

The Department of World Languages & Cultures

Invites You to

Become Fluent in Spanish!

Minor requires 5 courses (plus Intermediate II)

Major requires 13 courses

ALL SUMMER AND FALL 2014 courses listed serve to meet degree requirements.

(Courses are subject to change per semester.)



SUMMER 2014

❖ **IMMIGRATION & CROSSING BORDERS – 31334 – SPAN 3503**

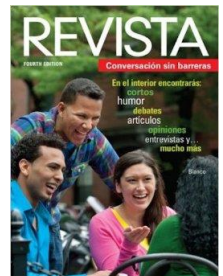
This course provides an introduction to the study of Spanish language films. We will watch a variety of films from across Latin American and Spain, which examine questions of immigration and border crossing in a global context. Pre-req.: Intermediate II. **A. McGee – July 7-August 7, MTWR 9:50-11:55am**



FALL 2014

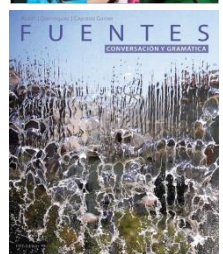
❖ **SPANISH CONVERSATION - 63741 - SPAN 3183**

We will use short authentic films, readings, interviews and brief literary works as topics for discussion in Spanish. Themes will be modern and edgy. After completing this class, you will feel more comfortable speaking Spanish both in conversational and academic contexts. Pre-req.: Intermediate II. **R. Owens – TR 9:30-10:45am**



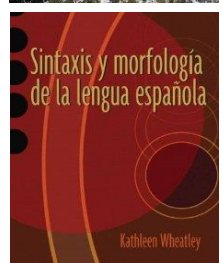
❖ **ADVANCED SPANISH GRAMMAR - 63743 - SPAN 3463**

This course allows students to achieve a greater fluency in Spanish through grammar consolidation, vocabulary expansion, oral listening activities, and compositions. The in-depth study of grammar is meant as a tool to reach an accurate level of expression in both the oral and written form. Pre-req.: Intermediate II. **A. McGee – MWF 10:00-10:50am**



❖ **READING AND COMPOSITION - 63744 - SPAN 3473**

This course provides opportunity to acquire Spanish composition skills through the analysis of literary texts and guides students to develop their analytical, reading, and writing skills. Pre-req.: Intermediate II. **C. Eduardo – MWF 9:00-9:50am**



❖ **ADVANCED STUDIES: SYNTAX AND MORPHOLOGY - 63745 - SPAN 3503***

This seminar is designed for upper division undergraduate students with no previous knowledge of linguistics. The object is to help the students examine and deepen their understanding of the syntactic structures and morphology of Spanish while increasing their proficiency in the language. Pre-req.: Intermediate II. **E. Lombeida – MWF 1:00-1:50pm**

❖ **ADVANCED STUDIES: SPAIN THROUGH CINEMA - 63746 - SPAN 3503***

This course provides an introduction to Spanish culture and history through cinema. We will watch and analyze a number of representative feature films from Spain, comprising different periods and genres. Students will gain a broader perspective on the history and culture of 20th and 21st century Spain, exploring topics such as family, immigration, globalization and sexuality, among others. Pre-req.: Intermediate II. **V. Moreno – TR 2:00-3:15pm**



***Permit needed to add multiple sections of SPAN 3503**

For assistance with registration, permits, or overrides, please visit us at the ASU-Jonesboro campus in Wilson 220, call 870-972-3887, or email us: languages@astate.edu

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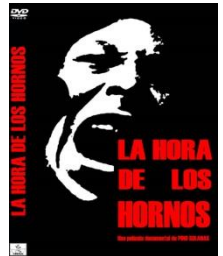
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Fall 2014 – Upper Level Spanish Courses (continued)



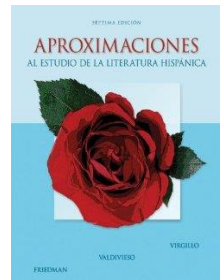
❖ **ADVANCED STUDIES: NEW LATIN AMERICA CINEMA: 1960-1980 - 63747 - SPAN 3503***

Through the analysis of manifestos and movies of the most prominent directors of New Latin American Cinema, this course aims to provide an overview of an era in the history of the Americas. The sixties in Latin America represent the era of the triumph of the Cuban revolution that set fire to the whole continent. It was the time of Socialism. Filmmakers like Solanas, Birri or Sanjinez decide to create a Cinema according to the new Era: a socialist and revolutionary aesthetic practice in opposition to the policies of the United States. The New Latin American Cinema was born. In the seventies with the triumph of military dictatorships across the continent, the filmmakers decided to take refuge in the auteur cinema, a highly experimental and symbolic film, to escape censorship from the coups and to differentiate them from Hollywood. Pre-req.: Intermediate II. **E. Bernales – MWF 8:00-8:50am**



❖ **INTRODUCTION TO HISPANIC LITERATURE - 63742 - SPAN 3413**

This course facilitates an introduction to poetry, drama, novel, and short story with an emphasis on analytical reading and reflection. Prerequisite is SPAN 3473, Reading and Composition. **E. Bernales – MWF 11:00-12:15pm**



❖ **SURVEY OF PENINSULAR LITERATURE II – 63748 - SPAN 4423**

This course is intended to help students expand on their knowledge of authors, literary movements and Spanish culture and history. The course is structured as a survey spanning several time periods and literary movements of the 20th and 21th Century. Students will read, analyze, and discuss a broad selection of texts by canonical authors paying particular attention to their historical and literary context. In doing so, students further improve their analytical skills as well as their writing and speaking abilities in Spanish. In addition to literary texts, students will read additional materials and watch movies that complement the readings, expanding on or clarifying the different cultural contexts discussed in class. Pre-req.: SPAN 3413, Intro to Hisp. Literature. **V. Moreno – TR 11-12:15**



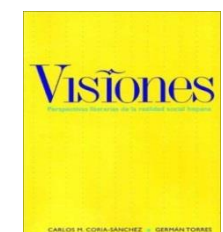
❖ **ST: LATIN AMERICAN WOMEN WRITERS - 63749 - SPAN 4503**

This course will examine literary work by women authors from Latin America with special focus on contemporary writers. Readings will include poetry, short stories, as well as full length novels by writers such as Isabel Allende, Angeles Mastretta, Luisa Valenzuela, and Gioconda Belli. Topics will include the role of women in Latin American culture and society with special focus on women perspectives and representation of the search for identity, marginalization, resistance, social injustice as well as love, mortality, and nature, among others. Pre-req.: SPAN 3413, Intro to Hisp. Literature. **Y. Unnold – TR 9:30-10:45am**



❖ **INTERNSHIP - 63750 - SPAN 4703**

This course entails readings on Hispanic culture and requires four hours per week of community service in the target language, as well as the preparation of a reflective professional experience portfolio. You can complete your service learning at ASU and/or in the community. Pre-req.: Completion of 12 hours above Intermediate II. **A. McGee – Times TBA**



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