

Program for ASU
September 29, 2014

José Lemos, countertenor
Deborah Fox, baroque guitar and theorbo

Se l'aura spira La Moda e su Chiaccona (guitar solo)	Girolamo Frescobaldi 1583-1643 Carlo Calvi <i>fl.</i> 1646
E pur io torno (from <i>L'Incoronazione di Poppea</i>) Corrente Adagiati Poppea (from <i>L'Incoronazione di Poppea</i>) Ciaconna	Claudio Monteverdi 1567-1643 Alessandro Piccinini 1566-c.1638 Monteverdi Piccinini
Quel sguardo sdegnosetto	Monteverdi
Gaitas (guitar solos) Folias Gallegas Folias Espanolas	Santiago de Murcia 1673-1739
L'amante segreto	Barbara Strozzi 1619-1677
Tocatta arpeggiata Lucidissima face (from <i>La Calisto</i>) Kapsberger Si dolce e il tormento	Girolamo Kapsberger c.1580-1651 Cavalli 1602-1676 Kapsberger Monteverdi
Amanti	Benedetto Ferrari c.1603-1681

Brazilian countertenor **José Lemos** is noted worldwide for his unique artistry in opera and concert. Of a performance as Giulio Cesare with Boston Baroque, the Boston Globe said, "...Lemos sang with a big, colorful, sexy tone and almost recklessly brilliant coloratura." In the 2013-14 season his performances included the role of Nerea in Steffani's *Niobe* with the Boston Early Music Festival; Handel's *Messiah* at Avery Fisher Hall; and Ottone in *Agrippina* with Operamission. In addition, his debut solo CD "Io vidi in terra" was released in September 2013 on the Sono Luminus label. Upcoming engagements include returns to the Boston Early Music Festival as Nerea in Steffani's *Niobe* for a European tour and as Nutrice in *L'Incoronazione di Poppea* and Pisandro in *Il ritorno d'Ulisse in Patria* for the 2015 Festival performances in Boston and Great Barrington; as well as a series of concerts in upstate New York with the Pegasus Early Music Ensemble.

José Lemos was the First Prize winner at the 2003 International Baroque Singing Competition of Chimay, Belgium and was awarded both a 2003 and 2004 Tanglewood Music

Fellowship where he made his USA operatic debut in Zuidam's *Rage D'Amour* and in Britten's *A Midsummer Night's Dream* as Oberon. The following season he made his European debut at the Zürich Opernhaus as Nireno in *Giulio Cesare*. That was followed by appearances such as the Aldeburgh Festival in England, in a production of Purcell's *The Fairy Queen* under the baton of Harry Bicket.

Some highlights of recent seasons include his debut at Opera de Nice performing the role of Policare in Scarlatti's *Tigrane*, which will be released as a DVD on the Dynamic label; his return Vlaamse Opera as Narciso in Handel's *Agrippina*; King Darius in the medieval *Play of Daniel* directed by Mary Anne Ballard and Drew Minter as part of the 75th Anniversary of the Cloisters of the New York City Metropolitan Museum of Art; a tour of Stefano Landi's *Il Sant'Alessio* with Les Arts Florissants conducted by William Christie, with performances at Théâtre de Caen, Opera National de Lorraine, Grand Théâtre de Luxemburg, Rose Theater (New York), Barbican Hall (London), and the Théâtre des Champs Elysées (Paris); Monteverdi's *L'Incoronazione di Poppea* at the Teatro Real (Madrid), and the Salle Pleyel (Paris); Narciso in *Agrippina* at the Zürich Opernhaus and Royal Festival Hall (London); Ottone in *L'Incoronazione di Poppea* with the Seattle Early Music Guild; and Tolomeo in *Giulio Cesare* at the Göttingen Handel Festspiele. His long association with the Boston Early Music Festival includes performances as Nerea in *Niobe*, the Sprit in *Dido and Aeneas*, and Silène in Lully's *Psyche*, which was released on the German label CPO and nominated for a 2009 Grammy Award.

Mr. Lemos has toured extensively and is a guest member with the Baltimore Consort performing in both concert and educational outreach. He has been a regular guest with several American and European early music ensembles such as L'Arpeggiata, Brandywine Baroque, Boston Baroque, Magnificat Baroque Ensemble, NYS Baroque, Chatham Baroque, and Quartetto Brio.

José Lemos holds a Master Degree in Opera Performance from the New England Conservatory and a Bachelor's Degree in Music from the College of Charleston in South Carolina.

Deborah Fox is the Artistic Director and founder, in 2005, of Pegasus Early Music, Rochester's early music concert series; and the Artistic Director, since May 2013, of NYS Baroque in Ithaca and Syracuse. She is a lutenist with a span of repertoire ranging from medieval to baroque music, as a soloist, chamber music player, and baroque opera continuo. She has performed with the major early music ensembles and festivals from Newfoundland to Australia, including the Carmel Bach Festival, Glimmerglass Opera, Opera Theatre of Saint Louis, Les Violons du Roy (Montreal), Spoleto Festival, Opera Atelier (Toronto), Aradia (Toronto), Tafelmusik, Concert Royal, and others. She has made frequent trips to Australia to work with Pinchgut Opera in Sydney.

She graduated *cum laude* from Smith College and received the Certificate of Advanced Studies in Early Music at London's Guildhall School of Music, specializing in the improvised accompaniment practices of the seventeenth century. Her teachers have included Paul O'Dette and Nigel North. She performs as a regular member of the baroque chamber music ensemble Fioritura, and often in recitals with soprano Laura Heimes. She enjoys teaching, and has been a Teaching Artist for the Aesthetic Education Institute. She has made recordings for Sono Luminus, Naxos, Sonabilis, the Australian Broadcasting Corporation (ABC), and Centaur.