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| For Academic Affairs and Research Use Only | |
| CIP Code: | 09.0702 |
| Degree Code: |  |

**Letter of Notifications**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

Email completed proposals to [curriculum@astate.edu](mailto:curriculum@astate.edu) for inclusion in curriculum committee agenda.

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| --- | --- | --- | --- | --- | --- |
| |  |  | | --- | --- | | Shelley Gipson | 1/19/2018 |   **Department Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **COPE Chair (if applicable)** |
| |  |  | | --- | --- | | Temma Balducci | 1/19/2018 |   **Department Chair:** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Head of Unit (If applicable)** |
| |  |  | | --- | --- | | Warren Johnson | 1/24/2018 |   **College Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Undergraduate Curriculum Council Chair** |
| |  |  | | --- | --- | | Gina Hogue | 1/25/2018 |   **College Dean** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Graduate Curriculum Committee Chair** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **General Education Committee Chair (If applicable)** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Vice Chancellor for Academic Affairs** |

**If you require to fill out a Letter of Notification, please email** [**curriculum@astate.edu**](mailto:curriculum@astate.edu) **or contact Academic Affairs and Research at (870) 972-2030 for guidance PRIOR TO submitting these through the curricular process.**

**1.Contact Person** (Name, Email Address, Phone Number)

Temma Balducci, Dept. of Art + Design, [tbalducci@astate.edu](mailto:tbalducce@astate.edu), 870-972-3050  
  
**Purpose: Create Certificate in Swift Coding**

**Bulletin Changes**

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| --- |
| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)  - New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font).  - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)  *You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.*  *Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

**Undergraduate Bulletin 2017-2018, p. 76**

A Certificate in Social Media Management is awarded upon successful completion of 12 hours of specific coursework. This program requires admission to the university. For more information, see the College of Liberal Arts and Communication section of this bulletin.

**A Certificate in Swift Coding is awarded upon successful completion of 9 hours of specific coursework. This program requires admission to the university. For more information, see the College of Liberal Arts and Communication section of this bulletin.**

**Undergraduate Bulletin 2017-2018, p. 203**

The College of Liberal Arts and Communication offers a wide range of undergraduate degree programs including a Bachelor of Arts in Art (emphasis in Art History), Communication Studies (and emphases in Interpersonal, Organizational, and Public Communication), Criminology, English, History, Music, Philosophy, Political Science, Sociology, Theatre (and emphases in Acting, Design Technology, Directing, and Musical Theatre), and World Languages and Cultures (emphases in French, Global Studies, and Spanish); a Bachelor of Fine Arts in Art (emphases in Art Education and Studio Art) and Graphic Design (and emphasis in Digital Design); a Bachelor of Music (emphases in Composition as well as Instrumental, Keyboard, and Vocal Performance); a Bachelor of Music Education (emphases in Instrumental and Vocal Music); a Bachelor of Science in Creative Media Production (emphases in Audio/Video Production, Graphic Communication, Narrative Media, and Sports Media), Multimedia Journalism (emphases in Broadcast Journalism, News Editorial, and Photojournalism), and Strategic Communication (emphases in Advertising, Public Relations, and Social Media Management); and a Bachelor of Science in Education in English, Social Science, and World Languages and Cultures (emphases in French and Spanish). Most degree programs offer minors. Minors are also available in the following fields: African-American Studies, Children’s Advocacy Studies, Cognitive Science, Folklore Studies, French, German, History and Philosophy of Science and Technology, Interdisciplinary Family Studies, International Studies, Medieval Studies, Modern European Studies, Religious Studies, Spanish, Sports Media, Women and Gender Studies, and Writing Studies. A minor in Homeland Security and Disaster Preparedness is offered in partnership with the College of Nursing and Health Professions. The College provides Associate of Applied Science degrees in Crime Scene Investigation, Law Enforcement Administration, and Law Enforcement and ~~a~~ certificates in Swift Coding and Social Media Management. It also provides pre-professional advisement for law school as part of its Political Science, Philosophy, History, and Criminology majors.

**Undergraduate Bulletin 2017-2018, p. 216**

**Minor in Graphic Design**

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| **Required Courses:**  This Minor requires five (5) semesters to complete. Required sequence: Semester 1 - ART 1013; GRFX 2103  Semester 2 - GRFX 1111; GRFX 2203  Semester 3 - GRFX 2303  Semester 4 - GRFX 3303  Semester 5 - GRFX 3503; GRFX 3400  Grade of “C” or better required for all ART/ARTH/GRFX Minor Requirements, including prerequisites  (Department of Art and Design minimum)  Courses used to meet the requirements for the major cannot be used to meet the requirements for the minor. Students pursuing the Graphic Design Minor will need to submit a Prerequisite Waiver form to be enrolled  in a GRFX class. *(GRFX courses are restricted to Graphic Design Majors.)* | **Sem. Hrs.** |
| ART 1013, Design I | 3 |
| GRFX 1111, Design Technology | 1 |
| GRFX 2103, Visual Thinking | 3 |
| GRFX 2203, Introduction to Graphic Design | 3 |
| GRFX 2303, Typography and Layout | 3 |
| GRFX 3303, Intermediate Typography | 3 |
| GRFX 3503, Identity Design | 3 |
| GRFX 3400 Graphic Design Review | 0 |
| **Total Required Hours:** | **19** |

**Certificate in Swift Coding**

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| --- | --- |
| **Required Courses:** | **Sem. Hrs.** |
| DIGI 2003, Introduction to Coding with Swift | 3 |
| DIGI 3003, Intermediate Coding with Swift | 3 |
| DIGI 4003, Advanced Studio in Swift Coding | 3 |
| **Total Required Hours:** | **9** |

**Assessment (not for Bulletin)**

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| --- | --- |
| **Program-Level Outcome 1 (from question #23)** | Students will learn to code using Swift coding language. |
| Assessment Measure | Students will create an iOS app that will demonstrate their knowledge, understanding, and application of skills in app development. |
| Assessment  Timetable | Once a year. |
| Who is responsible for assessing and reporting on the results? | Graphic Design faculty in the Department of Art and Design |

**LETTER OF NOTIFICATION – 8**

**UNDERGRADUATE CERTIFICATE PROGRAM**

(6-21 SEMESTER CREDIT HOURS)

1. Institution submitting request: Arkansas State University

1. Contact person/title: Temma Balducci, Chair, Department of Art and Design
2. Phone number/e-mail address: 870-972-3050. tbalducci@astate.edu
3. Proposed effective date: August 1, 2018
4. Name of proposed Undergraduate Certificate Program (Program must consist of 6-21 semester credit hours):

Certificate in Swift Coding

1. Proposed CIP Code: 09.0702
2. Reason for proposed program implementation:

Many students may need to understand the basics of coding to be successful in today’s workplace. This certificate supports the coding initiative in the state of Arkansas.

1. Provide the following:
   * 1. Curriculum outline - List of courses in new program – Underline required courses

DIGI 2003, Introduction to Coding with Swift

DIGI 3003, Intermediate Coding with Swift

DIGI 4003, Advanced Studio in Swift Coding

* + 1. Total semester credit hours required for proposed program (Program range: 6-21 semester credit hours)

9 hours

* + 1. New courses and new course descriptions

**DIGI 2003. Introduction to Coding with Swift** Foundations in coding using Swift language. Practical application of the tools, techniques, and concepts needed to build a basic iOS app. Fall, Spring.

**DIGI 3003. Intermediate Coding with Swift** Intermediate Swift coding using industry best practices to build the mindset of an app developer. Prerequisite: DIGI 2003. Fall, Spring.

**DIGI 4003. Advanced Studio in Swift Coding** Application of Swift coding concepts to design and build a basic iOS app. Prerequisite: DIGI 3003. Fall, Spring, Summer.

* + 1. Program goals and objectives

Students will learn to build basic iOS apps.

* + 1. Expected student learning outcomes

Students will learn to code using Swift coding language.

* + 1. Documentation that program meets employer needs

The state of Arkansas is encouraging students of all ages to learn to code to support better jobs in Arkansas.

* + 1. Student demand (projected enrollment) for proposed program

20 students initially with steadily increasing enrollment

* + 1. Program approval letter from licensure/certification entity, if required N/A
    2. Name of institutions offering similar programs and the institution(s) used as model to develop proposed program None
    3. Scheduled program review date (within 10 years of program implementation)

2026

1. Institutional curriculum committee review/approval date:
2. Will this program be offered on-campus, off-campus, or via distance delivery? If yes, indicate mode of distance delivery. Mark \*distance technology courses.

ON CAMPUS

1. Identify off-campus location. Provide a copy of email notification to other institutions in the area of the proposed off-campus program offering.
2. Provide additional program information if requested by ADHE staff.

President/Chancellor Approval Date:

Board of Trustees Notification Date:

Chief Academic Officer: Date: