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| For Academic Affairs and Research Use Only | |
| CIP Code: |  |
| Degree Code: |  |

**Bulletin / Banner Change Transmittal Form**

**[ ] Undergraduate Curriculum Council**

**[x] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

Email completed proposals to [curriculum@astate.edu](mailto:curriculum@astate.edu) for inclusion in curriculum committee agenda.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| |  |  | | --- | --- | | Lauren Schack Clark | 9/23/2018 |   **Department Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **COPE Chair (if applicable)** |
| |  |  | | --- | --- | | Marika Kyriakos | 12/2/2018 |   **Department Chair:** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Head of Unit (If applicable)** |
| |  |  | | --- | --- | | Warren Johnson | 1/22/2019 |   **College Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Undergraduate Curriculum Council Chair** |
| |  |  | | --- | --- | | Gina Hogue | 1/22/2019 |   **College Dean** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Graduate Curriculum Committee Chair** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **General Education Committee Chair (If applicable)** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Vice Chancellor for Academic Affairs** |

**1.Contact Person** (Name, Email Address, Phone Number)

Lauren Schack Clark, Dept. of Music, [lsclark@astate.edu](mailto:lsclark@astate.edu) 870-680-8029

**2.Proposed Change**

1. Delete MUS 6222 Teaching and Learning Music from the MM and MME curriculum.  We do not want to delete the course from the bulletin, because we might decide to offer it as an elective as needed in the future.

2. Delete MUS 6212, Introduction to Research, Writing, and Bibliography in Music from the MM and MME curriculum.  We do not want to delete the course from the bulletin, because we might decide to offer it as an elective as needed in the future.

3. Add the 3-credit MUS 6533, Research Techniques to the MM and MME Curriculum

4. Add 1 hour of Advisor-Approved Electives to the MM and MME Curriculum

5. Make corrections to Master of Music, Concentration in Collaborative Piano Degree plan, in which several things are listed incorrectly in the Bulletin.

6. This verbiage needs to be included in the Bulletin Degree Plans for MM Concentrations in Performance, Piano Performance and Pedagogy, and Collaborative Piano: All students pursuing the Master of Music - Performance Degree are required to submit a scholarly document to accompany the Graduate Recital. Specifications regarding this document may be obtained from the Graduate Program Director in the Music Department.

7. Delete the requirement for a GRE score for MME students

8. Create consistency in the title of the “Performance” courses (should be “Performance Applied Music,” as the undergraduate sections are named).

9. Update wording of Admissions Requirements for MME

**3.Effective Date**

1/1/2019

**4.Justification –** *Please provide details as to why this change is necessary.*

There was redundancy in the 2 courses, MUS 6222 Teaching and Learning Music and MUS 6212, Introduction to Research, Writing, and Bibliography in Music. The same material can be covered in the 3-hour course, MUS 6533 Research Techniques, which is already in the Bulletin. The extra credit hour will be listed as an Advisor-Approved Elective in the Degree Plans for MM and MME.

Also, several courses were listed incorrectly in the Bulletin Degree plan for Collaborative Piano on p. 198.

**Bulletin Changes**

|  |
| --- |
| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)  - New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font).  - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)  *You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.*  *Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

**p. 197-201**

**Music - Performance**

**Master of Music**

**Concentration in Performance – Instrumental or Vocal**

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See Graduate Degree Policies for additional information (p. 35) |  |
| **Program Requirements:** | **Sem. Hrs.** |
| ~~MUS 6121, Introduction to Research, Writing, and Bibliography in Music~~ | ~~2~~ |
| ~~MUS 6222, Teaching and Learning Music~~ | ~~2~~ |
| MUS 6533, Research Techniques | 3 |
| Subtotal | ~~4~~  3 |
| **Concentration (Performance - Instrumental or Vocal):**  *All students pursuing the Master of Music - Performance*  *Degree are required to submit a scholarly document to*  *accompany the Graduate Recital. Specifications regarding*  *this document may be obtained from the Graduate Program*  *Director in the Music Department.*  *The Master of Music - Performance Degree requires language proficiency as follows:*  *Students in the vocal concentration must demonstrate reading proficiency in two*  *foreign languages, and students in the instrumental concentration who perform on*  *keyboard instruments must demonstrate reading proficiency in one foreign language.*  *French and/or German are the recommended languages* | **Sem. Hrs.** |
| ~~Performance/Applied Lessons~~ Performance Applied Music | 8 |
| Large Ensembles  *Students in the instrumental concentration who play piano and guitar are required*  *to take three hours of large ensembles and/or ~~advised~~ advisor-approved electives.* | 3 |
| MUSP 6112, Pedagogy and Performance | 2 |
| MUSP 6131, Graduate Recital  *All students pursuing the Master of Music - Performance Degree are required to*  *submit a scholarly document to accompany the Graduate Recital. Specifications*  *regarding this document may be obtained from the Graduate Program ~~Supervisor~~*  *Director in the Music Department.* | 1 |
| MUS 6413, Graduate Theory I | 3 |
| MUS 6423, Graduate Theory II | 3 |
| MUS 6513, Symphonic and Chamber Literature | 3 |
| MUS 6523, Choral and Opera Literature | 3 |
| Advisor-Approved Elective | 1 |
| Sub-total | 27 |
| **Total Required Hours:** | 30 |

**Music - Performance**

**Master of Music**

**Concentration in Collaborative Piano**

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See Graduate Degree Policies for additional information (p. 35) |  |
| **Program Requirements:** | **Sem. Hrs.** |
| ~~MUS 6121, Introduction to Research, Writing, and Bibliography in Music~~ | ~~2~~ |
| ~~MUS 6222, Teaching and Learning Music~~ | ~~2~~ |
| MUS 6533, Research Techniques | 3 |
| Subtotal | ~~4~~  3 |
| **Concentration (Performance - Instrumental or Vocal):**  *All students pursuing the Master of Music - Performance*  *Degree are required to submit a scholarly document to*  *accompany the Graduate Recital. Specifications regarding*  *this document may be obtained from the Graduate Program*  *Director in the Music Department.*  *The Master of Music - Performance Degree requires language proficiency as follows:*  *Students in the vocal concentration must demonstrate reading proficiency in two*  *foreign languages, and students in the instrumental concentration who perform on*  *keyboard instruments must demonstrate reading proficiency in one foreign language.*  *French and/or German are the recommended languages* | **Sem. Hrs.** |
| ~~Performance/Applied Lessons~~ Performance Applied Music | --~~4--~~ 6 |
| Collaborative Piano | 4 |
| **~~Performance Applied Lessons (select 6 from the following)~~**  ~~MUSP 6111, Performance~~  ~~MUSP 6112, Performance~~ | ~~6~~ |
| MUED 5642, Piano Pedagogy | 2 |
| MUED 612V, Pedagogy and Performance | 2 |
| MUSP 6131, Graduate Recital  *All students pursuing the Master of Music - Performance Degree are required to*  *submit a scholarly document to accompany the Graduate Recital. Specifications*  *regarding this document may be obtained from the Graduate Program ~~Supervisor~~*  *Director in the Music Department.* |  |
| MUS 6413, Graduate Theory I OR MUS 6423, Graduate Theory II | 3 |
| MUS 6513, Symphonic and Chamber Literature | 3 |
| MUS 6523, Choral and Opera Literature | 3 |
| Advisor-Approved Electives | ~~2~~ 4 |
| Sub-total | ~~26~~ 27 |
| **Total Required Hours:** | 30 |

**Music - Performance**

**Master of Music**

**Concentration in Piano Performance and Pedagogy**

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See Graduate Degree Policies for additional information (p. 35) |  |
| **Program Requirements:** | **Sem. Hrs.** |
| ~~MUS 6121, Introduction to Research, Writing, and Bibliography in Music~~ | ~~2~~ |
| ~~MUS 6222, Teaching and Learning Music~~ | ~~2~~ |
| MUS 6533, Research Techniques | 3 |
| Subtotal | ~~4~~  3 |
| **Concentration (Performance - Instrumental or Vocal):**  *All students pursuing the Master of Music - Performance*  *Degree are required to submit a scholarly document to*  *accompany the Graduate Recital. Specifications regarding*  *this document may be obtained from the Graduate Program*  *Director in the Music Department.*  *The Master of Music - Performance Degree requires language proficiency as follows:*  *Students in the vocal concentration must demonstrate reading proficiency in two*  *foreign languages, and students in the instrumental concentration who perform on*  *keyboard instruments must demonstrate reading proficiency in one foreign language.*  *French and/or German are the recommended languages* | **Sem. Hrs.** |
| ~~Performance/Applied Lessons~~ Performance Applied Music | 8 |
| MUED 5642, Piano Pedagogy | 2 |
| MUED 6632, Graduate Piano Pedagogy | 2 |
| MUSP 6112, Pedagogy and Performance | 2 |
| MUSP 6131, Graduate Recital  *All students pursuing the Master of Music - Performance Degree are required to*  *submit a scholarly document to accompany the Graduate Recital. Specifications*  *regarding this document may be obtained from the Graduate Program ~~Supervisor~~*  *Director in the Music Department.* | 1 |
| MUS 6413, Graduate Theory I OR MUS 6423, Graduate Theory II | 3 |
| MUS 6513, Symphonic and Chamber Literature | 3 |
| MUS 6523, Choral and Opera Literature | 3 |
| Advisor-Approved Electives | ~~2~~ 3 |
| Sub-total | ~~26~~ 27 |
| **Total Required Hours:** | 30 |

**Music - Performance**

**Master of Music**

**Concentration in Composition**

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See Graduate Degree Policies for additional information (p. 35) |  |
| **Program Requirements:** | **Sem. Hrs.** |
| ~~MUS 6121, Introduction to Research, Writing, and Bibliography in Music~~ | ~~2~~ |
| ~~MUS 6222, Teaching and Learning Music~~ | ~~2~~ |
| MUS 6533, Research Techniques | 3 |
| Subtotal | ~~4~~  3 |
| **Concentration (Composition)** | **Sem. Hrs.** |
| ~~Performance/Applied Lessons~~ Performance Applied Music | 8 |
| Select three hours from the following  MUSP 6111, Performance Applied Electronic Music Techniques  MUSP 6112, Performance Applied Electronic Music Techniques | 3 |
| MUSP 6112, Pedagogy and Performance | 2 |
| MUSP 6131, Graduate Recital  *All students pursuing the Master of Music - Performance Degree are required to*  *submit a scholarly document to accompany the Graduate Recital. Specifications*  *regarding this document may be obtained from the Graduate Program ~~Supervisor~~*  *Director in the Music Department.* | 1 |
| MUS 6413, Graduate Theory I | 3 |
| MUS 6423, Graduate Theory II | 3 |
| MUS 6513, Symphonic and Chamber Literature | 3 |
| MUS 6523, Choral and Opera Literature | 3 |
| Advisor-Approved Elective | 1 |
| Sub-total | 27 |
| **Total Required Hours:** | 30 |

**Music - Performance**

**Master of Music**

**Concentration in Conducting**

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See Graduate Degree Policies for additional information (p. 35) |  |
| **Program Requirements:** | **Sem. Hrs.** |
| ~~MUS 6121, Introduction to Research, Writing, and Bibliography in Music~~ | ~~2~~ |
| ~~MUS 6222, Teaching and Learning Music~~ | ~~2~~ |
| MUS 6533, Research Techniques | 3 |
| Subtotal | ~~4~~  3 |
| **Concentration (Conducting):** | **Sem. Hrs.** |
| ~~Performance/Applied Lessons~~ Performance Applied Music | 8 |
| MUSP 6112, Pedagogy and Performance | 2 |
| MUSP 6131, Graduate Recital  *All students pursuing the Master of Music - Performance Degree are required to*  *submit a scholarly document to accompany the Graduate Recital. Specifications*  *regarding this document may be obtained from the Graduate Program ~~Supervisor~~*  *Director in the Music Department.* | 1 |
| MUSP 6131, Graduate Recital  *All students pursuing the Master of Music -* | 1 |
| MUS 6413, Graduate Theory I | 3 |
| MUS 6423, Graduate Theory II | 3 |
| MUS 6513, Symphonic and Chamber Literature | 3 |
| MUS 6523, Choral and Opera Literature | 3 |
| Advisor-Approved Elective | 3 |
| Sub-total | 27 |
| **Total Required Hours:** | 30 |

**p. 202**

**Program of Study for the Master of Music Education Degree**

**ADMISSION REQUIREMENTS**

Students seeking admission into the Master of Music Education Degree program must meet the admission requirements of Graduate Programs and the specific program requirements. In addition, applicants must have a valid teaching certificate based on a four-year teacher education program. Applicants who do not meet the requirements for a valid teaching certificate based on a four-year teacher education program will be required to complete the undergraduate courses leading to licensure. These courses may be completed concurrently with graduate work, but must be completed before the degree is awarded. Applicants must also take the A-State Department of Music entrance examinations in music education, music history, and written and aural music theory.

Admission into the MME program requires the submission of:

• Official transcripts for coursework and degree completion verification in music

education or an approved equivalent.

• A Letter of Interest (minimum of 500 words, maximum of 750) stating current

Professional status and goals after obtaining the MME degree.

• Resume or Curriculum Vitae.

• A minimum of three (3) professional letters of recommendation. At least one letter from

a College/University faculty member ~~and another letter from an administrator or~~

~~supervisor of your current (most recent) teaching position~~.

~~• A video recording of you teaching an ensemble/group music lesson (minimum of 5~~

~~minutes, maximum of 10 minutes)~~. An example of your teaching (must be an audio-

visual recording of an ensemble or group music lesson; minimum of 5

minutes, maximum of 10 minutes).

In addition to the above requirements, the following grades and scores must be achieved:

• **Unconditional Admission** – A minimum cumulative undergraduate grade point average of 3.00 (or 3.25 on the last 60 hours)~~, and a minimum Graduate Record Examination (GRE) Verbal Reasoning section score of 149 and Quantitative Reasoning section score of 148.~~

• **Conditional Admission** - A minimum cumulative undergraduate grade point average of 2.75 (or 3.00 on the last 60 hours)~~, and a minimum Graduate Record Examination (GRE) Verbal Reasoning section score of 146 and Quantitative Reasoning section score of 145.~~

**p. 203-205**

**Music Education**

**Master of Music Education**

**General Emphasis**

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See Graduate Degree Policies for additional information (p. 35) |  |
| **Program Requirements:** | **Sem. Hrs.** |
| MUED 6533, Research in Music Education | 3 |
| MUED 6632, Historical and Philosophical Foundations in Music Education | 3 |
| MUED 6653, Assessment and Statistics in Music Education | 3 |
| MUED 6613, Leadership in Contemporary Music Education | 3 |
| ~~MUS 6121, Introduction to Research, Writing, and Bibliography in Music~~ | ~~2~~ |
| ~~MUS 6222, Teaching and Learning Music~~ | ~~2~~ |
| MUS 6533, Research Techniques | 3 |
| **Select one of the following (or course as approved by advisor):**  MUSP 6111, Applied Voice, Instrument, or Conducting (2 hours) **OR**  MUSP 6112, Applied Voice, Instrument, or Conducting **OR**  MUSP 6121, Pedagogy and Performance (2 hours) **OR**  MUSP 6122, Pedagogy and Performance **OR**  MUED 680V Independent Study | 2 |
| 6000-Level Music Theory Elective | 3 |
| 6000-Level Music History Elective | 3 |
| **Sub-total** | ~~24~~  23 |
| **Emphasis Area (General):** | **Sem. Hrs.** |
| MUED ~~6322~~ 621V, Pedagogy and Performance – General Music Curriculum Approaches | **2** |
| **Thesis/Research Option:** |  |
| **Thesis/Research Option (Select one of the following options:)**  **Research Project Option:**  *Electives must be chosen in consultation with the Graduate advisor from*  *amongst Music courses and/or courses outside the music department such*  *as the College of Education and Behavioral Sciences/Liberal Arts and*  *Communication and /or related fields of study.*  MUED 6662, Music Education Research Project  Advisor-Approved Electives  **Thesis Option (select two of the following):**  *This written work is directed by the Graduate Advisor and/or specific Faculty*  *Topic Advisor after approval by the Thesis Committee and Music Chair.*  MUED 664V, Thesis | **6** |
| Advisor-Approved Elective | 1 |
| **Total Required Hours:** | **32** |

**Music Education**

**Master of Music Education**

**Emphasis in Choral**

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See Graduate Degree Policies for additional information (p. 35) |  |
| **Program Requirements:** | **Sem. Hrs.** |
| MUED 6533, Research in Music Education | 3 |
| MUED 6632, Historical and Philosophical Foundations in Music Education | 3 |
| MUED 6653, Assessment and Statistics in Music Education | 3 |
| MUED 6613, Leadership in Contemporary Music Education | 3 |
| ~~MUS 6121, Introduction to Research, Writing, and Bibliography in Music~~ | ~~2~~ |
| ~~MUS 6222, Teaching and Learning Music~~ | ~~2~~ |
| MUS 6533, Research Techniques | 3 |
| **Select one of the following (or course as approved by advisor):**  MUSP 6111, Applied Voice, Instrument, or Conducting (2 hours) **OR**  MUSP 6112, Applied Voice, Instrument, or Conducting **OR**  MUSP 6121, Pedagogy and Performance (2 hours) **OR**  MUSP 6122, Pedagogy and Performance **OR**  MUED 680V Independent Study | 2 |
| 6000-Level Music Theory Elective | 3 |
| 6000-Level Music History Elective | 3 |
| **Sub-total** | ~~24~~  23 |
| **Emphasis Area (General):** | **Sem. Hrs.** |
| MUED ~~6312~~ 621V, Pedagogy and Performance – Vocal Literature and Styles | **2** |
| **Thesis/Research Option:** |  |
| **Thesis/Research Option (Select one of the following options:)**  **Research Project Option:**  *Electives must be chosen in consultation with the Graduate advisor from*  *amongst Music courses and/or courses outside the music department such*  *as the College of Education and Behavioral Sciences/Liberal Arts and*  *Communication and /or related fields of study.*  MUED 6662, Music Education Research Project  Advisor-Approved Electives  **Thesis Option (select two of the following):**  *This written work is directed by the Graduate Advisor and/or specific Faculty*  *Topic Advisor after approval by the Thesis Committee and Music Chair.*  MUED 664V, Thesis | **6** |
| Advisor-Approved Elective | 1 |
| **Total Required Hours:** | **32** |

**Music Education**

**Master of Music Education**

**Emphasis in Instrumental**

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See Graduate Degree Policies for additional information (p. 35) |  |
| **Program Requirements:** | **Sem. Hrs.** |
| MUED 6533, Research in Music Education | 3 |
| MUED 6632, Historical and Philosophical Foundations in Music Education | 3 |
| MUED 6653, Assessment and Statistics in Music Education | 3 |
| MUED 6613, Leadership in Contemporary Music Education | 3 |
| ~~MUS 6121, Introduction to Research, Writing, and Bibliography in Music~~ | ~~2~~ |
| ~~MUS 6222, Teaching and Learning Music~~ | ~~2~~ |
| MUS 6533, Research Techniques | 3 |
| **Select one of the following (or course as approved by advisor):**  MUSP 6111, Applied Voice, Instrument, or Conducting (2 hours) **OR**  MUSP 6112, Applied Voice, Instrument, or Conducting **OR**  MUSP 6121, Pedagogy and Performance (2 hours) **OR**  MUSP 6122, Pedagogy and Performance **OR**  MUED 680V Independent Study | 2 |
| 6000-Level Music Theory Elective | 3 |
| 6000-Level Music History Elective | 3 |
| **Sub-total** | ~~24~~  23 |
| **Emphasis Area (General):** | **Sem. Hrs.** |
| MUED ~~6332~~ 621V, Pedagogy and Performance – Instrumental Literature and Styles | **2** |
| **Thesis/Research Option:** |  |
| **Thesis/Research Option (Select one of the following options:)**  **Research Project Option:**  *Electives must be chosen in consultation with the Graduate advisor from*  *amongst Music courses and/or courses outside the music department such*  *as the College of Education and Behavioral Sciences/Liberal Arts and*  *Communication and /or related fields of study.*  MUED 6662, Music Education Research Project  Advisor-Approved Electives  **Thesis Option (select two of the following):**  *This written work is directed by the Graduate Advisor and/or specific Faculty*  *Topic Advisor after approval by the Thesis Committee and Music Chair.*  MUED 664V, Thesis | **6** |
| Advisor-Approved Elective | 1 |
| **Total Required Hours:** | **32** |

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**Music Performance (MUSP)**

**MUSP 5151. Graduate Collaborative Piano** For advanced pianists. Permission of instructor required. May be repeated for credit. One hour credit. One hour class per week, combination of master class/lecture. Five hours practice required. Special course fees may apply.

**MUSP 6111. Performance** **Applied Music** One hour credit. One half hour lesson per week. Five hours practice required. May be repeated for credit. Special course fees may apply. Fall, Spring.

**MUSP 6112. Performance** **Applied Music** Two hours of credit. Two half hour lessons, or one 1 hour lesson per week. Ten hours practice required. May be repeated for credit. Special course fees may apply. Fall, Spring.

**MUSP 6113. Performance** **Applied Music** Three hours of credit. Two half hour lessons, or one 1 hour lesson per week. Fifteen hours practice required. Available only to Master of Music degree candidates. May be repeated for credit. Special course fees may apply. Fall, Spring.

**MUSP 6114. Performance** **Applied Music** May be repeated for credit. Special course fees may apply.

**MUSP 6121. Pedagogy and Performance** The study of the literature and pedagogical techniques as related to performance. May be repeated for credit. Special course fees may apply.

**MUSP 6122. Pedagogy and Performance** The study of the literature and pedagogical techniques as related to performance. May be repeated for credit. Special course fees may apply.

**MUSP 6131. Graduate Recital** A full length formal recital with an accompanying scholarly document. Special course fees may apply.

**MUSP 6141. Small Ensemble** May be repeated for credit. Special course fees may apply.

**MUSP 6311. Wind Ensemble** Special course fees may apply.

**MUSP 6321. The Concert Band** Special course fees may apply.

**MUSP 6331. Marching Band** Special course fees may apply.

**MUSP 6341. Jazz Ensemble** Special course fees may apply.