

Graduate Council

October 25, 2010

Email meeting

Responding were: Drs. Holman, Clifft, Schmidt, Owen, Buchanan,
Risch, Traylor, Christenberry, Miao and Ms. Britton

1. Change title of ARTH 5583 from History of Non Western Art to Non Western Art History

APPROVED

Code #FA02

Bulletin Change Transmittal Form

- Undergraduate Curriculum Council - Print 1 copy for signatures and save 1 electronic copy.
 Graduate Council - Print 1 copy for signatures and send 1 electronic copy to mmcginnis@astate.edu

Bulletin Change
 Please attach a copy of all catalogue pages requiring editorial changes.

Department Curriculum Committee Chair	Date	COPE Chair (if applicable)	Date
Department Chair	Date	General Education Committee Chair (if applicable)	Date
College Curriculum Committee Chair	Date	Undergraduate Curriculum Council Chair	Date
College Dean	Date	Graduate Curriculum Committee Chair	Date
		Vice Chancellor for Academic Affairs	Date

1. Contact Person (Name, Name of Institution, Address, Email Address, Phone Number)
 Curtis Steele, Chair, Art Department, ASU – J
 PO Box 1920, State University, AR 72467
csteele@astate.edu, 870972.3050

2. Proposed Change
 Change title of ARTH 5583 to read Non Western Art History.

3. Effective Date
 Spring 2011

4. Justification
 ARTH 5583 and ARTH 4583 need to match. Non Western Art History is the preferred title based upon current art historical practices.

ARTH 5563 Baroque and Rococo Art A study of artists, styles, and developments of Baroque and Rococo Art immediately following the Renaissance.

ARTH 5573 History of Graphic Design The historical development of visual communication with emphasis on fifteenth-century printing and typography through the impact of industrial technology to contemporary graphic design.

ARTH 5583 ~~History of Non-Western Art~~ Non Western Art History An introduction to the visual arts and cultures of non-European people. Specific focus will vary depending on student interest and professor's expertise.

ARTH 5593 Greek Art and Architecture A Survey of Greek Art and Architecture from the early Classical through Hellenistic periods.

ARTH 5603 Art of the 20th and 21st Centuries This Course examines major artists and works of art in western culture from the beginning of the twentieth century to the present day.

ARTH 5613 American Art History This survey of American Art from colonial times to the present examines major artistic and cultural developments in the United States, within the context of American history, and against the backdrop of European activity.

ARTH 5623 Roman Art and Architecture This course examines monuments and art styles in the city of Rome and the Roman provinces from the Republic to the Imperial period, with the reign of Constantine the Great.

ARTH 5693 Contemporary Art: 1970 - Present This course examines major artists and works of art in Western culture from 1970 to the present day.

ARTH 653V Studies in Art History and Theory Individual directed study and investigation of pertinent areas in art theory and the history of art.

ARTH 655V Problems in Art History Individuals directed study and investigation of pertinent areas in the history of art.

DEPARTMENT OF MUSIC

Basic Music

MUS 5223 Graduate Piano Literature Prerequisite: Master's level piano major, or non-major with the completion of the Piano Proficiency exam. Offered as needed. This would be the graduate section of the current undergraduate course, MUS 3533.

MUS 5412 Form and Analysis Analysis of basic and larger forms of music. Additional requirements will consist of analysis of scores appropriate to the major performance area.

MUS 6413 Graduate Theory I Styles of the Medieval, Renaissance, and Baroque periods examined through parametric analysis.

MUS 6423 Graduate Theory II Styles, forms, and compositional techniques of the Classic, Romantic, and Twentieth Century periods examined through parametric analysis.

MUS 6433 Advanced Conducting An advanced study of conducting techniques combined with practical score reading application. This course is for the experienced choral and/or instrumental conductor.

MUS 6513 Symphonic and Chamber Literature A study of the development in style, form, structure, and instrumental techniques in symphonic and chamber music extending from its beginnings to the twentieth century.

MUS 6523 Choral and Opera Literature A study of the development in style, form,