upper Level | Small Ensemble | 1 |
| MUSP | 3113 | Performance Applied Music (major area) | 3 |
| MUSP | 3112 | Major Performance Area | 2 |
| MUSP | 3130 | Junior Recital | 0 |
| MUS | 416V | Special Problems Counterpoint | 2 |
| MUS | 3441 | Elementary Conducting | 1 |
| | | Music Elective(s) | 3 |
| | Soc Science | GenEd* (see GenEd curriculum listing in bulletin) | 3 |
| | | | |
| | | | 15 |

Senior Fall Semester

| Prefix | Number | Title | Credits |
|--------|-------------|--|-----------|
| MUS | Upper Level | Ensemble of Choice | 1 |
| MUSP | 3113 | Performance Applied Music (major area) | 3 |
| MUSP | 3112 | Major Performance Area | 2 |
| MUS | 4412 | Form and Analysis | 2 |
| THEA | 2503 | Fine Arts - Theatre | 3 |
| MUS | 3451/3461 | Choral or Instrumental Conducting | 1 |
| | Humanities | ENG 2003, ENG 2013 or PHIL 1103 | 3 |
| | | | |
| | | | 15 |

Senior Spring Semester

| Prefix | Number | Title | Credits |
|--------|-------------|---|-----------|
| MUS | Upper Level | Ensemble of Choice | 1 |
| MUSP | 3113 | Performance Applied Music (major area) | 3 |
| MUSP | 3112 | Major Performance Area | 2 |
| MUSP | 4131 | Senior Recital | 1 |
| MUS | 4322/4512 | History of Jazz or History of Church Music | 2 |
| | | Music Elective(s) | 2 |
| | Soc Science | GenEd* (see GenEd curriculum listing in bulletin) | 3 |
| | | | |
| | | | 14 |

*GenEd=General Education Requirement